Pleasanton Weekly

NONPROFIT LOCAL NEWS FOR THE TRI-VALLEY

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The Tri-Valley beer scene

Get to know the local breweries serving their craft from Livermore to Danville

Page 12

5 | **NEWS** Hidden Canyon project advances to council

5 | **NEWS** Beaudin hired as city manager in Alameda

15 | **TRI-VALLEY LIFE** Bankhead Presents' 20th season

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WHAT A WEEK

By Jeremy Walsh

Have a drink with me

Combine Pisco, guava, marshmallow shrub and Chandon. Smear chamoy with chile on the glass. Place a dehydrated lemon slice inside.

That original recipe for his "Guavacito" brought Felix Parra from Market Tavern in Dublin both the 2026 Mixologist of the Year and People's Choice awards at the Tri-Valley Craft Cocktail Competition last weekend on the Bankhead Plaza.

Parra and 17 other top local drink-makers put their skills to the test for hundreds of thirsty attendees and four judges, including yours truly, during the annual fundraiser for Pacific Chamber Orchestra.

"What an incredible afternoon! We sold out at 400. The creative delicious cocktails and imaginative, over-the-top booth decorations set a friendly but still a high, high competitive bar. The restaurants went all out with delicious bites," PCO co-founder and music director Lawrence Kohl told me afterward.

"The vibe throughout was chill. When we saw lines quite full for tastes as we were approaching the stated end time, we decided to and announced extending for 15 more minutes. The crowd cheered," Kohl added. "All told, we raised $36,000 for our educational programs and concerts."

The Craft Cocktail Competition has continued to grow in popularity and precision in its three years. Looking back on the inaugural event, which was the last time I judged, I couldn't believe how stellar the inventive drinks were across the plaza Saturday night.

"There wasn't a miss," I said at the mic before announcing the top award winner. "And for the first time ever, the People's Choice was the judges' choice: Felix Parra."

Every cocktail was tasty in its own right, but Parra's Guavacito was the clear favorite — so memorable for how the flavors popped and the liquids quenched. His explanation about experimenting to find the perfect mix, making his own chamoy and dehydrated lemons and choosing the shrub to incorporate into the drink was fascinating.

That's one of the perks of being a judge at the event. We get to hear all of the explainers from the creative mixologists.

David Hendrickson, of Sidewinder Spirits Co. in Livermore, walked us through the process behind his second-place "Mint Diablo" and how he used curdling milk as a strainer of sorts while making the cocktail. The green mint foam on top of the shot glass was a nice touch that brought the whole thing together.

Nina Rose Pujols utilized Japanese Awayuki strawberry gin in her punchy "Fresita" to take third place home to Pleasanton and Pivot Craft Kitchen & Sports Bar in its first year of operation.

The spirit of professional, respectful and fun competition — for a great cause — emanated throughout the plaza.

That camaraderie certainly spread among our little judging group of local news media members: Christina Cavallaro from the Independent, Barney Fonzi from Diablo Magazine and myself from the Pleasanton Weekly and Livermore Vine. We were joined by Anne Giancola from Livermore Valley Arts, who also served as the sole judge for the booth decoration contest.

She was drawn to the pirate theme of The Fat Pigeon (first) and the speakeasy vibe from The Bourbon Pear (second) — the latter being the restaurant my wife and I went with friends later that evening.

The Craft Cocktail Competition came one weekend after PCO's final concerts of its 2025-26 season, which featured renowned pianist Jon Nakamatsu playing with the orchestra at shows in Lafayette and Livermore.

"For me it was the absolutely marvelous and beautiful playing of Jon and the entire orchestra for both works," Kohl told me about what stood out about the concerts April 25-26.

"Each concert was its own precious gem. Would love to do them over and over again and again," he added in reflection of the whole last year. "It was a season that I will treasure forever."

The cocktail event provides a nice infusion of funds as PCO prepares for its 2026-27 season. The schedule is still being worked out, but Kohl gave me a sneak peek.

He plans to have three concert sets centered on yet-undetermined classics, in September, April and May. "Winning Scores" shows of emerging composers is due in October, PCO's popular Handel's "Messiah" concerts in November and a new "Disney Dreams and Magic" in December.

After nearly 40 years, Kohl still finds inspiration and motivation in all that PCO offers the community, the musicians and the maestro himself.

"The joy in the audiences, the collegial efforts of the top Bay Area pros to realize together with me an overall vision and interpretation that brings out soul, the humanity and the artistry of each work, and that engagement and flashes of insight on the faces of the students at each and every 'Discover Music Now' educational assembly," he told me. ■

About the Cover

Altamont Beer Works owner Steve Sartori shows off the equipment that brews his craft in Livermore. Photo by Chuck Deckert.
Cover design by Paul Llewellyn.

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LasPositasCollege.edu/SummerCamps

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- Session 1: June 9-26 | 8:00 am to 12:00 pm | Fridays
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Learn how to change your own oil and filter, read the digital code on tires, and gain general knowledge about cars. Learning through experience in our state of the art facility, wear clothes that may get dirty!

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- June 15-18 | 9:00 am to 2:00 pm
- $150 | Age Group: Middle School

Designing a captivating character is vital for graphic novels, movies, video games, and many other industries. We will draw and paint our own character in Photoshop, taking style, costuming and props into consideration, as well as expressions and gestures.

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- June 22-25 | 10:00 am to 4:00 pm (concert 6/25 5-7 pm)
- $250 | Age Group: High School, including rising High Schoolers and incoming College Freshman

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- June 22-25 | 10:30 am to 12:30 pm | Live Online Camp
- $150 | Age Group: Middle and High School

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- June 10-12 | 9:00 am to 1:00 pm
- $150 | Age Group: High School

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Streetwise

ASKED AROUND TOWN

How are you planning to celebrate Mother's Day this year?

Chalada Jones, with Emmanuel and Caylee
Registered nurse

Well, both my own mother and my husband's mom are struggling with cancer. So they are our priority this year. We'll be traveling to Hayward and Pittsburg, respectively, in order to spend the day with both of them, and shower them with love, care and comfort.

Diane Brandt
Retired

My husband and I are planning to take my mom out for a lovely dinner. We'll pamper her, of course, and we'll likely be joined by our son, as well as my brother and his wife.

Kevin Calhoun, with Madeline
Security

My beautiful wife Molly and I are hosting about 35 people for a Mother's Day brunch at our house. My mother-in-law will be with us, along with many other family members and close friends. We haven't quite figured out the menu yet, but we still have a bit of time for that.

Molly Calhoun, with Sophie
Sales

I'm hoping to sleep in, at least a little bit, and have my husband bring me a nice cup of coffee in bed, so that I can enjoy some quiet, peaceful time before welcoming my entire immediate and extended family into our home for a really great brunch.

Michele Fourie
Retired

I'll be bringing a dish to my daughter and son-in-law's house because they're hosting a Mother's Day brunch. I'll happily make absolutely anything she requests, even if it's a challenging recipe, because I really enjoy cooking, especially for my family.

—Compiled by Nancy and Jeff Lewis

Have a Streetwise question? Email editor@PleasantonWeekly.com

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DIGEST

Connector closure

Caltrans will be closing down the southbound Interstate 680 to eastbound Interstate 580 connector overnight this Sunday for emergency repair work.

The closure, which will last from 9 p.m. on Sunday (May 10) to 5 a.m. the next day, will allow the state agency to perform "joint repairs at the I-680/I-580 separation", Caltrans stated in a press release.

"To safely complete this work, the southbound I-680 to eastbound I-580 connector and an adjacent lane are scheduled to be closed overnight," the agency stated.

Detour signs will be posted so that drivers know where to go to avoid the closure.

State of the City

The Livermore Valley Chamber of Commerce will be hosting the 2026 State of the City and Wine Country Luncheon later this month where Mayor John Marchand will update the community on everything going on in the city.

The event is set to take place May 28 from 11:30 a.m. to 1:30 p.m. at the Robert Livermore Community Center, according to the chamber.

"We look forward to hearing from the Mayor and learning about the challenges and successes the City of Livermore has managed since his last report in 2025," Sherri Souza, CEO and president of the Livermore Valley Chamber of Commerce, said in a press release.

For more information, visit www.livermorechamber.org.

Benefit concert

The Alan Hu Foundation, a Pleasanton-based nonprofit dedicated to mental health awareness and research, will be hosting a benefit concert this Saturday (May 9) at the Trinity Lutheran Church in Pleasanton.

According to the organization, the concert aims to raise mental health awareness and money for the Alan Hu Scholarship Fund, which was created to honor Hu and others who lost their lives to psychiatric disorders.

For more information, visit www.alanhufoundation.org. ■

Correction

The March 27 "What A Week" column stated incorrect information from the Alameda County Women's Hall of Fame that there was only one Tri-Valley resident in its class of 2026. Alameda County Undersheriff April Luckett-Fahimi has lived in Livermore for the past 11 years. The Pleasanton Weekly regrets the error.

Hidden Canyon project gets green light from Pleasanton Planning Commission

Next steps include council vote, annexation bid, pulling permits with outside agencies

By Christian Trujano

The Pleasanton Planning Commission unanimously endorsed the so-called "Hidden Canyon Residences and Preserve Project", which seeks to build 28 new multimillion-dollar homes near the Pleasanton Ridge.

The vote last month marked a milestone in the development's construction timeline as the commission recommends that the City Council approve the corresponding documents to advance the project. If approved by the council at a later date, developer Ponderosa Homes would be that much closer to beginning construction in 2028 as the company hopes.

"We're really excited about the opportunity to bring this project forward after all this time," Jeff Schroeder, senior vice president of land acquisition and planning at Ponderosa Homes, said during the April 22 commission meeting.

"It's very unique and it's a great opportunity to bring this kind of housing to Pleasanton," he added. "There's very few opportunities to build any more of this type of housing in the city of Pleasanton which is a higher level, executive type of housing."

The Hidden Canyon project is one that has been in the city's General Plan for about 40 years before Ponderosa Homes submitted its applications to the city in 2018. The project was also included in the city's sixth cycle Housing Element in 2023.

According to staff, the project, which lies outside of the city limits, seeks to annex five parcels of land to the south of Dublin Canyon Road, which totals approximately 131

See **HOUSING** on Page **6**

Doolan Canyon opening up

Guided tours at preserve during study period by EBRPD

By Jude Strzemp

The East Bay Regional Park District board agreed unanimously at a meeting last month to allow guided tours of Doolan Canyon Regional Preserve in the Tri-Valley, beginning sometime in the next couple of years.

Simultaneous to the guided tours, EBRPD staff were directed to study resources at Doolan Canyon in the interest of potentially opening the preserve for public access as well as an approximately 4.5-acre site nearby dubbed the Olsen property for picnicking.

Located north of Interstate 580 between the cities of Livermore and Dublin, the approximately 800-acre site is designated in part as a conservation easement but it is operated wholly as "conservation land" without public access, according to a staff report prepared by Brian Holt, EBRPD acting assistant general manager of acquisition, stewardship and planning.

The approximate cost of access options include $302,500 one-time and $175,000 annually for the pilot project to open the preserve; $87,500-$331,500 one-time and upwards of $170,000 to $280,000 annually for managed access; and upward of $392,000 one-time and $180,000 annually for the opening of the Olsen property.

Direction to EBRPD staff came during the board's April 7 regular meeting. Despite the unanimous tally, the item on Doolan Canyon took up about half of the approximately four-hour meeting.

"Doolan Canyon would be the closest and most accessible open space for thousands of current and future residents in Livermore and Dublin," Livermore City Councilmember Evan Branning said via email interview after the meeting. "Everyone deserves the opportunity to easily enjoy nature, and opening Doolan Canyon will provide a beautiful trail in our area."

SCOTT HEIN/EBRPD

East Bay Regional Park District's Doolan Canyon Regional Preserve.

EBRPD purchased a 640-acre portion of the preserve dubbed the Schmitz property in partnership from the city of Livermore. Of that property, 211-acre were established as a conservation easement to mitigate for development projects in Livermore that impacted special-status species.

EBRPD expanded the preserve in 2018 with its acquisition of the 160-acre Northern Grove property, according to the staff report.

During the meeting April 7, options before the board included continued operation of the preserve as conservation land, a pilot project to open Doolan Canyon for public access, a pilot project for managed access to the space and the opening of Olsen property for picnicking — the site is located about half a mile south of Doolan Canyon, along Doolan Road.

Considerations in opening Doolan Canyon to public access are its resources, accessibility and natural hazards, the report states.

Doolan Canyon features "extensive biological diversity" including seven special-status species observed on-site with the potential of many more to occur. There are also a total of 44 special-status plant species with either a low or moderate potential to occur in Doolan Canyon, but EBRPD has not surveyed for special-status plants and none have been observed.

In addition to natural resources, Doolan Canyon is located in an area known to be inhabited by Ohlone peoples, the report states. EBRPD has not conducted comprehensive cultural resource studies of the preserve, but "it is anticipated that cultural resources are present throughout the region", the report states.

In terms of accessibility, there are limited options for parking in the area. To potentially address the

See **DOOLAN** on Page **10**

Beaudin hired by Alameda

City manager's last day in Pleasanton set for June 5

By Christian Trujano

Pleasanton City Manager Gerry Beaudin has officially confirmed his departure from the city of Pleasanton, following the Alameda City Council unanimously approving an employment agreement with him for the same position Tuesday night.

In an email sent to all Pleasanton city employees on Wednesday morning, Beaudin expressed his gratitude for the last four years serving as the city's top executive and for all of the accomplishments he and his staff were able to realize.

"Thank you for the honor of leading this organization and for the opportunity to work with all of you," Beaudin said.

"My decision to leave as City Manager was complicated because I care deeply about the people I work with and the Pleasanton community — we have done important work over the last 4 years, and I truly appreciate the partnership," Beaudin added. "I am particularly proud of the proactive, innovative, and impactful approach that has allowed us to reposition the city and community for a brighter future."

His last day on the job in Pleasanton is scheduled to be June 5.

"I'm grateful for City Manager Beaudin's service to the City of Pleasanton," Pleasanton Mayor Jack Balch told the Pleasanton Weekly on Wednesday morning. "We wish him continued success as he begins this next chapter with the City of Alameda."

See **BEAUDIN** on Page **8**

Mayor Balch announces bid for second term

Incumbent cites fiscal responsibility, economic vitality, public safety among his top priorities

By Christian Trujano

Pleasanton Mayor Jack Balch announced Monday that he will be running for a second term, making him the first to declare candidacy for the seat in the November general election.

He kicked off his 2026 mayoral campaign during an event Monday at the Oasis Restaurant in downtown Pleasanton where about 100 residents were estimated to attend.

"Pleasanton is an extraordinary community, and it's been an honor to serve as your Mayor," Balch said in a press release. "We've made meaningful progress, with real results that are focused on enhancing our quality of life. I'm running for re-election to continue making thoughtful decisions today that secure a stronger future for tomorrow."

Balch is a longtime Pleasanton resident who grew up near the Fremont-Sunol border and attended Sunol Glen Elementary. He currently serves as the chief financial officer of his family's real estate business and is also a licensed certified public accountant and real estate broker, according to his campaign website.

Jack Balch

Balch was first elected as mayor in 2024 following his four years of serving as a City Council member. Prior to his time on the council, he was appointed to the city's Planning Commission and Parks and Recreation Commission.

Balch said he came into the role as mayor with several concerns that he wanted to address — one of them being repairing the city's relationship with its residents.

"Two years ago I had to basically convince voters of my vision; that there could be a different direction for the city (and) that governing could be done in a different way and I really had to connect with them with a level of trust," Balch told the Weekly in an interview Monday.

Balch said his priorities for the city haven't changed much since then. He continues to emphasize public safety, fiscal responsibility, clean and affordable water, and economic vitality as important issues.

However, what has changed since he was elected as mayor are the ways he and his colleagues on the dais have addressed these issues, especially considering how transparency and accountability were two of his main selling points during his first bid.

"For the budget process, there was a different way we did it this year," Balch said. "I understand the citizens advisory board may have not been the most effective but it was something different to try and engage the public in the conversation so that the budget reflects all of us."

And even though the most recent budget development process was contentious in many ways, including the decisions to cut services and make reductions to things like library hours, Balch said the city began taking key steps during his first term to generate new revenue.

"There are a lot of things that have been started that I think the community can see and understand we have started for a better Pleasanton," Balch said.

Balch said while he does acknowledge that a lot of those recent revenue enhancement actions the city took will take some time to realize monetary results, he hopes to continue those and other conversations during the next two years.

"I think the next budget or two will still be challenging as pension costs challenge us and capital needs are there, but this is the direction that I am offering to lead," Balch said. "The direction of continuity on how we do it and have a full and frank conversation and be truthful with people and forthright."

In regard to maintaining continuity at the council, Balch said he recognizes the possibility of losing City Manager Gerry Beaudin to the city of Alameda but noted that he and others at the city have the experience to continue the important work and projects the city will be facing over the next few years.

"If Pleasanton is presented with that challenge, which doesn't seem all that unlikely ... I do offer 17 years of appointed or elected service to our community," Balch said. "Pleasanton is a strong city and we have a great organization and a great culture and community and a lot of our committee and commission members have served many, many years ... so I'm pretty confident that we will endure."

