

Pleasanton Weekly

'Oliver!' on LHS stage

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Rockin' the saddle

Outspoken jockey 'Billy the Kid' sees path to success for NorCal racing in Pleasanton

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1. "The Organ Transplant Waiting List," Donate Life California, accessed April 3, 2023, <https://donatelifecalifornia.org/education/how-donation-works/the-organ-transplant-waiting-list/>.

2. "State data," Organ Procurement & Transplantation Network, accessed May 22, 2024, <https://optn.transplant.hrsa.gov/data/view-data-reports/state-data/>

WHAT A WEEK



By JEREMY WALSH

Summer at Firehouse

July at the Firehouse Arts Center is going to the kids.

Adults are welcome in the audience too, of course, but the stage will belong to the youth.

A busy month of showcasing young Tri-Valley talent at the city-operated theater in downtown Pleasanton begins with the annual "Tri-Valley High: The Series" presented by local teen improv troupe Creatures of Impulse.

Each Wednesday night from July 3 until July 24, the acclaimed group will demonstrate their off-the-cuff skills with a brand-new installment of their running improvised series — "much like a TV show," Firehouse officials said. Unlike the brief skit- or game-style improv made popular by "Whose Line Is It Anyway?" among other groups, Creatures of Impulse specialize in long-form improvisational storytelling.

"Tri-Valley High is a super fun, completely improvised play which this year is set at a sleepaway camp! Each week, our story will build on itself and you can see the characters grow over the course of four different years at a sleep-away camp inspired by your suggestions," the group's director, Lou Cooper, said in a Firehouse press release Tuesday.

Two days after the first Creatures show, the High School Music Collaborative's summer cabaret "Follow Your Dream" on July 5.

"In the world of musical theatre, artists of every age spend their time playing their favorite roles from their favorite shows, time and time again in their kitchens, cars, bathrooms — you name it — in the hopes that one day a company will do that show, cast them and give them the chance to share that love on stage," director Andrew Mondello said.

"Follow Your Dream" gives the incredible High School Cabaret cast the chance to live out that dream for a moment — and sing the songs that inspire them to create art. It is a show that is truly, in every way, from the heart," he added.

Next up will be the two-day run of Pleasanton Youth Theater Company's "Magic Treehouse: Dinosaurs Before Dark KIDS" production.

The play, which Firehouse reps describe as a "family-friendly musical (that) follows the adventures of a brother and sister who discover a magical treehouse that whisks them away to the land of dinosaurs," has matinee and evening performances on July 12 and 13.

Audiences will be transported (on roller skates, maybe?) into a Greek

tragedy 1980-style with the pop-rock musical comedy "Xanadu JR" on July 19 and 20. "Irreverent, joyous, and camp in all the ways you want a musical to be, Xanadu Jr. is a trip to the eighties that the whole family will enjoy," director Mathew Glynn said.

Those same days, youth in the city's "Teen Playwrights and Theater Arts Intensives" summer camp will present their own original musical created from the ground up in just four weeks.

"This program has grown so much over the past decade. It has grown from a one-act to a full play, to a jukebox musical and now all the songs are completely original, written by the staff and participants," said Jeff Zattero, city library and recreation coordinator. "Each show is wonderful, unique and a direct reflection of the participants who write it. Their stories are being told onstage, and I am very proud of the work that they do."

And closing out the youth bill (on the Amador Theater stage) will be PYTC's stage production of "Disney's High School Musical" — to the tune of four shows in three days July 25-27.

"Experience the exhilarating fusion of talent, energy and passion as our cast brings 'High School Musical' to life on stage, delivering a sensational performance that will captivate hearts and transport audiences to the halls of East High," director Laura Lentz said.

Now there will be attractions highlighting artistic adults at the Firehouse this summer too.

The Harrington Gallery continues its "Colors of Summer" exhibition, featuring nearly 100 works by talented members of Santa Clara County-based Allied Artists West, through July 27. The gallery is open Wednesday through Saturdays.

Also, in the venue's lobby, a special solo exhibition "Visible" by Joseph Abbati explores "the diversity and beauty of queer representation to celebrate Pride 2024" through a series of portraits, according to Firehouse officials. The two-month showing is on display until next Saturday.

And on the August calendar so far inside the theater: the 10th annual Desi Comedy Fest (dubbed "North America's biggest South Asian comedy festival") on Aug. 3, BlissFest on Aug. 16 (billed as showcasing "science-based shortcuts to serenity) and the return of The Golden Follies on Aug. 24.

To learn more about the summer schedule, visit firehousearts.org. ■

About the Cover

Tri-Valley jockey William Antongeorgi III, one of the best and most popular riders in Northern California, looks at the future of horse racing in Pleasanton with optimism. Photo by Chuck Deckert.

Cover design by Paul Llewellyn.

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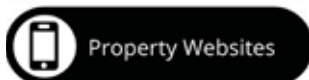
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Streetwise

ASKED AROUND TOWN

What types of things do you do in order to make a good first impression?



Connor Perez
Student/busser

Firm handshake. Direct eye contact. Smile on my face. And of course I always, always, try to be friendly.



Daisy Dennison
Systems management/operations

Honestly, I don't do a thing. Nothing at all. Not hardly. I'm a real "what you see is what you get" kinda girl. So I try to just be myself. Take it or leave it.



Siddarth Venkatraman
Ph.D. student

I try to figure out what the person I'm meeting is interested in, I ask pertinent questions about those topics, and then I listen intently so that they know I care.



Rithik Jain
Intern

First, I like to find out where someone is coming from, often based upon how they look and speak, in order to get context. I then often modulate my style/approach accordingly, so that whoever I'm meeting will feel comfortable and eager to engage with me.





Madison Gallagher
High school teacher




I always introduce myself with kindness and I listen carefully to whoever I'm meeting so that I can understand who they are and where they're coming from. I find that when people know you are really listening to them in order to "get them", it creates an atmosphere of mutual comfort and acceptance.

—Compiled by Nancy and Jeff Lewis

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Summer is here!

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Have a Streetwise question? Email editor@PleasantonWeekly.com

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DIGEST

130 years

As part of celebrating 130 years since Pleasanton's incorporation this summer, the city government is sponsoring this Friday's Concert in the Park.

On the schedule for the show is East Bay Grooveline, known for its dynamic and engaging music, according to city officials. "This family-friendly event is free for everyone to enjoy, offering an opportunity to come together and celebrate our vibrant community," they added.

The concert takes place from 7-8:30 p.m. Friday (June 21) at Lions Wayside Park at the intersection of First and Neal streets in downtown Pleasanton.

For more information, visit the Pleasanton Downtown Association's website at pleasantondowntown.net.

Movies in the Park

Pleasanton's annual Movies in the Park summer program returned this week, with five more movies on the schedule for Thursday nights at Amador Valley Community Park.

"Grab your blankets, popcorn, and loved ones for a night of outdoor cinematic magic under the stars," city officials said in their monthly e-newsletter. "Be sure to bring your appetite for fun activities and games for the whole family!"

After "Lilo & Stitch" kicked things off, the movie schedule will carry on with "The Super Mario Bros. Movie" next Thursday (June 27), "Wish" on July 11, "TMNT: Mutant Mayhem" on July 18, "Remember the Titans" on July 25 and "Barbie" on Aug. 1.

Showings are free and begin at dusk in the park behind Dolores Bengtson Aquatic Center at 4455 Black Ave.

McCorriston on TV30

As part of getting himself and the community familiar with his new role, newly appointed Dublin Mayor Michael McCorriston is appearing on the latest episode of "Mayor's Report" on Tri-Valley Community Television.

With host Dr. Marshall Kamena, McCorriston "fills us in on his background and what he sees as next steps for the council. Additionally, he provides updates on the proposed five-year capital improvement program, Wheels bus and The Wave," according to TV30 officials.

McCorriston, whose first regular term on the Dublin City Council was due to expire this year, was selected from among the remaining councilmembers to fill the mayoral vacancy created after Melissa Hernandez resigned early this month after being appointed to the BART Board of Directors.

The episode is available on TV30's regular programming on cable television locally or via online streaming at tv30.org. ■

PUSD hires ex-Menlo Park leader Ghysels as interim superintendent

Taking over on July 1 while district works with community to find permanent successor for Haglund

By Christian Trujano

The Pleasanton school board appointed former Menlo Park City School District superintendent Maurice Ghysels as its interim leader last week while the district undergoes the process of finding a permanent replacement for outgoing Superintendent David Haglund.

"I am proud to return to the Pleasanton community and look forward to building relationships and learning from our staff, students and community partners as the district prepares to make

important decisions related to budget and identifying a superintendent," Ghysels stated in a press release from the district last Friday morning.

Board President Mary Jo Carreon said during the meeting the night before that the search for a new superintendent after Haglund officially leaves the Pleasanton Unified School District on June 30 is an important decision that requires community engagement, which is why the district decided to hire an interim superintendent.

