

# Pleasanton Weekly

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CONNECTION

INSIDE THIS ISSUE

VOL. XXVI, NUMBER 11 • APRIL 11, 2025

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## BANKHEAD PRESENTS BUSTLING LINEUP



**Returning crowd-pleasers, brand-new acts and interactive live experiences on tap for 2025-26 season • Page 14**

PLEASANTON WEEKLY

# 25

CELEBRATING 25 YEARS OF  
AWARD-WINNING JOURNALISM

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# WE'RE PROUD TO BRING OUR READERS SOME OF THE BEST JOURNALISM IN THE STATE.

The annual **California Journalism Awards** competition, which celebrates excellence in reporting, design, photography and multimedia recognized our team with **7 awards** in the following categories:

1st - Coverage of Youth and Education

1st - Feature Story

2nd - In-Depth Reporting

2nd - Columns

3rd - Health Reporting

3rd - Profile Story

5th - Coverage of Local Government



HERE'S WHAT SOME OF THE JUDGES OF THE 2023 CALIFORNIA JOURNALISM AWARDS ARE SAYING ABOUT OUR WORK —

Very thorough and balances policy explanations and the personal experiences of families. The writer does a good job giving context, and the story is structured well with sections that make sense and flow well.

— First Place,  
Coverage of Youth and  
Education

School systems are bleeding teachers; perhaps nowhere more than in high-cost communities where educators can no longer afford to live. This piece looks at the issue from the district and teacher points of view. This was a very solid look at the issue.

— Second Place, In-Depth Reporting

Catalytic converter theft story was nicely reported with lots of details and facts. This story surprised me with how interesting — and timely — it was.

— First Place, Feature Story



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# WHAT A WEEK



By JEREMY WALSH

## Having a laugh

My son and I watched a retelling of the classic tale of “the boy who never grew up” ... with puppets ... last Sunday afternoon at the Bankhead Theater in Livermore.

DLUX Puppets put on a fun show with their abridged version of the adventures of Wendy, John and Michael with Peter Pan, Captain Hook, Mr. Smee and Tinker Bell, engaging well with the audience of young children, parents and grandparents.

Francis had a good time because he knows the “Peter Pan” story well and the puppets’ antics captured attention, but the tongue-in-cheek humor often went over his 3-year-old head and the music references were mainly from his grandparents’ era than catered to his generation.

It was his first professional puppet show — but oddly enough, it wasn’t my first even in the Bankhead. I saw “Avenue Q” there some years ago; talk about hilarious (definitely not for kids though).

The Tri-Valley is in the middle of a striking run of comedy on stage this spring.

Take the lineup on tap at Tommy T’s Comedy Club in Pleasanton, highlighted by Brandon T. Jackson on April 18-19, Sheryl Underwood on April 25-26, Tip Harris (T.I.) on May 2-3, Gary Owen on May 9-11, Frankie Quinones on May 16-18 and D.L. Hughley on June 13-15.

This weekend features rising comedians Jessica Michelle Singleton on Friday and Justin Silva on Saturday. The former reached out to me out of the blue ahead of her first-ever trip to Pleasanton, and was open and honest (and funny) when I engaged her for an interview.

“My shows are fast-paced and punchline heavy, with jokes that occasionally cross the line into dark or dirty material, but always managed to have an absurd silliness to them, throughout,” Singleton told me.

“No two shows are the same and while I do not go out of my way to do crowd work or veer off on side tangents, I am always doing my best to remain as present and in the moment as possible, while being true to myself which means my chaotic brain is always adding a little bit of new spice throughout the night,” she said.

Part of her life from a young age, comedy perhaps inevitably became her vocation of choice — and she’s starting to enter her stride, with two albums released, appearances on Hulu and Peacock on the resumé

and her debut hour-long special due out at the end of the month.

“For as long as I can remember, I was making people laugh,” she said. “I think it was something innate in me and growing up in a chaotic, unpredictable household — for all its negatives — helped me hone that ability. It became a survival skill in a sense, to be able to break the tension in a room, which is a lot of what standup comedy often does ... I’m just in a constant state of observation and that leads me to my jokes.”

The city’s Firehouse Arts Center in downtown Pleasanton also hosts standups here and there, but the next isn’t on the books until the Best of San Francisco Stand-up Comedy show on May 24.

There will be laughs aplenty this month, though, as the Creatures of Impulse teen improv troupe is presenting this year’s “Tri-Valley High: The Musical” from April 24-26 — four totally unique, improvised shows.

Each performance is an “on-the-spot sitcom ... a hilarious, unique, and interactive theater experience for the whole family”, according to director Lou Cooper.

“With every scene made up on the spot, ‘Tri-Valley High’ is teen improv at its most daring and delightful. Powered by audience suggestions and pure creativity, Creatures of Impulse delivers a high school musical experience like no other — packed with unpredictable twists, spontaneous songs and nonstop laughs,” city recreation supervisor Julian Mireles told me.

And then there’s the Bankhead. This Friday, it will host the traveling show of The Second City comedy troupe (known for famous alumni like Dan Aykroyd, Gilda Radner, Martin Short, Tina Fey, Keegan-Michael Key and Steven Colbert).

On Monday, comedian Brian Maggi will host the free Livermore Valley Arts Comedy Workshop. The Best of San Francisco Comedy Competition arrives next Friday (April 18), and comedian-actor David Koechner will revisit his Dunder Mifflin days at “The Office’ Trivia with Todd Packer” on April 25.

My wife and I also have our eye on May 10, when Cary Elwes will appear for two engagements each featuring a screening of “The Princess Bride” and behind-the-scenes stories from the star himself. There’s a low-ticket alert for both shows though; as Westley would say, “That doesn’t leave much time for dilly-dallying.” ■

## About the Cover

The Bankhead Theater stage will be alive with the sound of music, laughter and profound conversation during its upcoming 2025-26 season. Livermore Valley Arts unveiled the lineup this week. Photos courtesy LVA. Cover design by Doug Young. Vol. XXVI, Number 11

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## Is there something out there that you've always wanted to be the very best at? Better than anyone / everyone else?



**Ellen Goldstein**  
*Nanny*

Honestly, there really isn't anything I care to be better at than everyone else, except for maybe remembering where I've left my keys and phone. I'd be perfectly happy with being "one of the best at" a whole lot of things, like being a mother, an artist, a daughter, a friend and a cook.



**Rosa Isela**  
*District parent liaison*

I always want to be the best at catering to the needs of the students and parents in my school district. I want to continue to serve and grow and do the best I can to help my community, which is students who often face challenges, as well as their parents and siblings.



**Chuck Hermanson**  
*Retired fire captain*

I've always wanted to be a great guitar player. Not necessarily the very best. Just good enough. But that doesn't seem to be in the cards for me. Probably because I don't practice enough. I can play one riff, maybe, and that's about it.



**Dorian Seagrave**  
*Electrical engineer*

I've always wanted to be, and believe that in fact I am, the greatest electrical engineer, designing state of the art flight computers for space application probes and landers. My designs have been used as reference designs for many missions in space.



**Swati Shah**  
*Manager*

I recently developed a passion for Northern Breed dogs like Siberian Huskies and Malamutes. My goal is to do the very best I can at finding homes for all of them in need of one. They are challenging, quirky breeds, but still very wonderful, loyal companion animals. So many are in rescue organizations, waiting to be adopted. It's so sad.

—Compiled by Nancy and Jeff Lewis

**Have a Streetwise question?** Email [editor@PleasantonWeekly.com](mailto:editor@PleasantonWeekly.com)

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Your participation helps **Hope Hospice** care for more than 2,000 East Bay neighbors each year. Money raised through registrations and supporting donations benefits patient care and helps keep grief support, dementia education, and caregiver resources available to the public at no charge.

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Raffle prizes • Silent auction • Fundraising*



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## DIGEST

### Budget carryover

The Pleasanton City Council began reviewing the laundry list of preliminary proposed budget reductions that staff brought up for initial feedback on Tuesday evening, but after six hours of public comments and discussing each of the 21 items listed for cuts, the council decided to pause the conversation until Thursday — which was to occur after the Weekly goes to press for this paper.

The special meeting Tuesday was the first time the council analyzed the city's proposed budget cuts after months of community engagement, committee hearings and internal discussions.

Despite pushing the discussion until Thursday's impromptu special meeting, the council agreed on several of staff's budget cut recommendations such as reductions to internal services and operational support — they also agreed to not eliminate several things like the Dolores Bengtson Aquatic Center.

After the council finishes providing its feedback on Thursday, staff will work on developing the city's two-year budget, which will include these proposed reductions, and bring it back to the council for final adoption in June.

For full coverage, go to [PleasantonWeekly.com](http://PleasantonWeekly.com) and read next week's print edition.

### DMV open early

With the Real ID enforcement start date fast approaching, the California Department of Motor Vehicles will open its Pleasanton office on West Las Positas Boulevard one hour early four days a week from next Monday through June 27, officials announced this week.

"We're excited to offer Californians earlier hours this spring and summer," DMV Director Steve Gordon said in a press release. "These additional appointments will make it easier than ever to obtain a REAL ID."

The Pleasanton office will now be open for Real ID appointments only from 7-8 a.m. Mondays, Tuesdays, Thursdays and Fridays. The federal government will begin enforcing Real ID Act requirements on May 7, and a prior California driver's license or ID card will not qualify — but active U.S. passports will.

Learn more at [realid.dmv.ca.gov](http://realid.dmv.ca.gov).

### Scavenger hunt

The Pleasanton Downtown Association is hosting its annual Bunny Hop Scavenger Hunt for the Easter season next Saturday (April 19) from 10 a.m. to noon.

The free event for children 10 years old and younger is limited to the first 1,200 kids to arrive that day. Go to [pleasantondowntown.net](http://pleasantondowntown.net). ■

## Prosecutors charge man with murdering his mom, popular senior services provider

Victim remembered as devoted volunteer who kept home life private; suspect told police mom constantly berated him and 'he had enough'

**BY JEREMY WALSH**  
A Pleasanton man who reportedly turned himself into police and confessed to matricide last week has now been formally charged with first-degree murder and other allegations for the brutal stabbing death of his mother, who was a longtime and respected volunteer with seniors in town.

Marjory Tilley was remembered as a devoted senior services provider and a quiet woman of faith

by people who worked and volunteered alongside her — but those friends also told the Weekly they knew very little about her home life and had never met her son.

"I was totally shocked," Lorie Rohloff said on Tuesday. "Overall she was a great volunteer and her faith carried her through life ... She didn't want to share much, she was private. I can respect that."

"She was wonderful ... she will be missed," Rohloff added.

"We are all just having such a

hard time with this," said Lori O'Sullivan, who also worked with Marjory Tilley at the now-defunct Senior Support Services of the Tri-Valley.

While difficult questions continue to linger for the still-reeling community around the Tilleys, an initial police report now made public in court records begins to shed more light on what transpired between son and mother in the house they shared a block from Amador Valley Community Park.

Malcolm Ian Tilley, 31, told Pleasanton police he had a fractious and argumentative relationship with his mom for pretty much his whole life and "he had enough" of her constant berating that afternoon, according to a probable cause declaration written by Officer Jonathan Chin.

Police found the body of 71-year-old Marjory Tilley — whose legal last name was Methvintilly — in

See **MURDER** on Page 6



COURTESY PUSD

Amador Valley High School students who are part of the Mr. Amador program pose for a photo in front of the Meadowlark Dairy where they did a fundraising event on March 21.

## Crowning the next Mr. Amador

Annual program benefits George Mark Children's House

**BY CHRISTIAN TRUJANO**  
One Amador Valley High School student will be receiving the title of Mr. Amador next week as part of an annual fundraiser for a pediatric care facility that takes care of children who suffer from serious or life-limiting conditions.

Over the last 20 years, Amador Valley students have been able to participate in what is known as the Mr. Amador Program. According to a March 12 press release from the Pleasanton Unified School District, the

student-run program allows high school students to dedicate their time to raise funds for the George Mark Children's House — the nation's first freestanding pediatric palliative care home, which is located in San Leandro.

"Each year, healthy high school boys dedicate their time to raising funds for GMCH, a unique sanctuary filled with love, joy, and hope for children with life-limiting illnesses and their families," the press release states.

The Center to Advance Palliative Care website describes

palliative care as "specialized medical care for people living with a serious illness ... This type of care is focused on providing relief from the symptoms and stress of the illness. The goal is to improve quality of life for both the patient and the family."

GMCH does exactly this by providing children with music, art projects and even occasional ponies that bring smiles to the children at the care facility.

"A visit to George Mark

See **MR. AMADOR** on Page 7

## Castlewood, county ink deal

Special election on \$7K water assessment expected in 2 months

**BY TIM HUNT**

Now that Alameda County and the Castlewood Property Owners Association have settled their legal dispute, the next step will be a special election.

The association had sued the county in December 2024 contending that it failed to follow state-mandated procedures to establish a special assessment for the county service area that provides water, sewer and road services to the 187 homeowners and The Club at Castlewood. The \$7,000 assessment per property was to make up a shortfall in the maintenance budget for water.

According to Proposition 218, those affected must agree to the assessment so that election is the next step. It cannot take place until rules for the balloting are established and approved by the supervisors on their regular agenda. That's at least two weeks out based upon comments at a community meeting held by the county on April 3, and the election could be held within six weeks after that action.

If 55% of homeowners vote No, then the assessment dies and the county absorbs the cost in its budget. A Yes vote or not voting both amount to a Yes vote for the \$7,000 assessment.

Mike Mitchell, association vice president, said after the meeting

See **CASTLEWOOD** on Page 7

# Advocates hold Hands Off! protests in Tri-Valley

Among 1,000+ rallies nationwide (including 17 in Bay Area) opposing service cuts, tariffs, other moves by Trump admin

BY ALY BROWN /  
BAY CITY NEWS SERVICE

Protesters in Livermore and San Ramon joined the nationwide Hands Off! mobilization Saturday to decry recent actions by the Trump administration.

Hundreds flocked to the Livermorium Plaza on South Livermore Avenue, holding signs that demanded U.S. President Donald Trump and Elon Musk — Tesla CEO and head of the Department of Government Efficiency — keep their hands off education, health care, social programs that serve veterans and vulnerable populations, among others.

‘(They) are orchestrating an all-out assault on our government, our economy and our basic rights.’

## Hands Off! organizers

Joe Wiley said Trump was ruining the country he fought for in Vietnam from 1966 to 1968.

“I’ve taken that oath twice,” he said, speaking of the pledge required from those in the military to defend the Constitution. “I believed it when I took it, and I believe it now. (Trump) has screwed up the things that I really care about.”

The Livermore demonstration was

part of a national Hands Off! movement to launch protests in every state following Trump actions that have included — but were not limited to — rolling back rights for LGBTQ+ and immigrant communities, withdrawing from international climate agreements, laying off federal employees and attempting to dismantle the U.S. Department of Education, according to organizers.

Another group of hundreds of protesters gathered along Bollinger Canyon Road outside San Ramon City Hall for their own Hands Off! rally — among 17 organized movements in the Bay Area and more than 1,000 nationwide on Saturday.

The protests took place on the same day the U.S. Senate approved a budget resolution that included spending cuts and tax breaks that Democrats said could lead to cutting programs like Medicaid in order to pay for tax cuts they say will largely serve the wealthy.

The Hands Off! website, Hands Off2025.com, called it the most brazen power grab in modern history.

“Trump, Musk and their billionaire cronies are orchestrating an all-out assault on our government, our economy and our basic rights — enabled by Congress every step of the way,” according to the website. “They want to strip America for parts — shuttering Social Security offices, firing essential workers, eliminating consumer protections and gutting



PHOTOS BY PROBONOPHOTO.ORG / GUY CUMMINS  
Protesters participate in Hands Off! rally in downtown Livermore on April 5.

Medicaid — all to bankroll their billionaire tax scam.”

While protesting with his wife in Livermore on Saturday, Joe Murphy, a veteran and member of Veterans for Peace, spoke about how tired he was of spending money for never-ending wars. He said he worried about losing the health care he currently receives through the U.S. Department of Veterans Affairs.

“We could build a much better union if we save some of that money and put it into health care,” Murphy said. ■

— East Bay Division editorial director Jeremy Walsh contributed.



## MURDER

Continued from Page 5

a pool of blood with countless stab wounds in the family house on Alvarado Street in the late afternoon on April 1.

Malcolm Tilley, who told investigators he made the 1.5-mile walk to the police station to turn himself in about two hours after the murder, was arrested in the Pleasanton Police Department lobby and has remained in custody at Santa Rita Jail in Dublin with a no-bail hold since.

The Alameda County District Attorney’s Office has charged Malcolm Tilley with murder and four special allegations or enhancements related to causing great bodily harm and use of deadly weapons in the attack.

He was arraigned on April 3 and was scheduled to appear in court on Wednesday (April 9) for entry-of-plea. His case has been referred to the public defender’s office for representation, but an attorney has not been assigned to him yet, according to court records.

Little information is available about Malcolm Tilley, who has no apparent public social media accounts under his name and no occupation listed under his inmate record online. He graduated from

Pleasanton’s continuation Village High School in 2011, according to Weekly archives.

Marjory Tilley, on the other hand, was well-recognized around the Pleasanton Senior Center and in the senior service provider community for three decades, as well as at her local church. Malcolm was her only child, and her husband died some years ago, as did her mother who lived in a senior care facility in Pleasanton, according to friends.

“She was a good volunteer. Came into Senior Support when she was pregnant ... That’s how long she was with us,” said Rohloff, who had been volunteer coordinator with the former nonprofit that operated out of the city’s Senior Center.