Balch said apart from building community, economic vitality continues to be another main priority as the city looks at a possible hotel tax and other revenue-generating efforts, which he said he plans on being "very astute with the public's money ... and spending it in a transparent way."

"What I'm really offering is the community a choice to keep doing the things that I've been doing," Balch said. "This is how I think it should be done as best as I can and I'm offering them the opportunity and choice if they would like to see it go forward."

More information on Balch's campaign is available at www.jackforpleasanton.com. ■

HOUSING

Continued from Page 5

acres. The project aims to construct 28 single-family residential units, while also demolishing and reconstructing two single-family homes, for a total of 30 new homes — six of the homes will have an accessory dwelling unit, also known as an ADU.

All of those homes, which range from 3,750 square feet to just over 4,200 square feet, would be located in the northeastern portion of the project site and would run for millions of dollars. According to Schroeder, those types of expensive homes are what the market is currently demanding.

"$3 million-plus is the market in the Tri-Valley," he said.

The project also dedicates about 104 acres of open space and provides numerous park improvements including: a new public trailhead dedicated to the East Bay Regional Park District, a new trail connecting to the Pleasanton Ridge EBRPD trails system, new restrooms and parking, and an equestrian staging area. Roadway improvements are also included as part of the project.

According to city associate planner Natalie Amos, the staging area will have 18 parking stalls, trailhead access, a restrooms and water fountain, and seating.

She also said some of the road improvements on Dublin Canyon Road include restriping, improving bike lanes and sidewalks, improving emergency vehicle access and adding a new traffic signal at Canyon Meadow Drive, which continued to be an important amenity for community members and commissioners during last month's meeting.

One of the main road improvements, which continues to be a point of emphasis by residents who live in that area, is the installation of a new traffic signal. According to Schroeder, that light will be installed roughly in the middle of the construction timeline.

During the meeting, the commissioners approved several items related to the project that will all now be recommended for approval at the City Council. Those items include environmental documentation, consideration for annexation, general plan amendments, the planned unit development plan, the vesting tentative map, and the pre-annexation and development agreement.

Part of the discussion regarding annexation covered how units will count toward the city's state-mandated Regional Housing Needs Allocation, which Amos said still needs to get worked out with the county as annexation discussions continue.

The project does not offer any affordable units because the developer paid in-lieu fees that staff said would go toward other affordable housing resources in the city. While some of the commissioners pointed out the omission, and also hoped the project would have yielded more units, they still support the project overall.

The commissioners voiced their appreciation for the developer's continued collaboration with residents who live near the project site who have had concerns about privacy, losing the aesthetic appeal of the open space and any other issues over the years.

"For something that is going to be a nice addition to the edge of our city, it's great to be able to get so much feedback and be able to accommodate that," Commission Chair Brandon Pace said during the meeting.

While the final impact reports didn't note any significant repercussions to the environment, one of the main impacts continues to be regarding transportation. But because of the road improvements and lack of major traffic impacts noted by the city's traffic engineer Mike Tassano, the city is looking to waive those impacts in order to move the project forward.

Tassano also noted how the new traffic signal will also benefit residents who live in that area, especially given how many of them have previously brought up concerns of cut-through traffic on Dublin Canyon Road.

"I think this development provides them an opportunity to have an improvement and a quality of life and a level of comfort in turning and exiting the roadway that they didn't have previously," Tassano said.

As a result of last month's vote, the commission will now be recommending that the City Council approve the corresponding documents and plans. If approved by the council, Schroeder said the next steps will be getting the site officially annexed by Pleasanton and then getting permits by a number of outside agencies, which is why he said nothing will likely take place construction wise until 2028.

"I believe (the project) enhances our city," Commissioner Ken Morgan said during the meeting. "Sepcifically, I appreciate that we're adding a small number of houses to help satisfy our Housing Element ... and secondly, I appreciate all of the traffic improvements. I think this will make this a safer area." ■

PET OF THE WEEK

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Dublin board OKs contract for new superintendent

Also: Raises for DUSD leadership face public criticism during tense meeting

By Jude Strzemp

The Dublin school board approved a one-year employment contract for incoming superintendent Matt Campbell during last week's regular meeting.

Campbell is set to take the helm July 1 to replace outgoing Superintendent Chris Funk who is retiring effective June 30.

Currently serving as assistant superintendent of educational services, Campbell will assume the role of acting superintendent from June 10 to June 30 with a daily stipend of $400, according to Board President Kristin Speck.

Campbell's proposed contract was approved at the Dublin Unified School District Board of Trustees April 28 meeting via 4-1 tally, with Trustee Gabi Blackman voicing the sole dissenting vote over verbiage regarding "heirs" of the contract.

During the same meeting, the board approved a 1.3% increase to the salary schedule for the district's executive cabinet, in accordance with their employment contracts, as well as an equivalent bump for the chief facilities officer. An increase of 2.3% was also granted to the district's leadership salary schedule, although the raise was not required by contract.

The increases, especially those not required by contract, were met with criticism from public commenters as being misaligned with the district's purported financial strains.

Campbell's employment agreement

Under Campbell's contract, he will be paid $351,000 annually for 220 working days. He will also receive health and welfare benefits equal to other cabinet-level employees, the contract states.

He is poised to assume the seat from July 1 to June 30, 2027. With a satisfactory evaluation, his contract would roll over into a three-year agreement, Speck explained.

"This was really in protection of the district," Speck said of the initial one-year term. "Not that we don't have full trust in Dr. Campbell's abilities, but we have set ourselves up that with a one-year contract, if for whatever reason the board feels that we need to go another way, we have a way to end that June 30th, 2027."

The district will also pay for membership dues to professional organizations such as the Association of California School Administrators and the California School Boards Association.

Matt Campbell

Given prior approval by the board, the district will also cover "other professional or civic organizations that maintain and improve the Superintendent's professional skills or help fulfill the Board's expectations of the Superintendent's community involvement", the contract states.

During the board's discussion, Blackman expressed concern about DUSD footing the bill for the incoming superintendent's membership with the Rotary Club of Dublin.

"I do not agree with having public funds used to pay for a private membership in a private club. Rotary Club is not an educational organization. It's a private club," Blackman said.

Campbell replied that membership to the Rotary is important to his future role.

"The past superintendents of Dublin have been members of the Rotary, and I think it's a critical organization for part of my job as a superintendent is to represent the district in different capacities within the community," Campbell said.

"Whether the district pays for it or not, it doesn't matter to me. I will join the Rotary," Campbell said. Ultimately, he agreed to remove the term from the employment contract and the board followed suit.

Blackman also challenged the agreement's binding clause.

"This Agreement shall be for the benefit of and shall be binding upon all parties and their respective successors, heirs, and assigns," the contract states.

Blackman said the wording of heir was strange and requested its removal. "I don't think it's appropriate for us to basically assign responsibility for this contract beyond the individuals sitting at the table representing the district," she said.

"I don't know if the interpretation by Trustee Blackman is shared by our law firm," Campbell said. "It's very similar to the past contracts with the past superintendents."

Blackman maintained her opposition to the verbiage and cast the sole dissenting vote on the contract.

During public comment, Dublin City Councilmember John Morada called for explicit planning on how the reins are passed from Funk to Campbell.

"The current dual superintendent arrangement is actually kind of confusing," Morada said. "I think I understand why it happened, but the public deserves a clear plan, a written plan, for a secure and orderly transition of authority, one that reflects best practices and one that is publicly aware."

Morada wrapped up his statement by urging the board to serve as a governing body, separate from influence.

"I'll close by urging the board to guard against what is often described as Stockholm Syndrome, the slow normalization of undue influence that occurs when a governing body begins to accept, rationalize or internalize the priorities of the very administration that it is charged to oversee," he said.

Raises for classified employees, leadership, executive cabinet

During the April 28 meeting, the board also approved a tentative agreement by 4-1 tally between the district and the California School Employees Association for a 2.3% raise of the classified salary schedule and increased contributions towards

See CONTRACT on Page 9

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Concannon owners acquire boutique Cuda Ridge Wines

Lemmons Family Vineyards expands portfolio in Livermore as company plans to join two wineries together

By Cierra Bailey

Cuda Ridge Wines is under new ownership following an announcement by Lemmons Family Vineyards, which recently acquired the Livermore Valley boutique winery known for its small-lot, award-winning Bordeaux-style wines.

Led by couple Tom and Paige Lemmons, the family-owned company also owns the historic Concannon Vineyard.

"This is a natural fit for us. Bringing these two wineries together strengthens our portfolio and deepens our commitment to producing exceptional Bordeaux-style wines in Livermore Valley," Tom Lemmons said in a statement April 30.

The price and other details of the acquisition deal were not disclosed in the announcement.

The Lemmons family is also in the process of replanting nearly 50 acres of vineyards at the Concannon estate, focused on Livermore Valley's signature varietals, Cabernet Franc and Sauvignon Blanc.

"Concannon helped pioneer Bordeaux varietals here after founder James Concannon imported vine cuttings from Bordeaux's great estates, including Château Margaux and Château d'Yquem. Cuda Ridge shares that same dedication to quality and is especially known for its Cabernet Franc, crafting beautifully structured, Old World-inspired wines," Lemmons said.

Cuda Ridge, located at 2400 Arroyo Road in Livermore, was founded 19 years ago by Larry and Margie Dino, who will remain actively involved in the business with Larry Dino continuing to assist with winemaking, officials said in the statement.

"We recognized a couple of years ago that we could not run Cuda Ridge indefinitely and began exploring options to continue the winery's legacy," said Larry Dino. "After conversations with Tom Lemmons, it became clear this combination is a win for both wineries and, most importantly, for our customers who seek an elevated experience and high-quality wines."

Dino will join Concannon's winemaker Brett Fikse, forming a collaborative team across both Cuda Ridge and Concannon. Together, the two bring decades of experience crafting acclaimed wines and will continue the estate's long tradition of award-winning winemaking.

Among the changes ahead as part of the acquisition, Cuda Ridge's tasting room will relocate on Aug. 1 to the Concannon estate at 4590 Tesla Road, where guests will be able to experience both brands. Cuda Ridge will continue to operate at its current location on Arroyo Road in the meantime, according to officials.

A temporary tasting room will open on-site while plans progress for a larger, redesigned Cuda Ridge tasting room. Cuda Ridge customers will also have opportunities to explore Concannon wines and enjoy experiences across the estate.

The acquisition news this week followed another recent announcement from the Lemmons touting their investment in significant enhancements to the Concannon property, including newly renovated event spaces such as the Vineyard Ballroom, Bubbles Lounge and Barrel Room, with a new Olive Grove gathering space currently in development.

"These additions continue to expand the Concannon estate as a destination for wine, events, and hospitality in Livermore Valley," officials said. ■

Honoring Juanita Haugen Award winners

By Christian Trujano

The Pleasanton Community of Character Collaborative will be celebrating the winners of its 2026 Juanita Haugen Awards next week during its annual awards luncheon.

This year's recipients are Pleasanton residents Greg Thome, JoAnn Weser and Bill Rudolph, as well as the Alan Hu Foundation, all of whom will be honored at the annual awards ceremony, which takes place next Wednesday (May 13) at 11:30 a.m. inside the Veterans Memorial Building located in downtown Pleasanton.

"Their examples inspire each of us to remember these important values in our own lives and do what we can to make a difference in Pleasanton," collaborative officials said in a press release announcing the winners.

According to the collaborative, Thome is being recognized for his work at the Catholic Youth Organization where he served as both a coach and administrator at the organization and also played an important role in launching the CYO's girls' basketball division.

"His commitment to youth development has helped create opportunities for countless young athletes to grow, compete, and build character through sports," the collaborative stated.

According to the collaborative, he additionally served as a teacher of faith for middle and high school students at the Catholic Community of Pleasanton.

Thome has also served as the referee coordinator for the special olympics basketball tournament for the past 20 years — even while he was recovering from a serious injury — and worked with the Amador Valley Athletic Boosters.

The next awardee is Weser, a longtime volunteer who has worked at Stanford Health Care Tri-Valley over the last 30 years. Weser volunteered in the emergency department, patient care areas and front desk support.

According to the collaborative, she has also spent 15 years volunteering at the Valley Humane Society, which shows just how much her compassion goes beyond just helping people.

"JoAnn Weser's lifelong dedication to service, her unwavering integrity, and her genuine compassion for others embody the very essence of the Community of Character Award," according to the collaborative.

In addition to her work in healthcare, Weser has also been heavily involved with the Pleasanton Military Families organization, which recently dissolved at the end of last year, as a volunteer and treasurer.

Rudolph is the last individual who will be recognized with the collaborative's award in 2026.

A Pleasanton resident for more than 50 years, Rudolph has done extensive volunteer work at the Museum on Main, where he helps out as a historian and reenactor, and at the Alviso Adobe Community Park, where he supports "hands-on history education for local third-grade students and helping them better understand the region's early heritage".

Rudolph also spent over 20 years mentoring college students and working with students from the University of California, Davis and San Jose State University to organize industry tours and support career development, according to the collaborative.

"Rudolph has contributed his time and expertise in ways that support education, mentorship, and community connection throughout Pleasanton," the collaborative stated.

The Alan Hu Foundation nonprofit will also be honored as one of the collaborative's Juanita Haugen Awards recipients. Founded by Xiaofang Chen and Chih-Ching Hu as a way to honor their son, Alan, who died in 2018 at the age of 15 after struggling with mental illness.

According to the collaborative, the organization — through webinars, lectures and other events — provides "accessible, research-based information on youth mental health, early intervention, and prevention."

"Driven by a mission to foster understanding and compassion, the Alan Hu Foundation is committed to creating a future where individuals experiencing mental health challenges are met with support, resources, and hope," the collaborative stated. ■

BEAUDIN

Continued from Page 5

Beaudin was first appointed as Pleasanton's city manager in May 2022. He had previously served as Pleasanton's community development director from 2015 to 2019 before leaving for a job as Alameda's assistant city manager — a title he held during 2019 to 2022.

Now, after a months-long recruitment process by the city of Alameda that began in December, Beaudin will replace Interim City Manager Adam Politzer, the former Sausalito city manager who has led Alameda on a temporary basis following Jennifer Ott's departure in December.

The Alameda City Council first announced Beaudin as its finalist for permanent city manager on April 9 and was supposed to finalize his contract during its April 21 meeting. However, the vote was postponed after one of the Alameda council members was informed of new information for the council to consider — the nature of which was not declared publicly.

After discussing the city manager position during its closed-session meeting on Tuesday, the Alameda City Council reconvened during its regular meeting to vote on his employment agreement, which it approved with some slight changes.

The first was an amendment to the deferred compensation section where instead of the city having to contribute "the equivalent of 3% of his base salary annually" — if he chooses to participate in the city's deferred compensation plan — Alameda will instead offer him a 1% contribution. This change comes with an understanding that the city will review this section of his agreement during Beaudin's first annual evaluation.

Under the evaluations section, the council removed the word "facilitated" from the line talking about how the council will participate in formal performance evaluations in order to "allow the city council continued discretion in how to conduct evaluations", according to Alameda Vice Mayor Michele Pryor.

Lastly, the council reduced Beaudin's automobile allowance from $550 per month to $400.

Councilmember Tony Daysog said he initially had concerns regarding the section of Beaudin's agreement that stated, "At no time will Beaudin's salary be less than 5% above the salary for any member of the Executive Management Compensation Plan."

However, he acknowledged that was only one section from the entire employment agreement that he did not fully agree with and that he was fine setting those concerns aside if it meant being able to hire someone as experienced and capable for the job as Beaudin.

"I think for that reason, it's important that I set aside my concern about that one element of the contract and make sure to welcome our new city manager with open arms," Daysog said.

In addition to being closer to his home in Oakland, Beaudin is receiving a nearly $40,000 salary bump at the city of Alameda, putting his total salary at a little over $383,100. The agreement also includes a 12-month severance package and other benefits including health insurance, leave accrual and holiday pay. ■

SOPHIA SUCATO

Youth lead May Day rally

Indivisible Youth hosted a May Day rally last Friday in Pleasanton where roughly 150 people gathered at the Amador Valley Community Park to voice their frustrations with many aspects of President Donald Trump's administration.

Concerns at Del Valle kiosk spur EBRPD project

'Deterioration of county-park district relations' flips to praise under new leadership

By Jude Strzemp

The East Bay Regional Park District recently initiated a roadway project leading into Del Valle Regional Park in an attempt to address traffic backups deemed "unsafe" by county officials.

For those who live past the park's kiosk, a line up of cars means trouble getting home and receiving deliveries as well as potential inaccessibility by emergency vehicles, said Shawn Wilson, chief of staff for the office of Alameda County Supervisor David Haubert.

The resulting project involves restriping a portion of Del Valle Road and additional maintenance, likely costing over $80,000, according to EBRPD acting General Manager Max Korten.

Although the project's completion date is not yet set, the initiative by Korten — and his acknowledgement that EBRPD is expected to pay for the project — appears to have eased a years-long tension between the park district and the Alameda County Board of Supervisors.

Praise of Korten's work from Haubert's office, stands in contrast to Haubert and Supervisor Nate Miley's dissatisfaction with the approach of former general manager Sabrina Landreth.

"Their new approach by their new GM has been night and day, and we very much appreciate his approach on solving this issue," Wilson said. "He should be commended for treating this like the urgent issue it is."