"As a board, we take the

responsibility of hiring our superintendent very seriously. We highly value community stakeholder feedback," Carreon said on June 13. "We need time to meet with community members, teachers, staff and students to make sure our process of hiring a permanent superintendent reflects our organizational work plan goal."

According to the employment agreement, which the board unanimously endorsed after approving his appointment as interim superintendent during closed session, Ghysels will begin on July 1 and his

contract will end on June 30, 2025 — his contract can be terminated before next June for various reasons including if the district finds a permanent replacement.

The employment agreement states that Ghysels will be making a base salary of \$1,500 every day and will not exceed \$74,733. There will also be a monthly reimbursement stipend up to \$1,000 for expenses and an automobile allowance. Medical benefits will not be offered, staff confirmed during the meeting.

See PUSD on Page 8



KILEY RUSSELL / BCN

Alameda County District Attorney Pamela Price, who held a press conference on June 11 to answer certain recent public criticisms, was hit with a wrongful termination lawsuit the next day by her office's former public information officer Patti Lee.

Former spokesperson sues DA Price over firing

Alleges wrongful termination, racial discrimination after raising concerns about public records requests

By Kiley Russell / BCN

A former spokesperson for Alameda County District Attorney Pamela Price is suing for wrongful termination amid allegations of racial discrimination, retaliation and serious violations of California's open records law.

Patricia "Patti" Lee, a former local TV reporter who worked for Price for about six months in 2023, filed the suit last week in Alameda County Superior Court.

In it, she makes numerous claims, including that she was fired for refusing "to engage in the illegal conduct of withholding, hiding, deleting, or altering the production of public records" and that she was forced to endure racist comments directed at Asian Americans during her tenure with the office.

When asked about Lee's accusations, the District Attorney's Office said it can't comment on personnel matters.

Lee says that after Emilie Raguso of the Berkeley Scanner was barred from a November 2023 press conference in a "cartoonish violation of the First Amendment," the District Attorney's Office received several requests under the California Public Records Act seeking emails and other documents related to the incident, which was allegedly precipitated by Price's animosity towards

See LAWSUIT on Page 7

Marchand running for reelection

Livermore mayor eyes top priorities for next two years

By Cierra Bailey

Livermore Mayor John Marchand has declared his candidacy for reelection.

Marchand has served at the helm of the city for more than a decade, taking only a two-year break from 2020 to 2022 upon reaching his term limit. By 2022, he was eligible to run for the post again and successfully defeated then-opponent Mony Nop.

Under Marchand's leadership, Livermore has seen the addition of many projects including Vineyard Resource Center, Stockmen's Park, and Livermorium Plaza. In response to the community's input on priorities, the "L" Street parking garage with smart parking technology and EV charging stations is also nearing completion, according to an announcement from his campaign.

His campaign website lists his current top four priorities for Livermore which include quality of life, public safety, housing security and infrastructure.

"I would be humbled and honored to continue to serve our



John Marchand

See MARCHAND on Page 7

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Sunol residents raise nearly \$20K to pay for school board recall election

'We are standing up as Sunolians to clean house and do something about this'

BY CHRISTIAN TRUJANO

A group of Sunol residents have raised nearly \$20,000 in contributions for the Sunol Glen Unified School District to cover the cost of holding a special election to recall school Board President Ryan Jergensen and Trustee Linda Hurley.

Members of the pro-recall campaign said they wanted to make sure the cost of the election is taken care of so that Sunolians could stop worrying about "disinformation" being spread by the anti-recall campaign regarding who will pay for the election costs and start focusing on the reasons why the recall is being brought up in the first place.

"Throughout this whole ordeal — all of the reasons and bad governance and lies and disrespect of teachers — all of the things that made the community want to recall, are not being talked about," Kelly Goldsmith, a commuter parent from Fremont and committee member on the pro-recall campaign, told the Weekly. "Instead (the anti-recall supporters) are talking about 'oh the election is not going to be paid for and this is going to cost the school money.'"

"It's very upsetting to see that disinformation out in the community and people start to have a little twinge of doubt of what we're saying is true," Goldsmith added. "We (were) like let's just nip this in the bud, let's just get rid of any doubt about whether or not the election is going to be paid for."

It's been just over half a year since the United for Sunol Glen recall campaign began the process of petitioning for a special recall election for Jergensen and Hurley. The two have been in the public spotlight since last September's contentious board meeting where the two voted to approve a flag resolution that only allows the one-school district to fly the U.S. and state flags on school grounds.

Ever since then, the small town has been riddled with divisiveness between people who support their decision to not allow any other flags — such as the Pride flag, which was a main point of contention — to be flown and those who believe the two trustees not only failed the community with the flag resolution but have failed them time and time again through bad governance.

The special recall election will be on July 2 but mail-in ballots have already been sent out by the Alameda County Registrar of Voters' Office, Goldsmith said. According to the recall campaign, polls at the Sunol Glen School will be open every day from June 22 until July 2.

But for months now — especially at previous school board meetings — Hurley, Jergensen and folks from the anti-recall campaign have said the price of the recall election is too



CHRISTIAN TRUJANO

Former Sunol school trustee Denise Kent Romo holds up a poster depicting a lack of public endorsements for the anti-recall campaign at Tuesday's board meeting.

costly for the school to pay.

"I have heard from several in our community who have stated that they have seen and heard many things about this expensive special recall election, but they are not sure what is true, nor do they know who to trust on these issues. I get that," Jergensen stated on the One Sunol anti-recall campaign website. "I believe it would be very tough to judge if you have not been intimately aware of what has been going on."

However, as was announced by former Sunol school board trustee Vic Cloutier in a June 14 newsletter to Inform Sunol, the community doesn't have to worry about how the school will pay for the election.

"I am writing as one of the 19 families in Sunol that have so far donated \$19,250 to the school to offset the cost of the recall election," Cloutier said. "There has been much discussion and chatter about the cost of the election and who is funding the Recall. The answer is simple: Your neighbors."

Outgoing Sunol Glen Principal and Superintendent Molleen Barnes confirmed that not only does the school believe it will have enough money to cover the cost of the election, but that all of the donations — except for a \$300 donation that came from a family who live on the border of Sunol and Fremont — are from Sunol residents.

"We believe that the \$19,850 we have collected so far (as donations continue to come in!) will indeed cover the cost of the special recall election per our understanding of the cost of this election," Barnes said.

According to Cloutier, the registrar's office confirmed that the estimated cost of the election will be between \$15,618 and \$17,262 but the school won't know the total amount for sure until 90 days after the election.

Goldsmith said the recall campaign had always planned to ask local families to donate money toward paying for the cost of the election because they wanted to make sure the school did not have to pay for anything. She said originally the plan was to have

the families pledge the money so that once the school got the bill for the election 90 days after July 2, the families could then donate the money.

But Goldsmith said Jergensen, Hurley and the anti-recall campaign have been spreading disinformation about who will be paying for the recall and questioning whether or not the recall will be paid for by its supporters or if it will be paid for by outside political factions.

"We live within the 84 amazing square miles that constitute Sunol. Not one of us is an 'outsider,'" Cloutier said. "The overwhelming majority of donors are former school board trustees, substitute teachers, parents, former parents of Sunol Glen students, former pupils and longtime supporters. We are Sunolians who have been thoroughly distraught by what is happening to our beloved school."

At the time of publication, neither Jergensen nor Hurley had responded to requests for comment.

Goldsmith said that it has been disheartening to see the two trustees go to great lengths to scare people from voting by saying that a vote to recall would cost the school money or that the recall group is being led by outside political groups when the reality is that not only is the election now being funded by Sunol families, but it has always been led by Sunolians and people with deep ties to the community.

"How many ways do Sunolians have to say 'no we are Sunol, we are standing up as Sunolians to clean house and do something about this,'" Goldsmith said. "We had over 300 people sign the recall petitions, we now have over 19 families from Sunol donate this huge chunk of money in an amazing show of generosity and support for the school!"

"What's happening at Sunol Glen School is breaking people's hearts and Ryan and Linda are quick to say that it's the recall that's causing the problem," Goldsmith said. "The problem was there before the recall campaign started. The recall is the solution to the problem, it is not what is causing the divisiveness." ■

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Garage fire shuts down First Street

Unclear how flames sparked in parked car, LPPFD says

BY CHRISTIAN TRUJANO

The Livermore Pleasanton Fire Department responded to a garage fire Friday afternoon near downtown Pleasanton, which shut down First Street for a couple hours until fire personnel

knocked down the flames and contained the scene.

“There was a detached garage fire on First Street in Pleasanton. It has been extinguished,” LPPFD Chief Joe Testa told the Weekly via email.

LPPFD spokesperson Rosa Ramos provided additional details, saying firefighters were dispatched around 3:21 p.m. to a residential fire near First Street and Spring Street in Pleasanton. Upon arrival, Ramos said firefighters discovered a vehicle

had caught on fire and caused the garage to catch fire as well.

However, Ramos said the garage was detached, which prevented the blaze from spreading into the home. She said it took firefighters five to 10 minutes to put out the fire and that there were no injuries or fatalities.