Marjory Tilley held a variety of roles with Senior Support in volunteer and staff capacity until the organization dissolved amid financial and leadership uncertainty in 2022. She stayed on with its successor, CityServe of the Tri-Valley, as senior services care coordinator until her tenure ended in late February.

“We were all very, very shocked to hear the disturbing news about Marjory,” CityServe CEO Christine Beitsch-Bahmani told the Weekly on Tuesday. “Although Marjory was recently not a part of our staff anymore — she had a team that was

used to her daily musings and connection to the cause.”

“Marjory Tilley made a lasting imprint in the Tri-Valley through her quiet strength and deep dedication to serving seniors. We’ll miss her poise, her PG Tips tea, and the kindness she brought to clients every day,” Beitsch-Bahmani added.

O’Sullivan, who worked with Marjory Tilley at Senior Support as registry administrator, remembered her friend’s “kind, gracious way.”

“Such a graceful woman, a woman of faith, quiet, never raised her voice, did her job,” O’Sullivan said. “She was a gentle lady ... just a lady, very elegant.”

Some friends from the Senior Support days who still get together “did a tribute to her last Friday because everybody knew her,” according to Rohloff. Her former CityServe colleagues honored Marjory Tilley’s memory Monday by sharing some of her favorite pastry, Beitsch-Bahmani said.

These former co-workers and friends also seldom, if ever, recalled Marjory Tilley talking about her son, describing her as a very private person when it came to her family life.

“I never saw him,” Rohloff said. The family’s house on the 4000

block of Alvarado Street, just off Santa Rita Road near Alisal Elementary School, sat still on Tuesday afternoon with a delivery package outside sitting untouched on the front porch — a far cry from the caution tape and police vehicles that surrounded the home one week earlier and foreshadowed the gruesome scene authorities found inside.

Malcolm Tilley walked into the police station on Bernal Avenue at around 4:45 p.m. April 1 and told a police cadet and records clerk in the lobby that he killed his mother two hours earlier, according to Chin’s declaration to the court.

Sworn officers quickly arrived, detained the man and interviewed him while colleagues responded to the Tilley house, according to Chin.

“He was not happy that she constantly degraded his masculinity, the way he looks and his worthiness to exist,” the officer wrote. “Tilley became angry to the point stating his relationship was not mother and son and refused to refer to Marjory as his mother, only referring to Marjory as ‘her’ or ‘she.’”

Malcolm Tilley told police he walked to the Safeway on Santa Rita Road to buy groceries after lunchtime that afternoon.

“He returned home and Marjory

immediately began to berate Tilley as he returned and began to put away the groceries in the kitchen,” Chin wrote. “Tilley said she continued to berate him without stopping. He said he had enough and retrieved two knives from a knife block to his left next to the sink.”

Malcolm Tilley said he stabbed his mother in the neck countless times, “until the blade of the red knife he was using broke at the handle” ... and then went back for a second knife and continued the assault, according to the officer. “He stated he killed Marjory ‘quickly’ and ‘humanely.’”

After he stopped and his mother lay lifeless, Malcolm Tilley said he vomited in the kitchen sink, took a shower and came back out, according to Chin. “He said he contemplated cleaning the scene but decided that would make his actions look suspicious. So, he decided to walk to Pleasanton PD to self-surrender.”

Officers found Marjory Tilley’s lifeless body in a pool of blood upon searching the house, according to Chin.

Lt. Nicholas Albert said in PPD’s press release last week, “According to department records, there are no prior incidents at the residence.” The investigation into the homicide remains active and ongoing. ■

# Springtown Open Space project going out to bid

City expects construction of disc golf course and community park to begin in August

By JUDE STRZEMP

The city of Livermore is finalizing plans and specifications for the first phase of the Springtown Open Space project, officials announced on social media last week.

Located in the foothills of northeast Livermore, this phase of the project is estimated to cost \$9,520,000 and will involve construction of an 18-hole disc golf course on 50 acres of open space as well as a new 6.8-acre community park between the Springtown Library and Springtown Homeowner Association facilities.

The Springtown Community Park is set to include playground equipment, a sports fitness area, multi-generational plaza, shade structures, a public restroom, pathways for pedestrians and bikes, community garden, native trees and temporary parking, according to the city's April 2 social media post. The city hired multidisciplinary design firm, RRM Design Group, to help develop the conceptual plans for the project.



COURTESY CITY OF LIVERMORE

A rendering of the future Springtown Community Park shows one of its planned shade structures.

Following finalization of the plans, the city expects to advertise the project for bid this month, officials told Livermore Vine. The city then anticipates entering into an agreement with the lowest responsive and responsible bidder in July.

The contract will be awarded as

part of the Livermore City Council's consent calendar, wherein items are typically considered routine and decided with a single vote. Lastly, construction of Phase 1 is expected to begin in August and be completed by mid-2026.

"Exciting progress is underway,"

the city wrote in the post. "Stay tuned for more updates!"

Prior to the proposed improvements of the Springtown Open Space, the 85-acre property hosted a nine-hole golf course. Following the closure of the course in 2015, the city began converting the site into open space, according to the city's website. The land's designation as open space remains today, through voter-approved Measure FF in the 2016 general election, which requires voters to approve a future change to the open space designation.

Following the city's community engagement that began in 2016, Livermore completed a final concept plan in 2017 for Springtown Open Space, according to the city website.

The concept plan included playgrounds, on-site parking, restrooms, shade structures, a nine-hole disc golf course, a dog park, sports courts and community gardens, among other amenities. But the approved 2017 plan was put on hold by the city due to a lack

of funding available at the time to begin building.

The city has since been able to identify funding through its own funds and the Livermore Area Recreation and Park District. As part of the process to move the project forward, the city sought feedback on the concept plan at community meetings in 2023 and 2024. Between those events, the project was added to the city's 2023-28 capital improvement plan.

Late last year at the Dec. 3 planning commission meeting, the commissioners approved the project's site plan design review with the addition of traffic calming measures along nearby Bluebell Drive. The commissioners removed Marlin Pound Neighborhood Park from the project scope, as residents expressed noise concerns related to its proposed pickleball courts. Redesigned plans for Marlin Pound will undergo future review by the commission.

Project updates are available on the city's website. ■

## CASTLEWOOD

Continued from Page 5

that the directors will continue to advocate for a No vote and mount a campaign to educate homeowners and urge the No vote. He described the tenor of the meeting as business-like without any sense of confrontation as both the county and the association want to find a different government structure to lessen the county's role.

In the settlement, the county also agreed to send a representative to the association's water committee meetings. Association officers attribute the shortfall to mismanagement by the county and a lack of management attention. For instance, the county is still billing the water fund \$9,000 per month for temporary generators to keep the pumps flowing up to the hillside tanks above the clubhouse.

Property owners are smarting

because the county raised the water charge on their property tax bill for 2024-25 by 172%. The association members pay the highest water charges in the county, topping even the city of Pleasanton after its hotly debated increase.

Castlewood homeowners saw their water maintenance and operations charge soar from \$1,089 to \$2,958, or \$338 for 330 units per year. City of Pleasanton rates, even after the hefty increases, are

\$180 while Dublin San Ramon Services District clients pay \$169 and Fremont area users pay \$168.

Mitchell said the association is pursuing long-term solutions of either forming its own community services district that would elect its own board and contract with a management company or figuring out an annexation to Pleasanton that is cost-positive to the city. Contacts with the city are pending, while the association has done

some legwork to understand what's involved in the district.

In either case, the county and the association share the goal of eliminating the county service area.

An interview with the county is pending. One of three calls to public works was returned and missed Tuesday. ■

*Editor's note: Tim Hunt's home is within the service area and his family pays for services through the county service area.*

## MR. AMADOR

Continued from Page 5

Children's House reveals a world of comfort and care that challenges the limitations so often imposed by serious medical diagnoses," PUSD officials wrote in their press release.

The district also said that the annual Mr. Amador fundraiser goes beyond a competition to raise money.

"Mr. Amador is more than just a fundraiser; it's a life-changing experience for our students, teaching them compassion and the importance of giving back," Jennifer Zuanich, Mr. Amador adviser and teacher at the high school, said in the press release. "This event empowers students to connect deeply with their community, illustrating firsthand how their efforts create ripples of positive change."

According to the Mr. Amador Instagram, the program has been busy finding different ways to raise money over the past year.

From working with local businesses like the Meadowlark Dairy and SideTrack Bar + Grill to hosting

an improv show at the Amador Theater, this year's group of students have been able to raise over \$22,000 in donations this past year, according to the 2025 fundraising page.

"The dedication of Amador Valley High School students is truly inspiring and makes a tangible difference in the lives of the children and families we serve," Shekinah Eliassen, CEO of the George Mark Children's House, said in the PUSD press release.

Now that this year's fundraising efforts are over, the program will be hosting its highly anticipated variety show this month where the student who raised the most money will be crowned Mr. Amador.

The community is invited to one of two shows set for next Thursday (April 17) — with the first one set to begin at 5 p.m. and the second at 7 p.m. — which will take place at the Amador Theater.

According to the program's Instagram page, the show will feature performances, skits, special guests and an auction. Tickets will be sold at the door. ■

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# Court rejects appeal over death of former DUSD trustee

District not liable for damages related to car crash at Fallon that killed Catherine Kuo in 2021

BY JUDE STRZEMP

The state appellate court ruled last month that workers' compensation benefits are the sole remedy for the family of late Dublin Unified School District trustee Catherine Kuo, who was fatally wounded while volunteering in a food distribution event at Fallon Middle School during the pandemic in 2021.

The decision affirmed a prior trial court's summary judgement wherein DUSD was determined not liable for damages to Catherine Kuo's widower William Kuo — who served on the school board after her death — and their two children.

As for the process of the appeal, the court found that Catherine Kuo qualified as an employee under the state's labor code and was entitled to workers' compensation, which excluded any other remedies following her death.

Sonoma Superior Court Judge Dana B. Simonds, sitting by assignment, authored the court opinion and justices Jon B. Streeter and Jeremy M. Goldman concurred.

DUSD declined to comment on the ruling, and William Kuo could not be reached for comment as of Tuesday morning.

On March 24, 2021, Catherine Kuo was pinned between two vehicles while volunteering at Fallon for the "Farmers to Families Food Box Program", which offered fresh food to families impacted by the coronavirus pandemic.

While loading a food box into the trunk of a Tesla sedan, a BMW SUV



Catherine Kuo

entered the school's parking lot and pulled behind the Tesla. A DUSD employee instructed the driver of the BMW to open the trunk of the vehicle to accept food. But the driver pulled forward suddenly, crushing the trustee between the two vehicles, police said at the time.

Catherine Kuo was brought to Eden Medical Center in Castro Valley, where she was pronounced dead that same day. She was 48.

Dublin Police Services concluded the BMW driver was at fault for inadvertently accelerating after failing to put the vehicle in park. The driver was not criminally charged, as the Alameda County District Attorney's Office determined her role in the crash was not criminally negligent, police told the Weekly at the time.

Later that year, Catherine Kuo's family and estate filed a claim against the school district, seeking monetary damages above the jurisdictional minimum. They alleged DUSD's negligence for failing to implement basic safety protocols at the event, failing to communicate

safety protocols to volunteers and the public as well as failing to train and or supervise employees who were organizing and coordinating the event, according to the claim from Aug. 16, 2021. The subsequent dangerous condition was a "substantial factor that directly and proximately caused Claimants' harm," according to the claim.

In a summary judgment, a trial court found that workers' compensation benefits were the sole remedy against the district for William Kuo and his children Thomas and Natalie, according to the appellate court ruling issued March 12.

William Kuo, who was appointed to succeed his late wife on the DUSD Board of Trustees and later won a special election to complete her term through last fall, served on the school board during most of the time his family's case against the district was pending in the court system.

The decision was based on California's Labor Code (section 3364.5), which says school volunteers may be "deemed" an employee through a board-approved resolution and become entitled to workers' compensation benefits for "any injury" occurring during service. Further, once this section of the labor code is applied, it is "the sole and exclusive remedy for such injuries", according to the ruling.

William Kuo appealed the decision, arguing that section 3364.5 does not apply to the death of his wife. The plaintiffs contended that the trial court erred because Catherine Kuo's death was not "any

injury" and DUSD's school volunteers were not "deemed" employees, according to the court.

Essentially the questions before the appellate court were whether the labor code's reference to "any injury" includes fatal injuries like Catherine Kuo's and whether DUSD volunteers were "deemed" employees.

It concluded that fatal injuries are categorized within "any injury" and Catherine Kuo was an employee under the labor code, according

The court found that Catherine Kuo qualified as an employee under the state's labor code and was entitled to workers' compensation, which excluded any other remedies following her death.

to the ruling. In effect, workers' compensation benefits remain the sole remedy for the family against the district.

Informing the court's decision were two sections of the labor code (3364.5 and 3600) which "make clear that a school volunteer may be deemed an employee entitled to workers' compensation for any injury, including fatal injuries".

To the plaintiff's argument that DUSD did not use the term "deemed" when referring to

volunteers, the appellate court determined that the precise verbiage was not necessary for a volunteer to be entitled to workers' compensation benefits, the ruling states.

The only requirement in the applicable labor code statute says a governing board must adopt a resolution declaring the application of the statute, which DUSD complied with in 2012.

The DUSD resolution reads, "in accordance with Section 3364.5 of the Labor Code, volunteers shall be entitled to Workers' Compensation benefits for any injury sustained by him/her while in the performance of any service under direction and control of the District Superintendent".

In support of the plaintiff's argument that the district did not "deem" volunteers as employees, attorneys for the Kuos said DUSD did not provide requested documentation of communication or notices sent to volunteers advising them of workers' compensation coverage, according to the report. They added, DUSD did not provide any documents showing workers' compensation claims or payments.

The court found that the labor code still applies, regardless of whether DUSD sent notices or produced documents showing workers' compensation claims or payments.

Neither plaintiff attorneys at Casper, Meadows, Schwartz & Cook nor respondent attorneys at Leone Alberts & Duus answered requests for comment on the ruling as of Tuesday morning. ■

## East Bay Parks taken aback by LARPD claim

'We have made every effort to be transparent and cooperative'

BY JUDE STRZEMP

The East Bay Regional Park District has fulfilled service expectations in eastern Alameda County, including the appropriate use of tax revenue, EBRPD officials said standing firm in response to a legal claim by Livermore Area Recreation and Park District filed days earlier.

At the root of the issue is a

voluntary 1992 tax-sharing agreement, wherein LARPD began issuing EBRPD a portion of the property tax revenue collected from its service area in the eastern part of the county. In exchange, EBRPD became responsible for regional park and trail services in the area, LARPD wrote in a statement April 1 announcing its claim against EBRPD.

The claim alleges that EBRPD violated the tax-sharing agreement, including the expenditure of tax revenue on projects outside the boundaries of Murray Township, another name for the LARPD service area.

"EBRPD was surprised to learn of the claim", East Bay Parks officials told Livermore Vine.

They added that LARPD's claim

came as a particular shock because LARPD canceled a meeting scheduled for April 4 to discuss concerns about service expectations.

"We have made every effort to be transparent and cooperative," EBRPD officials said.

Over the years, the regional agency has provided documentation to LARPD to prove their expenses in Murray Township,

officials said. Further, they assert that the records demonstrate EBRPD has invested more in the township than the revenue it has received through the tax-sharing agreement.

They added, "We remain committed to open and constructive dialogue and hope that LARPD will choose to collaborate with us for the benefit of the community." ■

## Nurses vote to ratify new contracts with Stanford

Include 4% raises each year for three years

BY BAY CITY NEWS SERVICE

Nurses with the Committee for Recognition of Nursing Achievement said Sunday that they have voted to ratify new contracts with Stanford Health Care and Palo Alto-based Lucile Packard Children's Hospital, claiming that 75% of the more than 6,000 members voted in support.

According to the committee,

which is a union representing nurses at Stanford Hospital and Clinics and Lucile Packard Hospital and their satellite facilities, the new contracts include 4% annual wage increases across the board in 2025, 2026 and 2027.

The union said the new contracts also include measures to improve scheduling sustainability, including options for shift coverage when

a nurse's PTO is depleted, confirmation that nurses may have improved flexibility in weekend scheduling, three weeks' notice of upcoming schedules to ensure nurses can plan around work, and a new holiday, the day after Thanksgiving.

Additionally, according to the union, the new contracts include protections related to new

technology including artificial intelligence which state that new technology is not intended to be used to eliminate nurses' role in the delivery of care and cannot supplant the nurses' clinical judgment.

"When we began negotiating our new contracts, our goal was to make sure talented, dedicated CRONA nurses could stay in the

Bay Area and continue to provide expert care to our patients for years to come, especially during this challenging moment for healthcare providers," CRONA President Colleen Borges, a registered nurse at Lucile Packard Children's Hospital, said in a statement.

Stanford Health Care and Lucile Packard Children's Hospital are part of Stanford Medicine. ■

# Advocates call for change to jail's medical provider

Supervisors review audit of Wellpath's allegedly subpar performance as company navigates financial, legal woes

By JEANITA LYMAN

Activists are urging the Alameda County Board of Supervisors to take over medical care services or find another provider for Santa Rita Jail as the current health care company contracted with the county faces heavy scrutiny amid a bankruptcy declaration and other legal challenges, including criminal charges for their alleged role in the 2021 death of a man incarcerated at the Dublin facility.

Representatives from Interfaith Justice in our Jails gathered at the board's public protection committee meeting March 27, during which a report from third-party auditor Forvis Mazars was the sole agenda item, and which organizers said pointed to an almost total failure rate by current medical provider Wellpath on a majority of key compliance indicators.

"We implore the Board of Supervisors to start now exploring

alternatives to the current unacceptable healthcare in the jail," ICJJ Chair Richard Spiegelman said in a press release ahead of the meeting. "We must provide decent levels of healthcare in the jail."