Leading up to Del Valle Regional Park is a county-owned, two-lane road dubbed Del Valle Road that passes an EBRPD kiosk.

Kiosk staff report that about 10 to 15 individuals live past the kiosk, the Alameda County Public Works Agency wrote May 2024 in an interdepartmental letter.

During summertime weekends, traffic backs up to about a third of a mile but on Memorial Day, July 4 and Labor Day the backups reach possibly a mile or more, according to the recap of input from kiosk staff.

"I have had residents tell me that on some days the lines to access the park can take two to three hours," Wilson told the Pleasanton Weekly via email interview. "It is an unsafe and ridiculous situation that our Office has been trying to work out a solution with EBRPD for over two years."

Among the recommended solutions, the Public Works Agency suggested in May 2024 restriping a portion of Del Valle Road to have two entrance lanes, offering visitors the option to pay for parking before arrival and a different number or placement of kiosks.

As for the two-lane restriping, the Public Works Agency does not expect that it would reduce wait times for processing at the kiosk because there would still be a sole stand for park entry.

In attempts to address the issue, EBRPD has run a traffic control for the past two years to escort residents past the kiosk during busy periods such as holiday weekends to move around the backup.

Last summer, EBRPD also transitioned the park to a flat fee for entrance. The move has quickened entrances, district spokesperson Kendra Strey said of comments from the public.

"While we acknowledge EBRPD's prior efforts, traffic congestion remains unabated, and complaints from constituents continue to escalate," Haubert and Miley wrote to Landreth last September. "The current conditions are unsafe, unacceptable, and pose potentially consequences for residents and visitors alike."

In EBRPD's latest effort to address the traffic problem, it is moving forward with plans to create two official lanes into the Del Valle Regional Park, with one lane dedicated to park visitors and the other for passersby.

EBRPD is currently in a permitting process with the Public Works Agency for the project, and the park district is expected to foot the bill.

"Our Office feels that EBRPD is the cause of the bottleneck, creat(ing) the unsafe condition, so, they should be responsible for the remedy," Wilson said via email interview.

Korten confirmed with the Weekly that EBRPD is expected to pay for the project.

"Our goal here is to be a good partner with the county to make sure that the park is accessible to the community that visits it and at the same time that other residents in the area are not negatively impacted by the park," Korten said.

EBRPD allocated $80,000 in its budget this year to cover the restriping project, Korten said. The cost of a slurry seal, a newly added element of the initiative, was not accounted for in the initial budgeting.

The overall project will likely cost more than the allocated funds, but the total cost has not been determined yet, he added.

"I am grateful that the New General Manager is working with us and the neighbors to remedy this situation," Wilson said.

By comparison, Haubert's office was "extremely disappointed" with how the park district was previously treating the situation, according to Wilson.

"We have threatened that if they don't do something, we can remove the kiosk," Public Works Director Daniel Woldesenbet said Sept. 12, 2025 during a status update on the Del Valle entrance before the Alameda County Board of Supervisors' Transportation/Planning Committee.

Three days later, supervisors Haubert and Miley wrote a joint letter to Landreth, requesting a meeting with her and immediate corrective action for "excessive traffic backups" on Del Valle Road.

"These backups jeopardize public safety by delaying emergency responders, restricting residents' access to their homes, and subjecting the public to extreme delays," they wrote. "Despite repeated communications between Alameda County and your office, no effective solutions have been implemented."

Among those who have been caught up in traffic is Jim Frerking, who lives beyond the Del Valle kiosk.

"When it's a nice day, this place starts to flood with people," he told

See **DEL VALLE** on Page **10**

CONTRACT

Continued from Page **7**

health and welfare premiums.

The raise was granted in accordance with the "me-too" clause of the labor group's collective bargaining agreement, which aligns its gains with those secured April 14 by the Dublin Teachers Association via a tentative agreement with DUSD.

Trustee Dan Cherrier was the sole dissenting voice on the tentative agreement with CSEA.

"We don't have enough money, and we should not be offering more money when we don't have it," Cherrier said of his vote.

The board cast an identical tally to approve a 2.3% raise for non-contract leadership/confidential employees and unrepresented employees, retroactive to July 1, 2025. They will receive increased coverage of healthcare premiums as well.

During public comment, over a dozen teachers and parents spoke out against the district's priorities. Among those to comment were DTA lead negotiator Monica Lewis.

"There is no contractual requirement for those on the leadership salary schedule to receive a me-too raise. That is a choice that this board just made," Lewis said.

Also before the board April 28 was a 1.3% raise to the executive cabinet salary schedule and chief facilities officer — a role on the leadership salary schedule — retroactive to July 1, 2025.

The raise applies to the superintendent, three assistant superintendents and the CFO.

According to a memo on the agenda, the assistant superintendents are entitled by contract to a raise equal to the state cost-of-living allowance minus 1%, or the increase provided to bargaining units minus 1%, whichever is less.

Bargaining units are receiving a 2.3% increase, so the executive cabinet will receive a 1.3% increase on the salary schedule costing $22,502.58.

Lewis acknowledged that the agendized raise for the executive cabinet salary schedule is tied to employment contracts.

"However, I think it is worth asking, would a strong leader accept this raise?" Lewis said. "And if the district's financial situation is as dire as we are told week after week in the Friday emails, should these raises be happening at all?"

Funk later defended the increases.

"Never in my 14 years have I had to explain this to the community," Funk said. "The board has always understood and honored their contract agreements. And the district has always been straightforward with the board with the total cost of any settlement during negotiations."

He added that contract language regarding increases has been in place since 2023.

There were no salary increases last year for any bargaining unit, executive cabinet members, district leadership or unrepresented site leadership, he added.

The board approved the increase via 4-1 vote, with Cherrier casting the sole dissenting vote.

"It's based on the pay rates I don't want increased," Cherrier explained.

Axing topics from the meeting, the board removed an item to consider adding two steps at the highest end of the salary schedule for assistant superintendents and CFO.

They also pulled an item to amend the employment contract for Heather Campos, assistant superintendent of human resources, to include the new salary steps and elevate her placement to the highest level for a raise of just over $13,000.

The board agreed unanimously to remove the items, but did not discuss the action. ■

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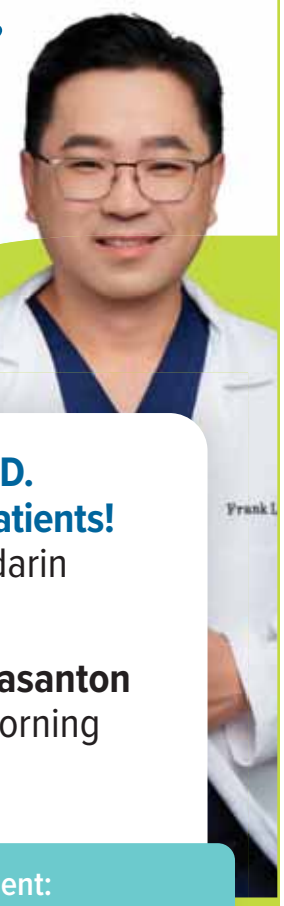

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Lawsuits allege sexual abuse at juvenile hall

Claims of cover-up in Contra Costa County between 1998 and 2013

By Jeanita Lyman

As Contra Costa County continues ongoing efforts to turn over a new leaf in its approach to juvenile justice, a dozen former detainees are seeking recourse in two lawsuits against the county, its former chief probation officers and multiple workers in the youth detention facilities over the years who allegedly subjected them to sexual abuse while they were incarcerated as minors.

Attorneys for the 11 plaintiffs in a civil lawsuit filed in Contra Costa County Superior Court say that their clients — all now grown men between the ages of 29 and 40 — suffered widespread sexual abuse and harassment at the hands of guards and staff tasked with their care when they were incarcerated between the ages of 12 and 17.

A second case with parallel allegations from an individual plaintiff was filed by attorneys with a different law firm on April 10.

The alleged abusers consisted of numerous correction officers from the probation department as well as doctors and counselors, most of whom are unnamed in the complaints.

Spokespeople for the county had not responded to a request for comment as of Tuesday afternoon.

The abuse was compounded by intimidation, implicit and explicit threats of retaliation, and an overall environment in which the victims believed their reports would not be taken seriously by county authorities, according to both complaints.

"The plaintiffs were abused as incarcerated minors who were separated from their families and therefore were ideal victims, giving abusers prime targets to sexually exploit," attorneys from the Southern California ACTS law firm wrote in the collective lawsuit filed April 3.

"Plaintiffs were frightened and were told that if they complained, it would fall on 'deaf ears' and/or they would be punished, which created the false assumption they would not report the conduct, and if they did, nobody would believe them over the word of sworn peace officers subject to the power and coercive authority granted to police," they continued.

The complaint makes a distinction between alleged abusers and defendants, which include the county officials and chief probation officers working at the time who attorneys said "ratified and endorsed" the abuse "which sent a message to plaintiffs that such abuse and harassment was acceptable".

Although the two lawsuits appear to be the first on public record alleging sexual abuse in the county's juvenile justice system, there have been other causes for concern and legal action over the years.

The county settled two class action lawsuits, one in 2009 agreeing to revise the strip-search policy for youth in custody, and the other in 2015 in which the county agreed to end solitary detention at juvenile hall for the most part, and to provide additional resources for incarcerated youth with mental health and behavioral challenges.

In 2012, a Pleasant Hill man who worked as a counselor in Contra Costa Juvenile Hall was sentenced to 30 years in prison after pleading guilty to recording himself sexually assaulting two children sometime between 2007 and 2010, then possessing and distributing that material. It's unknown if those assaults or others occurred while he was on the job at the youth detention facility.

Strip searches were a factor in accounts of the alleged abuse from some of the plaintiffs in the collective lawsuit, with three describing sexual abuse as having occurred during or under the pretext of strip searches. One of those plaintiffs alleged that this was the case when he was incarcerated in 2013, years after the 2009 class action settlement by the county.

In other cases, plaintiffs allege they were abused, often violently, in a range of other settings, including in their cells, showers and during medical examinations. The abuse happened on more than one occasion, according to all 12 plaintiffs, many of whom allege that they were assaulted by multiple staff members, including doctors and counselors as well as officers in the facilities.

Attorneys in both lawsuits argue that others working in the facilities at the time and county authorities had known or should have known about the abuse, pointing to "red flags" in the behavior of the alleged abusers as well as the overall pervasiveness of the allegations.

They allege that authorities failed to provide adequate medical care following the incidents, in addition to allowing the abuse to happen in the first place.

Years later, all 12 plaintiffs allege that they continue to suffer from psychological injuries and mental health struggles including anxiety, depression, struggles understanding their sexual orientation and maintaining relationships, flashbacks, and other ongoing effects often triggered by childhood sexual abuse.

"The plaintiff suffered, and continues to suffer, severe emotional distress and physical pain, emotional anguish, fear, anxiety, humiliation, embarrassment, and other physical and emotional injuries, damages (both economic and noneconomic), and permanent disability, in the past, present, and future," attorneys from the Los Angeles firm Gould Grieco and Hensley wrote in the individual claim filed April 10, in which the plaintiff alleges abuse from 1998 when he was 12 years old.

In all cases, the alleged victims said that they faced intimidation and threats of retaliation for reporting the abuse by both their abusers and supervisory authorities.

"Defendants acted intentionally in creating an environment that harbored molesters, placed their vulnerable minors at inherent and devastating risk of harm in order to maintain a facade of normalcy and to maintain the funding of the county," attorneys wrote in the collective lawsuit.

"The safety of the minors entrusted to and confined at county facilities was devastatingly compromised due to defendants desire to maintain the status quo and circumvent any public scrutiny for their misconduct," they continued.

A majority of defendants in the claims are either anonymous or listed only by their last names, with the exception of three former probation office directors who were employed during the time of the allegations. Attorneys in both cases said they would be seeking leave to amend when those identities are discovered.

It could be some time before further details emerge in the recent allegations, and before they are formally adjudicated in any way. The individual lawsuit is set for an initial court hearing in August, with a hearing on the collective case scheduled for September. ■

DOOLAN

Continued from Page 5

issue, the EBRPD board approved the purchase of the Olsen property.

Additional planning would be necessary to create a safe route from Olsen property and Doolan Canyon, since the connector is the county-owned Doolan Road. The road includes two lanes that narrow to one while approaching Doolan Canyon.

"Olsen property is the best staging area," Acting General Manager Max Korten said during the meeting. "People walking on the road would probably be the ideal as to how to enter the park."

The preserve also presents weather-related hazards, sink holes, a lack of cell phone service and no potable water, the report states.

Director Olivia Sanwong, who represents Dublin and Livermore on the EBRPD board, noted during the meeting that other district parks have the same issue of not offering potable water.

During the public comment period, Larry Gosselin, owner of the property immediately east of Doolan Canyon, expressed an interest in opening the preserve for public access and providing that access from Collier Canyon Road.

Gosselin also expressed his support for opening access to the preserve.

"We have our plates overrunning with mitigation," Gosselin said during public comment. "Mitigation doesn't provide what families are asking for in our county."

In contrast, EBRPD rangeland specialist Allison Rofe spoke out against opening Doolan Canyon to public access.

Operate Doolan Canyon as conservation land, Rofe requested.

"I urge you to do that because these communities are highly sensitive and humans have impact. and we're just talking about really small acreage," she explained.

On the side of opening Doolan Canyon for full recreational access was the city of Livermore, expressed via letter to the board.

"As the Isabel Neighborhood and surrounding areas plan for expected growth, the City is seeking to ensure a diverse network of publicly accessible parks and open spaces," wrote Brent Smith, community development director for the city of Livermore. "Doolan Canyon has long been anticipated to play a meaningful role in meeting that need."

During the board's discussion, Director John Mercurio noted the role of surrounding conservation easements in alleviating the need for all of Doolan Canyon to be closed to the public.

"There's lots of other land that will not have anybody on it and I just don't think it's necessary really to close our part to all usage," Mercurio explained.

Director Elizabeth Echols expressed interest in studying biodiversity and cultural resources on the preserve.

"I do also feel the urgency here, so I don't want us to study it forever, but I do feel like, given how special this land is, that it's worth taking a look at what is there," Echols said.

Sanwong agreed on the importance of studying the preserve. She also expressed an interest in including in a comprehensive study potential access to the preserve via Collier Canyon Road through the Gosselin property.

"The Park District will initiate resource studies to evaluate the most appropriate areas for public access," EBRPD spokesperson Jen Vanya said via email interview. "These studies will inform the development of a land use plan to guide long-term public access."

A formal budgeting process is also needed to open the preserve for public access or use of the Olsen property.

The decision has no immediate fiscal impact, but $150,000 was allocated in the park district's 2026 budget to conduct studies, resource assessments or other projects with the aim of opening Doolan Canyon to the public.

"I am very pleased that the EBRPD Directors recognized the need for additional investment in accessible open space in our area," Branning told Livermore Vine. ■

DEL VALLE

Continued from Page 9

the Pleasanton Weekly.

Frerking said he waits 10 minutes or more to pass the kiosk on an average day. But the worst backup Frerking said he's ever seen was about seven years ago on July 4, when a train of cars ran about two miles out from the kiosk along Del Valle Road.

Haubert and Miley noted in their letter another backup July 4, 2025 where "residents and park patrons were confined in vehicles for hours during dangerous extreme heat conditions".

They deemed the situation "unacceptable and hazardous".

"Failure to take prompt action risks exposing EBRPD to escalating public outcry, heightened liability, and further deterioration of county-park district relations," the supervisors said.

About a month later, Landreth agreed via letter to Haubert to "continuing to creatively problem-solve and determine effective strategies to partner with the County of Alameda".

In the October 2025 letter, Landreth said she was still on board with splitting the restriping cost 50-50 with Public Works.

"It is a County asset, and as such, any work in the County owned right of way would traditionally be initiated by the County," Landreth wrote. She also noted improvements already implemented through traffic control and the park's flat fee structure.

Landreth, who filed a tort claim against the district after alleging she was "constructively terminated" before she formally resigned Feb. 6, was not available for comment at the time of publication.

"I don't know all the details of how the district approached this in the past, but what I can tell you is that, for our operations team and planning team, this is a priority for us to figure out how to improve this situation," Korten said.

In the long-term, Korten said the EBRPD wants to provide a way for visitors to pay for parking without stopping at a kiosk. ■

Community Pulse

POLICE BULLETIN

Danville man killed in crash on I-580 in Livermore

A crash on Interstate 580 in Livermore last week resulted in the death of one man.

The Alameda County Coroner's Bureau identified the sole decedent as Jordan Scott Bradshaw, 67, of Danville.

California Highway Patrol Dublin Area Office is investigating the incident and requesting the public's help in identifying a three-axle semi-truck, without a trailer and of unknown color, that allegedly did not stop at the scene of the three-vehicle collision.

"We appreciate the public's assistance in these investigations, and often, your help can answer questions that remain unanswered," CHP said in a statement.

The crash occurred at about 6:58 a.m. April 30 along eastbound I-580, east of North Livermore Avenue, police said. Within about one minute, the CHP Golden Gate Communications Center began receiving reports of the three-vehicle incident.

Based on a preliminary investigation, the crash involved the semi-truck, a gray Nissan Armada and a gray Toyota Tundra. Bradshaw had been in the Toyota, according to authorities.