As of time of publication, Ramos said LPPFD does not suspect any foul play regarding the cause of the

fire but added that they still don't know what caused it.

“We didn't see anything suspicious on the scene,” Ramos said.

She said the Pleasanton Police Department is still on the scene investigating.

PPD sent out an advisory shortly after 5 p.m. Friday to let residents know it has reopened First Street after it had been closed to traffic as a result of the fire. ■

MARCHAND

Continued from Page 5

community as Mayor. I'm grateful for the continued vote of confidence from Livermore residents,” Marchand said in a statement.

He continued, “Our fine city continues to deliver quality of life

improvements for our community. We've addressed requests for enhancements in our Springtown district with the addition of a community garden and pickleball courts. I just recently broke ground for the expansion of Blacksmith Square which will enhance the dining and shopping opportunities for our

residents and guests, while preserving our rich heritage. In response to community concerns, the city council recently modified the airport standards to require the sale of unleaded fuel for small-piston-driven planes.”

In addition to having many years of experience as mayor already under

his belt, Marchand is a retired water chemist. He previously served on the Zone 7 Water Agency Board of Directors before his election to city office in 2005. He is also a longtime Livermore resident, having resided in the city with his wife since 1985 where they raised their two sons.

Marchand is the first to

formally announce his candidacy for the mayoral race thus far. “I love Livermore, and want to continue to do all I can to help it thrive well into the future,” Marchand said on his campaign website.

More information about Marchand's campaign is available at MarchandforMayor.com. ■

LAWSUIT

Continued from Page 5

Raguso's previous reporting.

“However, it became evident that instead of producing responsive records to CPRA requests, the Alameda County District Attorney chose instead to hide, delete, and change the records,” according to the lawsuit, which singles out communications director Haaziq Madyun.

Lee says she was fired soon after raising concerns about the alleged

behavior, given eight minutes to clear out her desk and was never given an explanation about her dismissal.

While Lee's allegations about how Price's office handled public records requests have not been proven in court, open government advocates say that type of behavior — particularly altering or destroying documents — completely undermines the whole system of government transparency.

“If that's true, it's the most serious transparency violation there is,”

said David Loy, legal director at the First Amendment Coalition.

“The entire system of public records disclosure and transparency crumbles if we can't count on public agencies to act in good faith,” Loy said.

Lee's lawsuit doesn't seek the release of the documents in question, but could inspire those news outlets that asked for them in the first place to file their own suits seeking their release.

In addition to Lee's whistleblower

claims over public records requests, she also says she was allegedly forced to endure “a racist environment” that was “fostered and encouraged” by Price, who often allegedly made racist comments herself, at one point allegedly saying that “the media and the Asians” were her enemies, according to the suit.

The suit claims that Price also made comments about suspecting Lee of leaking information to the press and working with Asian American activists, including Carl Chan of Save

Alameda for Everyone, the organization behind an effort to remove Price from office via a recall election that is scheduled for November.

Lee is seeking monetary damages and civil penalties as well as court costs and attorneys' fees.

Her lawyers didn't immediately respond to a request for comment. ■

Editor's note: Story written by Kiley Russell of Bay City News Service. BCN publisher Katherine Rowlands is the president of the First Amendment Coalition's Board of Directors.

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Court denies request to subpoena TV news footage of fatal Pleasanton police shooting

KTVU objected as both sides in wrongful-death lawsuit sought raw video of 2022 standoff

By JEANITA LYMAN

California Northern District Court judge has rejected a subpoena for raw footage from KTVU of a 2022 fatal police shooting in Pleasanton that was being jointly sought by both sides in a civil rights lawsuit on behalf of the daughter of the man who was killed.

According to the minutes from a June 13 discovery hearing in the case made public on Monday, the court had denied a June 6 order from the attorney for the city and the four police officers named in the lawsuit asking the court to compel KTVU to produce raw footage of the incident, following an objection from the local news station.

The lawsuit seeking damages on behalf of the daughter of Cody Chavez, the man fatally shot by Pleasanton police officers outside

of an apartment on Willow Road on Feb. 17, 2022, alleges excessive use of force that was “unrelated to a legitimate law enforcement purpose.” It was filed on Sept. 20, 2022 and is set to go to trial next year.

Chavez, 33, was shot following an hours-long standoff with PPD, who initially responded to a domestic call at the apartment then enhanced their response over the course of approximately three and a half hours that Chavez remained barricaded in the apartment. He finally exited the apartment holding a knife before being fatally shot by officers Brian Jewell and Mario Guillermo, who are named in the lawsuit along with Kenneth White and Anthony Repetto, who were reportedly at the scene and fired less-lethal weapons at Chavez.

The civil case contradicts several claims in initial information in the shooting provided by PPD and in a

report from then-district attorney Nancy O’Malley’s office released at the end of her term in 2022 and made public shortly after current District Attorney Pamela Price took office in January 2023.

O’Malley’s report cleared Jewell and Guillermo of any criminal wrongdoing, with the investigation then being reopened by Price later that month. Price’s office did not return a request for comment on the status of that investigation as of Wednesday.

As the wrongful-death case on behalf of Chavez’s daughter, represented by prominent civil rights attorney John Burris, makes its way through the ongoing discovery process ahead of next year’s trial, attorneys for the city and police began jointly pursuing a subpoena, along with Burris, for raw video footage from KTVU.

In the June 6 order requesting that

the court compel KTVU to produce the footage Noah Blechman, attorney for the city and PPD officers, calls the footage “key” to the case and said both parties believed it could assist in helping the court to understand the circumstances leading up to Chavez’s death. The order includes a screenshot from KTVU footage of the incident that was aired, meant to highlight the news crew’s vantage point compared with that of drone and body-worn camera footage from PPD.

“All in all, while these police videos above provide some information and insights into this shooting incident, the likely best evidence and most complete video, from the best vantage point, with potential critical associated audio information and associated data as well, is likely the KTVU (Fox) video being sought jointly by the parties in this matter,” Blechman wrote.

Attorneys for KTVU from the law firm Davis Wright Tremaine filed an objection to the order several days later on June 11, arguing that raw footage from PPD had not been provided to KTVU or made public, with the screenshots from PPD footage included in Blechman’s June 6 order failing to suffice as evidence for issues with the raw footage recorded by PPD.

“The entire declaration is premised on the assumption that KTVU’s unpublished footage is somehow ‘critical’ because its context is unique from all of the other evidence available to Defendants,” attorneys for KTVU wrote in their June 11 objection. “But counsel does not — and cannot — state that his cherry-picking of a few screenshots from selective videos reflects all of the relevant evidence already in Defendants’ possession, or to which they have had access.” ■

PUSD

Continued from Page 5

According to the agreement, Ghysels will only be working three days a week because he is retired and there is a limit to how much retirees can earn if they work. Staff said during the meeting that if the contract needs to be extended the board can bring it back for further discussion.

According to Carreon’s closed-session report, the district’s hiring process of Ghysels included three meetings of interested candidates and two presentations from the two top finalists.

Ghysels, who had a long history in education, headed the Menlo Park City School District as superintendent from 2011 to 2016. However, he actually started his career as a teacher at Amador Valley High School after graduating from the school in 1974.

“He believes in teamwork, being visible at our schools and

understands the role of an interim and can lead us through difficult times,” Carreon stated in her closed-session report.

Ghysels will be bringing nearly 30 years of executive leadership experience in public education and in the private sector, according to the district’s press release.

But before his time in Menlo Park, he served as the Mountain View Whisman School District superintendent for several years. The end of his tenure at Mountain View in 2009, however, was overshadowed by controversy where he admitted to being in a relationship with one of the principals he oversaw while the two were in the process of filing for divorce in their respective marriages, according to past reporting



Maurice Ghysels

by the Mountain View Voice, a sister publication of the Weekly.

He was hired to lead Menlo Park two years later, and following his five-year tenure there, he took over as chief innovations officer in the Ravenswood City School District and founded the Ghysels Group, which works with school districts on strategic planning; management and leadership change; and organizational development.

The Pleasanton school board vote to approve Ghysels as interim superintendent was unanimous.

“We are thrilled to have Dr. Ghysels join the outstanding team that has been built at PUSD in this interim role. Dr. Ghysels brings a wealth of experience and unique perspective as a leader within public schools as well as an expert in advising educational leaders,” Carreon said in the press release. “We look forward to benefiting from his knowledge and leadership as the board prepares to work toward

identifying a permanent superintendent next year.”

The decision to hire an interim superintendent had been met with some public criticism on several social media platforms such as Nextdoor where people wondered what happened to the succession plan that the board previously adopted, which had planned to move deputy superintendent Ed Diolazo to the superintendent position.

Former longtime school board trustee Jamie Yee told the Weekly she shared those concerns and felt betrayed when she heard the board wasn’t going to at least try to give Diolazo a shot.

“I’m very disappointed that the succession plan wasn’t considered and really thought about and at least tried it out for the next several months,” Yee said.