The county is currently locked into a \$252,112,035, five-year contract with California Forensic Medical Group — one of the companies that merged in 2018 to form Wellpath — through September 2027, which was recommended by former sheriff Greg Ahern during his last months in office in 2022 and went into effect that October.

The current contract was awarded following the 2021 death of Maurice Monk at Santa Rita Jail, which led to a \$7 million settlement paid by the county in a civil case filed by his family and the announcement of charges against multiple sheriff's deputies and a nurse from Wellpath in late 2024.

Months before Monk's death, the U.S. Department of Justice

completed an investigation in April 2021 that found "reasonable cause to believe" the county and the sheriff's office were in violation of the Americans with Disabilities Act and culpable for a "pattern or practice of constitutional violations in the conditions at Santa Rita Jail."

These conditions were among the factors that paved the way for voters to unseat Ahern in the 2022 primary election, favoring current first-term Sheriff Yesenia Sanchez's reform platform over the incumbent's by more than 20% in the final tally. But the death toll has continued to rise at Santa Rita Jail, most recently last month with the death of 37-year-old Elias Rivera, who was found injured and unresponsive in his cell late March 17 and succumbed to his injuries after being hospitalized March 18 — a case being investigated as a homicide.

While there have been varied

reasons for the dozens of inmate deaths at Santa Rita over the past decade, advocates for improved conditions at the jail and county officials alike have centered much of their discussions on health care at the facility, particularly behavioral health and suicide prevention, which were major points highlighted in the public protection committee's recent meeting.

"Suicide watch compliance was only 50% in 2023," John Lindsay-Poland said in ICJJ's press release. "One hopes for mercy for the other 50% for whom Wellpath did not adequately document the risks of suicide."

Ahead of public comments from ICJJ organizers and others calling for Wellpath to be replaced by county behavioral health services, District 4 Supervisor Nate Miley said that he was "not pleased" with Wellpath, and had sought to find out if they were in breach of contract in order to allow for an early

termination of the contract.

Regardless, Miley said he did not want to see the contract extended, and that the pieces were now in place for the county to consider taking over health care at Santa Rita — an option he said had been explored before awarding the current contract to Wellpath in 2022, but was not feasible at the time.

If a request-for-proposals (RFP) process for a new health care provider were to be necessary rather than a direct shift to the county taking over for Wellpath, Miley said the time to begin that process is now, with only two years left in the current contract.

Regardless, the sheriff pointed to the importance of the county's relationship with Wellpath under the current contract.

"I want to make sure we're not bashing our Wellpath partners," Sanchez said. "I do want to say that

See **WELLPATH** on Page 10

## Foothill DECA ready for international conference

Students heading to Orlando this month after capturing top honors at state competition

By CIERRA BAILEY

Foothill High School's DECA students are headed to Orlando, Fla. later this month to compete in an International Career Development Conference.

The upcoming conference is the grand stage of DECA, with all 50 states and other countries participating. At this conference, members will test their limits while competing with the best of the best, according to a statement from the school's program leaders.

Leading up to the conference set for April 26-29, Foothill DECA has undergone rigorous training with hopes to continue its streak of competitive success at the international level.

DECA — which stands for Distributive Education Clubs of America — is a program for high

school and college students interested in business that aims to prepare them for careers in various fields including marketing, hospitality and finance, among others. It's offered as part of the Regional Occupational Program in high schools.

Part of their training includes annual mock Interviews where students from all business academy classes at Foothill are interviewed by volunteers in the same career pathways, allowing them to develop skills to be used in future real interviews, according to a separate statement last month from the program instructor.

Under the guidance of their advisor Tami Raaker, students were asked to bring their resumes to gain valuable feedback in the sessions last month. They then participated in a 15-minute interview

that challenged them with questions ranging from critical thinking to personal questions.

"This year's Mock Interview was an incredible success. Our officer and advisory teams put in a lot of work to create an event where students could train and develop their interview skills with industry professionals," said Rithwik Gangam, Foothill DECA's director of training, who served as a key leader in the planning and organization of the mock interview.

Foothill DECA's road to Orlando also follows a successful run at the State Career Development Conference held in Anaheim from Feb. 27 through March 2.

Hosting thousands of students from schools across the state, the intense competition showcased participants' skills in role play, written and exam categories aligned

with national curriculum standards in marketing, business management and administration, finance, and hospitality and tourism.

With 83 students representing Foothill DECA, the group secured 31 top 10 awards and 23 students qualified for the international conference in the face of fierce competition.

"Preparing for states was a rigorous process for everyone," said Allen John, a competitor and top-10 award winner. "We spent hours studying for tests, doing practice role plays, and working on written reports and presentations. I think all the hard work we put in prior to the competition is what led to our success."

Preparation started over a month before the competition as members worked with mentors constantly

to gain feedback about how to improve and be competition ready, according to program leaders.

The stakes were high at the recent statewide competition as success meant a shot at coveted awards and qualification for the International Career Development Conference.

Vatsal Srivastava, one of the students who qualified for the international competition, expressed excitement to compete at the next level.

"States was an extremely great experience, as it allowed for me to hone and display my DECA skills at the highest level," Srivastava said. "I had so much fun with all my friends as well, and I can't wait to have an even better time at ICDC!"


To find more information or to participate in future DECA events, contact [foothilldeca@gmail.com](mailto:foothilldeca@gmail.com). ■



COURTESY FOOHILL DECA

Foothill High School DECA students dominated at the State Career Development Conference in Anaheim.

THE CITY OF PLEASANTON



HIGHLIGHTS

City Council Meeting

Tuesday, April 15, 2025, at 7 p.m.

- Review of the Zoning Administrator's approval of a Sign Design Review Application (P24-0731) to install new monument, wall, canopy, and pump signage as part of a rebranding for the Gulf gas station located at 4212 First Street

To explore more about Pleasanton, visit us at [www.cityofpleasantonca.gov](http://www.cityofpleasantonca.gov)

# Take two for delayed ACFD training facility

Officials celebrate as construction is set to kick off this month in Dublin after years of waiting

By JEANITA LYMAN

Local officials, first responders, developers and community members gathered in Dublin Friday to celebrate the official kick off for construction on a long-anticipated new training facility for the Alameda County Fire Department, with emotions running high for many who had championed the project.

The April 4 event marked a turning point for the previously vacant site at 5053 Gleason Drive in Dublin next to an existing ACFD fire station, with the forthcoming new “state of the art” facility that is set to include 8,000 square feet of classroom space and a 576-square-foot utility yard in addition to a five-story training tower.

“I’m just so damn proud today,” said former Alameda County Supervisor Scott Haggerty, who championed the project during his time in office prior to the end of his 24-year tenure in 2021.

However, Friday’s event was not

the first groundbreaking ceremony for the facility, which was initially set to be completed in 2022, with a 2021 celebration of the project proving to have been a false start.

“There’s been a lot of groundbreakings here,” Haggerty said.

Haggerty’s successor, District 1 Supervisor David Haubert, also acknowledged the delay and noted that Haggerty was the one deserving credit that day — with the project having already been in the works prior to the start of his tenure — and pointed to a 2020 Pleasanton Weekly article on the matter prior to its ultimate delay amid the onset of the COVID-19 pandemic.

“I get to be the lucky one to break ground on a project that he started years ago, even before this,” Haubert said.

The delay meant that ACFD has continued to conduct training at an outdated facility in San Leandro, now more than 50 years old. The new facility, according to remarks

from officials in local government and the county fire department, lives up to what they say their firefighters deserve.

“You are the best of the best,” Haggerty told ACFD firefighters in attendance Friday. “And the things that they’ve accomplished — they’ve never once embarrassed me as a supervisor. They’ve always been there. They run into buildings some people are running out of, which I’m extremely proud of. And they certainly deserve to have the best.”

While construction is set to get underway this month, the design work is also still in progress, with input from firefighters and ACFD officials alike aimed at customizing the project to their precise needs.

According to representatives from General Services Administration, which is partnering with ACFD on the project, the “design build” process allows construction to commence without design being fully completed, allowing for flexibility

as technology and the needs of firefighters evolve but also requiring precision from the get-go based on the “right assumptions.”

The approach means that rather than working on separate sets of the process, designers and builders are set to work together on the final design as construction is going on.

In addition to aiming for a first-class facility suitable for the modern demands of the department amid increasingly dangerous fire seasons locally and statewide, GSA director Kimberly Gasaway noted that sustainability was another major priority in the design, construction and operation of the new space.

“The project aligns with the County’s Vision 2036 for safe and livable communities with a commitment to a healthy environment aimed at achieving leadership in energy and environmental design,” Gasaway said.

Some of these features are set to include efficient indoor water fixtures and landscaping and

solar panels, as well as electric vehicle charging stations. Gasaway also pointed to the project’s conformance with the county’s labor standards.

“The project is subject to the county’s labor agreement with the Building Trades Council — I love union tradespeople — so it requires a labor commitment of 40 local residents and 40 disadvantaged resident apprentices,” Gasaway said.

Another feature of the project includes a partnership with the county’s Public Art Commission, with art installations set to adorn the site upon its completion.

“It will be located in the landscape area near the sidewalk along Gleason Drive, so it will be visible to the entire community as they travel by this beautiful facility,” Gasaway said. “The goal is to create a positive, uplifting experience for the community who also honor the work of the county fire department.”

Although construction is kicking off this month, the project is not set to be completed until 2026 — four years behind its original schedule. However, speakers at last Friday’s event were optimistic that it would not face any further delays. ■

## LARPD opening reservations for Camp Shelly

Offers access to hiking, biking, swimming and other activities in Tahoe area

By JUDE STRZEMP

Livermore Area Recreation and Park District will once again be accepting summertime reservations at a longstanding campground located near the south shore of Lake Tahoe.

Opened in the 1960s, Camp Shelly features 25 sites in a pine forest with easy access to outdoor activities like hiking, biking, swimming, fishing and horseback riding.

Within the campground, there is a volleyball court, horseshoe pits, a ping pong table and a paved loop that is suitable for children to ride their bikes.

Outside the grounds, visitors can explore the area known for its mountain scenery and clear lake waters. Baldwin Beach is an approximately one-mile walk from Camp Shelly. Within driving distance are Fallen Leaf Lake, Desolation Wilderness trailheads and the city of South Lake Tahoe.

Bookings for the 2025 season run from June 13 to Sept. 1.

“We are excited to welcome Livermore residents back to Camp Shelly this summer,” LARPD recreation supervisor Joseph Benjamin said in a statement. “It’s a great opportunity to enjoy the outdoors, connect

with nature, and spend quality time with family and friends in one of the most beautiful areas of Lake Tahoe.”

In the early 1960s, LARPD leased land in the Lake Tahoe Basin from the U.S. Forest Service and constructed Camp Shelly, according to the district’s website. A pivotal player in the acquisition of the campground was Constance S. Shelly, former superintendent of the district and namesake of the camp.

The campground was opened around 1963, but LARPD didn’t begin operating the site until 1972. Since then, LARPD has continuously operated the campground with

occasional shutdowns due to fires, the coronavirus pandemic and floods, Benjamin said.

In recent years the site has become increasingly popular, thanks to a volunteer community group that has helped the district promote the campsite.

Each campsite includes a parking space, picnic table, fire pit with grill, a “bear-proof” food locker and a flat area for tents. Select sites have space for tent trailers, motor homes and vehicles or trailers up to 24 feet long and 10 feet high. Select sites have also been designed as mobility accessible.

There is also a central restroom

facility with mobility-friendly access that features flushable toilets and hot showers.

ADA reservations open at 9 a.m. next Monday (April 14); Livermore-resident reservations open at 9 a.m. next Thursday (April 17) and reservations for the general public begin at 9 a.m. on April 28. Campsite prices vary depending on the day of the week and camper residency.

In addition to site reservations, LARPD will host multiple Destination Shelly teen camps throughout the summer.

For more information, visit [larpd.org](http://larpd.org). ■

## WELLPATH

Continued from Page 9

we’ve been meeting, and it’s clear that there are different expectations from the last two years than there may have been before, and I think it’s only right to give people an opportunity to correct or improve after set expectations have been made very clear, and so there have been conversations with the NAHW and follow-up conversations with our Wellpath managers team. They have been receptive and they have responded.”

ICJJ and its offshoot group Stop Deaths and Harm provided analyses ahead of the recent meeting of neighboring counties health-care services in their jails, pointing to Marin County and Contra Costa County as prime examples of the success of providing health

services to inmates through their county health services rather than contracting out to companies like Wellpath.

“Even though these counties have different demographics, if they can manage to provide healthcare in their jails, so can Alameda County,” said Stop Deaths and Harm chair Micky Duxbury in a public comment. “It will take immense political will and leadership and we hope we can count on both of you (Miley and District 2 Supervisor Elisa Márquez) to bring a full motion to the board.”

“I want to end by bringing up Maurice Monk’s name, because it was with his horrific death that we began looking into Wellpath and their pattern across the country, and Wellpath’s allegiance to their shareholders,” she continued.

“I know Alameda County can do better than this.”

Katie Dixon echoed Duxbury’s points and emphasized Wellpath’s alleged role in Monk’s death according to a video that was publicized before criminal charges were brought forth last year.

“These deaths are on someone’s hands, and I’m blaming it on Wellpath,” Dixon said.

Monk’s death wasn’t an isolated incident according to others in the public comment portion of the meeting, who pointed to the 1,000-plus lawsuits against the company and its current bankruptcy filing in addition to the local troubles highlighted in the audit on the table for discussion at the March 27 meeting.

“I think we know we’ve got a problem,” said former state senator Loni Hancock. “We have an

underperforming health care contractor, it turns out the largest in the country, currently filing for bankruptcy in Texas — which is known for sympathy to corporate bankruptcies — because there are over 1,000 lawsuits brought against them for low performance. And the cost in human tragedy and financial settlements has been quite large here in Alameda County. The good news is that there are options.”

Rabbi Allan Berkowitz told Márquez and Miley that the results of the audit painted a clear picture and provided a clear choice for the county.

“It is very rare that life gives you, as supervisors managing a county, a complex issue that I think has a really simple way forward,” Berkowitz said. “The ‘if’ question about Wellpath should be the simplest one that you as supervisors

confront. Of course what to do after that is where the complexity lies. I encourage you not to fight your way through an open door.”

Although the audit report at the March 27 meeting was informational only, Miley and Márquez concluded by agreeing to pursue a joint meeting with the public protection committee and the health committee for an as of yet undetermined date within five weeks, and to call for an update on Wellpath’s compliance with directives from county officials within three months.

“By then we should have more concrete information based on the many questions raised with respect to the timeline of an RFP or potentially other options,” Márquez said. “Before we get to that point, I want to make sure we have another follow-up conversation.” ■

# Community Pulse

## POLICE BULLETIN

### 'American Nightmare' kidnapper, rapist sentenced to life in prison

A Santa Clara County judge sentenced notorious kidnapper and rapist Matthew Muller, whose case was originally cracked by Dublin police, to life in prison this spring. More than 15 years ago, he invaded the homes of Mountain View and Palo Alto women and sexually assaulted and threatened them.

Muller, 48, pleaded guilty in January to two felony counts of committing a sexual assault during a home invasion, and will begin serving his life sentence in California in 2049, once he finishes a 40-year sentence he is currently serving in Arizona for separate crimes.

Muller broke into the Mountain View woman's home on Sept. 29, 2009, attacked her, tied her up, made her drink a concoction of medicines and threatened to inject her with ketamine if she did not comply. Muller then threatened to rape her, but the 30-year-old victim convinced him not to, before he fled.

Just weeks later, on Oct. 18, 2009, he broke into a Palo Alto home, where he tied up another woman in her 30s, suffocated her with a pillow, made her drink NyQuil then sexually assaulted her.

The two victims of the 2009 crimes attended the sentencing in San Jose on March 28 to provide impact statements to the court, said Santa Clara County deputy district attorney Brian King.

Standing less than 10 feet away from Muller, the woman assaulted in Mountain View, said that the attack forever changed her outlook on life and people.

"I was living in constant fear," she said. "I started seeing a therapist and taking prescription medications to help me cope and have continued both, on and off, for the past 15 years. Ultimately, I had to move out of my house and sell it because I never felt safe there again."

While she finds relief in Muller's sentencing, she hopes he will never inflict pain on another person again, as his actions have led to her long-term pain. To this day, she said, she moves furniture in front of her bedroom door if sleeping somewhere alone.

King also read a statement provided by the woman who was assaulted in Palo Alto, describing the attack, which, she wrote, she still relives today.

"As I laid there he unzipped a bag and detailed to me all the things he was doing to throw law enforcement off his trail — planting evidence, wiping other peoples' DNA on surfaces of my room," she wrote.

"The total unconcern Mr. Muller had for me as a human being, the premeditation he used to carry out the assault, the sick excitement he seemed to derive from hurting and

terrifying me, all shattered my fundamental sense that things would be OK in my life."

Muller did not respond to their comments in court.

During the assault, Muller forced both of the victims to give him their financial information, social security numbers, passwords and personal information for close family members, whom he said he would harm, if the victims contacted the police, according to their statements in court. Before fleeing the scene, Muller also gave both of the victims crime prevention advice, like getting a dog or changing their locks.

The attacks went unsolved for years before Muller struck again on March 23, 2015, when he broke into a young couple's home in Vallejo, drugged them, kidnapped the woman, Denise Huskins, and sexually assaulted her at a cabin in South Lake Tahoe, according to the statement. He released her in Southern California two days later.

About two months later in June 2015, Muller broke into another home in Dublin, but was interrupted before leaving his cellphone at the scene, according to King in a prior interview with the Palo Alto Weekly.