Emergency personnel investigated the crash and closed the right four lanes of freeway traffic for about three hours.

CHP encourages anyone with information about the crash to call the Dublin office at 925-828-0466 and speak with Officer Ryland or Officer Purl.

— Jude Strzemp

Motorcyclist dies in crash

A woman riding a motorcycle was killed in a crash last week in Livermore, according to city police.

The Alameda County Coroner's Bureau identified the woman as Janelle Benson Weispfenning, a 50-year-old Livermore resident. She died in the crash reported around 1 p.m. April 28 at the intersection of Stanley Boulevard and Isabel Avenue, also known as Highway 84.

A preliminary investigation determined that Benson Weispfenning was riding a sport bike north on Isabel and allegedly did not stop at a red light, then collided in the intersection with a gray sedan turning left, Livermore police said.

Benson Weispfenning was taken to a hospital but died there, while a 87-year-old Pleasanton woman driving the sedan was taken to a hospital with minor injuries and has since been released, according to police.

— Bay City News Service

Another prison guard sentenced for abuse

A former health technician at the now-shuttered federal women's prison in Dublin was sentenced last Friday to 52 months behind bars for sexually abusing an inmate and lying to investigators, prosecutors said.

Jeffrey Wilson, 34, of Eureka, pleaded guilty in August to five counts of sexual abuse of a ward and one count of making a false statement to federal agents, according to the U.S. Attorney's Office for Northern California.

Wilson was a correctional officer at the Federal Correction Institution in Dublin from July 2021 to September 2022, where he served as a health technician/paramedic, prosecutors said in a press release.

"In that role, he was responsible for providing emergency assessment and medical care to the female inmates," the U.S. Attorney's Office said. "Around August 2021, he began interacting with a victim inmate after she began taking medication prescribed to her for seizures."

Wilson admitted to multiple sexual acts with the victim, according to prosectors. He also gave her a pre-paid credit card and a cellphone that she used to take naked pictures of herself and send them to Wilson.

When he was interviewed by special agents from the Department of Justice Office of the Inspector General, Wilson denied having sexual contact with the woman and said he never gave her contraband.

Wilson is the ninth correctional officer to have either pleaded guilty or been convicted at trial as part of an ongoing federal investigation into sexual abuse of inmates at FCI Dublin. FCI Dublin was closed in 2024.

— Bay City News Service

County camera debate

The Alameda County Board of Supervisors approved a contract extension last month for Flock Safety to continue running a network of automatic license plate readers in the county's unincorporated communities.

With a 3-2 vote, the supervisors extended the contract, which expired last summer, until July 1.

The vote authorizes payment to Flock for the work it has already performed while it was out of contract and for the work it will do during the extension.

As a result, Alameda County will pay Flock an additional $303,600 on top of the $550,600 it already owed the company.

"This is about paying a bill on a contract that's been performed on," Supervisor David Haubert said on April 21.

Haubert voted to approve the proposal along with supervisors Lena Tam and Nate Miley. Supervisors Nikki Fortunato Bas and Elisa Marquez voted no.

The contract paydown and extension were requested by Sheriff Yesenia Sanchez, who said the Flock cameras are an essential part of her department's "Real Time Information Center", which helps deputies spot and respond to crime using various cameras and drones.

Sheriff's Sgt. Fenton Culley, who runs the RTIC, told supervisors that the technology has been used to apprehend suspects in a wide range of cases, including murders, child abductions and robberies.

Culley said that since the county has been using the cameras, it has seen a roughly 57% decrease in auto thefts.

Culley and Sanchez said that the department has worked with the company and the county's lawyers to ensure compliance with a state law that prohibits sharing data with outside agencies, including federal immigration authorities and law enforcement organizations in states where abortion is illegal that might seek to use Flock data to track down people suspected of accessing reproductive health care services.

"I understand the responsibility that I have to make sure that our data is safeguarded," Sanchez said.

The cameras are currently used by all of the county's cities and Culley said that he has given presentations to various groups throughout the unincorporated areas and, while people have concerns and questions, the feedback has been overwhelmingly positive.

That wasn't the case at the Board of Supervisors meeting, however, as dozens of people lined up mostly in opposition to the proposal.

Many speakers said it's not wise to trust the company given the profit motive it has to potentially sell the data its technology captures, that it has shared information in the past despite local and state laws forbidding it, and that the federal government has demonstrated a willingness to access and use such data over the objections or with the help of local law enforcement agencies that collect it.

"This data surveillance exposes the county to serious legal risks and it puts our democracy at risk," said Valarie Bachelor from the Oakland office of the Alliance of Californians for Community Empowerment.

"Right now the Flock contract says that Flock can access our data worldwide. That means information about me and my neighbors, where we travel, where we worship, where we seek healthcare, where we vote could be compromised and someone else from a different location can see it," said Bachelor, who brandished a letter she said was sighed by 40 local nonprofit organizations in opposition to the proposal.

Supporters included well-known local law-and-order activists Edward Escobar, Brenda Grisham and Tuan Ngo, along with Oakland City Councilmember Noel Gallo.

They and others argued that the technology captures license plates and vehicle information but not faces or other personal identifying information and that access is well controlled by the Sheriff's Office.

"We don't have enough police to be proactive. They can only be reactive. So we need the Flock cameras to help to find the families that are walking the streets, that have mental issues, we need them to find the young ladies that are being trafficked to other cities, and we need to just not make this political," Grisham said.

Tam said she isn't thrilled with the company but noted that the vote is more about paying an overdue bill for work already performed. Miley said he's been a fan of this type of technology for years and the Sheriff's Office is using the cameras "in the correct manner".

Marquez and Fortunato Bas said they just don't trust Flock not to share the information it captures or the current federal government not to abuse the technology.

"I want to be very clear that while I support responsible use of technology, we are operating in a very, very different time under this administration," Fortunato Bas said.

It is possible that the Sheriff's Office could find a different company to provide similar services once the now-extended Flock contract expires and the county issues a request for proposals in order to make the selection process more competitive.

Supervisors would then have the opportunity to draft contract language that more robustly protects the data from being accessed by outside entities.

— Kiley Russell, Bay City News Service

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THE TRI-VALLEY Beer Scene

By Deborah Grossman

The Tri-Valley has earned recognition for its winemaking prowess. Local brewers are now expanding the area's beverage profile by making thirst-quenching, award-winning beers.

Two new Tri-Valley breweries opened in 2025, and at least one can be found in most communities.

As a growing hub for beer lovers, citywide beer crawls have sprung up. The Visit Tri-Valley digital Beer Trail launched several years ago. This weekend, the Livermore Valley Craft Beer Foundation will host its 10th annual Beer Festival at Las Positas College with 30 craft beer companies participating including seven of the 10 breweries in the Tri-Valley.

Before Budweiser's parent, Anheuser-Busch, adopted pasteurization and refrigerated railcars to broaden their beer distribution, breweries sold their products primarily in their local communities.

Overall large-scale beer production prospered while many small breweries closed. Since the 1980s, craft brewing has experienced a revival. Today there are over 9,500 independently owned American craft breweries that explore brewing innovations.

Current economic conditions and the decline in alcohol consumption have contributed to a recent dip in overall beer production in the U.S. Yet the Brewers Association reported that craft beer production in 2025 experienced a slight gain in market share over commercial, mass production breweries.

Christine O'Connell, director of beer and hard beverages at Total Wine & More, the largest U.S. independent retailer of beer, wine and spirits, reflected on the evolving craft beer situation and Tri-Valley breweries.

"When local breweries focus on quality, consistency and clear style differentiation, they continue to earn loyal followings and maintain relevance on our shelves," O'Connell told the Pleasanton Weekly. "Our Tri-Valley assortment has remained fairly stable over the past few years, and we stock selections of these beers at various locations in California."

The owner of the Tri-Valley's largest brewery, Steve Sartori of Altamont Beer Works, does not see a major downturn at most Tri-Valley breweries.

"People may drink more at home, but folks from 21 to 80 still come to our taproom for a beer and social connection," he said.

Many craft breweries weather the industry headwinds by opening taprooms or brewpubs. Both models pour beer made onsite or nearby — the difference lies in food services. Brewpubs have kitchens and food menus; taprooms sell packaged snacks and host food trucks.

Kevin Hamilton, owner of Canyon Club Brewery in Danville, credits his Michelin-experienced chef as a strong contributor to the brewpub's success.

"Providing a gathering place for friends and family and a variety of food and beverages at brewpubs is important to appeal to a wider array of guests. Serving good beer is no longer enough. You need great food options, good wine list, and non-alcoholic options," Hamilton said.

From hip, downtown brewpubs like Danville Brewing Co. to Homegrown Hops and Beer's taproom in a rural corner of Livermore and major player Altamont Beer Works' taproom in Livermore, the Tri-Valley breweries offer community support and diverse tasting experiences.

The Tri-Valley is home to five brewpubs, four taprooms and one nanobrewery with no tasting space. Except for Altamont and Del Cielo, most breweries self-distribute all their beer to local restaurants and stores. Fieldwork at City Center Bishop Ranch in San Ramon does not have a brewing facility and serves Fieldwork Brewing beer made in Berkeley.

Livermore brews

Altamont Beer Works

Sayre Piotrkowski, executive director of the Bay Area Brewers Guild, remembers watching Sartori deliver beer in his pickup truck. "Altamont is the foundational beer operation in Livermore and is now classified as a regional craft brewery," added Piotrkowski.

One of only 275 regional craft breweries in the U.S., Altamont produces 116,000 cans a month of Maui Waui (pronounced mowee wowee). Distributors sell Altamont beer in Idaho and 85% of California. Sartori also collaborates with California craft breweries such as Firestone Walker.

Launched soon after his taproom opened in 2014, Sartori's Maui Waui has ridden the wave of popularity for West Coast IPA (India Pale Ale). The beer attracted drinkers seeking an IPA with more fruit-forward flavor and softer bitterness.

Among the 30 taps, Hella Hoppy Double IPA, Beach Snack Rice Lager and Waui Water, low-alcohol hard seltzers with fruit flavors, are regular calls. For non-beer drinkers, Sartori recently released alcohol-free Maui Waui N/A. During San Francisco Beer Week, an annual festival featuring over 300 beer activities in the Bay Area, Sartori releases an annual, limited production Scarcity Triple IPA.

Sartori awaits final approval and the testing phase for a new, 42,000-square-foot production facility in Livermore and has no short-term plans for another taproom or a brewpub.

Del Cielo Brewing

The newest Livermore brewery, Del Cielo Brewing, has followed the hospitality model to grow their business.

Co-owners Luis Castro and Cielomar Cuevas opened a brewpub in Martinez in 2018. As demand for their beer grew, they took over the former Shadow Puppet Brewing taproom space, hired their brewer, installed a kitchen, and opened the brewpub in Livermore last October.

Former Shadow Puppet fans appreciate the food options at Del Cielo. Signature dishes include empanadas, traditional criollo bowls and tacos. Events range from Tuesday Trivia to Saturday Night Music and Love on Tap speed dating.

"Instead of chasing trends, we lean into highly drinkable, flavor-forward beers, especially Mexican-style lagers and brews with Latin-inspired flavors, which are tied to culture, food, and community," Castro said.

Unlike Altamont and other breweries, Del Cielo participates in competitions. In April, Del Cielo received a silver medal at the Best of Craft Beer competition in Oregon for NÓrale alcohol-free beer. The beer reflects the "no alcohol" version of their popular Órale (wow) Mexican Lager. Hoptinez West Coast IPA and Guava Dreams Kettle Sour are also top beers.

Get to know the local breweries serving their craft from Livermore to Danville

Castro is most proud of the annual release of Patria, a national beer collaboration with Hispanic owned breweries in several states during Hispanic Heritage Month. Brewers produce a Patria (homeland) Hazy IPA with a portion of the proceeds donated to a local nonprofit supporting Latino communities.

Homegrown Hops and Beer

Livermore native Joel Dahlheim owns Homegrown Hops and Beer. Aware that Pleasanton was a major West Coast hops producer from the 1880s until the early 1900s, Dahlheim bought a 3-acre property and built a hop farm where he and his fiancée Mary Holguin live.

Hops are a key ingredient for most beers. Dahlheim harvests five varieties of hops and buys a few others.

"We like the idea of bringing California hops back to the area. It's good to promote agriculture in Livermore while providing a place for people to enjoy the outdoors and the area's beauty and to sip beer," Holguin said.

Cowboy music plays in the background as guests belly up to the outdoor bar, relax at picnic benches or play corn hole on the wide lawn near some recently replanted hops.

Inside the barn-like building is a small taproom that opened in 2022. Blonde Bronco, Six Shooter IPA and Hopalong Hazy IPA are top sellers. Homegrown Hops makes sour beers that use different yeasts and methods that create sour flavors. The Country Pie Sour is made with fermented raspberries.

Private party space at the back features a Homegrown Hops reimagined trolley for their beer tastings.

Headyworks

Headyworks Brewing is the handiwork of Justin Stevens. After honing his beermaking skills at a Fremont brewery and Homegrown Hops, Stevens founded Headyworks in 2024. A year later, the taproom opened with the beer produced at a Tri-Valley brewery.

Headyworks has a cadre of regulars that keep the good times hopping at the bar and on the patio with rotating food trucks, DJs and live music.

Stevens is known for his creative beer labels and innovative hazy IPAs and sours. Unicorn Milk is an uncharacteristic hazy IPA due to its light color and creamy flavor. Most hazy beers have flaked oats added to the base ingredients to impart a creamier mouthfeel; Stevens doubles the amount of oats.

Another unique beer is Staycation with dry hops added to the fermenting beer in stages, which results in a "journey of flavors", as one patron described it. Stevens adds several juices to his Jungle Juiced sour. During SF Beer week, he held a tasting with two diverse IPA styles.

Rivers End Brewing

Owner and Livermore native Brandon Jefferis named his brewery Rivers End after a Delta marina that he knows well. The taproom is located at the end of a narrow lane next to the South Vasco Road wine corridor and Almost Famous Wine Lounge.

Jefferis learned brewing at an early age. According to beertender Morgan Dillard, Jefferis' favorite beer is one of the first he produced, Old River Amber Ale, which is also a guest favorite along with Rivers Light Pilsner and Recovery Juice Blackberry Sour.

Patio tables line the entrance area. Behind the rolled up garage door, the small taproom lists six beers.

Derick Cash of Livermore regularly stops by after work to see his friends, saying, "I relax in the 'Cheers' atmosphere and order the refreshing Remote Islander American IPA."

Under Del Cielo's leadership, the five Livermore breweries launched a "Taps of the Valley" program where guests get their passes stamped at each brewery for a monthly $25 drawing.

Mount Diablo Brewing in Pleasanton (top-left photo, by Chuck Deckert) and Altamont Beer Works in Livermore (top-right photo, courtesy Altamont) are among 10 active breweries in the Tri-Valley. Above: Headyworks Brewing in Livermore is the handiwork of Justin Stevens, shown at right. (Photo by Chuck Deckert)

Danville brews

Danville Brewing

Celebrating their 10th anniversary, Danville Brewing Co. is located on Railroad Avenue near many neighboring eateries. The brewpub's food program is boosted by co-owner Randy Negi, an experienced restaurateur and former managing partner of famed Bridges.

Guests crave the house made pretzels with a better-than-usual cheese sauce and the new DBC Grilled Cheese Smashburger with secret sauce. The family and dog-friendly brewpub has floor-to-ceiling windows overlooking the sidewalk patio spaces.

"As a brewery, we separate ourselves by how much we sweat the small stuff. Aspects like water chemistry, fermentation control and ingredient selection is at the core of what we do. We want to make beers that are balanced and worth ordering another pint," brewer Matt Sagers said.

In April, Sagers won a gold medal at the 30th annual World Beer Cup in Philadelphia for his American-style Strong Pale Ale. The

See **BEER** on Page **14**

Beer festivals coming up

The Tri-Valley has two upcoming festivals where beer lovers can lift a pint and meet new breweries while non-drinkers can listen to live music and enjoy the food and games.

On Saturday (May 9), the Livermore Valley Craft Beer Foundation will hold its 10th annual Beer Festival at the Las Positas College Athletic Field.

Over 30 breweries will pour, including seven Tri-Valley Breweries: Altamont, Canyon Lakes Brewery, Danville Brewing, Del Cielo, Headyworks, Homegrown Hops and Beer, and Mount Diablo Brewing. For the first time, four Tri-Valley wineries will participate.

There will be nine food vendors and four live bands. As the nonprofit fundraising arm of Livermore Valley craft breweries, the foundation holds multiple craft beer related events that generate visibility and donations for community organizations. Since 2022, the festival has supported the Las Positas College Fire Service Technology program.

Then on Sept. 12, the second annual Beer City Bishop Ranch will be held in San Ramon. Beer City festivals started in 2022 and rotate among several states. This year's Bishop Ranch festival features the signature Beer City Half (marathon), 10K, 5K, and 1-mile Beer Stroll.

During the day, the Beer Trolley stops at three Tri-Valley breweries: Fieldwork Bishop Ranch, Danville Brewing and Canyon Club Brewing. The Post-race Shindig with beer, food, and music is held at Fieldwork. Donations will benefit Love and Second Chances, a dog foster rescue organization in Danville.