Haglund had also initially told the Weekly that he was going to stay until August in order to help Diolazo transition to the permanent superintendent position, as originally planned, but when he heard the board was going in the direction of hiring an outside interim superintendent, he decided to leave on June 30.

Yee said as a member of the school board who hired Haglund seven years ago, she knows how hard it is to find a new superintendent and feels like the current board rushed the decision to hire an interim superintendent.

“I know what the pool (of candidates) is like,” Yee said. “And that’s what I was trying to warn them about.”

She felt like the board could have given the interim superintendent role to Diolazo — even though the previous succession plan was for the

deputy to move up to full superintendent and not as interim — until the fall time and then evaluate his progress through community and district input.

In her closed-session report comments, Carreon said there is a reason the board hired Ghysels.

Carreon said as the district faces budget challenges, it needed Diolazo to take over the duties of the assistant superintendent of educational services following the departure of William Nelson while also maintaining his role as deputy superintendent.

“These are two very critical roles that we need Mr. Diolazo for to provide stability for our district,” Carreon stated in her report. “This is an organizational decision that our board feels most effectively meets the needs of our students.”

The board separately voted and approved an employment agreement to assign those responsibilities to Diolazo as well as raising his salary.

Carreon also explained how the board wanted to include the community in a decision as big as a new permanent superintendent.

“We value and welcome your input,” Carreon said in her report. “We will be conducting community outreach forums starting in the fall. We will determine next steps in our search for a superintendent after hearing community feedback.”

On the other hand, Yee remains disappointed with the district’s decision to go this route. “To me it feels like they’re not realizing that the Haglund administration did a lot of work to build trust and to bring stability to the district, and I feel like that’s being completely dismissed,” Yee said. ■



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Price responds to critics during news conference

Amid recall battle, DA speaks out after pointed social media post by sheriff's office

By KILEY RUSSELL / BCN

Alameda County District Attorney Pamela Price last week addressed criticism and perceived criticism leveled at her over the past couple of weeks by supporters of an effort to remove her from office, as well as from Sheriff Yesenia Sanchez. At a news conference in her Oakland office on June 11, Price talked about a social media post from the Alameda County Sheriff's Office on May 30 detailing the alleged crimes of Robert Barroca, 59, who is accused of a January knife attack at a Hayward park that left a victim with serious wounds, including protruding intestines.

The post mentions that Barroca is a convicted felon and was on probation at the time of the alleged attack and that Price's office declined to file charges in the case.

Price said prosecutors work with sheriff's investigators when making charging decisions in criminal cases and that sometimes a decision not to file local charges can lead to greater consequences when there is a lack of a "sentencing advantage," meaning the suspect will face at least equal, maybe greater, consequences for a conviction in another jurisdiction like federal court or another county.

She said that so far in 2024, 265 of the 535 cases the sheriff's office has forwarded for charges have been rejected, 83 due to lack of a sentencing advantage, while others were set aside for lack of evidence or "insufficient collaboration," among other things.

Only 30 of the rejected cases were alleged felonies while the rest were for misdemeanor crimes, Price said.

In the Barroca case, the sheriff's office said he was arrested by the U.S. Marshals Service on suspicion of a federal probation violation and seems likely to face charges from federal prosecutors. Price said she has asked to meet

with Sanchez to review the charging data.

"I will be sharing this data with her and her team, and we will take a closer look to see what it is that we can do to help them to be able to present the information that my deputies need to charge," Price said.

Also on June 11, Price rejected calls from the group Save Alameda For Everyone to fire Desmond Jeffries, director of recruitment and retention in her office.

SAFE said Jeffries showed up to their rally June 8 to join a counter-rally and, along with other Price supporters, got into a verbal

altercation with SAFE members, some of whom are murder victims' relatives.

In a letter to Price and the Alameda County Board of Supervisors, SAFE leaders said they want Jeffries fired and noted that he "referred to (pro-recall leader) Brenda Grishim (sic) as Brenda Gruesome" and "said that the victim families were a violent gang," among other things.

"I want to say with respect to that request that we don't fire people for exercising their First Amendment rights," Price said. ■

Editor's Note: This story from Bay City News Service was written by Kiley Russell.

Public input sought on proposed I-680 toll lane

Officials consider converting NB lane into express between Alamo and Martinez

By JEANITA LYMAN

Officials with the Contra Costa Transportation Authority are soliciting public comments on a proposed toll lane on northbound I-680 between northern Alamo and Martinez, with the agency's draft

environmental document for the concept now up for review.

The proposal aims to reduce congestion and travel times by converting an existing lane to an express toll lane, with the option currently on the table being the one favored by CCTA officials. Suggested alternatives for those

goals consist of closing or reducing an existing express lane gap, adding a lane in order to create an express lane.

Danville Councilmember Newell Arnerich raised concerns in a newsletter distributed last week on the current proposal, saying it would increase congestion on the

road through Danville and San Ramon as well as into Lafayette, Moraga and Orinda. He urged his constituents to push CCTA to build a new lane rather than converting an existing inside lane as proposed.

The public comment on the draft proposal is open through Monday

(June 24), with the CCTA board set to vote on a final proposal for the project next year. The design phase is set to kick off late next year, with construction anticipated for 2026.

More information and public comment submissions are available at ccta.net. ■





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Transit task force floats simplifying fares statewide

By COLE REYNOLDS / BCN

A group of advocates, riders and staffers of Bay Area transit agencies gathered in downtown Oakland on Monday morning with a mission.

Together, they planned to travel via public transit to San Francisco, where the Transit Transformation Task Force for the California State Transportation Agency was convening a discussion of how to get more riders on buses and trains around the state. The traveling group's plan was to take a bus before boarding a ferry to San Francisco and walking to the meeting.

But it didn't quite go like that.

Their bus didn't come when they expected, forcing them to scrap the plan for the ferry. Only after a trip on BART, and then Muni, and three taps of their Clipper cards, did the group make it to their destination.

"We did have to pivot a bit," said transit user Aleta Dupree, who rode with the group. "It shows that we have options."

But according to task force member and Bay Area transit activist Ian Griffiths, it can be difficult to navigate those options, which are spread across the more than 20 transit agencies in the region. It can leave riders paying multiple fares or navigating infrastructure that isn't connected if their ride includes different forms of transit, just as the group did during its Monday trip across the Bay.

"Complexity creates a big barrier to use," Griffiths said about sojourns across multiple agencies to reach one destination. "The trip takes a long time. If something goes wrong, you are stranded. And I think it dissuades people from making trips that involve a transfer."

One major complexity for many riders is dealing with multiple fare options at multiple transit agencies. A rider might need to pay different rates, or make the payment in a different way at each stage of their journey. But streamlining these fares can often prove difficult on a local or regional level.

At their meeting Monday, members of the task force — charged with recommending ways to get riders back onto public transit — floated the ideas for how to coordinate fare integration statewide instead.

The goal is to promote "fare integration," or allowing riders to pay a single fare for each trip, no matter how many different forms of transit they use. The group's odyssey across the Bay, for example, might be possible with just a single tap of a Clipper card under a fully integrated system.

In the past two years, Bay Area agencies have experimented with this philosophy through Clipper BayPass, a pilot program giving select riders unlimited trips across all of Bay Area's transit agencies. In the year

after the program began in 2022, BayPass participants rode transit 40% more than riders who held normal cards, according to data from BART and the Metropolitan Transportation Commission.

But while riders typically embrace fare integration, it's the local transit agencies that are often hesitant to get on board. Agencies can balk at the possibility of losing revenue from transfer fares, which can happen when riders are allowed to pay a single fare, according to MTC assistant director Bill Bacon, who gave a presentation to the task force.

Especially for systems like BART that charge higher rates, an agency can make more money off each rider by just collecting its own fare. If a single fare grants riders access to multiple forms of transit, agencies instead must split that payment with one another — effectively causing each to pass up on extra revenue from simply charging their own fare.

Yet integrated systems are often cheaper and quicker for riders, according to task force staffers, and ridership increases usually follow their implementation. But it can be tough to convince agencies facing budget shortfalls to trust those ridership increases to make up for money they've left on the table by splitting fares.

MTC subsidizes some of the losses for agencies that split fares through BayPass, MTC chief deputy executive director and task force member Alix Bockelman said. But MTC has limited cash on hand to maintain this role, Bockelman said.

And the BayPass program was created because agencies voluntarily participated, not because a larger entity told them to, according to Griffiths. This makes the program frangible, since agencies can also back out whenever they lose interest in the long term.

"Basically, one voice among 27 (agencies) can hold the whole process up," he said.

Instead of relying on local partnerships, task force members suggested a variety of ways to coordinate fares at the state level during Monday's meeting.

Multiple members suggested creating state incentives for regional agencies to collaborate on fare integration. Bockelman said that the role MTC is playing for BayPass would be better assumed by a statewide entity and that subsidies to offset fare losses could come from the state level, too.

But some members advocated for a more forceful approach.