That piece of evidence allowed former Dublin detective Misty Carausu to trace Muller to a Lake Tahoe location, where authorities found evidence linking him to Huskin's kidnapping, King said in the interview.

Muller was arrested for kidnapping and assaulting Huskins and for his crimes in Dublin in June 2015, and was sentenced to 40 years in prison, which he is currently serving in a federal prison in Tucson, Ariz.

Netflix later created a docuseries based off of the kidnapping called "American Nightmare," which shows how authorities falsely suspected Huskins and her boyfriend Aaron Quinn of conspiring to commit the kidnapping, inspired by the novel and movie "Gone Girl".

After her assault and conflict with police, Huskins and her now-husband Quinn went on to train Vallejo police on how to avoid situations like hers, King said, and it was this work that eventually helped link Muller to the Palo Alto and Mountain View crimes.

Following a training session, Seaside Police Chief Nick Borges reached out to Muller to rediscuss the case, when Muller admitted to his connections to the 2009 crimes in Palo Alto and Mountain View, King said.

This confession reopened the Peninsula home invasion cases, and police were able to find Muller's DNA on the straps he used to tie up one of his 2009 victims — leading to his most recent sentencing.

"I am today so thankful for the bravery of these women," Santa Clara County District Attorney Jeff Rosen wrote in a county statement. "We marvel at the growing power of forensics, the never-say-die determination of investigators and prosecutors. But this case is about victims who never gave up."

—Lisa Moreno, Palo Alto Weekly

### Livermore dispatchers receive raises

The Livermore City Council approved 5% raises this spring to several city positions facing recruitment and retention challenges, including emergency response dispatchers.

The benefiting classifications include public safety dispatchers as well as their senior and supervising roles, crime and intelligence analysts, water resources instrument control technicians, electricians, water resources coordinators, mechanics and senior mechanics.

Prior to the bump, these positions' total compensation was between 3.3% and 14.6% below comparable agencies, according to a study referenced in the staff report prepared by Kristen Hilton, human resource manager for the city. Salary

competition for mechanics and electricians also exists between the city and private sector, where these classifications are generally paid more.

The resulting challenge of attracting and maintaining top talent in these classifications impacts the city's ability to deliver services and meet organizational goals, according to city officials.

"We are thankful to the City Council for making the salary adjustment," Livermore Police Chief Jeremy Young said of the public safety dispatchers, as those positions face staffing challenges. "We know it will have a positive impact with recruitment and retention."

The annual cost of the raises totals approximately \$242,000, which will be drawn from the city's general fund (\$197,300) and enterprise funds (\$44,700).

According to the report, there are sufficient funds in the budget to cover the cost of the raises.

The salary increases received unanimous support from the council at their March 24 regular meeting. The decision was part of the consent calendar — which includes items considered routine in nature and typically approved by a single vote. ■

—Jude Strzemp

## TAKE US ALONG



**At the Colosseum:** The Thompson family visited Italy during winter break: "First stop was at beautiful Lake Como, then to Rome for New Year's Eve which included Mass at the Vatican with Pope Francis, and we finished the educational trip seeing the ruins and artifacts of Pompeii. We hiked to the top of the culprit, Mt. Vesuvius, still an active volcano!" Here, Alexis and Kyle pose outside the Colosseum (with parents Christine and Matt behind the camera).

To submit your "Take Us Along" entry, email your photograph to editor@pleasantonweekly.com. Be sure to identify who is in the photo (names listed from left to right), the location, the date and any relevant details about where you took your Weekly.

## Patsy DePiero

September 28, 1927 – March 29, 2025

Patsy DePiero, long time resident of Pleasanton, CA passed away March 29, 2025 at the age of 97. Patsy was born September 1927 in Bakersfield, CA to Hugh and Gussie Spears. Her early years were spent living on the California Grapevine helping to run the Grapevine hotel, store and gas station. After graduation from Bakersfield Union High School Patsy married Lyle Kerr, they had two children. She later married Frank DePiero, they were married 66 years and had three daughters. Patsy enjoyed sewing, reading, needlepoint and See's candy. She made the best spaghetti sauce!



Preceding her in death; her husband Frank DePiero, parents Hugh and Gussie Spears, Grandson Aaron Guilbert, Granddaughter Jennifer Dreyer, Great Grandson Quinton Guilbert.

Patsy is survived by her brother George Spears (Pat) of Santa Rosa Valley, CA. Son Steve Kerr (Paula) of Riverbank, CA. Daughters Denyse Lizer (Chuck) of Philipsburg, MT. Sandie Dreyer (Mark) of Rainier, OR. Nancy Duty (Russ) of San Diego, CA. Karen DePiero-King (Steve) of Livermore, CA. Numerous Grand children and Great Grand children.

Patsy's children, Denyse, Steve, Sandie and Nancy give our deepest and sincere thanks to our youngest sister Karen and her husband for their care of our Mother in her final days.

A private burial will be at Pleasanton Pioneer Cemetery.

PAID OBITUARY



*Wine and fun flow at*

WENTE

## Summer concerts, movie nights, new paired dinner and more at Livermore Valley winery

By JUDE STRZEMP

Wente Vineyards recently announced its spring and summertime events, with this year's schedule featuring a new wine-tasting and dining experience.

Familiar favorites are carrying on between April and September too, including the annual Summer Music Series, White Party, Mother's Day Celebration and Dog Day Afternoon. Summer Movie Nights under the stars are making their comeback as well.

"We're excited to debut some fresh new experiences alongside our favorite annual events this season," said Aly Wente, fifth-generation wine-grower and senior vice president of marketing and customer experiences.

"Whether you're here for a casual afternoon with friends, a family gathering, or a special evening of wine and food, we're all about creating moments that feel both relaxed yet celebratory," she added.

To kick off the season this Saturday (April 12), Wente is set to welcome guests to the new, nth DEGREE Dinner from 6-9 p.m.

Hosted by fifth-generation winemaker Karl D. Wente, the intimate event features a curated, wine-paired menu showcasing the limited-production nth DEGREE wines. These

wines are part of a small lot program intended to reflect the distinctive terroir of the Wente vineyards in Livermore Valley and Arroyo Seco, Monterey, according to the winery's website. Attendees must be 21 years old or older.

On May 11, Wente is scheduled to host the annual Mother's Day Celebration. This family-friendly event from 11 a.m. to 4 p.m. features live entertainment from DJ Robbie Rich, food truck offerings including Super Mario's and Curve Ball as well as an array of Wente wines, beer and cocktails, according to the winery. Set in the Wente lawn, general admission is complimentary. For a more exclusive experience, guests can pay to reserve a table, which includes seating for up to 10 guests, two bottles of wine and a gourmet cheese and charcuterie board.

On the morning of the Mother's Day Celebration, Wente is also hosting a brunch from 10 a.m. to noon. The offered meal is a Chef's Table brunch buffet with a variety of hand-crafted dishes.

For guests 21 years old and up, bottomless mimosas are available as well as a selection of beverages from the full bar — although the brunch itself is open to the whole family.

Next in the lineup is Wente's annual White Party, set for May 25 from 1-5 p.m. The winery encourages guests

to dress in their finest white-colored clothing, for dancing to live music, dining on gourmet food and sipping on beverages from a wide selection of wine, beer and cocktails. Guests must be at least 21 years old.

Wente is also hosting its Summer Music Series of tribute bands this year, running May 29 through Sept. 14. This year's lineup includes tributes to George Michael, ABBA, Santana, Prince, Tom Petty, Bruno Mars and Eagles.

In addition to live music, guests can enjoy a variety of foods, Wente wines and beverages from a full bar.

Performances include George Michael Reborn on May 29, ABBA Tribute on June 6, Carnival (Santana tribute) on June 13, When Doves Cry (Prince tribute) on July 25, Petty Theft (Tom Petty tribute) on Aug. 16, 24K Magic (Bruno Mars tribute) on Sept. 5 and ILLEAGLES (Eagles tribute) on Sept. 14. Following the tribute performances, Wente is scheduled to host a Jazz Festival on Oct. 12.

Doors open to all shows at 6 p.m. and the concerts are scheduled to start at 8 p.m.

Returning this year is Wente's Summer Movie Nights, starting July 10 with a showing of "Mamma Mia!" Other films brought to the vineyards include "Jurassic Park" on July 17 and "Wicked" on July 24.

A selection of Wente wines, beer



COURTESY WENTE

Top: Wente Vineyards' annual White Party, a white attire event, is scheduled to return to the vineyards this May. Above: Wente is hosting a summer full of tribute band performances from May 29 through Sept. 14.

and cocktails will be available for purchase as well as concessions and food from an American Faire-inspired menu. Guests are encouraged to bring low-back chairs and blankets for a comfortable viewing space.

Entrance is free and open to all ages. The door opens for all movies at 5:30 p.m., when guests can secure a spot on the lawn, in first-come first-serve fashion. Prior to the start of the movie, DJ entertainment is scheduled from 6-8 p.m.

On July 20, Wente is prepared to host Dog Day Afternoon, a wine experience where guests can invite

their canine friends. Scheduled to run from 11 a.m. to 4 p.m., Wente will sell wine by the bottle and food will be available for purchase. There will even be treats for furry friends.

Valley Humane Society will have adoptable puppies at the afternoon event. Valley Humane will also be accepting new, unused donations for animals. Reservations for Dog Day Afternoon are not required. All dogs must be on a leash and an adult must supervise children at all times.

Forticketprices,bookingsandmore information, visit wentevineyards.com. ■

# Ballet Roots commemorating five years with flashback performances

Repertoire this weekend to include classical and contemporary ballet with twist

BY JUDE STRZEMP

Pleasanton's only professional ballet company, Ballet Roots Dance Company, is celebrating its fifth anniversary with two nostalgic shows this weekend featuring all-time fan favorites.

Grounded in ballet, the seven-person repertoire will incorporate many dance styles including bachata, originating from the Dominican Republic.

"I'm happy to be able to bring back the pieces everyone has been wanting to see again," Ballet Roots artistic director Talia Fallis said.

"We not only have a mix of classical and contemporary ballet, but we also have the one-of-a-kind fusion pieces that combine ballet with other forms of dance that you simply won't see from other ballet companies," she added.

Fallis formed Ballet Roots in 2019 after noticing a lack of professional ballet companies in Pleasanton. She hoped to not only bring the dance form to the city at a professional level, but also to provide local dancers the opportunity to perform.

"A lot of times, to be a professional dancer you have to move across the country and go where you have work offered," Fallis said. "So I'm so happy to be able to provide that opportunity for professional dancers right here in Pleasanton."

The company's first performance in 2020 featured three dancers, including Fallis and her sister Tenaya. Coming full circle, two pieces from that premier will be featured in the fifth anniversary shows.

"I'm grateful that we've made it this far," Fallis said. "It definitely feels

like we've grown and we're stronger than ever."

Through its growth, the company has always been a melting pot for dancers with varied training, Fallis explained. Whether the artists bring backgrounds in modern, contemporary or ballroom, she said she supports them incorporating different dance styles into ballet performances.

"I just wanted more freedom to explore and create different forms of art and really stretch the boundaries of what a ballet company can perform," said Fallis, who also owns and teaches at the Vineyard Ballet Academy in Pleasanton with her sister.

Ballet Roots' fifth anniversary performances are scheduled for 2 p.m. and 4 p.m. this Saturday (April 12) at the Firehouse Arts Center in downtown Pleasanton. Tickets are available at [firehousearts.org](http://firehousearts.org). ■



LEWIS HOM / COURTESY BALLET ROOTS

Ballet Roots Dance Company is performing audience favorites for its fifth anniversary shows Saturday at the Firehouse Arts Center.

# Pleasanton recognizes 2025 Ambassadog, Jeter Ball

Owner says she is grateful for the opportunity to promote Valley Humane Society's services to the region

BY CHRISTIAN TRUJANO

Pleasanton's newest furry diplomat has officially embarked on his journey of becoming the city's 2025 Ambassadog after being recognized during a proclamation reading at the March 18 City Council meeting.

Jeter Ball, an 11-year-old mixed-breed dog, stood by his mom Bennett Ball who accepted the proclamation from the city and said she was thankful for the opportunity to represent her city and for Jeter having entered her life.

"I think that rescue dogs can make a huge impact in the lives of people in our community," Ball said. "Having a dog here in Pleasanton is a pretty special thing."

Every year since 2017, the Valley Humane Society offers the Ambassadog package at the nonprofit's annual Tails at Twilight

fundraiser. Items including the Ambassadog title are auctioned off at the gala and the proceeds go toward funding all of the work the organization does to help animals throughout the Tri-Valley.

According to a March 19 press release from the nonprofit, Pleasanton's 2025 Ambassadog originally lived at the San Diego Humane Society before his Pleasanton mom adopted him. Now, he typically enjoys his time showing off his big — and sometimes goofy — personality as he strolls through downtown, "enjoying coffee stops at Inklings Coffee & Tea, or visiting Jersey Mike's on Bernal," according to VHS.

"At home, Jeter has developed a special talent for spotting backyard intruders (namely squirrels)," the VHS press release said. "In addition to spending time with his favorite people and hanging out with canine

siblings Ruth and Yogi, he loves a salmon snack."

Ball said during the City Council meeting that she has been a business owner in the city for the last 10 years and that Jeter has been there virtually that entire time. She told the council she was excited to work with Jeter on getting the word out about all of the services that VHS has to offer Tri-Valley residents.

"Valley Humane Society has been a vital part of our community for more than 35 years, and we are proud to continue partnering with them to celebrate the Pleasanton Ambassadog," assistant city manager Pamela Ott said in a VHS press release. "Jeter's role as this year's Ambassadog showcases Pleasanton's dog-friendly spirit while also highlighting the incredible work Valley Humane does to support and protect companion animals throughout the Tri-Valley."



VHS / R. BURTON

Jeter Ball, the 2025 Pleasanton Ambassadog, meets with the City Council on March 18.

According to VHS, the city has designated a "place of honor" for Jeter and his family during the annual Hometown Holiday Parade this year.

The next Tails at Twilight gala will take place this Saturday (April 12) — tickets are sold out, and organizers said the Ambassadog title package will be on hiatus until 2026. ■

# Fresh art on display in Harrington Gallery

13th annual exhibition of new Bay Area artworks runs through May 17

BY JEREMY WALSH

Original pieces created by Bay Area artists within the past year are the focus of the 13th annual Fresh Works exhibition running now in the Harrington Gallery in downtown Pleasanton.

Described as "a vibrant showcase of innovation and experimentation," the 2025 juried exhibition features works from 80 artists in a variety of mediums, including oil, watercolor, pastel and acrylic, according to gallery officials.

"A celebration of creativity and diversity within the community, artists and visitors alike look forward to this show each year," Harrington Gallery curator Sydney Tang told the Weekly.

"This exhibition showcases the endless possibilities of expression and experimentation as participating artists display the work they have produced in the last year," Tang added. "Welcoming both budding and established artists, visitors can expect to see an innovative group exhibition

from the Bay Area's vibrant creative community."

The process began with an open call to Bay Area artists, resulting in 339 submissions from 108 artists, according to gallery officials. An anonymous panel of judges from Pleasanton city staff whittled the list down to 90 artworks to be featured in this year's Fresh Works.

The exhibition, which opened at the end of March and hosted an award reception last weekend, runs through May 17 at the public gallery



COURTESY FIREHOUSE ARTS

"Calm Cold Bright" by Jenna Hobbs is in the 2025 Fresh Works exhibition in Pleasanton's Harrington Gallery.

inside the city's Firehouse Arts Center on Railroad Avenue. The gallery is open Wednesday through Friday

from 10 a.m. to 5 p.m. and Saturdays from 10 a.m. to 3 p.m. Learn more at [firehousearts.org](http://firehousearts.org). ■



PHOTO BY JON R. LUINI COURTESY LVA

A glimpse from a past Ballet Folklorico Mexicano de Carlos Moreno performance.



COURTESY LVA

Members of LA-based Filipino-American a cappella group, The Filharmonic, will bring their talents to Livermore.

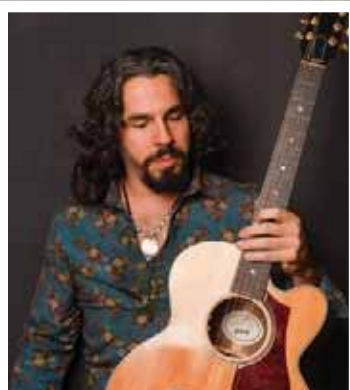


PHOTO BY THEREZA MACIEL COURTESY LVA

As part of the annual International Guitar Night, Lucas Imbiriba will play the Bankhead.



COURTESY LVA

Grammy Award-winner LeAnn Rimes is set to kick off the 2025-26 season as headliner of the Brilliance at The Bankhead gala fundraiser.



COURTESY LVA

Internationally acclaimed pianist, composer, and humanitarian Keiko Matsui.



# Bankhead Presents

## Returning crowd-pleasers and interactive live experiences

BY CIERRA BAILEY

**T**he Bankhead Theater stage will be alive with the sound of music, laughter and profound conversation as Livermore Valley Arts prepares to usher in another busy new season.

In its 2025-26 Bankhead Presents lineup, the downtown Livermore venue will host three-dozen events featuring singers, dancers, comedians and public figures set to dazzle and captivate Tri-Valley audiences.

The season is set to officially kick off on Aug. 23 with the Brilliance at The Bankhead gala fundraiser starring Grammy Award-winner LeAnn Rimes, according to an announcement from LVA.

In the months following all the way through February 2026, the series will welcome a variety of acts, including the globe-trotting, genre-defying little orchestra Pink Martini; LA-based Filipino-American a cappella group, The Filharmonic and special one-of-a-kind experiences like “Wheel of Fortune Live” and “Moana” Live-To-Film Concert.