BEER

Continued from Page **13**

2026 competition had 8,166 entries from craft breweries in over 50 countries. Sagers' beer, In Tasty We Trust, honors the legacy of Mike "Tasty" McDole, the highly regarded Concord homebrewer, educator and mentor for many East Bay brewers.

Sagers took a gold medal at the 2024 World Cup for his most popular beer, 925 Blonde Ale.

Another continually brewed beer is Danville IPA. Sagers will soon release Lagerade, a light lager that he calls a "lawnmower beer". After canceling plans to add another location in Pleasanton, co-owner Marcus Maita confirmed in April that Danville Brewing is not looking to expand at this time.

Canyon Club Brewery

Opened last year, Canyon Club Brewery is another Tri-Valley newbie. But the brewery was founded in Moraga in 2019 by Kevin Hamilton who has business and hospitality experience. Set among the trees and wood-fronted buildings in the Danville Livery, the second brewpub presents a garden vibe with a wraparound patio and inside, planters hang from the ceiling.

Though the Moraga brewery produces most of their beers, Danville is home to three barrels (tanks) that Hamilton calls the "test kitchen". Here his brewer, Christian Kazakoff, creates and tests new and seasonal beers for both locations.

"I look at brewers, and certainly Christian, as artists, so I stay out of the brewing process. He brews like a chef, taking no shortcuts, using the freshest ingredients, and finding inspiration from his brewing experience and travels," Hamilton said.

Canyon Club produces a broad array of beers including Hamilton's personal favorites, pilsners and English ales. The brewery's most widely known beer, Cold is a Flavor, is a light, low-alcohol lager. Other well-regarded beers include Burning Ram Kölsch and Beta Tested Czech Pilsner that won first place in state craft beer competitions. Ciders rotate from apple to guava and plum.

The brewpub also features a well-curated cocktail and wine list.

Overseen by chef Manlee Siu, the menu features dishes such as fish 'n' chips, Wagyu chili and a Brewery Platter with candied bacon, bratwurst, pretzels, and German-style potato pancakes.

San Ramon brews

Canyon Lakes Golf Course and Brewery

Beyond playing golf, guests at Canyon Lakes Golf Course can grab a beer, order from the full bar or the all-day menu.

Shaunt Keuftedjian of Castro Valley regularly enjoys most options available at Canyon Lakes. After a recent round of golf, he ordered dinner and a Fairway Gold Cream Ale. "The cream ale was smooth and not bitter. It paired well with the Green Jack burger with crispy onions," said Keuftedjian.

In 2017, Don Naumann, owner of a golf-related business, purchased the Canyon Lakes public golf course that opened 30 years earlier. He hired a chef and experienced brewer David Scott to develop the brewery. (The brewery is not associated with Canyon Club Brewery.)

The beers have golf adjacent names such as Green Jacket West Coast IPA and Players Premium Lager. Scott won an award at the 2025 Great American Craft Beer Festival for O.B. (out of bounds) Brown Ale. During SF Beer Week, Scott released Gunga Galunga Double IPA, riffing off a golf scene in "Caddyshack".

The brewery possesses an unusual marketing channel — a beverage cart that circles the course selling Canyon Lakes cold beers from a cooler. Self-distributed locally, the beer is available at a few golf courses.

Overlooking the golf course, the patio is a favored spot to order drinks and food such as zucchini fritters, pretzel sticks, a Fit Par Three healthy platter, or coconut curry.

Dublin brews

INC 82

John and Jenny Samples yearned for a local place to hang out with good beer and food. In 2017, the residents of San Ramon launched their own brewpub, INC 82, in Dublin. The name honors 1982, the year Dublin finally incorporated as a city, 150 years after its founding.

Honoring Dublin's heritage, the brewpub features prints of historic Dublin landmarks in the dining room. McCarney's Irish Dry Stout is on tap, and the food menu — featuring poke nachos, the Dublin and INC 82 burgers and more — has a green hat in the background.

The seven INC 82 beers are crafted on-site by Headyworks brewer Stevens. SPF 50 Blonde Ale is their leading beer with runners up Hella Juice Hazy IPA and No Tan Lines West Coast IPA.

The beers are sold only at the brewpub. The recently renovated INC 82 patio is a major draw with a covered pergola and a green turf area for family games.

Pleasanton brews

Mount Diablo Brewing

Dave O'Neill grew up by the Mount Diablo foothills and lives in Pleasanton. After homebrewing for years, he launched the brewery in 2014 with a name that seemed appropriate. Before label approval, he discovered another Mount Diablo Brewery in Clayton that had served beer to thirsty workers from the Black Diamond Mines in the late 1880s.

A nanobrewery like Mount Diablo has a sole proprietor who makes small, periodic batches of beer. O'Neill did not brew in 2025 due to travel demands from his day job. He recently started brewing again in his rented space in Pleasanton.

Though he does not hold tastings, he will pour Diablo Blonde Ale at the Livermore Valley Beer Festival this Saturday (May 9). By June, O'Neill expects cans of Diablo Blonde and Live Oak West Coast IPA to arrive on shelves at Gene's Fine Foods and liquor stores soon. He plans to add barrels, make more beer and longer term, open a Pleasanton taproom.

DEBORAH GROSSMAN

Kevin Hamilton is the owner of Canyon Club Brewery in Danville.

O'Connell of Total Wine & More offered perspective on Tri-Valley beer, saying, "Breweries like Del Cielo and Altamont play an important role in representing Tri Valley's local beer scene.

Overall, Tri-Valley breweries remain a valued part of our local assortment strategy, and we appreciate the role they play in offering customers a sense of place and community through beer." ■

DEBORAH GROSSMAN

Canyon Club opened in The Livery in Danville last year.

Livermore brewers collaborate on Livermoron beer

In 1875, German-born Wendell Jordan purchased the Livermore Brewery on First Street between J and K. According to an article by Livermore historian Larry Mauch, the brewery was popular with the many downtown saloons.

In 1901 Jordan fell into a vat of boiling malt and died. Rumors swirled that Jordan committed suicide. The legend of Jordan lives on.

When the Livermore Valley Craft Beer Foundation decided to collaborate on a beer to release annually as an activity connected with SF Beer Week, they named the beer Livermoron with an image of the historic Livermore brewer on the can.

Brewed at Altamont, Livermoron was released this year during a beer crawl at three downtown Livermore bars and taprooms and sold out. Donations and a portion of the proceeds benefited Open Heart Kitchen, a nonprofit that provides nutritious meals to the community and seniors along with outreach and shelter for the unhoused.

NIC LAFRANCE
Laura Anglade is coming to the Bankhead Theater on Oct. 30 as part of the new Club Bankhead jazz series.

Bankhead Presents' 20th season

Lively concerts, comedy shows, pop culture nostalgia and all that jazz

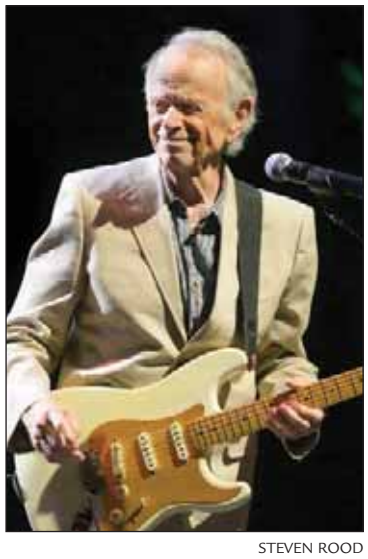
COURTESY LVA
Tara Lipinski headlines Rae Dorough Speaker Series.

YVONNE SCHMEDEMANN
The Branford Marsalis Quartet is in concert Oct. 2.

By Jeremy Walsh

Livermore Valley Arts is bringing the music for its milestone 20th season, both concerts designed to rock the whole house and intimate sets showcasing jazz with the audience right on the stage.

Sprinkle in some comedy acts, an Olympic gold medalist, a leg lamp, a panel with "The Sopranos" alumni, modern magicians, unique ballet shows, original MTV VJs and more, and LVA has its recipe for 2026-27 at the Bankhead Theater in downtown Livermore.



STEVEN ROOD
Al Jardine & The Pet Sounds Band on Oct. 24.

"I wanted to bring forward that feeling of discovery. Art can bring that about, and art will never let you down as you search for it," CEO Chris Carter said in announcing the Bankhead Presents series April 22.

"LVA wants to be your home for discovery," Carter said. "For example, as America heads towards its 250th birthday, we are bringing many distinctly American types of talent to The Bankhead stage. The new Club Bankhead Series will showcase jazz, that distinctly American form, and talents like original Beach Boys member Al Jardine, along with The Pet Sounds Band, will bring Americana to life."

"We still have world offerings as well, such as Ladysmith Black Mambazo and International Guitar Night, and I encourage you to 'discover' new unforgettable moments through the arts, and even step out of your comfort zone to catch a show or five that you would never see normally," he added.

The season kicks off on Aug. 7 with Marty Isenberg's "Wes Anderson Playlist", the first of the nine jazz acts booked throughout the next year for the debut Club Bankhead Series that will see audience members sitting on the stage — and an actual bar right there too — to give the theater a jazz club vibe.

The jazz series continues with "Sinatra Saloon: A Tale & A Tune" on Sept. 4, Laura Anglade on Oct. 30, Gabrielle Cavassa on Nov. 20, the double bill of Mads Tolling & John R. Burr Ramblin' and Matt Finders & Friends on Jan. 2, LP and The Vinyl on Feb. 6, Skylar Tang on April 2 and Ethan Lipton & His Orchestra on May 14.

Beyond jazz, the Bankhead will welcome a variety of performers and genres in concert throughout its 20th season.

As previously announced, Grammy winner Lyle Lovett will headline the "Opening Night at The Bankhead" fundraiser Aug. 29.

October will bring two of the biggest acts: "Branford Marsalis & Dianne Reeves Celebrate John Coltrane" on Oct. 2 and Al Jardine & The Pet Sounds Band on Oct. 24.

February 2027 will feature Ladysmith Black Mambazo (Feb. 12), International Guitar Night (Feb. 19) and The Wailin' Jennys (Feb. 26), plus a screening of the movie "Black Panther" accompanied by a live orchestra performing the Oscar-winning score Feb. 5.

Other original acts include Big Bad Voodoo Daddy on Sept. 11, Canadian Brass on Nov. 22 and Five For Fighting (with strings) on Jan. 22. Cover shows include "The Carole King Tribute: Home Again" on Jan. 9, Sounds of Laurel Canyon on Nov. 21 and Forever Motown on Sept. 19.

Music will also be the centerpiece of the six performances during the winter holiday season.

Pleasanton native Jeff Bordes and his band start it off with "A New Orleans Christmas" on Nov. 28, followed by Charo in concert on Dec. 4, the music and stage presence of Mostly Kosher on Dec. 7, "Holiday Swingin'!" with Kat Edmondson on Dec. 16, "Campana Sobre Campana: Christmas in Mexico" on Dec. 22, and a special screening of the film "A Christmas Story" and a moderated live discussion with star Peter Billingsley on Dec. 21.

Kings Return is performing its concert on Jan. 30, rescheduled after a cancellation during the previous season. Matthew Morrison also has a rescheduled concert, with his "Show Up" on Sept. 17. Morrison's former "Glee" co-star Jane Lynch is due back after an illness postponement too, with her comedy show "The Trouble with Angels" with

See **BANKHEAD** on Page **16**

En Vogue, Ozomatli round out fair concert slate

Summer series already included headliners like Beach Boys, Flo Rida, Boyz II Men, Lonestar

By Jeremy Walsh

Two musical groups with California roots have been announced as the final acts on the bill for the 2026 Big O Tires Concert Series at the Alameda County Fair in Pleasanton this summer.

R&B vocalists En Vogue, known for their hits like "Hold On", "Free Your Mind" and "My Lovin' (You're Never Gonna Get It)", are back at the fair for the first time since 2018. The current lineup of the group that originally formed in Oakland in the late 1980s will be on the Cuervo Amphitheater stage on the night of June 26.

Grammy winners Ozomatli, a Los Angeles band whose music spans salsa, hip-hop, funk, reggae and other genres, will play the concert on July 5.

"The Alameda County Fair has always been about bringing people together, and music is at the heart of that experience," said Kristin LaPorte, marketing director of the fair. "Our 2026 concert series truly reflects the diversity and spirit of our community."

The county fair runs on Wednesdays to Sundays from June 19 to July 12. Concerts go from 8-9:15 p.m. each night, except for the Fourth of July when there is no show.

Opening weekend features The Gene Simmons Band on June 19, Taylor Swift tribute act Twist on Taylor on June 20 and country band Lonestar on June 21.

The second week will see concerts from Hoobastank (June 24), Collective Soul (June 25), En Vogue (June 26), A Tribute to Demon Hunters (June 27) and Banda Maguey (June 28).

The Beach Boys kick off the third week on July 1, followed by Tower of Power on July 2, The Maine on July 3 and Ozomatli on July 5.

Closing week will showcase Flo Rida (July 8), Elle King (July 9), Boyz II Men (July 10), Damage Inc. - A Tribute to Metallica on July 11 and Cheat Codes on July 12.

For concert tickets and more information on the 2026 fair in Pleasanton, go to alamedacountyfair.com. ■

COURTESY ALAMEDA COUNTY FAIR

En Vogue is performing at the Alameda County Fair on June 26.

One final 'Art Made Easy' show for teacher Severin

Watercolor class presenting artwork at Pleasanton Senior Center all next week

By Jeremy Walsh

Renowned Pleasanton watercolorist Charlotte Severin is wrapping up her 35th and final year of teaching her "Art Made Easy" class with her students' art show next week at the Pleasanton Senior Center.

"Painting is a celebration of life for me," Severin said in a press release ahead of the exhibition. "I love bringing joy to other people through my paintings."

"I have been teaching this class for the past 35 years and will miss this very important part of my life. I have students who have been taking lessons from me for many years," she added of her retirement from teaching.

CONTRIBUTED PHOTO

Longtime Pleasanton art teacher Charlotte Severin.

An award-winning artist whose works have been displayed in public and private collections in the United States and abroad, Severin teaches watercolor techniques to artists in the Tri-Valley through the class sponsored by the city of Pleasanton. Her students then display their original paintings in an annual exhibition open to the public.

This year's class includes Cynthia Altman, Claudia Curran, Henry Murakami, Gerri Vegas, Ava Chinn, Judy Lundquist, Sue Inouye, Beth Green, Akila Venkat, Arlie Alford and Trish Adams. Their teacher will also show some of her new work alongside theirs in the exhibition.

The 35th "Art Made Easy" art show is set to run next Monday through Friday (May 11-15) at the Pleasanton Senior Center, 5353 Sunol Blvd. ■

Little Richard tribute

Almost Famous Wine Company in Livermore is hosting award-winning performer Dedrick Weathersby, backed by a six-piece live band, for an intimate and immersive tribute to Little Richard on Friday, "Tutti Frutti: The Musical — The Concert Version".

"The show explores Little Richard's monumental career from 1948 to 1957, navigating themes of racial boundaries and artistic freedom through hits like 'Tutti Frutti', 'Long Tall Sally', 'Lucille' and 'Good Golly Miss Molly'," producers said.

XAVIER POWELL

Doors open at 6:30 p.m. Friday (May 8), with the performers taking the stage at 7:30 p.m. For tickets and more information, go to https://almostfamous.wine/shows.

Tri-Valley students star in 'Mean Girls' production

Musical on stage in San Ramon later this month

By Jeremy Walsh

Pleasanton-based TEAM Theatre is sending its student performers deeper into the high school world with its production of "Mean Girls" this month.

Adapted from the Broadway musical inspired by the 2004 movie, "Mean Girls High School Edition" follows Cady Heron navigating the social hierarchy of suburban high school as a newcomer to campus, including her run-ins with "The Plastics" clique led by Regina George. The TEAM Theatre version, directed and choreographed by Amanda Boyan, stars young actors from Pleasanton, Dublin, San Ramon and beyond.

"For many of these performers, this production represents more than just a show — it's a chance to develop confidence, collaboration skills, and a sense of belonging through the arts," producer Salim Razawi told the Pleasanton Weekly.

"With musical theatre opportunities often dominating the landscape, this production also offers a unique space for young actors to focus on performance, storytelling and character work in a contemporary piece that resonates with their lived experiences," Razawi added.

Presented in partnership with the city of San Ramon, "Mean Girls" is set for a two-weekend run at the Front Row Theater inside the Dougherty Station Community Center in San Ramon. With opening night next Friday (May 15) at 7 p.m., there are six shows scheduled through May 24.

CONTRIBUTED IMAGE

TEAM Theatre is presenting "Mean Girls High School Edition".

For tickets and more information, go to tickets.sanramon.ca.gov. The theater troupe notes the production is rated PG-13, intended for teenagers and older. ■

BANKHEAD

Continued from Page 15

Kate Flannery set for Aug. 21.

Comedians dot the Bankhead's calendar, including Paula Poundstone returning to Livermore on Sept. 5, San Francisco Comedy Competition on Sept. 18, and standup Gabriel Rutledge on Oct. 17.

Les Ballets Trockadero de Monte Carlo, an all-male ballet parody troupe, is known for its humor as well, coming Feb. 4. Ballet Folklorico Mexicano de Carlos Moreno will be back at the Bankhead on Oct. 25.