The task force will not formally submit recommendations until October 2025. Until then, its technical working group recommended regional programs like BayPass, despite how difficult they can be to maintain long term. ■

Community Pulse

POLICE BULLETIN

Coroner IDs motorcyclist killed on I-580 in Livermore

The Alameda County Coroner's Bureau over the weekend confirmed the identity of a motorcyclist who died after crashing his bike and getting hit by a big-rig on Interstate 580 in Livermore earlier in the week.

The decedent was identified as Merced resident Miguel Bernardino. The coroner's bureau said he was 27 years old, although the original incident report from the California Highway Patrol stated the victim was 30.

The crash occurred just after 5:30 a.m. June 13 when the solo rider on a 2019 Suzuki GSX-5 — later identified as Bernardino — was traveling westbound on I-580 west of the North Livermore Avenue exit at a high rate of speed and splitting

lanes between the Nos. 2 and 3 lanes, according to the CHP.

Bernardino lost control for unknown reasons and was thrown off his motorcycle onto the freeway directly in the path of a truck tractor-trailer combination vehicle, which fatally struck the downed rider, according to the CHP. The truck driver stopped on the Isabel Avenue off-ramp and was interviewed by officers, the CHP said.

The circumstances of the crash remain under CHP investigation. The Nos. 1 through 5 lanes were closed for approximately 2-1/2 hours during the morning commute that day for the investigation and awaiting the arrival of a coroner's van, according to the CHP.

—Jeremy Walsh

In other news

- The CHP is investigating the death of a San Ramon man this month after he was reported missing

during a motorcycle excursion before his body was found.

The Modoc County Sheriff's Office issued a notice on June 5 that the identity of a body found in the south fork of the Pit River four miles south of Alturas was that of San Ramon resident William Knight, 73, who was reported missing to the San Ramon Police Department three days earlier.

Knight was last in contact with his family during the week after Memorial Day during a motorcycle trip, at which point he said he was in Lakeview, Oregon, near the California border and approximately 400 miles from San Ramon.

"Mr. Knight's son reported his father went on a motorcycle trip to Idaho and had not been heard from since May 30, 2024," an SRPD spokesperson told the Weekly.

Modoc County police began a search of the Alturas area approximately 350 miles from San Ramon on June 3, where Knight's cellphone was last pinged at the

request of SRPD.

Local law enforcement in Alturas were aided in the search that extended through the afternoon of June 4 by SRPD, CHP and Knight's family, with his body ultimately being discovered later that day after a driver south of Alturas called 911 upon discovering a body in a river off of Highway 395. Upon responding to the scene, police also located Knight's motorcycle and proceeded to notify his family.

CHP investigators determined that at some point between May 30 and June 4, Knight drifted to the right on his motorcycle for unknown reasons, ultimately going off the road before the motorcycle was overturned into the river and Knight was thrown off. It is unknown if drugs or alcohol were a factor, according to a press release from CHP.

The CHP investigation remains ongoing.

—Jeanita Lyman

- The Livermore Police Department recently announced its new Mobile Evaluation Team, which was formed to improve outcomes when law enforcement officers respond to mental health crises.

According to an announcement from the department, it is a co-responder unit at LPD that is comprised of a full-time police officer, Andrew Graycar, and full-time clinician, Lily Oberdorfer, who have specialized training and provide crisis, de-escalation and stabilization services to the community.

The Mobile Evaluation Team's duties include, providing field-based services to community members in acute mental health crisis, responding to 911 calls for service that involve a mental health/psychiatric component and acting as a resource for patrol officers as well as providing training for department personnel, according to LPD officials.

The team was initially introduced in May, which was Mental Health Awareness Month.

—Cierra Bailey

- A body believed to be of a man who had fallen into a canal in eastern Alameda County in late May has been recovered, the sheriff's office said this month.

A man who matched the description of 56-year-old Hollister resident Lester Ashcraft was recovered early in the morning on June 4 from the Delta-Mendota Canal off South Tracy Boulevard in Tracy, according to the Alameda County Sheriff's Office. An employee of the San Luis Delta Mendota Water Authority had reported seeing a body near the pumping station.

The situation was first reported just before 10 p.m. on May 31, when deputies were alerted to a

possible drowning at the Delta-Mendota Canal under Grant Line Road in unincorporated Alameda County outside Livermore. A group fishing in the area said that a man fell into the canal and got swept away by the rapid current.

Ashcraft reportedly slipped from a steep embankment and the group he was with attempted to rescue him, but he could not stay afloat in the fast current.

In an effort to find Ashcraft, the San Luis and Delta-Mendota Water Authority slowed the canal's current from 3,500 cubic feet per second to 900 cubic feet per second, the sheriff's office said, but the current was still unsafe for divers to enter.

Despite searches by air, unmanned aerial vehicles (UAVs), and on foot, the multi-agency effort to locate Ashcraft had been unsuccessful, said the Sheriff's Office on social media. Rescue crews also conducted an additional search again on June 1 but could not locate him.

After June 2, the recovery of Ashcraft was going to be "dictated by the current," the sheriff's office said.

Once Ashcraft was located near the pumping station on June 4, the water was still too treacherous to enter, the sheriff's office said. Deputies from both the San Joaquin and Alameda County sheriff's offices responded, along with Tracy firefighters, who used a ladder truck and pulleys to retrieve Ashcraft's body.

According to the Alameda County sheriff, the medical examiner located a wallet in the person's pocket which contained an I.D. card for Ashcraft. Even though authorities are pretty sure it is him, a complete identification will be carried out in order to confirm it is Ashcraft, the sheriff's office said.

—Bay City News Service

- Livermore police are warning people about a nationwide online scam that is costing victims tens of thousands of dollars.

Police say the scam starts with a pop-up screen on the victim's computer. The message says there is some unusual activity on an account and directs them to call a phone number for support. The scammer then tells the victim their computer and personal information (i.e. Social Security number) has been compromised.

Someone impersonating a government official advises the victim to work with them to wire money and/or liquidate their assets into gold bars and/or gift cards. The scammers then send a courier to pick up the gold bars.

For additional information as well as to file a complaint, visit the Internet Crime Complaint Center: www.ic3.gov.

—Bay City News Service

POLICE REPORT

The Pleasanton Police Department made the following information available.

June 16

Theft

- 8:44 a.m., 5400 block of Greenfield Way; auto theft
- 2:57 p.m. on the 5700 block of Owens Drive
- 3:58 p.m., 5600 block of Selena Court; theft from auto
- 5:43 p.m. on the 1400 block of Stoneridge Mall Road

Burglary

- 9:39 a.m. on the 5000 block of Hopyard Road

Vandalism

- 12:02 p.m. on the 4200 block of Silver Street

June 15

Fraud

- 3:51 p.m. on the 3200 block of Vineyard Avenue

Robbery

- 5:35 p.m. on the 1400 block of Stoneridge Mall Road

Assault/battery

- 11:23 p.m. on the 5100 block of Hopyard Road

June 14

DUI

- 1:23 a.m. at Hopyard Road and West Las Positas Boulevard

Warrant arrest

- 2:33 p.m. at Valley Avenue and Crestline Road

Alcohol violation

- 4:26 p.m. on the 5600 block of Owens Drive

June 13

Theft

- 5:52 a.m., 11900 block of Dublin Canyon Road; theft from auto
- 11:44 a.m., 5200 block of Genovesio Drive; theft from auto
- 1:19 p.m. on the 1300 block of Stoneridge Mall Road
- 3:06 p.m., 1500 block of Stoneridge Mall Road; shoplifting

Alcohol violation

- 8:07 p.m. on the 3100 block of Santa Rita Road

Warrant arrest

- 8:33 p.m. at Stoneridge and Chabot drives

June 12

Vehicle tampering

- 9:14 a.m. on the 7800 block of Canyon Meadows Circle
- 8:12 p.m. on the 3700 block of Crofters Court

Theft

- 11:28 a.m. on the 2300 block of Oakland Avenue
- 11:30 a.m., 6000 block of Johnson Drive; shoplifting

Domestic battery

- 12:23 p.m. on Laguna Creek Lane
- 12:37 p.m. on Brookline Loop

Fraud

- 7:43 p.m. on the 2500 block of Tanager Drive

June 11

Warrant arrest

- 12:10 a.m. on the 5300 block of Hopyard Road
- 11:03 p.m. on the 1800 block of Santa Rita Road

Theft

- 9:26 a.m. on the 4100 block of Fairlands Drive
- 4:10 p.m. on the 1000 block of Stoneridge Mall Road
- 5:39 p.m., 2100 block of Valley Avenue; theft from auto

DUI

- 2:31 p.m. at Foothill Road and Longview Drive

June 10

Theft

- 6:57 a.m. on the 5700 block of Gibraltar Drive
- 8:07 a.m. on the 2800 block of Hopyard Road
- 2:06 p.m., 3400 block of Old Foothill Road; theft from auto

Fraud

- 8:46 a.m. on the 4500 block of Las Lomitas Drive
- 10:52 a.m. on the 3000 block of Boardwalk Street