Returning favorites in the new season include Dustbowl Revival, Luca Stricagnoli and Keiko Matsui. Award-winning actor and comedian Jason Alexander will also make his way back to the Bankhead stage as part of the Rae Dorrough Speaker Series after previously headlining Brilliance at The Bankhead in 2023.

“In this day and age, it feels as if we all need to make an effort to treat others better, but how do we go about this?” LVA Chief Executive Officer Chris Carter said.

“Research suggests that people who engage in the Arts are more eager to help others, form stronger bonds, and feel a greater sense of community. If you want to be a better person, the prescription is Art ... There is so much power in the Arts,” he added.

The Bankhead aims to be that

“prescription” the doctor ordered by expanding access to the arts with a wide range of genres to appeal to broad interests as with each new season, LVA prides itself on offering something for everyone.

“From familiar ‘comfort food’ artists who return to Livermore every couple of seasons, to starry debut artists from the worlds of TV and music, to even a past International Guitar Night star and a Brilliance at The Bankhead artist who loved this Tri-Valley venue and audience so much they had to come back again, this season is a perfect mélange of genres that continues to bring only the highest-quality Arts programming to the Tri-Valley,” LVA officials said in their season announcement.

Shortly after Rimes lights up the stage, September will bring Emmy Award-winner Jane Lynch and Kate Flannery of “The Office” fame with their show “The Trouble with Angels”, cheekily described as an evening of mischief that is “like the Rat Pack ... but with a couple of broads!”

At The Martin Sexton Abbey Road Show, the American singer-songwriter — who has released nine studio albums blending soul, gospel, country, rock, blues and R&B — will put his signature style on his rendition of the iconic Beatles album, combining what “Rolling Stone” calls his “soul-marinated voice” with his inventive guitar prowess, followed by a set of mainly original music.

Stricagnoli, a returning performer who once charmed Bankhead audiences as part of International Guitar Night, will display his unique style and innovative playing techniques during his own acoustic performance.

Internationally acclaimed pianist, composer, and humanitarian Matsui — who has worked with legendary artists including Miles Davis and Stevie Wonder — will also be back to grace the Bankhead stage again.

Other returning audience pleasers include Ballet Folklorico Mexicano de Carlos Moreno — acclaimed in both the United States and Mexico. Peking Acrobats will be back at The Bankhead, redefining audience perceptions of Chinese acrobatics by performing daring maneuvers atop a precarious pagoda of chairs, among other impressive feats.

Theater enthusiasts can also delight in the return of Selected Shorts, the live version of the popular podcast. Another new crop of yet-to-be-selected stars from stage and screen will be on the Bankhead stage, bringing to life the magic of storytelling with live readings of everything from heartwarming dramas to hilarious comedies in short stories selected specifically for Livermore.

At “A Celebration of 60 Years of Bob & Willie”, Dustbowl Revival and The Hot Club of Cowtown will play classics and deep cuts from the catalogues of Bob Dylan and Willie Nelson, and share their own originals as well.

In the new year, The Stage Door Lounge will welcome renowned acoustic guitarist Andy McKee. An annual Tri-Valley staple, International Guitar Night, will return on its 26th anniversary tour, this time bringing global guitar stars Taimane Gardner, Lucas Imbiriba, Stephanie Jones and Alexandr Misko.

There will be no shortage of music in this new season as the men of Uptown will grace the Bankhead stage for the first time, fusing Bruno Mars-caliber stage presence with top-tier vocals and wall-to-wall choreography, combining the smooth stylings of R&B with the fresh hits of today in a unique and modern show that seeks to get viewers up and on their feet.

The Ten Tenors — an Australian music ensemble that has toured extensively nationally and internationally and released more than 20 albums — will drop by the Bankhead for their



COURTESY LVA

Top of the World is set to pay homage to The Carpenters in a tribute show at the Bankhead this season.

# ts' bustling lineup

## asers, brand-new acts

### ces on tap for 2025-26 season



30th Anniversary World Tour.

The String Queens trio will also bring its authentic, soulful and orchestral sound to Livermore, offering fresh takes on the music of contemporary soul legends and pop icons.

While music and theater continue to be at the forefront of performances in the lineup, the Bankhead has plenty other offerings in store including a new show "90s Mix Tape Live", touted as a love letter of a concert for the TRL generation and created by the same creative minds behind The Doo Wop Project.

"The Rocky Horror Picture Show" will make Livermore a stop on its 50th Anniversary Spectacular Tour during which audiences will join the original Columbia — Nell Campbell — for a screening of the original unedited movie with a live shadow cast and audience participation, featuring a costume contest, among other surprises.

More performers will pay homage to legendary trailblazers that paved the way for them in the new year, with "100 Years of Hank Williams" starring Jason Petty, celebrating Williams' 100th birthday. Top of the World — A Carpenters Tribute will also play the Bankhead, fronted by singer Debbie Taylor.

As the saying goes, laughter is the best medicine and there will be plenty of opportunities to get a dose of it at the Bankhead this season with the San Francisco Comedy Competition, the return of "Funny Women of a Certain Age" and an evening with Jon Lovitz of "Saturday Night Live" fame and countless comedic film roles.

Live experiences are also sprinkled in the mix of talent headed to the Bankhead. In addition to "Wheel of Fortune Live", Psychology of Cults will take audiences deep inside the world of cults including how they form, why people join, and what it takes to break free.

"Stop Making Sense": A Film

by Jonathan Demme and Talking Heads" will be a thrilling live event hosted by Jerry Harrison from the Talking Heads.

The annual Rae Dorrough Speaker Series — which honors the late Dorrough, a respected Livermore resident and strong supporter of cultural events — will bring "Seinfeld" alum Alexander back to the stage for an evening of comedy, music and conversation, along with former head of the Pentagon's UFO Investigation Unit Luis Elizondo, National Geographic Live with "A Pirate's Life" presented by archaeologist Lisa Briggs and paleoanthropologist Louise Leakey who will have audiences "Digging for Humanity's Origins".

During "70 Years of Everest", adventurer Peter Hillary will share how he carries on the legacy of adventure and purpose, as crafted by his father Sir Edmund Hillary, part of the first climbing team to summit the world's tallest peak.

Heading into the 2025 holiday season, the lineup is chock-full of music and dance, tradition and family, returning favorites and Livermore debuts including Pleasanton's own Jeff Bordes presenting "Jeff Bordes & Friends: A New Orleans Christmas".

"Irish Christmas in America" will also play Livermore once again and Stella Cole, with Strings Holiday Show, will bring her viral charm and nostalgia to life on stage.

Rounding out the global holiday celebration is Campana Sobre Campana: Christmas in México, a vibrant show that weaves cherished Mexican traditions into a magical story of the season.

"Over the past few years, I've noticed a shift — playing the Bankhead is becoming a 'must' for agents and artists, and that's making a real difference in the caliber of talent we're able to bring to our community," Ruth Egberman, director of marketing

for Livermore Valley Arts, told the Weekly. "When performers like Jason Alexander, LeAnn Rimes, Jane Lynch & Kate Flannery, and Jon Lovitz take the stage here, they know they'll be supported by an exceptional production and hospitality team and embraced by an enthusiastic audience."

She added, "That reputation doesn't just attract big names — it gives us the ability to take chances on rising stars like The String Queens, Stella Cole, and The Filharmonic. When I first started, people saw the Bankhead as a place for artists before they were known or after their prime. That's no longer the case. The Bankhead is now a sought-after stop, where artists at every stage of their careers want to perform."

The start of the 2025-2026 season follows a star-studded summer season, which now includes two new additions, Dry Bar Comedy and Livermore-favorite Mustangs Of The West, inspired by the music of Poco and the Eagles. Beginning on June 21, the Bankhead Presents summer season also includes Oakland Interfaith Gospel Choir, Maria Bamford, "Are You Ready For It?" A Taylor Experience, The Great Dubois: Masters of Variety, and not one, but two performances from Vicki Lawrence and Mama: A Two-Woman Show.

In addition to Bankhead Presents shows, the resident companies of the theater — CYT Tri-Valley, Del Valle Fine Arts, Livermore-Amador Symphony, Livermore Valley Opera, Pacific Chamber Orchestra, Tri-Valley Theatre Company, and Valley Dance Theatre — will offer dozens of events of their own during the season.

Livermore Valley Arts members have exclusive presale access to the new season now through April 23 at noon, when general public tickets will go on sale. For more information visit [LivermoreArts.org](http://LivermoreArts.org) ■



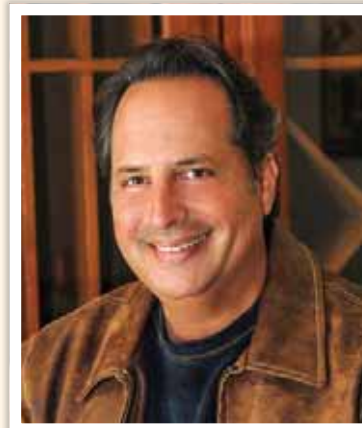
COURTESY LVA

The String Queens from left: Elise Sharp, Kendall Isadore and Dawn Johnson will grace the Bankhead stage in the upcoming season.



COURTESY LVA

"The Rocky Horror Picture Show" 50th anniversary screening at the Bankhead will be joined by the original Columbia, Nell Campbell.



COURTESY LVA

Comedian and actor Jon Lovitz will spend an evening with the Tri-Valley during a visit to the Bankhead this season.



PHOTO BY SETH JACOBSON COURTESY LVA

Dustbowl Revival is set to make a highly anticipated return to the Bankhead stage.



PHOTO BY ALEGRIA FOTOS FRONTALES COURTESY LVA

The holiday season will bring Campana Sobre Campana: Christmas in México to downtown Livermore.



PHOTO BY BRENDAN DUFFY COURTESY LVA

Tri-Valley audiences will be able to experience "Irish Christmas in America" this year at the Bankhead.

# Opinion

## LETTERS

### Hands Off! rally

Over the past 75 days, we have seen our country being dismantled. The current federal administration is quickly leading us down a path in which we become small, mean and poor.

Small in that the United States is no longer seen as the world leader. Mean in that we have open disdain toward others in our society and even erase the existence of some. Poor — well, what do you think will happen when we pay trillions more in tax hikes (aka tariffs) for everyday goods, while billionaires enjoy trillions in tax cuts? It no longer feels like a government of, by and for the people.

On Saturday, over 1,000 people in our community came together to say no, we do not consent to this, in a rally sponsored by Livermore Indivisible and Livermore Advocates for Public Education.

We said “Hands Off!” all that has made our country great — agencies and programs that we have funded together for decades and that have improved our lives and those of people worldwide. Science and research, aid programs, our national parks, public education, the list goes on and on.

We came together on Saturday with hope and optimism for a future in which we care for each other and prosper together, and yes, we came together with joy in finding others who feel similarly. You are not alone, and you are not an alarmist for being very concerned about the future of our country.

Now is the time for all good people to come to the aid of our country. Please raise your voices and get involved.

—Marla Kirby

### No cuts to Pleasanton Senior Center services

Friends of Pleasanton Senior Center, a nonprofit, was created in 2012 with the sole purpose of supporting Senior Center programs and developing initiatives to improve the lives of Pleasanton seniors. The center was developed in March 1993 to provide a place for seniors to gather for events, services, support and most of all the camaraderie so essential to healthy aging.

Friends has a long history of working closely with the dedicated center staff to provide services that address the wants and needs of Pleasanton's diverse cultures.

The center is a safe harbor where seniors share common interests and the challenges of aging. This is the only place many seniors feel comfortable interacting with friends and would otherwise be isolated at home. Seniors play cards, mahjong, do crafts, listen to speakers, exercise,

play ping pong, do woodworking, have lunch and much more.

The center is essential to our seniors! Any plans to reduce the days that the center is open would force cutbacks and reduce opportunities for seniors to gather in a safe and welcoming environment. The lack of social interaction and the feeling of isolation it creates can have serious negative effects on seniors' emotional well-being.

We need Pleasanton's mayor and City Council to continue supporting the only city facility dedicated to Pleasanton seniors. This is their chance to show that they value the seniors who have lived and worked here and have been a part of making Pleasanton a great place to live.

Let your elected officials know any cuts would be unacceptable.

—Mary Jane Casper, board member,  
Friends of Pleasanton Senior Center

### End this cycle of hate

Imagine being blamed for something you didn't do, simply because of your race. This has happened repeatedly during major health crises, such as the bubonic plague in the 1300s and the COVID-19 pandemic.

In both cases, Asian communities were unfairly blamed for the spread of these diseases, even though they had nothing to do with causing them. This pattern of racism is harmful and needs to stop.

When people are scared, they often look for someone to blame, but that only makes things worse. Personally, I have an elderly mother who continues to work in San Francisco just for her insurance, so I am constantly worried about her well-being during her commute to work when she is walking down the street or riding bart during the day or during the night.

Instead of turning on each other, we should be supporting one another, especially during times of crisis. No one should be treated badly or be afraid for their safety because of their race or background.

It's time to put an end to this cycle of hate and focus on coming together to solve problems, not create new ones.

—Ian Domingo

### Our library

The City Council of Pleasanton is threatening massive cuts to the Pleasanton Library! There was a council meeting Tuesday (April 8) at 5 p.m. to discuss possible cuts. Hoping hundreds of Pleasanton citizens showed up to support the library.

Unfortunately, the meeting was scheduled during spring break so many families who love the library are on vacation and it is at 5:00 so people who commute can't be there. Coincidence or plan to push things

through against the wishes of their constituency?

—Jeannette Moore

### A threat to libraries is a threat to every community

Libraries are more than shelves and silence. They are sanctuaries.

For students, they are a place to learn, think, and grow. For veterans, they offer quiet healing, access to resources, and a sense of community. For families, they are often the only safe and enriching space available without cost.

Yet across the country, libraries are being quietly defunded. The doors are still open, but the message is loud. These spaces are being overlooked and undervalued.

Defunding libraries does not just impact buildings. It impacts people. It limits access to opportunity. It sends a message that education and equity are not priorities. And it hits hardest for those who rely on them the most.

We cannot let that happen.

When we support libraries, we invest in the heart of our communities. We protect the right to knowledge. We say that everyone deserves a chance to learn, to grow, and to belong.

So I urge our community to speak up. Attend local meetings. Ask the hard questions. Advocate for your local library.

Because silence is what they are counting on. And silence is the last thing a library stands for.

—Elaina Sabharwal Panneer

### Chaotic clowns continue corruption

Today's letter to the editor is brought to you by the letter “C” — as in chaos, clownish and corruption in which we find the president's cabinet officials and senior staff discussing war plans on Signal, a commercial unsecured app.

But wait, there's more! One of these buffoons adds Jeff Goldberg, the editor-in-chief of The Atlantic to the chat group. Ooopsie!

In the follow-up article penned by Goldberg, he notes that the world found out around 2 p.m. on March 15 that the U.S. was bombing Houthi targets in Yemen. But Goldberg knew all this two hours before the bombs started dropping because Pete Hegseth, secretary of defense/leaker of national security secrets, had texted the war plans on Signal including precise information about weapons, targets, and timing.

I don't know how often breaches like this occur, but this has got to be one of the biggest, and certainly the dumbest example in recent history — maybe ever. And the damage control that followed just layered on the stupidity. Love it when our leaders take accountability.

Other notable actions by the administration: Trump the car salesman touting Teslas for his billionaire buddy, Trump the king of crypto huckstering his latest product, Trump and his “beautiful” tariffs causing global whiplash with his now-they're, on-now they're off approach to a trade war he caused, and of course, Trump the colonizer continuing his bonkers pursuit of taking over Greenland and Canada.

This stuff would be funny if it wasn't so dangerous, incompetent, and illegal. So join the growing resistance. There's lots of it close by: Indivisible Tri-Valley, Livermore Indivisible, Indivisible East Bay. See you there!

—Ward Kanowsky

### Amazing American accomplishments

The past few weeks have been very successful for America:

The SpaceX Crew-9 was rescued from the ISS.

Military strikes were successfully launched against Houthi terrorists in Yemen.

Negotiated a partial ceasefire with Russia and Ukraine.

Closed the Department of Education, which will provide more funding directly to schools.

Deported more illegal alien terrorists including Tren De Aragua and MS-13 gang members.

Major companies have agreed to invest in America and many others are shifting production to America.

Dr. Jay Bhattacharya was confirmed as the leader of the National Institutes of Health (NIH).

Executive order issued to ensure election integrity for all federal elections.

DOGE continues to identify waste, fraud and abuse in the federal government. DOGE will save America from bankruptcy and all common sense Americans should be able to recognize, appreciate and be thankful for their effort.

Trump's policies will result in success for all.

—David Ott

### Cesar Chavez Day

On March 31, we celebrated Cesar Chavez Day (1927-1993), co-founder (with Dolores Huerta) and president of the United Farm Workers. Many think that Chavez deserves a national holiday.

Chavez was a champion of the downtrodden, human and non-human alike. Unbeknownst to many of his admirers, Chavez was also a vegetarian for ethical (not health)

reasons. Consider this excerpt from a treasured letter the great man wrote to me on Dec. 26, 1990:

“Kindness and compassion towards all living things is a mark of a civilized society. Conversely, cruelty, whether it is directed against human beings or against animals, is not the exclusive province of any one culture or community of people. Racism, economic deprivation, dog fighting and cock fighting, bullfighting and rodeos are cut from the same fabric: violence. Only when we have become nonviolent towards all life will we have learned to live well ourselves.”

Words to live by. R.I.P., Cesar — you are sorely missed. Si se puede!

—Eric Mills, coordinator,  
Action for Animals

### Greenhouse gases cause harm to us all

The Trump administration's proposal to reconsider the EPA's endangerment finding is reckless, anti-science, and a huge step backward for climate action. This decision isn't just about politics — it puts our health, environment, and future on the line.