Masters of Illusion will bring magic to the stage on Aug. 22. Original MTV VJs Mark Goodman and Alan Hunter will host "Neon Nostalgic Presents 80s Music Television" on Sept. 12. And "A Night with the Cast of The Sopranos" is set for Jan. 8.

U.S. Olympic gold medal-winning figure skater Tara Lipinski is headlining the annual Rae Dorough Speaker Series, with her appearance set for March 18.

The speaker series starts Sept. 10 with Albert Lin's "Exploring Human Frontiers" and is followed by "The Ghosts of Pompeii" with Caitie Barrett on Nov. 19, actor and comedian B.J. Novak ("The Office") on Dec. 6 and "Exploring Nature's Hidden Worlds" with Anand Varma on Jan. 21.

LVA typically fills in more Bankhead Presents acts for its bill as the season progresses.

The Bankhead's resident companies also announce their annual performance lists in spring or summer — groups like CYT Tri-Valley, Del Valle Fine Arts, Livermore-Amador Symphony, Livermore Valley Opera, Pacific Chamber Orchestra, Tri-Valley Theatre Company and Valley Dance Theatre.

For tickets and more information on LVA's 20th season, go to livermorearts.org, call 925-373-6800 or visit the theater's box office at 2400 First St. from noon to 6 p.m. Wednesdays through Saturdays. ■

Opinion

Pleasanton Weekly

PUBLISHER
Gina Channell Wilcox, Ext. 1171, gchannell@PleasantonWeekly.com

EDITORIAL
Associate Publisher / Editorial Director
Jeremy Walsh, Ext. 1172, jwalsh@PleasantonWeekly.com

Editor
Cierra Bailey, (650) 223-6528, cbailey@PleasantonWeekly.com

Staff Reporters
Jeanita Lyman, Ext. 1179, jlyman@PleasantonWeekly.com

Jude Strzemp, Ext. 1175, jstrzemp@PleasantonWeekly.com

Christian Trujano, Ext. 1176, ctrujano@PleasantonWeekly.com

Editorial Intern
Sophia Sucato

Contributors
Chuck Deckert, Deborah Grossman, Tim Hunt, Nancy Lewis, Dennis Miller

ART & PRODUCTION
Design and Production Manager
Kristin Brown

Designers
Rosanna Kuruppu, Paul Llewellyn, Mary Watanabe, Doug Young

ADVERTISING
Account Executive
Karen Klein, Ext. 1177, kklein@PleasantonWeekly.com

Real Estate Sales
Carol Cano, Ext. 1173, ccano@PleasantonWeekly.com

BUSINESS
Business Associate
Lisa Oefelein, Ext. 1178, loefelein@PleasantonWeekly.com

Administrative Associate
Carolyn Chan, Ext. 1174, cchan@PleasantonWeekly.com

HOW TO REACH THE WEEKLY
Phone: (925) 600-0840
Fax: (925) 600-9559
Editorial email: editor@PleasantonWeekly.com
calendar@PleasantonWeekly.com
Display Sales email: sales@PleasantonWeekly.com
Classifieds Sales email: ads@PleasantonWeekly.com
Circulation email: circulation@PleasantonWeekly.com

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LETTERS

Critical moment for Sunol and Zone 7

Sunol is at the bottom of the Livermore Valley natural waterways and floodplain system. Zone 7 is very proud of its 37 miles of an improved, routinely managed upstream flood control system, and I am proud of the public trails as recreational elements added for public benefit and expanded during my board tenure.

The improved channel stops abruptly at the Bernal Bridge in Pleasanton, Zone 7 has spent resources on well abandonment on the Marilyn Kane Park and close to the Verona bridge due to aged litigation as I recall, but I don't believe Zone 7 actively maintains much if anything below Verona Bridge.

I was on the channel from Sunol to Niles a week ago on the historical railroad and the canopy from trees and bushes is heavy. We drove one on Foothill and the canopy from Sunol to Verona and Castlewood is very heavy.

Is it the responsibility of the appropriate flood control agency to manage overgrowth, sedimentation and dangerous items in the stream bed? Zone 7 has led or maintained comparable to the 37 miles of improved channel.

I would argue that population growth in the Valley and the new rooftops, roads and impervious surfaces add to the new flash-flood dilemma.

Some population numbers may offer an explanation since the 1955 flood and the building of Del Valle: 6,745 people recorded living in Pleasanton, Livermore, Dublin and Sunol in 1950, compared to 239,271 today.

I have asked Zone 7 staff and the board for information on financial project involvement over the past several decades on the Sunol Reach south of the Bernal Bridge, and have not received a response to date.

I tend to believe Zone 7 may be strategically ignoring me in hopes I will go away!

If Zone 7 and Alameda County were to take the lead in improving flood risk and public safety, this reach and other large easement holders and property owners along the reach might come to the table and find a multi-purpose public good solution.

SFPUC, EBRPD, two railroads, Alameda County Public Works, Department of Fish & Game: A strong governmental leader is needed, and I don't see one in the mix at the moment.

— Dick Quigley, former Zone 7 director

Plutonium hearing

Tri-Valley residents have a rare opportunity to stem plutonium increases locally and impact nuclear weapons policy nationally at an upcoming public hearing.

The National Nuclear Security Administration plans to produce 80 or more plutonium bomb cores, called pits, each year to place inside new nuclear warheads.

NNSA wants to turn the Los Alamos Lab in New Mexico and the Savannah River Site in South Carolina into industrial scale pit production sites.

Locally, the NNSA proposes to increase plutonium experiments and testing at Livermore Lab. This includes the Lab's main plutonium facility and its "shake and bake" facility where plutonium bomb cores and materials undergo multiple tests.

Plutonium accidents and releases have occurred at Livermore Lab. Plutonium has been found in soils near Livermore Lab's main plutonium facility, in soils near the Lab's attorneys' offices, in an offsite air monitor to the east of the Lab, and in nearby parks, including Big Trees Park to the west of the Lab. Weapons grade plutonium has a radioactive half-life of more than 24,000 years.

This is not about science, this is about new nuclear warheads and whether our air, land, water and health may be affected by future releases.

At issue, too, is the transport of plutonium in trucks between the Los Alamos Lab in New Mexico and Livermore Lab. And, there is waste. NNSA says the transuranic wastes will be trucked to Carlsbad, but the state of New Mexico disagrees.

Due to litigation brought by the nonprofit Tri-Valley CAREs and colleagues, NNSA is conducting a Programmatic Environmental Impact Statement on its pit production plans.

The Tri-Valley hearing is Tuesday, May 12. Following a half-hour open house, the hearing will be from 5:30-8 p.m. at the Garre Vineyard Winery, Santa Rosa Room, 7986 Tesla Road, Livermore.

For more information, visit www.trivalleycares.org or https://pitpeis.com/

— Marylia Kelley

Dangerous driving

Save lives by driving safely. Specifically, going 25 miles per hour in residential zones prevents lethal collisions. Not only do you have more time to react and break if a kid runs onto the road after a ball, but also, the human body is more likely to survive if you're not speeding and smashing someone with more kinetic energy.

Even nudging your vehicle up to 30 mph will make any accidental collision more than twice as likely to kill.

According to a meta-analysis published in 2019, in the journal of Accident Analysis & Prevention, the mortality rates based on speed are: 13% at 25 mph, 29% at 31 mph, and 59% at 37 mph.

So I urge Livermore residents to drive 25 mph in residential zones. It makes the city safer for everyone, and, hey, for pets too. Arriving a few seconds sooner is not worth the potential for life-changing grief. Also, of course, pull over before texting.

— Alan Marling

No on Bay Area transit ballot measure

I've commuted on Bay Area rail for years — ACE Rail to the South Bay when I worked there. I understand what functioning regional transit means for communities like Pleasanton. Also, grew up in New Delhi during India's license raj — when government bureaucracies protected themselves at taxpayers' expense.

I recognize what I'm seeing at BART. Which is why, as a Pleasanton resident, I'm voting No in November — and why I think Pleasanton voters should too.

In 2024, BART paid a single janitor $271,151. Its own inspector general flagged 32 accountability failures. Management implemented zero of them. The timekeeping system auditors needed to investigate overtime was quietly decommissioned — after auditors requested access.

This isn't a funding problem. It's a management problem.

In 2016, Pleasanton voters passed Measure RR — a $3.5 billion bond — after being assured the financial problems were being addressed. Ten years later, BART is back asking for more. And this time they've added a threat: vote Yes or we close your station.

That threat is a pressure tactic, not a plan. Dublin-Pleasanton station had nearly a million exits last year. BART cannot close it without destroying Blue Line ridership systemwide. The city of Pleasanton has said publicly that BART access is why businesses locate here. BART knows that.

I'm not anti-transit. I'm anti-blank check. Consider who's watching your money. BART's nine-member board — responsible for a $2.8 billion annual budget — is legally capped at $7,200 a year in compensation. That's who oversees the janitor making $271,151. The people qualified to fix this can't afford to run.

Voting No in November sends one message: fix it first, then ask Pleasanton for money. That's not asking too much.

— Jagjit Singh Choudhary

The tax revolt is back

We lost Prop 13 for the children (Props 58 and 193).

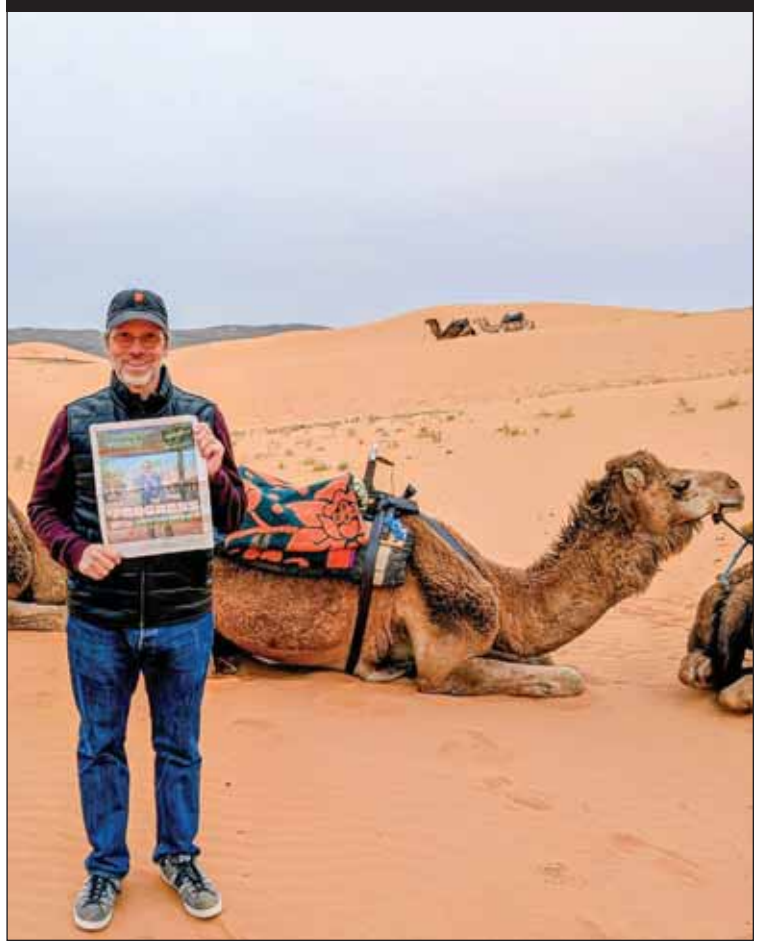
1. FiXProp19 to Save Our Children's Future (by Repeal The Death Tax): Sign to keep portability but remove the "Unaffordable Property Tax Reassessment" from Prop 19 reinstating Propositions 58 and 193.

2. Reclaim Voters' Rights - Sign to get back our rights to place citizen's initiatives, referendums and vetoes on any ballot to protect ourselves.

Join the Tax Revolt in 2026 as the cost of living is "Too Damn High!" Insurance is up, utilities are up, maintenance costs are up ... Let's try to reduce a significant expense ... Property tax. Learn more: ForCalifornians.com.

— Gina Tse-Louie

TAKE US ALONG



Camels and the CEO: Adam Dawes, CEO of the Pleasanton Weekly's parent organization, Embarcadero Media Foundation, takes a break with the newspaper during his camel tour of the Sahara Desert in Morocco.

To submit your "Take Us Along" entry, email your photograph to editor@pleasantonweekly.com. Be sure to identify who is in the photo (names listed from left to right), the location, the date and any relevant details about where you took your Weekly.

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PLEASANTON PREPS

By Dennis Miller

Dons shine at EBAL swim meet

Boys edge De La Salle to win team title; Thompson earns Junior National time for girls

The Amador Valley boys' swimming team ended a four-year title run by De La Salle, taking the team title during the East Bay Athletic League meet at Dougherty Valley last weekend.

The whole meet came down to the final event — the 400 freestyle relay. The Amador quartet of Oryan Liu, Dylan Li, Kealan Tupper and Cade Vieler, with Vieler swimming the anchor leg, took the win and the title topping the Spartans by two seconds.

To kick off the day, the 200-medley team of Vieler, Ryan Wang, Liu and Tupper to tie De La Salle for first as both teams were clocked in 1:31.91.

Vieler, a junior that has committed to Princeton, also took the 100 free (45.48) and the 100 backstroke (48.89) to lead the way.

Tupper added a title in the 200 individual medley with a time 1:50.67.

On the girls' side, Amador Valley freshman Alexis Thompson with the time of 1:02.88, a time that gave her a Junior National cut and a spot in the top 30 in the country for her age.

Lillyana Caples, a senior committed to Princeton, was fifth in the loaded 200 free, and senior Rylee Hutchinson (USC commit) was fifth in the 200 IM and the 100 butterfly.

A highlight for Foothill on the girls' side was Mckinley Scobie winning the 100 free by over three seconds with a 49.68, and the 100 fly by over two seconds with a 53.40.

It is important to remember that most of the top swimmers are big club swimmers and are training right through the EBAL season leading up to a big summer club season.

Expect the top swimmers to be at their best as the post season goes on. The EBAL is so loaded in swimming that several swimmers from throughout the EBAL will be influential in the CIF State meet in two weeks in Clovis.

CHRISTINE THOMPSON

Freshman Alexis Thompson of Amador Valley on the blocks before her win on the 100 breaststroke.

Foothill boys' volleyball

The Falcons ended the regular season with a 25-21, 24-26, 18-25, 27-25, 11-15 loss to Amador Valley.

Highlights for Foothill came from Jeremy Sun (27 kills on a career high .480 percentage, 12 digs), Josh Salonga (47 assists, 15 digs, 6 kills), Trey Elson (9 kills, 5 blocks) and Thomas Paduraru (8 kills, 4 blocks).

Foothill baseball

There's no place like home for the Falcons as they bounced back from a loss earlier in the week to San Ramon Valley with a 4-3 win.

Earlier in the week the Wolves got the best of Foothill by a 5-0 final.

Last Friday, George Schmitt made a splash while hitting and pitching for Foothill. He pitched one inning while giving up no earned runs off one hit. Schmitt hasn't given up more than two hits in eight consecutive appearances. He was also solid in the batter's box, going 3-for-4 with one run scored.

Foothill got a great performance from Ryan Cooney on the hill as well, as he pitched six innings while giving up three earned runs off only two hits.

Hudson Flora was strong at the plate, going 2-for-3 with two doubles, one stolen base, and one run. Another player making a difference was Matteo Minnite, who went 3-for-4 with one run scored, one double and one RBI.

Foothill finished the game with a batting average of .433, and the team is 7-0 when they post a batting average of .375 or better.

The Falcons have been playing well recently, winning three of their last four games. ■

Editor's note: Dennis Miller is a contributing sports writer for Embarcadero Media Foundation's East Bay Division. To contact him about his Pleasanton Preps column, email acesmag@aol.com.

City Center celebrating 'Homegrown Pros' ahead of World Cup

New Hall of Fame inductee Wondolowski, two Ballistic United alumni among those in panel display

COURTESY SUNSET DEVELOPMENT

The new installation on the exterior panels at City Center Bishop Ranch in San Ramon highlights former Tri-Valley youth soccer players who grew up to professional success.

By Jeremy Walsh

As the excitement builds for the 2026 FIFA World Cup co-hosted by the United States next month, City Center Bishop Ranch in San Ramon is honoring some of the star soccer players to come out of the Tri-Valley.

The artistic panels around the outdoor shopping center depict professional players who are alumni of the Ballistic United, Mustang Soccer and San Ramon FC youth soccer clubs, as well as the key figures in the Bay FC from the National Women's Soccer League. The new installation will be celebrated at the "Homegrown Pros" event next weekend.

"City Center continues to serve as a destination that brings the community together, and the 'Homegrown Pros' installation brings that spirit to life in a meaningful way," Jeff Dodd, senior vice president of retail at City Center Bishop Ranch, told the Pleasanton Weekly on Tuesday.

"The athletes featured in our latest 'Slate Program' grew up in this community, developed their talents here and now compete on the world's largest stages, and we're proud to recognize their journeys and the local clubs that supported them along the way," Dodd said.