Warrant arrest

- 10:30 a.m. on the 5700 block of Johnson Drive

June 9

Theft

- 7:24 a.m. on the 3700 block of Pimlico Drive
- 1:01 p.m., 8000 block of Mountain View Drive; theft from auto
- 4:08 p.m. on the 1400 block of Santa Rita Road
- 4:28 p.m. on the 4500 block of Rosewood Drive

Assault/battery

- 12:34 p.m. on the 1900 block of Paseo Del Cajon

June 8

Theft

- 12:46 a.m., 5100 block of Hopyard Road; auto theft
- 5:13 a.m., 7000 block of Johnson Drive; theft from auto
- 9:16 a.m., 7000 block of Johnson Drive; theft from auto
- 11 a.m., 7000 block of Johnson Drive; auto theft
- 11:05 a.m. on the 4900 block of Pleasanton Avenue
- 6:08 p.m., 2200 block of Stoneridge Mall Road
- 6:36 p.m., 6300 block of Stoneridge Mall Road

Vandalism

- 2:31 a.m. on the 400 block of Vineyard Avenue

Missing person report

- 11:21 a.m. on West Las Positas Boulevard

Assault/battery

- 1:57 p.m. on the 5300 block of Hopyard Road

Drug violation

- 5:03 p.m. on the 4500 block of Rosewood Drive



ROCKIN' THE S

Outspoken jockey 'Billy the Kid' sees path to success

By DENNIS MILLER

It's been an interesting last few years as The Stronach Group's feud with virtually everyone else in Northern California horse racing continued to intensify.

With the fate of Northern California horse racing at stake, many were reluctant to voice their opinion on anything relating to horse racing if it was anti-Stronach.

Fear of retribution ran rampant throughout those who made their living at Golden Gate Fields.

Over the last year, everything intensified as it crystallized that TSG was going to play their biggest hand and shut Golden Gate Fields down for good. That left the future of Northern California horse racing very much in doubt.

Even facing the end of their livelihood, few would step up and voice their feelings.

One such person that did publicly support racing in Northern California was jockey William Antongeorgi III.

While many publicly doubted that another NorCal group could be successful running a year-round meet,

'People love Pleasanton, and they always get fans here. California is tough with the politics, but I think it will work here.'

William Antongeorgi III,
Jockey

Antongeorgi regularly offered comments and support on social media, asking people to give the newly created Golden State Racing a chance.

"I've always felt like you need to stand on what you believe in," Antongeorgi said down at the racetrack at the Alameda County Fairgrounds in Pleasanton one recent morning. "It's what I felt — what I believed in."

And his comments had others warning him to be quiet.

"There were some that said I shouldn't be saying anything," said the 37-year-old Antongeorgi. "They make it like you should shut up and sit in the corner. I never thought twice about saying anything."

Antongeorgi is one of the top riders in Northern California and is arguably one of the more popular riders. He has a voice and forum many follow.

He's built a brand and in fact has gear available on fantack.com. It's either "WAIH" or "Billy the Kid" on the

merchandise, which ranges from shirts to hats to accessories like water bottles or cell phone cases.

Where did it all start?

He first got involved with horses in Paris, Ky., as it was something in the bloodlines as his father was a jockey and his mom a trainer in show jumping.

When he was around 10, the family moved to San Diego where his competitive show jumping career accelerated. Antongeorgi continued show jumping until he was 17 when he started the transition to the racetrack.

His first race was at the age of 18 at Hollywood Park. He didn't have a tough time adjusting to the different sports but there were notable differences.

"The horses required just a different style," Antongeorgi said. "You are a lot more one-on-one with the show jumpers. The racehorse is a lot higher strung."

After a couple of years in Southern California, Antongeorgi packed up his tack and headed east to Pennsylvania

Left: Tri-Valley jockey William Antongeorgi III is one of the top riders (and arguably the most popular) in Northern California. (Photo by Billy Vasser/Vasser Photography) Right: Also known as "Billy the Kid", Antongeorgi rode in several races on opening day at the 2024 Alameda County Fair in Pleasanton. (Photo by Chuck Deckert)



CHUCK DECKERT

William Antongeorgi III was a prominent jockey on the horses and around the grounds at opening day at the fair last Friday.

it's easy to see why he's become so popular. His interaction with the fans is fluid and sincere.

"(The interaction) just comes natural," Antongeorgi said. "I watch other sports and see how they react. They come out and support us so why not interact. You give a kid your goggles and they remember you. It's how you build a fan base."

In the last seven years, Antongeorgi won more races and earned more prize money than anyone else at Golden Gate Fields. He had 3,673 starts in that time-frame, won 604 races, and earned \$12,230,821 in purses.

He's gained a reputation: You always feel like when he is riding, your money has a chance.

Trainer Steve Sherman — the son of California Chrome trainer Art Sherman — regularly uses Antongeorgi as a rider, and the reason is simple.

"He tries hard for me," Sherman said. "That's all I need is someone that goes out there and rides hard."

Sherman also sees the reception Antongeorgi gets from the fans.

"He is very personable," Sherman said. "He's a good kid — always interacting with the fans. He's always shaking hands with people, pumping his fists, and making sure everyone is having fun."

Having fun and making sure the fans do as well are priorities for Antongeorgi. At 37, he is still in the middle of his career and has no exit day set.

"As long as I feel good, I want to keep riding," Antongeorgi said. "The best part is being around the horses — I have a love for the horses. And winning is a big plus. You can be having a bad day, then you win a race and it's

like medicine."

Of course, staying healthy is a big factor as well. Other than the early ankle injury, Antongeorgi has been relatively healthy.

He had a broken collarbone one time and has had a few cases of broken ribs.

"Yeah, but I rode through the broken ribs," boasted Antongeorgi. "I had a couple of concussions and I have hit the ground a lot. You've got to be a little nuts to go out there. I've been pretty lucky so far."

That, and some childhood exposure to other sports.

"My grandma put me in gymnastics, and I learned how to tuck and roll," Antongeorgi said. "That helps when you hit the ground."

Antongeorgi names Victorina (trained by Greg Gilchrist), Northern Causeway (Len Kasmerski), and Quick and Silver (Bill Delia) as three of the most memorable horses he has ridden.

Now with the future of horse racing in Northern California firmly resting in the hands of Golden State Racing, it is now or never to keep The Sport of Kings in the northern half of the state.

As mentioned earlier, Antongeorgi has been a big proponent of giving the group in Pleasanton a chance to make it work.

The question everyone is asking is — Can there be success in Pleasanton? Can Golden State Racing rebuild the sport from where it ended at Golden Gate Fields in a state of disrepair?

"I think so," said Antongeorgi, who is married with three kids and lives in Livermore. "People love Pleasanton, and they always get fans here. California is tough with the politics, but I think it will work here." ■

and PARX Racing.

That didn't last long.

"Maybe three weeks after I got there a horse flipped in the gate and I broke my ankle," Antongeorgi explained. "It was going to be a six-month rehabilitation, so I went home to San Diego."

In 2008 he came north to the Bay Area. Among the early memories he built was getting a chance to ride at Bay Meadows.

"That was great," Antongeorgi said of riding at Bay Meadows. "It was sad when it closed — I really enjoyed riding there."

His home then became Golden Gate Fields during most of the year, but it was during the summers he grew to love the Fair circuit for many reasons.

"There's more of a buzz at the fairs," Antongeorgi said. "There are more fans — you get so many types of people that are into it."

In 2014, Antongeorgi made the decision like others before and many since then, to take a shot at the Southern California tracks.

It didn't last that long.

"I had some success down there, but I didn't have a top agent," Antongeorgi said. "I stayed for about a year, but business wasn't picking up. I know I can ride with those guys down there — I was beating those guys for titles in Northern California."

When he returned to the north, he got back to embracing the fans at the track — young and old alike, which has made him a fan favorite.

When you see his interaction with the fans,



Royal Theater Academy presents 'Oliver!' the musical

A rendition of Charles Dickens' 'Oliver Twist' novel to debut at Livermore High School this weekend

By OLIVIA PENNEY

The Royal Theater Academy in Livermore is set to present "Oliver!", a musical adaptation of Charles Dickens' novel "Oliver Twist," with music and lyrics by Lionel Bart.

The story follows a young Oliver throughout his journey in 19th-century Victorian England, meeting colorful characters (with proper British or Cockney accents) and learning lessons of resilience, friendship and hope.

"This production is a celebration of classic storytelling infused with heartfelt performances by our talented cast and crew," said Trent Torain, artistic director of RTA, in a statement from the group.

The RTA has always maintained a mission dedicated to promoting individual expression and enrichment of the community through the arts, though this production celebrates the first-ever show as a nonprofit.

The 501(c)(3) status grants the company's ability to begin fundraising campaigns to bolster its original mission, according to RTA's statement. Ticket sales from "Oliver!" will go toward a new rehearsal space and expansion of educational programs.

"We have a very large cast of 90 (people) or so, ranging from both young children to adults," David

Wong, a performer and member of RTA, told Embarcadero Media Foundation. "This show has never been done with more than the usual 30-person cast, even on Broadway."