The endangerment finding, established in 2009, is based on clear scientific evidence that greenhouse gases harm public health and the planet. It's been the legal backbone for policies that reduce emissions from cars, power plants, and industry. Without it, we lose a key tool for fighting climate change — and that's exactly what polluters want.

The reality is, climate change isn't some distant threat. It's here. We're seeing record-breaking heat, wildfires, floods and hurricanes that devastate communities. Our state is not immune from these catastrophes and the Trump administration's actions would reverse progress. Gutting this policy ignores science and common sense at a time when we need stronger action, not more rollbacks.

This also sends a terrible message to the rest of the world. While other countries are working toward clean energy solutions, the U.S. risks becoming a climate laggard instead of a leader.

We can't let this happen. We need to push back against this dangerous move and demand real climate solutions. The health of our planet — and future generations — depends on it. The EPA should scrap its plan to undo this regulation and maintain the rules that are protecting all of us and the air and water we rely on.

—Eric Nichandros

## What's your opinion?

Submit letters to the editor of up to 250 words and guest opinion pieces up to 550 words with a short bio to editor@PleasantonWeekly.com.

SUMMER

# CAMP CONNECTION 2025



THE TRI-VALLEY GUIDE TO SUMMER CAMPS FOR KIDS



LEARN MORE AT [PLEASANTONWEEKLY.COM/CAMP\\_CONNECTION](http://PLEASANTONWEEKLY.COM/CAMP_CONNECTION)

## Camp Integem: #1 AI+AR Summer Camp In-Person (16 Locations, Ages: 5-18)

Teacher/Student Ratio: 1:8

Age Groups: 5-8, 8-10, 10-14, 14+



Fully Accredited by ACS WASC



Approved NVIDIA AI Partner, Students Receive NVIDIA Certificate

Coding, AI & Game Design

AI & Robotics Engineering



Drones & AI Space Tech



Art, Animation & 3D Design



Save \$50/week  
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408-459-0657



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## Join Camp Integem to Step into the Future!

At Camp Integem. Kids and teens (ages 5-18) can: Ride a spaceship to the stars, meet dinosaurs, create magical game worlds, and bring your art to life. Build AI robots, design and fly space drones, and launch your creations to the stratosphere — up to 100,000 feet!

Explore Holographic AR, AI, robotics, drones, coding, animation, 3D design, and more in a fun, hands-on journey of creativity. No experience? No problem. All levels learn and have fun!



- Advanced AI Space Tech with NVIDIA AI: Build, Code & Innovate for Teen

### Digital Art, Animation & 3D Design:

- Intro to AR Art with AI
- Interactive 2D & 3D Holographic AR Animation + Adobe

Accredited by ACS WASC, Camp Integem ensures a high-quality educational experience, and students can earn school credits. We are also a NVIDIA AI Training partner.

Since 2018, Integem has taught K-12 students from more than 20 countries in-person or online. Thousands of students locally have joined Camp Integem's on-site programs.

Camp Locations: Pleasanton, San Ramon, Berkeley, Fremont and 12 other locations.

**Register now to secure a spot & Save with the code CAMP25 at [camp.integem.com](http://camp.integem.com).**

### Featured Camps:

#### Coding, STEM & Game Design Courses:

- AR Coding for Space/Nature Exploration
- 3D AR Coding & Game Design
- Advanced AI+3D Coding & Game Design

#### AI & Robotics Engineering:

- Intro to AI Engineering with AR
- Intro to Robotics Design & AR Coding
- AI Robotics Engineering with AR
- Advanced AI Robotics with AR & NVIDIA Jetson Nano

#### AI Space Drone & Tech:

- Drone Maker: Build, Code & Fly for Teen
- AI Space Drone Engineering: Build, Code & Explore for Teen

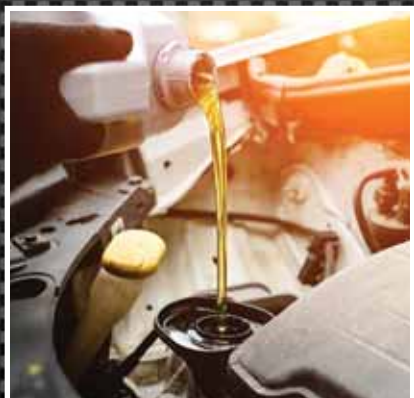
Scan the QR Code to Register for our CTE Summer Camps!



LAS POSITAS COLLEGE  
**CTE SUMMER CAMPS**  
 SUMMER 2025



Career Technical Education Summer Camps are an excellent way for students to gain hands-on experience in a field that they are interested in, to get a taste of college life, and to expand their horizons. All camps are **only \$150**, unless otherwise stated.



**Automotive Technology Camp**  
 Session 1: June 30-July 2 | 8:00 am to 12:00 pm  
 Session 2: July 7-9 | 8:00 am to 12:00 pm  
 Age Group: High School  
 Have you ever wanted to know more about your car but do not have time to take an 18-week course? This camp is for you. Learn how to change your own oil and filter, read the digital code on tires, and gain general knowledge about cars. Learning through experience in our state of the art facility, wear clothes that may get dirty!

**3D Modeling Camp**  
 July 7-10 | 9:00 am to 2:00 pm  
 Age Group: High School  
 Want to learn how to make games and motion pictures? Learn basic 3D modeling techniques and animation using Autodesk Maya and Adobe Photoshop Tools.



**Creature Design Workshop**  
 High School | June 9-12 | 9:00 am to 2:00 pm  
 Middle School | June 23-26 | 9:00 am to 2:00 pm  
 Learn the fundamentals of creature design. Many professional illustrators focus on creature design; they create works for movies, games, and animation. In this camp, we will use Adobe Photoshop to sketch and paint creatures, taking into consideration their anatomy, environment, and behavior.

**Animation Camp**  
 June 30-July 3 | 9:00 am to 2:00 pm  
 Age Group: High School  
 Explore 2D animation, from ideation into asset creation through to animation. Working with industry standard software, we will dabble in some Photoshop before moving into Toonboom Harmony for crafting our animated shorts, where you will have the opportunity to put their creativity to the test!



For more information, <https://www.laspositascollege.edu/summercamps/>  
 Please note classes are not for credit.

**MORE CAMPS**

Scan the QR Code to Register for our CTE Summer Camps!



LAS POSITAS COLLEGE  
**CTE SUMMER CAMPS**  
 SUMMER 2025



Career Technical Education Summer Camps are an excellent way for students to gain hands-on experience in a field that they are interested in, to get a taste of college life, and to expand their horizons. All camps are **only \$150**, unless otherwise stated.



**JAMS Press Pass Journalism Camp**  
 June 9-12 | 10:00 am to 3:00 pm  
 Age Group: High School  
 Interested in entertainment journalism? A career in entertainment journalism might just begin here. This camp will give students an opportunity to try their hand at the craft and gain insight on industry practices. Develop skills including writing, interviewing, storytelling, multimedia reporting, and even debate.

**Jazz Camp**  
 June 23-26 | 10:00 am to 4:00 pm  
 Age Group: High School  
**Enrollment Fee: \$250**  
 Each summer, we welcome young students of all ability levels to our campus for 4 intensive days where we work on: Improvisation, Music Theory, Performance, Rehearsal, and much more. Campers work directly with LPC Music Faculty and Alumni and present a public performance on the Mertes Main Stage. The theme for the 2025 Jazz Camp will be the music of Benny Golson (1921-2024).



**Interior Design Camp**  
 June 23-26 | 10:30 am to 12:30 pm | Live Online Camp  
 Age Group: Middle and High School  
 Interested in learning how to decorate homes or become an interior designer? Learn the elements and principles of interior design with an emphasis on the use of color and texture in the selection of home furnishings using a computer aided design (CAD) program.

**Public Safety Camp**  
 June 9-13 | 9:00 am to 4:00 pm  
 Age Group: High School  
 Are you ready to embark on an unforgettable adventure that goes beyond the ordinary? Unleash your potential at the Public Safety Summer Camp, designed exclusively for high school students. Join us for a week of excitement, learning, and hands-on experiences.



For more information, <https://www.laspositascollege.edu/summercamps/>  
 Please note classes are not for credit.



Sponsored by Las Positas College

# Discover Exciting Opportunities at Las Positas College 2025 CTE Summer Camps

Las Positas College is thrilled to announce the return of its highly anticipated educational summer camps for middle school and high school students. The eight Career Technical Education Summer Camps cover a diverse range of subjects and are both an excellent way for students to gain hands-on experience in a field that they are interested in and a taste of college life.

Designed for students between the ages of 14 and 18, the LPC's CTE summer camps provide a unique opportunity to delve into various areas of interest, including automotive tech, animation, public safety, journalism, art and music, and interior design. Whether students are interested in developing hands-on mechanical skills or ways to stretch their creative muscles, there's a camp or two tailored to their interests and aspirations.

One of the standout features of the summer camps is the chance for students to collaborate closely with knowledgeable instructors who are experts in their respective fields. These dedicated professionals are committed to nurturing students' talents, providing guidance, and inspiring them to explore new horizons.

Beyond academic enrichment, the summer camps also offer a supportive and inclusive environment where students can connect with like-minded peers. Building friendships, sharing ideas, and collaborating on projects are integral aspects of the camp experience, fostering social development and teamwork skills.

Additionally, participating in Las Positas College summer camps provides students with a glimpse into college life. They'll have the opportunity to explore the college campus, utilize state-of-the-art facilities and resources, and engage with college students and faculty. This immersive experience not only prepares students for higher education but also instills confidence and independence as they navigate their academic journey.



Parents can have peace of mind knowing that Las Positas College prioritizes the safety and well-being of all camp participants. Stringent safety protocols are in place to ensure a secure environment where students can thrive and focus on learning.

Las Positas College summer camps offer a dynamic and enriching experience for middle school and high school students. From hands-on learning activities to meaningful interactions with peers and instructors, these camps inspire curiosity, foster creativity, and ignite a passion for lifelong learning.

We invite parents and students alike to explore the diverse range of summer camps available and discover the endless possibilities that await. Below is a list of the LPC CTE summer camps and their respective dates:

- **Automotive Technology Camp #1:**  
June 30-July 2. Age group: High School
- **Automotive Technology Camp #2:**  
July 7-9. Age group: High School

- **3D Modeling Camp, July 7-10.**  
Age group: High School
- **Creature Design Workshop, June 9-12.**  
Age group: High School
- **Creature Design Workshop, June 23-26.**  
Age group: Middle School
- **Animation Camp, June 30-July 2.**  
Age Group: High School
- **JAMS Press Pass Journalism Camp, June 9-12.** Age Group: High School
- **Jazz Camp, June 23-26.**  
Age Group: High School
- **Interior Design Camp, June 23-26.**  
Age Group: High School and Middle School
- **Public Safety Camp, June 9-13.**  
Age Group: High School

For detailed information on camp dates, times, and registration, please visit [www.laspositascollege.edu/summercamps/](http://www.laspositascollege.edu/summercamps/). Don't miss out on this exciting opportunity to embark on a summer of discovery and growth at Las Positas College!



www.KidzKraftz.com



**Kidz Kraftz!**  
Fashion Design ♦ Sewing ♦ Jewelry-Making

**NOW ENROLLING**

in our Dublin

# Sewing Summer Camp!

Ages: 6 to 12 and Teens

**DISCOUNTS Available!**

**Early Bird Registration Special!**

**(925) 271-0015**

**Also available:**

- Adult Lessons
- After-School Programs
- School Break Camps
- Mommy & Me Classes
- Parties & Special Events!

**We offer:**

- Flexible Scheduling
- Personalized Instructions
- Small Class Sizes
- Sewing Machines, Tools, Beads
- FREE Fabric for 1st day!



Sponsored by Kidz Kraftz

## Sewing Fun for All!

Kidz Kraftz studio lets students be creative, solve problems, improve their math and reading comprehension skills and learn fashion design concepts, sewing techniques, basic pattern manipulation and fashion illustration with classes focused on sewing stylish, wearable clothing and accessories, craft and jewelry projects.

Our school-break day camps, parties, “Mommy and Me” classes, Girl Scouts groups, private and year round after-school classes for both children and adults (ages 6 and up) taught in a nurturing and comfortable environment, are not only inspirational, but fun, and are customizable based on individual skill level and progress.

We offer flexible scheduling, sewing / serger machines, FREE fabric for the first lesson, Early Bird Registration Special, and many other discounts.


For more information about Kidz Kraftz, visit [www.KidzKraftz.com](http://www.KidzKraftz.com). To enroll, call Irina at 925-271-0015 or email [irina@KidzKraftz.com](mailto:irina@KidzKraftz.com).



**Kidz Kraftz!**



## Sewing Summer Camp!



**SUMMER**

# CAMP

## CONNECTION

### GUIDE TO TRI-VALLEY SUMMER CAMPS FOR KIDS

**START PLANNING!**

[PLEASANTONWEEKLY.COM/CAMP\\_CONNECTION](http://PLEASANTONWEEKLY.COM/CAMP_CONNECTION)

Pleasanton Weekly | Livermore VINE | Danville San Ramon

Sponsored by Steve & Kate's Camp

## Join Steve & Kate's Camp.



Since 1980, Steve & Kate's Camp has put kids in charge—allowing campers to choose from a variety of activities in real-time, including sewing, stop-motion animation, coding & gaming, sports & recreation, maker crafts, water play, baking, and more.

As children are empowered to make their own choices at camp, they discover new reserves of confidence, resiliency, and creativity as they learn to make course corrections & trust themselves and as they go.

Families can buy any number of days, to use at any time—no weekly reservations required. Or, buy a Summer Pass, which covers the whole season. Either way, any unused Passes are automatically refunded at summer's end.

Ages: 4–12 | Lunch, snacks & all hours (8am–6pm) included. [steveandkatescamp.com/pleasanton/](http://steveandkatescamp.com/pleasanton/)




**SUMMER SOLVED.**




**SUMMER SOLVED.**

Ages 4–12 | Lunch & snacks included  
90+ locations—including Pleasanton



# Public Notices

MUMS BAKEHOUSE  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 612976  
The following person (persons) is (are) doing business as:  
1.) Mums Bakehouse , located at 17500 Vineyard Rd Castro Valley, CA 94546, Alameda County.  
This business is conducted by: a Limited Liability Company.  
The name and residence address of the registrant(s) is(are):  
MUMS BAKEHOUSE LLC  
17500 Vineyard Rd  
Castro Valley, CA 94546  
State of Incorporation/Organization: CA  
Registrant began transacting business under the fictitious business name(s) listed above on 9/30/24  
This statement was filed with the County Clerk-Recorder of Alameda on March 06 2025. (PLW Apr 11, 18, 25 and May 2, 2025)

PLANETITAD  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 613516  
The following person (persons) is (are) doing business as:  
1.) PlanetITAD , located at 4352 Douglas Ct, Pleasanton, CA 94588, Alameda County.  
Mailing Address: PO BOX 25 Pleasanton, CA 94566  
This business is conducted by: a Limited Liability Company.  
The name and residence address of the registrant(s) is(are):  
TEXTILEZEN LLC  
PO BOX 25  
Pleasanton, CA 94566  
State of Incorporation/Organization: California  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of Alameda on March 28 2025. (PLW Apr 4, 11, 18 and 25, 2025)

TRAVEL POINT PLAYBOOK  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 613602  
The following person (persons) is (are) doing business as:  
1.) Travel Point Playbook , located at 8131 Moller Ranch Drive, Pleasanton, CA 94588, Alameda County.  
This business is conducted by: a General Partnership.  
The name and residence address of the registrant(s) is(are):  
KRISTINA MARIE MANNING  
8131 Moller Ranch Drive  
Pleasanton, CA 94588  
KARIE CHAMBERLAIN  
8131 Moller Ranch Drive  
Pleasanton, CA 94588  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of Alameda on April 01 2025. (PLW Apr 11, 18, 25 and May 2, 2025)

FINEXUS STRATEGIC PARTNERS  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 612842  
The following person (persons) is (are) doing business as:  
1.) Finexus Strategic Partners , located at 25757 Durrwood Court, Castro Valley, CA 94552, Alameda County.  
This business is conducted by: a Joint Venture.  
The name and residence address of the registrant(s) is(are):  
SHIV RAJ ANAND  
25757 Durrwood Court  
Castro Valley, CA 94552  
KHOOSHBU SHAH ANAND  
25757 Durrwood Court  
Castro Valley, CA 94552  
State of Incorporation/Organization: CA  
Registrant began transacting business under the fictitious business name(s) listed above on 03/03/25  
This statement was filed with the County Clerk-Recorder of Alameda on March 03 2025. (PLW Apr 11, 18, 25 and May 2, 2025)

KWAYEE ARTWORKS  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 612814  
The following person (persons) is (are) doing business as:  
1.) KwaYee Artworks , located at 921 De Caen Court, Livermore, CA 94550, Alameda County.  
This business is conducted by: an Individual.  
The name and residence address of the registrant(s) is(are):  
KATHY LEE JUNG  
921 De Caen Court  
Livermore, CA 94550  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of Alameda on February 28 2025. (PLW Apr 11, 18, 25 and May 2, 2025)

HAPPY PETS  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 613287  
The following person (persons) is (are) doing business as:  
1.) Happy Pets , located at 2402 Telegraph Avenue, Oakland, CA 94612 , Alameda County.  
This business is conducted by: a Limited Liability Company.  
The name and residence address of the registrant(s) is(are):  
MOBEMOBO LLC  
2402 Telegraph Avenue  
Oakland, CA 94612  
State of Incorporation/Organization: California  
Registrant began transacting business under the fictitious business name(s) listed above on 04/01/2025  
This statement was filed with the County Clerk-Recorder of Alameda on March 20 2025. (PLW Apr 11, 18, 25 and May 2, 2025)