Among those featured in the panel installation and scheduled to be a headliner in-person at the celebration is retired San Jose Earthquakes star and former Danville Mustangs player Chris Wondolowski, who is coming off his induction in the National Soccer Hall of Fame last Friday in Frisco, Texas.

Wondolowski, who is the all-time leading goal scorer in Major League Soccer history, was among six former men's and women's players in the Class of 2026 — including fellow Tri-Valley native Kevin Crow, an Amador Valley High School alumnus who earned caps for the U.S. Men's National Soccer Team in the 1980s and played in indoor and outdoor pro leagues.

Joining Wondolowski at the event in San Ramon will be members of Bay FC's Founding Four, who will hold a Q&A for club players. The celebration will also feature selfie stations with replica FIFA World Cup trophies, photo opportunities and a soccer shooting contest. City Center plans to make donations to local soccer organizations as well.

"Homegrown Pros: A World Cup Celebration" is set for 2-4 p.m. next Sunday (May 17) at City Center, 6000 Bollinger Canyon Road. The men's FIFA World Cup is set to run from June 11-19 in the U.S., Mexico and Canada. Depicted in the panels are former Mustangs Wondolowski, Angelina Anderson (Angel City FC), JT Marcinkowski (LA Galaxy), Cam Cilley (St. Louis City), and Kaylie Collins (Washington Spirit); Ballistic United alumni Cade Cowell (Liga MX Guadalajara) and Shane de Flores (drafted by Chicago Fire); San Ramon FC alumni Emrah Klimenta (Las Vegas Lights) and Tiffany Roberts Sahaydak (former World Cup and Olympic champion); and Bay City FC Founding Four Brandi Chastain, Leslie Osborne, Danielle Slaton and Aly Wagner. ■

Public Notices

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF ALAMEDA
Case No.: 26CV184909
TO ALL INTERESTED PERSONS:
Petitioner: Julie Allison Johnson filed a petition with this court for a decree changing names as follows:
BENJAMIN KODA SIMS to BENJAMIN KODA SIMS-JOHNSON
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING: July 17, 2026, 9:00 AM, Hayward of the Superior Court of California, County of Alameda located at 24405 Amador Street, Hayward, CA 94544.
A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:
PLEASANTON WEEKLY
Date: April 30, 2026
Honorable Julie Wilensky
JUDGE OF THE SUPERIOR COURT
(PLW May 8, 15, 22 and 29, 2026)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF ALAMEDA COUNTY
Case No.: 26CV177123
TO ALL INTERESTED PERSONS:
Petitioner: DAVID MAURCELLUS THOMAS filed a petition with this court for a decree changing names as follows:
DAVID MAURCELLUS THOMAS to JUDAHDAVID OLUWATOBILOBA AYODEJI OLUMIDE
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING: May 22, 2026, 9AM, HAYWARD HALL OF JUSTICE of the Superior Court of California, County of ALAMEDA located at 24405 AMADOR STREET, HAYWARD, CA 94544.
A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:
PLEASANTON WEEKLY
Date: 03/23/2026
MICHAEL M. MARKMAN
JUDGE OF THE SUPERIOR COURT
(PLW Apr 24, May 1, 8 and 15, 2026)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF ALAMEDA
Case No.: 26CV182752
TO ALL INTERESTED PERSONS:
Petitioner: William Evan Miller Dixon filed a petition with this court for a decree changing names as follows:
WILLIAM EVAN MILLER DIXON to WILLIAM EVAN DIXON
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING: June 26, 2026, 9:00 AM, Civil Branch of the Superior Court of California, County of Alameda located at Hayward Hall Of Justice, 24405 Amador Street, Hayward, CA 94544.
A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:
PLEASANTON WEEKLY
Date: April 15, 2026
Danielle Harbour, Deputy Clerk
JUDGE OF THE SUPERIOR COURT
(PLW May 1, 8, 15 and 22, 2026)

NOTICE OF PETITION TO ADMINISTER ESTATE OF:
DEBORAH CAGWIN FRENCHICK
Case No.: 26PR183946
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of DEBORAH CAGWIN FRENCHICK.
A Petition for Probate has been filed by: Dustin S. Frenchick in the Superior Court of California, County of Alameda.
The Petition for Probate requests that: Dustin S. Frenchick be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on June 05 2026 at 9:45 AM in Dept 202 of the Superior Court of California, County of Alameda, located at 2120 Martin Luther King Way, Berkeley, CA, 94704.
If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner:
Raquel Lazar-Paley, Esq.
Paley & Prehn, PLC
819 Eddy Street
San Francisco, CA 94109
415-338-8226
(PLW May 8, 15 and 22, 2026)

SUMMONS
(CITACION JUDICIAL)
CASE NUMBER *(Número del Caso)*:
25CV133618
NOTICE TO DEFENDANT:
(AVISO AL DEMANDADO):
Ginger Wolf, an individual; Unknown Successor Trustee of the Alice G. Strecker Revocable Trust; All Persons Unknown, Claiming Any Legal or Equitable Right, Title, Estate, Lien, or Interest in the Property Described in the Complaint Adverse to Plaintiff's Title, or Any cloud Upon Plaintiffs Title Thereto; and DOES 1 through 10, inclusive
YOU ARE BEING SUED BY PLAINTIFF:
(LO ESTA DEMANDANDO EL DEMANDANTE):
FirstKey Master Funding 2021-A Collateral Trust, U.S. Bank Trust National Association as Collateral Trust Trustee
LOT 927, MAP OF "FORESTLAND EXTENSION", FILED SEPTEMBER 25, 1925, MAP BOOK 4, PAGES 90 TO 93, ALAMEDA COUNTY RECORDS.
WITH THE APPURTENANCES THERETO.
Assessor's Parcel Number: 048E-7330-049-00.
Commonly known as, 6962 Saroni Dr., Oakland, CA 94611
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifomia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.
Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta cilación y papeles legales para presenter una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen.
Su respuesta por escrito tiene que estar en formato legal correcto si dasea que procesen su caso an la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte qua la quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia.
Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifomia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de $10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiane que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.
The name and address of the court is:
(El nombre y dirección de la corte es): Oakland - Rene C. Davidson Courthouse
Superior Court of the State of California for the County of Alameda
1225 Fallon Street, Oakland, CA 94612
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
(El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
The Mortgage Law Firm, PLC, 27368 Via Industria, Ste. 201, Temecula, CA 92590, (619) 465-8200
DATE *(fecha)*: 07/24/2025
Chad Finkle, Exxecutive Officer/ Clerk of the Court, Clerk *(Secretario)*, by A. Gospel, Deputy *(Adjunto)*
(SEAL)
(PLW Apr 24, May 1, 8 and 15, 2026)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. 608359
The following person(s)/registrant(s) has/ have abandoned the use of the fictitious business name(s). The information given below is as it appeared on the fictitious business statement that was filed at the County Clerk-Recorder's Office. FICTITIOUS BUSINESS NAME(S):
OXFORD ROYALE
2601 Warring Street
Berkeley, CA 94720
FILED IN ALAMEDA COUNTY ON:
08/01/2024
UNDER FILE NO. 608359
REGISTRANT'S NAME(S):
OR EDUCATION, INC.
c/o Reynolds & Rowella, LLP, 38 C Grove Street
Ridgefield, CT 06877
THIS BUSINESS WAS CONDUCTED BY A Corporation.
This statement was filed with the County Clerk Recorder of Alameda County on April 22 2026.
(PLW May 8, 15, 22 and 29, 2026)

HARMONY FAMILY CONCIERGE LLC
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 622795
The following person (persons) is (are) doing business as:
1.) HARMONY FAMILY CONCIERGE LLC , located at 3294 Vermont Place, Pleasanton, CA 94588, Alameda County. Mailing Address: 2108 N Street STE N Sacramento, CA 95816
This business is conducted by: a Limited Liability Company.
The name and residence address of the registrant(s) is(are):
HARMONY FAMILY CONCIERGE LLC
2108 N Street STE N
Sacramento, CA 95816
State of Incorporation/Organization: California
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of Alameda on April 24 2026.
(PLW May 8, 15, 22 and 29, 2026)

TRIVEDI CARE
TRIVEDI CARE PHYSICAL THERAPY
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 622673
The following person (persons) is (are) doing business as:
1.) TRIVEDI CARE , 2.) TRIVEDI CARE PHYSICAL THERAPY , located at 1049 Madsen Court Pleasanton, CA 94566, Alameda County.
This business is conducted by: an Individual.
The name and residence address of the registrant(s) is(are):
NEETU TRIVEDI
3020 Bernal Ave. Suite 110 #2114
Pleasanton, CA 94566
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of Alameda on April 22 2026.
(PLW May 1, 8, 15 and 22, 2026)

THE LEADERSHIP LAB CO
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 622626
The following person (persons) is (are) doing business as:
1.) The Leadership Lab Co , located at 2231 Segundo Ct. Apt. 4 Pleasanton, CA 94588, Alameda County.
This business is conducted by: an Individual.
The name and residence address of the registrant(s) is(are):
DANICA APPLEBY
2231 Segundo Ct. Apt. 4
Pleasanton, CA 94588
Registrant began transacting business under the fictitious business name(s) listed above on 04/20/2026
This statement was filed with the County Clerk-Recorder of Alameda on April 20 2026.
(PLW May 1, 8, 15 and 22, 2026)

MISS BASIA KNITTING
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 622118
The following person (persons) is (are) doing business as:
1.) Miss Basia Knitting , located at 202 Stratus Cmn, Livermore, CA 94550, Alameda County.
This business is conducted by: an Individual.
The name and residence address of the registrant(s) is(are):
KATARZYNA SZARECKI
202 Stratus Cmn
Livermore, CA 94550
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of Alameda on April 03 2026.
(PLW Apr 24, May 1, 8 and 15, 2026)

EMAIL UX
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 622933
The following person (persons) is (are) doing business as:
1.) Email UX , located at 41546 Joyce Ave, Fremont CA 94539, Alameda County.
This business is conducted by: a Limited Liability Company.
The name and residence address of the registrant(s) is(are):
ICLASSER LLC
41546 Joyce Ave
Fremont, CA 94539
State of Incorporation/Organization: CA
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of Alameda on April 30 2026.
(PLW May 8, 15, 22 and 29, 2026)

JUST NICOLE CO.
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 622907
The following person (persons) is (are) doing business as:
1.) Just Nicole Co. , located at 5776 Stoneridge Mall Rd, #136, Pleasanton, CA 94588, Alameda County. Mailing Address: 1721 Mimosa Street Hollister, CA 95023
This business is conducted by: a Limited Liability Company.
The name and residence address of the registrant(s) is(are):
A LA MODE BRANDING LLC
5776 Stoneridge Mall Rd, #136
Pleasanton, CA 94588
Registrant began transacting business under the fictitious business name(s) listed above on 01/01/2026
This statement was filed with the County Clerk-Recorder of Alameda on April 30 2026.
(PLW May 8, 15, 22 and 29, 2026)

WEST GRAND BOULEVARD
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 622516
The following person (persons) is (are) doing business as:
1.) West Grand Boulevard , located at 5535 Johnson Rd Pleasanton, CA 94588, Alameda County.
This business is conducted by: a General Partnership.
The name and residence address of the registrant(s) is(are):
ROBERT GORDY
5535 Johnson Rd
Pleasanton, CA 94588
KINDRA GORDY
5535 Johnson Rd
Pleasanton, CA 94588
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of Alameda on April 16 2026.
(PLW May 1, 8, 15 and 22, 2026)

Continued on next page

Public Notices

Continued from previous page

INFINITE LOOP COFFEE ROASTERS
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 622676
The following person (persons) is (are) doing business as:
1.) Infinite Loop Coffee Roasters , located at 5650 San Juan Way, Pleasanton, CA 94566, Alameda County.
This business is conducted by: a Limited Liability Company.
The name and residence address of the registrant(s) is(are):
INFINITE LOOP COFFEE ROASTERS LLC
5650 San Juan Way
Pleasanton, CA 94566
State of Incorporation/Organization: California
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of Alameda on April 22 2026.
(PLW May 1, 8, 15 and 22, 2026)

CAFFEINATED COWBOY
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 621946
The following person (persons) is (are) doing business as:
1.) Caffeinated Cowboy , located at 4299 Valley Ave Pleasanton, CA 94566, Alameda County.
This business is conducted by: a Limited Liability Company.
The name and residence address of the registrant(s) is(are):
WISE & WHETSTONE COFFEE, LLC
413 4th Street
Petaluma, CA 94952
State of Incorporation/Organization: California
Registrant began transacting business under the fictitious business name(s) listed above on 03/20/2026
This statement was filed with the County Clerk-Recorder of Alameda on March 27 2026.
(PLW Apr 17, 24, May 1 and 8, 2026)

4BAY CLEANING SERVICES
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 622215
The following person (persons) is (are) doing business as:
1.) 4Bay Cleaning Services , located at 4808 Bernal Ave Apt F, Pleasanton, CA 94566, Alameda County.
This business is conducted by: an Individual.
The name and residence address of the registrant(s) is(are):
SEVGI DURAK
4808 Bernal Ave Apt F
Pleasanton, CA 94566
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of Alameda on April 07 2026.
(PLW Apr 24, May 1, 8 and 15, 2026)

STUDIO4ALL
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 621330
The following person (persons) is (are) doing business as:
1.) Studio4All , located at 1100 Pacific Marina Apt 207, Alameda, CA 94501, Alameda County.
This business is conducted by: an Individual.
The name and residence address of the registrant(s) is(are):
DANIELA LEMUS
1100 Pacific Marina Apt 207
Alameda, CA 94501
Registrant began transacting business under the fictitious business name(s) listed above on 2/20/2026
This statement was filed with the County Clerk-Recorder of Alameda on March 06 2026.
(PLW Apr 17, 24, May 1 and 8, 2026)

ARISTA EXTERIORS
ARISTA EXTERIOR SYSTEMS
ARISTA SIDING SYSTEMS
ARISTA DECKING SYSTEMS
ARISTA ROOFING SYSTEMS
ARISTA SIDING & DECKS
ARISTA SIDING & ROOFS
ARISTA SIDING & EXTERIORS
ARISTA EXTERIORS CORP
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 622576
The following person (persons) is (are) doing business as:
1.) Arista Exteriors , 2.) Arista Exterior Systems , 3.) Arista Siding Systems , 4.) Arista Decking Systems , 5.) Arista Roofing Systems , 6.) Arista Siding & Decks , 7.) Arista Siding & Roofs , 8.) Arista Siding & Exteriors , 9.) Arista Exteriors Corp , located at 5424 Sunol Blvd 10-178 Pleasanton CA 94566, Alameda County.
This business is conducted by: a Corporation.
The name and residence address of the registrant(s) is(are):
ARISTA EXTERIORS CORP.
5424 Sunol Blvd 10-178
Pleasanton CA 94566
State of Incorporation/Organization: California
Registrant began transacting business under the fictitious business name(s) listed above on 04/17/2026
This statement was filed with the County Clerk-Recorder of Alameda on April 17 2026.
(PLW Apr 24, May 1, 8 and 15, 2026)

BN LABS
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 622098
The following person (persons) is (are) doing business as:
1.) BN LABS , located at 4613 Shasta Ct Pleasanton, CA 94566, Alameda County.
This business is conducted by: an Individual.
The name and residence address of the registrant(s) is(are):
BENJAMIN NGUYEN
4613 Shasta Ct
Pleasanton, CA 94566
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of Alameda on April 02 2026.
(PLW Apr 17, 24, May 1 and 8, 2026)

16 WAVES
16 WAVES CONSULTING
16 WAVES BIOTECHNOLOGY CONSULTING
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 622478
The following person (persons) is (are) doing business as:
1.) 16 Waves , 2.) 16 Waves Consulting , 3.) 16 Waves Biotechnology Consulting , located at 3663 Swallow Court, Castro Valley, CA 94546, Alameda County.
This business is conducted by: a Limited Liability Company.
The name and residence address of the registrant(s) is(are):
16 WAVES BIOTECHNOLOGY CONSULTING LLC
3663 Swallow Court
Castro Valley, CA 94546
State of Incorporation/Organization: California
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of Alameda on April 15 2026.
(PLW May 1, 8, 15 and 22, 2026)

The Pleasanton Weekly is adjudicated to publish in Alameda County.

- Fictitious Business Name
- Name Change
- Notice of Bulk Sale
- Legal Summons
- Abandonment of Fictitious Business Name
- Partnership Withdrawal or Dissolution
- Petition to Administer Estate - Probate Hearing
- Trustee Sale

The deadline is Sunday at 11:59 pm. Visit PleasantonWeekly.com/legal_notices/
For assistance email LegalNotices@PleasantonWeekly.com.

Calendar

Festivities

86th Annual Rose Show Museum on Main for the first time hosts Pleasanton's historic Rose Show where attendees can listen to live music on on the front lawn and purchase snacks from the Cub Scouts booth. 1-4 p.m., May 9. To enter a rose visit pleasantonroseshow.com.

Livermore Valley Craft Beer Festival Join the 10th annual Livermore Valley Craft Beer Festival held on the athletic field at Las Positas College featuring NorCal breweries, food vendors, four great live bands, games and demonstrations by firefighting students. 1-5 p.m., May 9. Visit lvcbf.com/beer-festival.