Wong also noted that audiences commonly misinterpret the educational aspect of the Royal Theater Academy, often anticipating a children's level recital.

"Talent-wise, we have experience levels spanning from novice to professional; so while you get to see cute kids as a part of the show, you'll also get Broadway-level performances to keep you engaged," Wong said. "The community itself prides on being inclusive and family-oriented, so everyone really does get along on and off the stage...this chemistry reflects itself when you watch the story unfolding. We've heard more often than not that our productions are better than some Broadway touring shows."

Both Wong and Torain acknowledge a particularly unique aspect of performing with RTA is the irreplaceable relationships created between the adults and the children.

"RTA's community continues to grow every year and we have seen how our children and adult performers' mental health benefits from having this artistic outlet. Theater has definitely saved my life and



Actors with the Royal Theater Academy are in dress rehearsals ahead of the upcoming opening of their production of "Oliver!" at Livermore High School. COURTESY RTA

it brings me great joy to be able to share that with everyone," said Torain.

Wong echoed similar sentiments. "We help make each other better. We learn and grow together. Laugh, cry together. It's amazing when we become a team, and regardless of background, age, experience, our shows bring us together in such a

way that it is very difficult to replicate," he said.

Wong himself is a true testament to this RTA specialty in that his whole family will be appearing in "Oliver!" the musical. In the upcoming production, the audience will see Wong as Mr. Bumble and his son Jack as Oliver.

"Oliver!" is set to open this Saturday (June 22) with performances at 2 and

7 p.m. followed by a matinee show on Sunday (June 23) at 2 p.m. at Livermore High School (600 Maple St.).

Shows will continue the following week on June 28 at 7 p.m., June 29 at 7 p.m., and June 30 at 2 p.m.

Tickets and more information are available at <https://royaltheateracademy.com>. ■

'Harmony Unveiled' concert pays homage to Renaissance era music

Performances set for Saturday in Pleasanton part of Trinity Lutheran Church concert series

By CHRISTIAN TRUJANO

The Trinity Lutheran Church in Pleasanton is hosting a group of singers and dancers who will be resurrecting the music of the Renaissance era this weekend as part of the church's ongoing Trinity Concert Series.

The concert, titled "Harmony Unveiled: The Secret Music of the Renaissance," will take audience members on an "immersive journey into one of history's most vibrant and transformative musical periods," according to a press release from the church.

"Audiences will experience the rich tapestry of Renaissance music, marked by its intricate polyphony, lush harmonies and emotive depth," organizers said.

The program will go into the evolution of harmony during the Renaissance and showcase the

transition from simple monophony — which is a single melody sung or played on an instrument without accompanying harmony or chords — to intricate polyphonies, which consists of multiple melodies woven together.

"The polyphony of Renaissance choral music creates a sublime aural experience, enhanced by the superb acoustics at Trinity Lutheran Church," Dwight Stone, minister of worship and music at the church, told the Weekly. "There is something almost magical that occurs when such buoyant energy fills the air, an ethereal moment shared by performers and listeners alike."

According to the press release, attendees will also get deeper historical context into the societal and cultural backdrop of the Renaissance and be able to see authentic performances

of instruments used during that period.

Matthew Xie, an acclaimed lute-nist based in San Francisco, will be giving a pre-concert talk where he will discuss the Renaissance era instruments and offer audience members a chance to have some hands-on experience with those historical instruments.

The main event will be performances by Areté Singers, an East Bay ensemble renowned for their innovative vocal performances, and RammDance, a dance company that incorporates modern dance styles with classical ballet.

"The repertoire chosen by Areté Singers reflects the diversity and richness of Renaissance music, spanning sacred and secular compositions," according to the press release. "Through their performances, Areté Singers transport



Renowned East Bay vocal ensemble the Areté Singers will be performing at Trinity Lutheran Church in Pleasanton on Saturday. COURTESY TLC

audiences to the secret chambers of the Vatican, the opulent courts of nobility, and the private salons of wealthy patrons, where music played a central role in cultural and social life."

The program will also feature virtuoso female singers who will accompany the musicians and performers. The group of singers will

pay homage to the Concerto delle Donne of Ferrara, which were an ensemble of professional female singers of the late Renaissance era in Italy.

The concert will take place Saturday (June 22) at the Trinity Lutheran Church, located at 1225 Hopyard Road., starting at 7:30 p.m. Tickets are \$20 and can be purchased at the door. ■

Quilters ‘Together Again’ to display their works at annual show

Two-day ‘Quilted Treasures XVIII’ set for Saturday and Sunday at Trinity Church

By JEREMY WALSH

The Amador Valley Quilters are set to showcase their members’ talents, techniques and favorite local vendors at their annual quilt show this weekend in Livermore.

The main exhibit at “Quilted Treasures XVIII: Together Again” will feature more than 200 colorful quilts made by AVQ members, a mix of traditional, artistic, modern and challenge quilts, according to organizers.

The two-day show will also include quilting and crafting supply vendor booths, along with a long-arm quilting machine demonstration, a special opportunity quilt raffle of “Yosemite Falls” by Linda Schmidt, individual raffle baskets and a Marty’s Joint food truck, AVQ reps said.

A special presentation will take place at 2 p.m. Saturday, with AVQ member and U.S. Army veteran Beth Taylor set to receive a Quilt of Valor. The nationwide program seeks to “cover service members and veterans touched by war with comforting and healing Quilts of Valor,” and the local group has presented 968 quilts to male and female military veterans in the Tri-Valley to date, according to AVQ.

“Quilted Treasures XVIII” is scheduled for 10 a.m. to 4 p.m. Saturday (June 23) and 10 a.m. to 3 p.m. Sunday (June 23) at Trinity Church Livermore at 557 Olivina Ave. Tickets available at the door will cost \$10 for general admission (with kids 12 years old and younger free). Learn more at amadorvalleyquilters.org. ■



The Amador Valley Quilters are holding their annual quilt show this weekend at Trinity Church in Livermore. COURTESY AVQ

O’Neill Festival to showcase ‘Sweeping Passions’

Production of ‘Mourning Becomes Electra’ announced as main event among festivities celebrating late playwright’s works

By JEANITA LYMAN

Organizers with the Eugene O’Neill Foundation have announced preliminary details of this fall’s annual festival celebrating the renowned playwright and featuring the organization’s major theatrical production at his former Danville home.

The selection for this year’s production is “Mourning Becomes Electra,” described by organizers as one of his “most dramatic and adventurous creations” inspired by Ancient Greek tragedy and inspiring the overall theme of this year’s festival — “Sweeping Passions” — for the play and other events set to kick off in August and continue through the end of September.

“Mourning Becomes Electra” consists of three one-act plays showcasing the classic elements of Greek tragedy — as well as modern-day soap operas — according to organizers.

“All the things that are horrible to experience in real life but horribly entertaining when watching fictitious characters,” EONF organizers said in an announcement on May 22.

While the play was first produced on Broadway in 1931 — six years before O’Neill moved into the Tao House — his former home and present-day national historic site is set to play a role in the upcoming production this fall. The play was originally set in the exterior and



EUGENE O’NEILL FOUNDATION

A production of “Mourning Becomes Electra” will headline the Eugene O’Neill Festival in Danville later this summer.

interior of a “temple-like” house, with the upcoming production slated for the courtyard in front of the Tao House plus Old Barn Theatre on the property.

The festival kicks off on Aug. 18 with a poetry workshop led by artist-in-residence Jodie Hollander at the Tao House site, with participants receiving writing prompts aimed at highlighting the importance of place and that theme within the play.

The main event — the three-weekend run of “Mourning Becomes

Electra” — will kick off weeks later, with shows set for Sept. 14 and 15, Sept. 20-22 and Sept. 27-29.

“This site-specific ‘Mourning Becomes Electra’ at Tao House promises to be a compelling, one-of-a-kind experience not to be missed,” EONF organizers said in their announcement.

Additional information is available at eugeneoneill.org. More details are set to be released this summer, with tickets set to go on sale in July. ■

Opera in the Vineyard is back this weekend

Garré Vineyard & Winery to host LVO fundraiser this Sunday and again on Aug. 18

By CHRISTIAN TRUJANO

The sounds of the opera will be coming to the Tri-Valley this weekend as the Livermore Valley Opera prepares to bring back its annual Opera in the Vineyard program on Sunday at Garré Vineyard & Winery.

The upcoming show is the first of two scheduled for this summer, with LVO planning to bring the event back to the same location on Aug. 18.

According to a press release from the opera nonprofit, Opera in the Vineyard is an event meant for both first time opera listeners and longtime fans alike.

“Opera in the Vineyard has always been a popular LVOpera event that has created a wonderful community of music lovers,” said Raquel Holt, event chair and LVO founder and board member, in the press release.

The program features an array of beautiful voices coming from virtuoso opera singers who will take listeners on an immersive musical journey while they enjoy some wine from the historic Livermore winery, according to the press release.