ELITE TRANSPORTATION  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 613578  
The following person (persons) is (are) doing business as:  
1.) Elite Transportation , located at 4031 Stanley Blvd #136 Pleasanton, CA 94566, Alameda County.  
This business is conducted by: an Individual.  
The name and residence address of the registrant(s) is(are):  
TAREQ BARUKZAI  
4031 Stanley Blvd #136  
Pleasanton, CA 94566  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of Alameda on April 01 2025. (PLW Apr 11, 18, 25 and May 2, 2025)

GENTIAM POWER  
GENTIAM ELECTRONICS  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 613113  
The following person (persons) is (are) doing business as:  
1.) GENTIAM POWER , 2.) GENTIAM ELECTRONICS , located at 8000 Edgewater Drive, Ste 200, Oakland, CA 94621 , Alameda County.  
This business is conducted by: a Limited Liability Company.  
The name and residence address of the registrant(s) is(are):  
GENTIAM CONSULTING LLC  
8000 Edgewater Drive, Ste 200  
Oakland, CA 94621  
State of Incorporation/Organization: California  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of Alameda on March 12 2025. (PLW Mar 21, 28, Apr 4 and 11, 2025)

SOULFUL THERAPY & WELLNESS  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 612869  
The following person (persons) is (are) doing business as:  
1.) Soulful Therapy & Wellness , located at 2111 8th St., Berkeley, CA 94710, Alameda County.  
This business is conducted by: an Individual.  
The name and residence address of the registrant(s) is(are):  
ERIN O'CONNOR  
2111 8th St.  
Berkeley, CA 94710  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of Alameda on March 04 2025. (PLW Mar 28, Apr 4, 11 and 18, 2025)

HOMEM DECOR  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 613185  
The following person (persons) is (are) doing business as:  
1.) Homem Decor , located at 1733 Beachwood Way Pleasanton, CA 94566, Alameda County.  
This business is conducted by: an Individual.  
The name and residence address of the registrant(s) is(are):  
MARGARET HOMEM  
1733 Beachwood Way  
Pleasanton, CA 94566  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of Alameda on March 17 2025. (PLW Apr 4, 11, 18 and 25, 2025)

SOMISOMI SOFT SERVE & TAIYAKI  
PLEASANTON  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 612590  
The following person (persons) is (are) doing business as:  
1.) SOMISOMI SOFT SERVE & TAIYAKI PLEASANTON , located at 2725 Stoneridge Drive #106 Pleasanton, CA 94588, Alameda County. Mailing Address: 2671 Spindrift Circle Hayward, CA 94545.  
This business is conducted by: a Corporation.  
The name and residence address of the registrant(s) is(are):  
RK SOMI CORP  
2671 Spindrift Circle  
Hayward, CA 94545  
State of Incorporation/Organization: California  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of Alameda on February 20 2025. (PLW Mar 21, 28, Apr 4 and 11, 2025)

HENRY AND ELIZABETH  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 613187  
The following person (persons) is (are) doing business as:  
1.) Henry And Elizabeth , located at 7703 Cottonwood Lane, Pleasanton, CA 94588, Alameda County.  
This business is conducted by: a Limited Liability Company.  
The name and residence address of the registrant(s) is(are):  
R&A MOBILE SCREENS LLC  
7703 Cottonwood Lane  
Pleasanton, CA 94588  
State of Incorporation/Organization: California  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of Alameda on March 17 2025. (PLW Apr 4, 11, 18 and 25, 2025)

AWESOME DUDES MAKING TOOLS  
ADMT  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 613487  
The following person (persons) is (are) doing business as:  
1.) AWESOME DUDES MAKING TOOLS , 2.) ADMT , located at 3701 Elston Ave, Oakland, CA 94602, Alameda County.  
This business is conducted by: an Individual.  
The name and residence address of the registrant(s) is(are):  
RYAN LEARD  
3701 ELSTON AVE  
OAKLAND, CA 94602  
Registrant began transacting business under the fictitious business name(s) listed above on 11/15/2024  
This statement was filed with the County Clerk-Recorder of Alameda on March 27 2025. (PLW Apr 4, 11, 18 and 25, 2025)

KEEPER BOOKS  
DON MARTINS BLOG  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 612527  
The following person (persons) is (are) doing business as:  
1.) Keeper Books , 2.) Don Martins Blog , located at 21314 Gary Drive, Apt 201 Hayward, CA 94546, Alameda County.  
This business is conducted by: an Individual.  
The name and residence address of the registrant(s) is(are):  
MARTINS EWERE  
21314 Gary Drive, Apt 201  
Hayward, CA 94546  
Registrant began transacting business under the fictitious business name(s) listed above on 02/18/2025  
This statement was filed with the County Clerk-Recorder of Alameda on February 18 2025. (PLW Mar 28, Apr 4, 11 and 18, 2025)

SPECIALTY TERMITE INC  
SPECIALTY HOME INSPECTIONS INC  
SPECIALTY INSPECTIONS ROOFING INC  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 613372  
The following person (persons) is (are) doing business as:  
1.) SPECIALTY TERMITE INC , 2.) SPECIALTY HOME INSPECTIONS INC , 3.) SPECIALTY INSPECTIONS ROOFING INC , located at 261 SPRING ST, PLEASANTON, CA 94566, ALAMEDA County.  
This business is conducted by: a General Partnership.  
The name and residence address of the registrant(s) is(are):  
MARK KEARNS  
474 AMARAL CIR  
PLEASANTON, CA 94566  
State of Incorporation/Organization: CALIFORNIA  
Registrant began transacting business under the fictitious business name(s) listed above on 3/24/2025  
This statement was filed with the County Clerk-Recorder of Alameda on March 24 2025. (PLW Apr 4, 11, 18 and 25, 2025)

BERKELEY DENTAL GROUP  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 613337  
The following person (persons) is (are) doing business as:  
1.) Berkeley Dental Group , located at 3000 Colby St STE 300 Berkeley, CA 94705, Alameda County.  
This business is conducted by: an Individual.  
The name and residence address of the registrant(s) is(are):  
MI HYUN KIM DDS  
3000 Colby St STE 300  
Berkeley, CA 94705  
Registrant began transacting business under the fictitious business name(s) listed above on 04/08/2015  
This statement was filed with the County Clerk-Recorder of Alameda on March 21 2025. (PLW Mar 28, Apr 4, 11 and 18, 2025)

OFFICEPAK  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 613171  
The following person (persons) is (are) doing business as:  
1.) OfficePAK , located at 1452 N Vasco Road #315, Livermore, CA 94551, Alameda County.  
This business is conducted by: a Limited Liability Company.  
The name and residence address of the registrant(s) is(are):  
BLUEBIT DIGITAL LLC  
1452 N Vasco Road #315  
Livermore, CA 94551  
State of Incorporation/Organization: California  
Registrant began transacting business under the fictitious business name(s) listed above on 03/15/2025  
This statement was filed with the County Clerk-Recorder of Alameda on March 17 2025. (PLW Mar 28, Apr 4, 11 and 18, 2025)

ECO-SMART SOLUTIONS AND SERVICES  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 613117  
The following person (persons) is (are) doing business as:  
1.) Eco-Smart Solutions And Services , located at 900 36th Avenue Oakland, CA 94601, Alameda County.  
This business is conducted by: a Limited Liability Company.  
The name and residence address of the registrant(s) is(are):  
ECO-SMART JUNK REMOVAL SERVICES  
2100 N Street #12039  
Sacramento, CA 95816  
State of Incorporation/Organization: CA  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of Alameda on March 13 2025. (PLW Mar 28, Apr 4, 11 and 18, 2025)

PACIFIC IN-HOMECARE SERVICES  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 612669  
The following person (persons) is (are) doing business as:  
1.) PACIFIC IN-HOMECARE SERVICES , located at 5000 HOPYARD RD SUITE 205 PLEASANTON, CA 94588, ALAMEDA County. Mailing Address: 3202 W MARCH LANE SUITE D STOCKTON, CA 95219.  
This business is conducted by: a Limited Liability Company.  
The name and residence address of the registrant(s) is(are):  
PACIFIC COAST SERVICES  
3202 W MARCH LANE SUITE D  
STOCKTON, CA 95219  
State of Incorporation/Organization: CALIFORNIA  
Registrant began transacting business under the fictitious business name(s) listed above on 04/01/2014  
This statement was filed with the County Clerk-Recorder of Alameda on February 25 2025. (PLW Mar 21, 28, Apr 4 and 11, 2025)

DIALD IN BARBER STUDIO  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 612701  
The following person (persons) is (are) doing business as:  
1.) Diald In Barber Studio , located at 22441 Foothill Blvd Hayward, CA 94541, Alameda County. Mailing Address: 649 Celia St. Hayward, CA 94544  
This business is conducted by: a Corporation.  
The name and residence address of the registrant(s) is(are):  
DIALD IN STUDIO CORP  
649 Celia St.  
Hayward, CA 94544  
State of Incorporation/Organization: California  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of Alameda on February 26 2025. (PLW Mar 21, 28, Apr 4 and 11, 2025)

CHEF MAK EXPRESS  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 613225  
The following person (persons) is (are) doing business as:  
1.) CHEF MAK EXPRESS , located at 390 W Tennyson Road, Hayward, CA 94544, Alameda County.  
This business is conducted by: a Corporation.  
The name and residence address of the registrant(s) is(are):  
UNCLE YU RESTAURANY INC  
390 W Tennyson Rd  
Hayward, CA 94544  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of Alameda on March 18 2025. (PLW Mar 28, Apr 4, 11 and 18, 2025)

BLACK OWLS NETWORK COMMUNICATIONS  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 613131  
The following person (persons) is (are) doing business as:  
1.) Black Owls Network Communications , located at 271 Sunset Blvd, Hayward, CA, 94541, Alameda County.  
This business is conducted by: a Limited Liability Company.  
The name and residence address of the registrant(s) is(are):  
SHIVAN LLC  
271 Sunset Blvd  
Hayward, CA, 94541  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of Alameda on March 13 2025. (PLW Apr 4, 11, 18 and 25, 2025)

ANDERSON SEWER & ROOTER  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 612965  
The following person (persons) is (are) doing business as:  
1.) Anderson Sewer & Rooter , located at 346 Rose Ave Pleasanton, CA 94566, Alameda County.  
This business is conducted by: an Individual.  
The name and residence address of the registrant(s) is(are):  
SAMUEL ANDERSON  
346 Rose Ave  
Pleasanton, CA 94566  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of Alameda on March 06 2025. (PLW Apr 4, 11, 18 and 25, 2025)

PREMIER PROPERTIES  
PREMIER PROPERTY MANAGEMENT  
PREMIERE PROPERTIES  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 613221  
The following person (persons) is (are) doing business as:  
1.) Premier Properties , 2.) Premier Property Management , 3.) Premiere Properties , located at 39488 Stevenson Place Ste 106, Fremont, CA 94539, Alameda County. Mailing Address: P O Box 8335 Fremont, CA 94537.  
This business is conducted by: a Married Couple.  
The name and residence address of the registrant(s) is(are):  
CRAIG NATHAN THOMPSON  
P O Box 8335  
Fremont, CA 94537  
SANDRA MARLENE THOMPSON  
P O Box 8335  
Fremont, CA 94537  
Registrant began transacting business under the fictitious business name(s) listed above on 03/05/1995  
This statement was filed with the County Clerk-Recorder of Alameda on March 18 2025. (PLW Apr 11, 18, 25 and May 2, 2025)

FAIRY GOD MOTHER  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 613009  
The following person (persons) is (are) doing business as:  
1.) Fairy God Mother , located at 1680 Calle Santiago, Pleasanton, CA 94566, Alameda County.  
This business is conducted by: an Individual.  
The name and residence address of the registrant(s) is(are):  
KAYALVIZHI MUTHUKUMAR  
1680 Calle Santiago  
Pleasanton, CA 94566  
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.  
This statement was filed with the County Clerk-Recorder of Alameda on March 07 2025. (PLW Mar 21, 28, Apr 4 and 11, 2025)

*Continued on next page*

# Public Notices

*Continued from previous page*

LEMONSODADESIGN  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 613039

The following person (persons) is (are) doing business as:

1.) Lemonsodadesign , located at 214 Windward Common Unit 5 Livermore, CA 94551 , Alameda County. This business is conducted by: an Individual. The name and residence address of the registrant(s) is(are):  
YUJIN KIM  
214 Windward Common Unit 5 Livermore, CA 94551  
Registrant began transacting business under the fictitious business name(s) listed above on 1/1/2025  
This statement was filed with the County Clerk-Recorder of Alameda on March 10 2025.  
(PLW Mar 21, 28, Apr 4 and 11, 2025)

THE CODER SCHOOL  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 613055

The following person (persons) is (are) doing business as:

1.) The Coder School , located at 3015 Hopyard Rd, Ste I, Pleasanton, CA 94588, Alameda County. Mailing Address: 1321 Upland Drive #1220 Houston, TX 77043. This business is conducted by: a Limited Liability Company. The name and residence address of the registrant(s) is(are):  
TRI-VALLEY CS LLC  
1321 Upland Drive #1220 Houston, TX 77043  
State of Incorporation/Organization: CA  
Registrant began transacting business under the fictitious business name(s) listed above on August 23, 2017  
This statement was filed with the County Clerk-Recorder of Alameda on March 10 2025.  
(PLW Mar 21, 28, Apr 4 and 11, 2025)

LEGACY FINANCING  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 612961

The following person (persons) is (are) doing business as:

1.) Legacy Financing , located at 4163 Hall Ct, Pleasanton, CA 94566, Alameda County. This business is conducted by: a Corporation. The name and residence address of the registrant(s) is(are):  
CJC LENDING CORP  
4163 Hall Ct Pleasanton, CA 94566  
State of Incorporation/Organization: California  
Registrant began transacting business under the fictitious business name(s) listed above on 03/03/25  
This statement was filed with the County Clerk-Recorder of Alameda on March 06 2025.  
(PLW Apr 4, 11, 18 and 25, 2025)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF ALAMEDA  
Case No.: 25CV114311

TO ALL INTERESTED PERSONS:  
Petitioner: Joshua Ross Yost filed a petition with this court for a decree changing names as follows:

JOSHUA ROSS YOST to JUNE ROSS YOST  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
NOTICE OF HEARING: May 9th, 2025, 4:59pm, Renee C. Davidson Courthouse of the Superior Court of California, County of Alameda County located at 1225 Fallon , Oakland, CA 94612.  
A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:

PLEASANTON WEEKLY  
Date: March 4th, 2025  
HON. Han Tran  
JUDGE OF THE SUPERIOR COURT  
(PLW Apr 11, 18, 25 and May 2, 2025)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF ALAMEDA  
Case No.: 25CV117232

TO ALL INTERESTED PERSONS:  
Petitioner: Hyung Mee Jeong filed a petition with this court for a decree changing names as follows:  
HYUNG MEE JEONG to KATIE HYUNG MEE JEONG

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING: Aug 08 2025, 9:30am, Hayward Hall of Justice of the Superior Court of California, County of Alameda located at 24405 Amador Street, Hayward, CA 94544. A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:  
PLEASANTON WEEKLY  
Date: April 03 2025  
Thomas J. Nixon  
JUDGE OF THE SUPERIOR COURT  
(PLW Apr 11, 18, 25 and May 2, 2025)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF ALAMEDA  
Case No.: 25CV117233

TO ALL INTERESTED PERSONS:  
Petitioner: Yang Hyo Kim filed a petition with this court for a decree changing names as follows:

YANG HYO KIM to ELIOT YANGHYO KIM  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING: 08/08/2025, 9:30am, Hayward Hall of Justice of the Superior Court of California, County of Alameda located at 24405 Amador Street, Hayward, CA 94544. A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:  
PLEASANTON WEEKLY  
Date: April 03, 2025  
Thomas J. Nixon  
JUDGE OF THE SUPERIOR COURT  
(PLW Apr 11, 18, 25 and May 2, 2025)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF ALAMEDA  
Case No.: 25CV114030

TO ALL INTERESTED PERSONS:  
Petitioner: Komal Parmar filed a petition with this court for a decree changing names as follows:

MAANVI PARMAR SAGAR to MAANVI PARMAR  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING: July 25, 2025, 9:30AM, Dept 514, Hayward Hall of Justice of the Superior Court of California, County of Alameda located at 24405 Amador St., Hayward, CA 94544. A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:  
PLEASANTON WEEKLY  
Date: March 14, 2025  
Thomas Nixon  
JUDGE OF THE SUPERIOR COURT  
(PLW Apr 4, 11, 18 and 25, 2025)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF ALAMEDA  
Case No.: 25CV112020

TO ALL INTERESTED PERSONS:  
Petitioner: Ethan Rich Quiachon Conte filed a petition with this court for a decree changing names as follows:

ETHAN RICH QUIACHON CONTE to ETHAN RICH QUIACHON  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING: MAY 9, 2025, 9:30 A.M., HAYWARD HALL OF JUSTICE IN DEPT. 514 of the Superior Court of California, County of ALAMEDA located at 24405 AMADOR STREET, HAYWARD, CA 94544. A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:  
PLEASANTON WEEKLY  
Date: FEBRUARY 28, 2025  
THOMAS J. NIXON  
JUDGE OF THE SUPERIOR COURT  
(PLW Mar 28, Apr 4, 11 and 18, 2025)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF ALAMEDA  
Case No.: 25CV115244

TO ALL INTERESTED PERSONS:  
Petitioner: Sonia Elizabeth Fulop filed a petition with this court for a decree changing names as follows:

SONIA ELIZABETH FULOP to ZOEY SIMONE NIAMH ROSE  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING: July 18, 2025, 9:30, Department 514 of the Superior Court of California, County of Alameda located at 24405 Amador Street, Hayward, CA 94544. A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:  
PLEASANTON WEEKLY  
Date: March 21, 2025  
Thomas J. Nixon  
JUDGE OF THE SUPERIOR COURT  
(PLW Mar 28, Apr 4, 11 and 18, 2025)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF ALAMEDA  
Case No.: 25CV111655

TO ALL INTERESTED PERSONS:  
Petitioner: NARASIMHASWAMY SATYANARAYANA and TARA HINDISKERE SUDARSHAN filed a petition with this court for a decree changing names as follows:

SRIYAN KASHYAP to SHRIYAN KASHYAP  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING: JUNE 13, 2025, 9:30 AM, Hayward Hall of Justice of the Superior Court of California, County of ALAMEDA located at 24405 Amador St, Hayward, CA 94544. A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:  
PLEASANTON WEEKLY  
Date: Feb 26, 2025  
THOMAS I NIXON  
JUDGE OF THE SUPERIOR COURT  
(PLW Mar 21, 28, Apr 4 and 11, 2025)

Place a legal notice at [PleasantonWeekly.com/legal\\_notices/](https://PleasantonWeekly.com/legal_notices/)

# Calendar

POST CALENDAR ITEMS AT [PLEASANTONWEEKLY.COM](https://PleasantonWeekly.com)

## Entertainment

**ROMANTIC MASTERPIECES** Join Livermore-Amador Symphony for an evening loaded with virtuosity and beautiful familiar melodies featuring celebrated violin virtuoso, Elizabeth Pitcairn, performing Tchaikovsky’s violin concerto. 7:30 p.m., April 12. Preceded by Inside the Music, 7-7:15 p.m. Visit [livermorearts.org](https://livermorearts.org).