Boozy Book Fair Join Towne Center Books at SideTrack Bar Grill for a unique event that combines love for books with a fun and relaxed atmosphere. This in-person gathering is the perfect opportunity to browse through a selection of books while enjoying favorite drinks. 5-7 p.m., May 12.

Livermore Downtown Street Fest Discover the heart of Livermore at one of the longest running celebrations of wine, craft brew, arts, crafts, shopping, dining and entertainment. 10 a.m. to 6 p.m., May 16; 10 a.m. to 5 p.m., May 17. Visit livermoredowntown.com.

AAPI Heritage Month Celebration The City of Pleasanton's Cultural Celebration Series offers an opportunity for residents and visitors of all ages to connect, learn, and celebrate the beauty of our diverse community. 11 a.m. to 1 p.m., May 16. Firehouse Arts Center.

Entertainment

Chorus Eclectic - Great American Songbook Chorus Eclectic brings the timeless charm of the Great American Songbook to life from classic standards to unforgettable tunes woven into film, TV and pop culture. 7 p.m., May 8. Tickets $30. Visit firehousearts.org.

Encore Players - Expecting Isabel Join Nick and Miranda in their funny but sometimes heart-tugging attempts to navigate the booming baby business. 7:30 p.m., May 8-9 and 2 p.m., May 10. Tickets $25. Bothwell Bothwell Arts Center. Visit livermorearts.org.

God Is A Scottish Drag Queen 2 Mike Delamont takes the stage as he embodies God in this one-man, side-splitting comedy which will have you laughing out loud and wanting more. 8 p.m., May 8. Tickets $30-$60. Visit livermorearts.org.

Alan Hu Foundation Benefit Concert The Alan Hu Foundation presents a benefit concert to raise mental health awareness and funds for the Alan Hu Scholarship Fund. 3:30 p.m., May 9. Trinity Lutheran Church, 1225 Hopyard Road, Pleasanton. For tickets visit alanhufoundation.org/concerts.

Glen Phillips of Toad the Wet Sprocket Since starting his solo career, Phillips has pared his music down to its emotional core, concentrating on the simple truths of love and relationships, with a profound spiritual understanding. 8 p.m., May 9. Tickets $30-$40. Visit livermorearts.org.

Mariachi Divas de Cindy Shea Celebrate Mother's Day with the Grammy-winning Mariachi Divas de Cindy Shea, an all-female ensemble known for their exquisite blend of mariachi, jazz and pop. 3 p.m., May 10. Tickets $45-$75. Visit livermorearts.org.

East Bay Jazz Anniversary Concert Celebrate the 10th season of the East Bay Jazz High School All-Stars with this special anniversary concert featuring an evening of vibrant Brazilian jazz. 8 p.m., May 15. Tickets $30. Visit livermorearts.org.

Livermore High School Jazz Night Experience an evening of live music as Livermore High School Presents Jazz Night at Blacksmith Square featuring free entry with food and beverages available for purchase. 5:30 p.m., May 15. 25 S. Livermore Ave.

Valley Concert Chorale Valley Concert Chorale performs a collaborative concert series featuring John Rutter's Requiem. 7:30 p.m., May 15 and 4 p.m., May 17. Tickets $30, $10 college students, children K-12 free. First Presbyterian Church, 2020 Fifth St., Livermore. Visit valleyconcertchorale.org.

Fairgrounds

Bird Mart at the Fairgrounds The Exotic Bird Mart returns for bird enthusiasts. Shop the huge inventory of accessories and supplies where sellers can interact with thousands of potential customers. 10 a.m. to 3 p.m., May 10. Visit alamedacountyfair.com.

Stamp & Scrapbook Expo The Stamp & Scrapbook Expo caters to paper crafters of all types and experience levels where card makers, stampers, scrapbookers and paper enthusiasts can find new products and designs from vendors. May 15-16. Visit alamedacountyfair.com.

FuelFest Bay Area FuelFest is the ultimate immersive car show experience, blending automotive culture, live music, racing and art into one high-energy festival. 2-9 p.m., May 30. Visit alamedacountyfair.com.

Talks

Livermore-Amador Genealogical Society In this Zoom meeting, join Sara Cochran, a full-time professional genealogist with thirty years of research experience, and pick up new ideas on how to find widows and never-married adults, and then watch these techniques in action in three short case studies. 7-8:30 p.m., May 11. Visit l-ags.org.

General Book Club This club meets on the second Wednesday of each month at Towne Center Book and reads books that provoke thoughtful and entertaining discussions. 7-8 p.m., May 13. 555 Main St., Pleasanton.

Armchair Travelers Traversing the Basque Countryside Juls Vistnes presents this Armchair Travelers program showcasing photos and stories from her 2025 trip to the region and share tips on the best ways to get around and stretch Euros. 1:30 p.m., May 14. Livermore Civic Center Library, Storytime Room.

Livermore-Amador Valley Garden Club Kathy Kramer, of California Natives Garden Tours, will discuss how to create a beautiful garden that saves water, money, time and the planet. 6-8 p.m., May 14. Crosswinds Church. Visit https://lavgc.org.

Volunteer

Dress A Girl Around The World Join to make simple dresses for girls in third world countries. Help needed with sewing, ironing and cutting. Bring a sewing machine or serger, iron, ironing board and scissors. 9 a.m. to 3 p.m., May 9. Holy Cross Lutheran Church, 1020 Mocho St., Livermore.

Employment

Blackhawk Network, Inc. in Pleasanton, CA seeks Staff Network Engineer. Develop solutions for automated deployment of our network services on our production infrastructure. Some telecommuting permitted (hybrid). $174,637 to $190,000 /yr. Email resume to humanresources@bhn.com specifying job code 92931. EOE.

Embarcadero Media Foundation is an independent multimedia news organization looking for talented and creative people to produce outstanding journalism and results for our advertisers through print and online. Learn more at tinyurl.com/EMF-careers.

The Pleasanton Weekly offers employment advertising. If you wish to learn more about the employment advertising options, please visit PleasantonWeekly.com/employment_ads/.

Real Estate

HOME SALES

This week's data represents homes sold during March 2-6 for Pleasanton, Livermore and Dublin, and April 4-10 for San Ramon.

Pleasanton

6607 Arlington Drive Bersot Living Trust to Nag Trust for $3,100,000

7875 Canyon Meadow Circle #C Johnson Living Trust to Heritage Rising LLC for $475,000

3530 Carlsbad Court X. Chen to Q. & Y. He for $1,430,000

7825 Fairoaks Drive Davigo Living Trust to Illich & Beasley Trust for $1,715,000

4178 Francisco Street E. & S. Seufert to E. & N. Khatuntsev for $1,430,000

6869 Massey Court Choi Family Trust to S. Singh for $1,450,000

1747 Nursery Way Ramineni Family Trust to Williams Family Trust for $2,150,000

3630 Pontina Court Kim Trust to Ceci Family Trust for $5,500,000

COURTESY GETTY IMAGES

1282 Vintner Way Anson Causeway Bay Finl LLC to Sinha-Shar Living Trust for $2,050,000

4214 Wells Street Z. Yang to Joseph & Kulkarni Family Trust for $1,445,000

Livermore

1659 Altamar Way Sorkin Living Trust to D. & L. Stegeman for $1,065,000

1384 Buckhorn Creek Road Razma Family Trust to M. & C. Edens for $1,900,000

4128 Camrose Avenue Neuru Family Trust to K. Neves for $1,658,000

5287 Diane Lane C. & D. Lamee to V. & B. Nagy for $1,095,000

5655 Dresslar Circle Ratto Trust to Kramolisch Family Trust for $1,987,000

3326 Dyer Road Fraser Trust to Ragnya Devi LLC for $1,591,000

1144 El Dorado Drive J. & P. Deliramich to S. & A. Peters for $1,200,000

2119 Farmington Place E. Wehman to C. & A. Tewari for $1,745,000

6953 Foxtail Drive Kenneth Trust to M. & I. Rankin for $1,020,000

1718 Pedrozzi Common Swartzendruber Living Trust to K. & D. States for $949,000

865 Tranquility Circle #3 S. Shah to T. & G. Mayer for $720,000

5457 Treeflower Drive Triska Trust to J. & C. Nielson for $840,000

1030 Via Madrid Hooper Trust to E. & M. Palomarez for $1,225,000

984 Waverly Common Bennett Family Trust to M. & C. Renz for $1,000,000

5365 Windflower Drive Silveira Trust to H. & P. Bennett for $870,000

Dublin

5882 Beechwood Loop V. Katragadda to R. & B. Vissapragada for $2,150,000

7840 Creekside Drive Kypreos Trust to S. & D. Bhattacharjee for $1,763,500

7761 Ironwood Drive Katz Family Trust to A. & R. Adhikari for $1,285,000

6123 Sandpiper Road P. Chandur to V. & P. Ekambaram for $1,710,000

5532 Stout Street J. Wiles to S. & H. Park for $1,060,000

San Ramon

5075 Canyon Crest Drive Vyas Family Trust to L. & T. Trytko for $1,980,000

3252 Carpenter Way Gill Trust to Rao Living Trust for $1,660,000

216 Elder Court S. Afkham-Dastmalch to O. & I. Ulas for $2,055,000

672 Greylyn Drive Z. Guan to B. & B. Chen for $1,360,000

5058 Holborn Way Lin Living Trust to M. & R. Greely for $2,900,000

225 Kent Place 3K Investments Inc to P. & L. Zhong for $1,450,000

3415 Loreto Drive Wong Living Trust to C. & P. Bennett for $1,323,000

3282 Montevideo Drive Olson Living Trust to X. Xie for $1,550,000

5162 Rowan Drive Vision Re Fund LLC to H. & B. Kim for $1,470,000

2000 Sorrelwood Court Mitra Family Trust to S. & M. Baig for $2,950,000

7001 Sunglow Terrace Summerhill City Village LLC to H. & A. Tung for $1,580,500

Source: California REsource

SALES AT A GLANCE

Pleasanton (March 2-6)

Total sales reported: 10
Lowest sale reported: $475,000
Highest sale reported: $5,500,000
Average sales reported: $2,074,500

Livermore (March 2-6)

Total sales reported: 15
Lowest sale reported: $720,000
Highest sale reported: $1,987,000
Average sales reported: $1,257,666

Dublin (March 2-6)

Total sales reported: 5
Lowest sale reported: $1,060,000
Highest sale reported: $2,150,000
Average sales reported: $1,593,700

San Ramon (Apil 6-10)

Total sales reported: 11
Lowest sale reported: $1,323,000
Highest sale reported: $2,950,000
Average sales reported: $1,580,500

Source: California REsource

SPRING 2026 EDITION IS COMING MAY 15

Seniors Living Well

Tri-Valley residents make their well-being a priority and want to get the best out of life.

Seniors Living Well, publishing in the Pleasanton Weekly on **May 15**, will provide all this and more with the people in this growing demographic in mind.

Pleasanton Weekly

BE A PART OF
SENIORS LIVING WELL

FOR MORE INFORMATION
Contact Karen Klein — 925.408.1912, kklein@embarcaderomedia.org
or Carol Cano (Real Estate) — 925.699.5793, ccano@embarcaderomedia.org.

PLEASANTON REAL ESTATE MARKET UPDATE – MIXED SIGNALS PERSIST

The Pleasanton real estate showed mixed signals in April. The inventory of single-family homes increased slightly, pending sales (homes under contract) surged, days on market rose, and prices were mixed. The continued economic and geopolitical concerns continue to make buyers more cautious. But there are buyers who have decided to act now due to their circumstances, and continued low inventory has helped keep prices somewhat stable. Overall, buyers tend to be more picky and demanding, and more deliberate in their approach to value.

The bottom line is the overall market is sluggish and moves at a slower pace in general. Some homes will sell right away, often with multiple offers. Others will take longer to sell and sell at a lower price.

For sellers, what factors are buyers favoring currently?

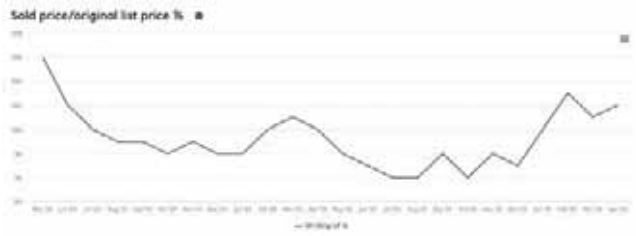
- Turn key - nicely remodeled/upgraded
- Large lot
- Views
- Premium locations/privacy
- Good commute access
- In demand neighborhood
- Luxury amenities (outdoor kitchens, pools, outdoor living spaces, etc)
- Newer
- Priced aggressively to spur demand

Visit The680Blog.com to read the rest of this article.

Pleasanton Market Report
Data for April 2026
Single Family Detached Homes

	APR 2026	CHANGE FROM MAR 2026	CHANGE FROM APR 2025
Homes sold	33	↑14%	↓37%
Homes for sale	71	↑6%	↓40%
Median days on market	12	↑44%	↓23%
Median price per square foot	$876	↓1.1%	↑0.7%
Months of inventory	2.2	↓6.9%	↓6%
Median sold price	$1,700,000	↑10%	↓5.5%
Homes under contract	48	↑50%	↑6.7%

Sales Price to List Price %



7447 Desertwood Lane
Call for price | 4 BR | 3 BTH | 2110 sq ft
Charming updated one story in premium location

2426 Tapestry Way
$1,798,000 | 4 BR | 3 BTH | 2033 sq ft
Almost $300k in upgrades and enhancements

1889 Via Di Salerno
$6,480,000 | 5 BR | 5.5 BTH | 8040 sq ft
Custom Mediterranean on prime view lot

8044 Golden Eagle Way
$4,450,000 | 5 BR | 4.5 BTH | 5830 sq ft
Luxury home on 1.1 Acres with pool & spa

674 Crystal Court
$2,195,000 | 5 BR | 3 BTH | 2760 sq ft
Remodeled home with designer upgrades

1039 Hopkins Way
$2,598,000 | 5 BR | 3 BTH | 3180 sq ft
Remodeled modern home with pool & spa

Visit **680Homes.com** for Information on Our Current and Coming Soon Listings

680 | DOUG BUENZ GROUP

DOUG BUENZ
Broker Associate | DRE 00843458
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THE MOST TRUSTED NAME IN PLEASANTON REAL ESTATE.

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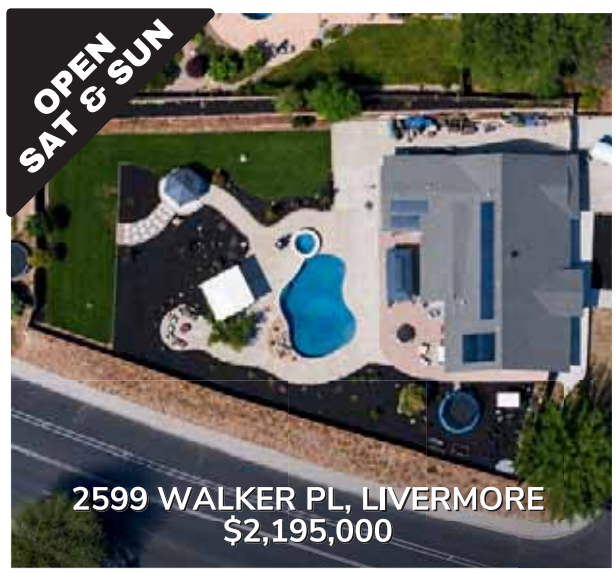
COMPASS

ARMARIO HOMES
TRI-VALLEY LUXURY REALTY

Home Sellers Choose Armario Homes



SOLD $2,800,000 | Represented Seller
Sold above asking price

SOLD $4,810,000 | Represented Buyer
Secured $390,000 below asking price

What Sellers Are Saying
about Armario Homes

> We received a strong, competitive offer right after the first day of the open house which speaks volumes about their expertise.
>
> We had a truly outstanding experience working with DeAnna and Brianna. Their responsiveness, thoughtful strategy, and top-notch marketing made all the difference. From pricing to presentation, every detail was handled with precision and confidence and they guided us clearly through each step of the process. We couldn't have asked for a smoother or more successful sale and highly recommend their services.

www.ArmarioHomes.com

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Considering a move?

Call our team today for a
no obligation Home Valuation

DeAnna Armario & Brianna Armario
(925) 694-0802 | Info@Armariohomes.com
459 Main Street, Pleasanton
DRE #01363180 #01967027 | Broker DRE# 02065804

VENEMA HOMES

EXPERIENCE EXCELLENCE

HAPPY MOTHER'S DAY!

The best gift in my life has been being a mother to Amanda and Alexis. Today I am Grandma to Wyatt and Eli, fur Grandma to Lady and Freya, and blessed that both daughters work alongside me. Together, we have built more than a business. We have built a legacy.

Moms are the original multitaskers, deal closers, and miracle workers. Today we celebrate every one of them. Forget the flowers. Moms want more closet space, a bigger kitchen, and a backyard that finally fits. This year, give her the gift she has been hinting about wink. Thank You For All That You Do, today we celebrate YOU!

Liz Venema
VENEMA HOMES TEAM

KELLERWILLIAMS Luxury INTERNATIONAL

VenemaHomes.com | Liz@VenemaHomes.com | 925.413.6544 | 660 Main Street, Pleasanton | DRE# 01922957