**SONS OF THE PIONEERS** Celebrate 90 years of musical excellence with this revered western musical group known for enchanting harmonies and iconic songs, thrilling audiences with their Grammy-honored music. 3 p.m., April 13. Tickets \$25-\$55. Visit [livermorearts.org](https://livermorearts.org).

**THE STORM: THREE MASTERS, ONE MUSICAL JOURNEY** Get ready for an electrifying night of Indian classical music and witness the legendary Ustad Shahid Parvez Khan and his son, Shakir Khan, on a spellbinding journey of melody, tradition and innovation. 4 p.m., April 13. Tickets \$48-\$103. Visit [firehousearts.org](https://firehousearts.org).  
**HSMC CABARET - BE OUR GUEST** Experience the magic of Disney, as brought to life by the talented students of HSMC Cabaret, featuring beloved songs from Disney films, reimaged for the stage in a dazzling cabaret setting. 7 p.m., April 19. Tickets \$13. Visit [firehousearts.org](https://firehousearts.org).

**LEELA DANCE COLLECTIVE** Encounters with Beauty is a mesmerizing performance inspired by the mystical poetry tradition of 16th-century India, celebrating love, devotion and unity across cultures. 8 p.m., April 19. Tickets \$25-\$75. Visit [livermorearts.org](https://livermorearts.org).

**DEL VALLE FINE ARTS THE MOANIN’ FROGS** Featuring six saxophones from soprano to bass, The Moanin’ Frogs are unique on today’s chamber music landscape. Their dynamic and precise performances of classical, ragtime, jazz and pop delight fans worldwide. 7:30 p.m., April 26. Tickets \$35-\$57. Visit [livermorearts.org](https://livermorearts.org).

**OVER THE RAINBOW BENEFIT CONCERT** Join this benefit concert to promote mental health awareness and raise funds for the Alan Hu Foundation Scholarship. 7:30 p.m., April 26. Trinity Lutheran Church. Visit [alanhufoundation.org](https://alanhufoundation.org).

**EAST BAY JAZZ HIGH SCHOOL ALL-STARS SPRING PERFORMANCE** The East Bay Jazz High School All-Stars is a pre-professional music academy for high school jazz musicians. Students develop skills within the jazz idiom, gain real-world performance experience and share their love of music with the East Bay community and beyond. 3 p.m., April 27. Visit [firehousearts.org](https://firehousearts.org).

**PACIFIC CHAMBER ORCHESTRA - MOZART ROCKS** From the slapstick humor of the Musical Joke to the towering complete Jupiter Symphony, this is the ultimate Mozart Rocks concert experience that only PCO can bring. 3 p.m., April 27. Tickets \$25-\$85. Visit [livermorearts.org](https://livermorearts.org).

## Talks

**AMADOR VALLEY QUILTERS** Guest Speaker Julia McLeod is an international award-winning quilt maker living and working in Northern California. Since 2016 she has specialized in making silk quilts, sourcing fabrics from neckties, clothing and furnishing fabrics. 1:30-4 p.m., April 12. Pleasanton Middle School. Visit [amadorvalleyquilters.org](https://amadorvalleyquilters.org).

**LIVERMORE-AMADOR GENEALOGICAL SOCIETY** Guest Speaker Kate Penney Howard presents “Squeezing All the Facts Out of Your DNA Matches”. 7-9 p.m., April 14. Congregation Beth Emek, 3400 Nevada Ct., Pleasanton. Visit [l-ags.org](https://l-ags.org).

**AN AFTERNOON OR EVENING WITH CALAMITY JANE** Perhaps no woman embodies the spirit of the Western expansion more than Martha Cannary better known as Calamity Jane. Kim Harris will bring to life the real Calamity Jane, portraying her not only as a genuine dime novel heroine, but also as a real living human being. 2 p.m. and 7 p.m., April 17. Firehouse Arts Center. Visit [museumonmain.org](https://museumonmain.org).

## Exhibitions

**LAA SPRING ART SHOW** Livermore Art Association’s Spring Art Show features works from artists throughout the Bay Area. Join for a celebration of creativity, community, and inspiration where art will be available for purchase. 10 a.m. to 4 p.m., April 12-13. Bothwell Arts Center, 2466 Eighth St., Livermore.

**ALAMEDA SPRING HOME SHOW** Discover endless possibilities at hundreds of exhibits from custom kitchens and baths, windows and doors, heating and air, roofing and floors, pools and spas, landscaping displays and more. 12-5 p.m., April 11; 10 a.m. to 5 p.m., April 12-13. Visit [alamedacountyfair.com](https://alamedacountyfair.com).

**DOWNTOWN PAST, DOWNTOWN PRESENT EXHIBIT** See how Main Street has changed over the decades by looking at its iconic locations both then and now. The Museum on Main center hallway features an updated version of this popular interactive exhibit. Through May 10.

**84TH ANNUAL PLEASANTON ROSE SHOW** 84th Annual Pleasanton Rose Show is 2-4:30 p.m., May 10. To learn more about the show or how to enter home grown roses visit [pleasantonroseshow.com](https://pleasantonroseshow.com).

## Support

**VETERANS AFFAIRS MOBILE MEDICAL OUTREACH UNIT** The VA Palo Alto Health Care System’s mobile medical outreach unit will be on-site to offer examinations, consultations and referrals to veterans enrolled in the VA Palo Alto Health Care System. No appointment is necessary. 10 a.m. to 1 p.m., April 17. Livermore Civic Center Library Parking Lot.



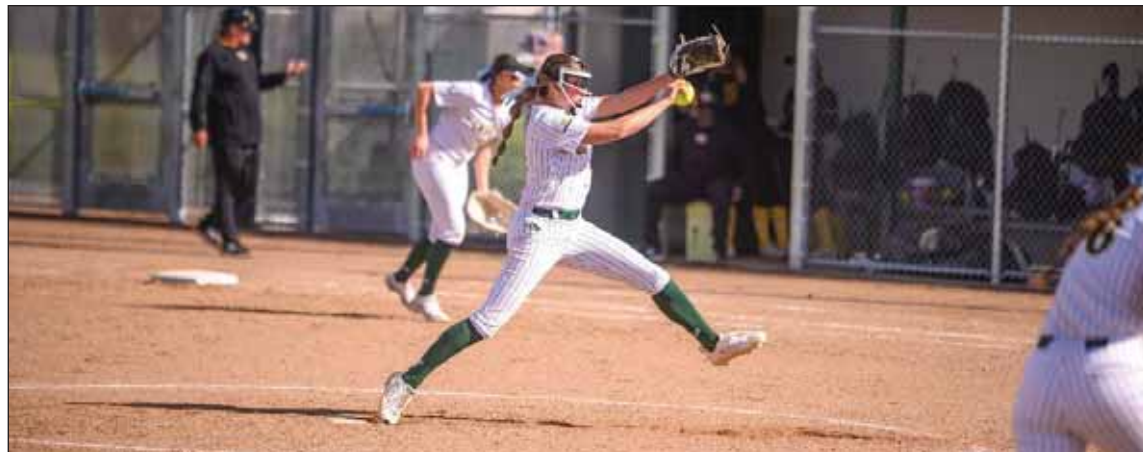
Pleasanton Preps sponsored by



THE ROSE HOTEL

925-846-8802 | [RoseHotel.net](http://RoseHotel.net)

BY DENNIS MILLER



COURTESY LIVERMORE SOFTBALL

Kaci Norton and her Cowboys softball teammates are host to the Livermore Stampede this week.

## Livermore Stampede tournament presents big test for softball's best

Also: Highlights from Amador lacrosse, hockey and badminton

The Amador Valley girls' softball team will face the toughest test of the season since the Dons made their legendary run to the CIF Northern California championship last year when they play in the Livermore Stampede this week.

In fact, the Dons also saw the same teams in their North Coast Section Division I run as all four semifinalists entered into the 2025 Stampede in California, Amador Valley, Liberty and College Park, Granada and San Ramon Valley were quarterfinalists.

In the NorCal championships, Amador Valley — the winner — was joined by Saint Francis, Casa Grande, Mitty, and Whitney in the eight-team field last year. All five are entered in the Stampede this year.

Games were set to start on Thursday (April 10) with pool play at the Ernie Rodrigues Fields beginning at 9 a.m. until after 9 p.m. The teams will be back at it in pool play during the same hours Friday.

Following two days of pool play, the teams are placed into bracket play depending on their standings. The last-place teams in each pool are paired and so on.

## We're looking for a few interns

We are seeking local high school or college students with an appetite for news and an interest in learning about print and digital media for internship opportunities. The interns will research stories, do interviews and help with fact checking and rewrites for the award-winning Pleasanton Weekly, LivermoreVine.com and DanvilleSanRamon.com. They will also be introduced to the other aspects of publishing, including advertising and production.

During the internship period, the intern will be an integral part of the team, participating fully in the process of gathering and presenting news.

Candidates must be responsible, have good writing skills, be available 10 to 12 hours a week and have reliable internet access. Internships require an academic sponsor. Applicants should send a resume, a cover letter explaining your interest and links to at least three examples of journalistic work to editor Cierra Bailey at [cbailey@embarcaderomedia.org](mailto:cbailey@embarcaderomedia.org) by 11:59 p.m. April 21.



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### Amador boys' lacrosse

The Dons took a pair of lopsided wins the week of March 24.

In the first game, Amador beat Dublin 18-2 behind six goals from Owen Heck.

Hunter Selkow added four goals, Brady McMillin had three, and Henry Wanis had two to round out the multiple goal-scorers. Brady Macisaac, Joey D'Onofrio and Evan Soares had one each.

In the second game, the Dons blasted Livermore 14-2, this time with Selkow leading the way with five goals. Heck had four and McMillin added two for the Dons. Macisaac, Soares and Alexander Michail scored one each.

### Amador swimming

The Dons completed another sweep as they beat Dublin in all four meets.

The standout swimmer of the meet was freshman Piper Vieler for junior varsity girls, winning the 200 freestyle is a season's best, as well as the 50 free. Vieler also teamed with Nafisa Aurangabadwala, Jade Selway and Lauren Lasserre to win the 200-medley relay, then with Lasserre, Evelyn Roe and Caitlin Brown to win the 200 free relay.

Evan Crandall and freshman Vedh Patchipulusu had great meets for the JV boys. Crandall won the 100 individual medley and the 50 butterfly. Patchipulusu won the 200 free. The duo teamed up with Artur Boulatov and JT Williams to win the 200 free relay and Liam Smith and Matt Svanyuta to win the 400 free relay.

For varsity girls, Elayna Ling won the 200 IM and the 100 fly. She teamed up with Rylee Hutchinson, Francesca Lin and Lillyana Caples to win the 200 medley and 400 free relays.

In the varsity boys' competition, Evan Shackelford out-touched Will Campbell in an exciting 50 free race, 23.43 to 23.47. Oryan Liu won the 200 IM and the 100 fly.

### Amador JV tennis

The Dons dumped Dublin 8-1 last week, sweeping the doubles competition.

The teams of Rohail Kijwaja and Erik Van Slyke, Henry Bull and Srikar Chidipotu, and Thomas Mantha and Decker Gillette all won their matches.

In singles, Julian Le, Avij Asarawala, Aaron Shaffer, Jonathan Liu and Thomas Ce won their matches.

### Amador hockey

The Dons got four goals from William Harker as they beat San Ramon Valley 13-4.

Cali Byrd and Justin Buresc scored twice each, with Ty Byrd, Owen Shane, John Super, Michelle Li and Tyler Causey each getting a goal.

### Amador badminton

The Dons took care of business with a convincing 15-2 win over San Ramon Valley on April 3, including sweeping the girls' singles, boys' doubles and girls' doubles.

Samanyu Kulkami, Luming Wang and Kevin Ke all won their boys singles matches. Shravani Kurapati, Xinyvan Ou, Nidhi Kakarla and Aishani Suri were the girls who swept the singles' competition.

The winning boys' doubles teams were Benjamin Li and Ziqian Wang, Geffen Kama and Nathan Han, and Philip Liu and Brandon Chen.

In girls' doubles, the teams of Varshini Subramanian and Aishani Pramod, Jessy Yeh and Paige Xu, and Anupraya Saithyanarayanan and Sydney Lo all were winners.

Finally, the mixed doubles teams of Regina Mok and Aaron Kao, and Cara Li and Nachiketh Nandish also won their matches. ■

*Editor's note: Dennis Miller is a contributing sports writer for Embarcadero Media Foundation's East Bay Division. To contact him about his Pleasanton Preps column, email [acesmag@aol.com](mailto:acesmag@aol.com).*

# ‘We need housing. This is a perfect place for it’

Commission endorses redeveloping business park with hundreds of homes in northwest Livermore

By JUDÉ STRZEMP

The city’s Planning Commission unanimously supported rezoning a business park in northwest Livermore to a residential transition zone as well as backed a development agreement for an approximately 450 multifamily unit project at that site.

The property located along North Canyons Parkway and Triad Place hosts three mostly empty commercial buildings and parking lot improvements. Through the Triad Place development project, owner and applicant Align Real Estate — conducting business as 3055 Livermore Owner, LLC — aims to replace these buildings with a new neighborhood.

This neighborhood would include interior streets, utilities, driveways, paseos, landscaping and a common park space with the flexibility of constructing between 405 units and 518 units.

As part of the development agreement, Align Real Estate is prepared to contribute a minimum of \$4,202,000 to the social opportunity endowment and community benefit funds, a plan to meet the city’s inclusionary affordable housing requirements. It also intends

to construct off-site Class IV bike lane improvements along North Canyons Parkway.

Following the commissioners’ positive recommendation at the April 1 regular meeting, Livermore City Council will decide whether to approve the proposed development agreement and rezoning through an amendment to the Isabel Neighborhood Specific Plan, development regulations for approximately 1,140-acres in northwestern Livermore.

“I just applaud staff bringing this project to us. We need housing. This is a perfect place for it,” Livermore Planning Commissioner Nadine Horner said. “Design is important and I think what you showed us so far is impressive, so let’s continue that quality of work with this project.”

Align Real Estate wants to redevelop the commercial site because the current office space has not leased well over the past five years, managing principal David Balducci said.

“As we saw this project sort of going completely dark and had no success with leasing, we approached staff to talk about a land use change here,” Balducci explained to the commissioners.



COURTESY CITY OF LIVERMORE

Redevelopment of a business site in northwest Livermore received support from the planning commission April 1 at their regular meeting. Seen here is a conceptual design of the proposed housing project.

Changing the site’s land-use designation seems appropriate, Commissioner Jacob Anderson said.

Anderson added, “I think it’s pretty safe to say that office doesn’t seem to be rip-roaring back anytime soon. But I also want to make sure that we don’t ever get ourselves caught off guard with economic changes.”

Anderson acknowledged that the project’s design review is a later step, but offered corrections to design guideline numbers stated in the project renderings. He also

suggested extending the length of eaves for more shading and said that one of the renderings did not mesh well with the Isabel Neighborhood or Livermore at-large.

Vice Chair Tracy Kronzak suggested that the developer consider native trees for the project, especially given the site’s abutment of open space.

The commissioners agreed that the proposed specific plan amendment and development agreement are not required to undergo additional

environmental review under the California Environmental Quality Act. A previously approved “Isabel Crossing Project Addendum” to the Isabel Neighborhood Specific Plan EIR, found that land use changes for the project site had no significant impacts beyond those previously identified in the EIR.

As for the council’s role, they will consider amending the Isabel Neighborhood Specific Plan to rezone the site as “residential transition” to allow a density range of 15 to 25 dwelling units per acre. Further, approval of the proposed development agreement would vest the land use and project concept plan of the project.

Within 180 days of executing the development agreement, Align Real Estate is set to pay \$202,000 toward the social opportunity endowment and community benefit funds, according to a staff report prepared by Kam Purewal, city associate planner. Additional payments would be made as each billing permit is issued.

Prior to construction, the project also requires review of subdivision and site plan design review by the Planning Commission and City Council. ■

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