The four professional opera singers for the first show include mezzo soprano Edith Dowd, soprano Nia Lewis, baritone Andrew Pardini and tenor Chester Pidduck. They

come from a rich background of performing with not just LVO, but with the San Francisco Opera and other institutions around the country and world.

“We are so excited that we can come together again to enjoy unique performances of opera arias, show tunes and maybe even a little cabaret,” Holt said. “You will not want to miss it.”

Guests are encouraged to bring a picnic basket so that all they need to worry about is buying some wine — maybe some charcuterie boxes as well — and enjoying the immersive music while being surrounded by the picturesque vineyard.

LVO will also be bringing back its popular “Arias a la Carte” portion of the program where guests can purchase “pieces from a menu of delectable arias and show tunes” for the opera singers to perform at their tables. According to the press release, these personal performances offer a perfect opportunity to celebrate a special occasion such as a birthday or anniversary.

The event program will run from 5-8 p.m. on Sunday (June 23) and Aug. 18 at Garré Vineyard & Winery at 7986 Tesla Road in Livermore. Gates open at 4:15 p.m. No outside wines are allowed.

Tickets will remain on sale through this Thursday (June 20). Visit www.LVOpera.com. ■

Opinion



ALAMEDA COUNTY FAIR STAFF

Weekly contributor Deborah Grossman, our own Tri-Valley Foodist, enjoys a Celebration boba drink at the Alameda County Fair at the Green Gate with Mootilda.

TRI-VALLEY FOODIST

BY DEBORAH GROSSMAN

New food and fun at the fair

You may think you've done everything and eaten everything at summer fairs. This year's Alameda County Fair may surprise you. You can watch stunt dogs who have appeared on "America's Got Talent" or pet a friendly owl. To satisfy your hunger, you can nibble on chicken and waffles on a stick and cool down with a Sunset Sky Ride tequila cocktail or a refreshing red, white and blue shaved ice.

New and classic fair food and events are ongoing until July 7 at the 264-acre Alameda County Fairgrounds in Pleasanton, a bonanza of carnival attractions, entertainment, concerts, horse racing, retail, exhibits, food and drink.

For the first time, the fair is hosting "Foodie's Choice Awards." Participating vendors have presented 15 "Crazy New Items" and 10 "Red, White and Blue" options for the two award categories. Note that there are over 40 new foods not entered in the contest, so keep an eye out for items such as asada baked potatoes and red, white and blue cotton candy.

The "Foodie's Choice Award" vendors display a placard where you scan the QR code to vote for your favorites by June 30. The two winning "Foodie's Choice" vendors receive a trophy and a signage for bragging rights. One lucky foodie who chooses to vote will win a \$500 prize to be drawn on July 7.

Another new feature this year is a list of recommended fair food and beverage pairings from corn dogs to lamb gyros on the Food Finders section of the website. The list was provided by Tim Dickert, manager for the fair's concessionaire, Oak View Group (OVG). A former chef and wine expert, Dickert manages

the fair's alcoholic beverage venues and the Farmhouse restaurant. OVG manages other large county fairs and hundreds of other properties.

I interviewed Dickert about the program in the shaded Wine Garden where he shared three pairings with classic Fair food. As a match for the hearty Farmhouse P-town burger made with chuck and brisket meat and layered with caramelized onions, lettuce, tomato and spicy aioli, Dickert suggested a bold, full-bodied Cabernet Sauvignon, the East Hill Cabernet from Darcie Kent winery. The rich-tasting lobster fries paired well with Abariño white wine from Las Positas Vineyards showing a tropical nose and refreshing acidity. Both Livermore wines are available at the winery pavilion in Building Q. For the pastrami fries, Dickert recommended Elysian Brewing Space Dust IPA.

Food on a stick is a classic, stress-free dining option while wandering the fair. Among many "Crazy New Items" I did not try were the fried spam on a stick, garlic shrimp fries, and sweet and patriotic red, white and blue cake. My first sampling from the "crazy" list was a crispy edged, rectangular piece of pizza wrapped in bacon and mounted on a popsicle stick. I imagined the item as a pepperoni-dotted, fictional pizza delivery guy in a SpongeBob video.

My winning entry for "Crazy New Food" was chicken and waffles on a stick, a delicacy that is not grab-n-go. The waffles are made to order, and the well-spiced fried chicken is served warm. Given the three waffles and three pieces of chicken, this meal-sized treat calls for a plate.

Speaking of portion size, on Thursday (June 27), you can taste

a small sample of a specified food at each vendor listed under "\$3 Thursday Fair Bites" in the Food Finders section of the website. Examples include a corn dogette (mini corn dog), a half-size Dole whip, or a deep-fried Oreo.

The hearty burger and Cabernet Sauvignon pairing Dickert recommended introduced me to the Farmhouse restaurant where I had never dined. Formerly named The Pavilion and renovated in 2017, the air-conditioned restaurant with patio and window views of the racetrack now has full table service for food from noon to 8:30 p.m. with the bar open until 10 p.m., a popular option for concert goers who amble over from the Lucky Amphitheater for food and drink.

New food served at the Farmhouse includes a birria taco platter and pizzas hot from the new outdoor pizza oven with house made dough and pizza sauce. New cocktails at the Farmhouse and other bars include Mule is My Spirit Animal, a take on the Moscow mule, and the Sunset Sky Ride, a prickly pear version of a Margarita.

After discovering Farmhouse, I headed for the shaved ice stand.

Along the way, I passed the new Fields of Gratitude stanchions which honor local farmers in front of the Livestock Building J. While the Fair features FMX racing and drone displays, Fields of Gratitude highlights Alameda County's continued ag roots with family farmers such as Koopman Family Beef of Sunol and McGrail Vineyards of Livermore. At the AgVenture Park, I got up close and personal to Marvin, an Eurasian eagle-owl. We didn't approach Luna, the Harris hawk, who enjoyed flying back to trainer Jonathan Gonzalez on command for a treat. On the other hand, Marvin relished the attention and the petting. Touching his soft and fluffy feathers, I realized the old saw — "light as a feather" — is no joke. The bird looks hefty but weighs only four pounds.

We were fascinated by the Canine Stars Stunt Dog Show. The trained

dogs are rescue animals of all ages, sizes, and breeds. Opal, one of the performers who works and lives with trainer Keri Caraher, was featured on America's Got Talent in 2021 on a creative episode. I watched Opal on another day perform tricks.

Though we know dogs like to chase Frisbees, we had never seen a dog jump high for a frisbee, they fly off the dock and make a long jump into a special dog pool.

I waddled over to the All-Alaska Racing Pigs in the AgVenture Park. This year, I rooted for Strawberry, wearing red with "450 degrees of separation from Kevin Bacon." Of course, she came in last.

Back to the county's agricultural roots, excitement is coming to AgVenture Park with The Farm, a new, two-acre working exhibition farm proposed by the Alameda County Fairgrounds Foundation with a donation of \$750,000 from Safeway stores. Ground breaking for The Farm is expected in the fall. Animals will be housed in the Safeway Barn to delight students on school trips. A large garden is also planned with seasonal produce delivered to the OVG concessions — think just-picked lettuce for P-town burgers and limes for gin and tonics.

There is also big news related to live horse racing at the Grandstands. With the closure of Golden Gate Fields, more trainers are housed at the fair, and a combined 900 opportunities for horses to run are open over the four fair weekends. On July 7, the Pleasanton Mile, the oldest one-mile track in the country, the stakes yield \$150,000. Foodies can anticipate the reopening of the renovated Stable Café under new management in the fall.

You may wonder why one of the new pizzas at the Farmhouse restaurant is called Mootilda Cheese Pizza. Mootilda is the fair's mascot who stands by the Green Gate entrance, ready to greet guests from the Tri-Valley, Alameda County and beyond. ■

Pleasanton Weekly

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PLEASANTON PREPS

BY DENNIS MILLER

Dublin Leprechauns showing promise this season

Team also hosting series of youth baseball camps with four dates remaining

Last year the Dublin Leprechauns were 4-44 in their inaugural Pecos League baseball season.

This year 15 games into the independent baseball league season and they have almost doubled their win total, standing 7-8 in the 48-game season.

"We are competitive this year," said Leprechauns Director of Baseball Operations Guy Houston. "It's all about the pitching in this league. We've got 3-3.5 solid starters."

The Pecos League is in cities that do not have Major or Minor league baseball teams and are not affiliated with either.

There are two divisions — the Pacific and the Mountain. The Pacific is made up of California teams, with the Mountain being the non-California teams.

This year joining the Leprechauns in the Pacific Division are the Bakersfield Train Robbers, Vallejo Seaweeds, Martinez Sturgeon, San Rafael Pacifics and Marysville Drakes.

The Leprechauns have players from Georgia, Iowa, Texas, Alabama, Hawaii, North Carolina, Louisiana, Washington, California, and Minnesota.

This is crazy baseball. The players are in town 60 days and play 48 games in that span in what is the equivalency of single-A baseball.

For some it's about hanging on to the dream of playing professionally, while for others it is a way to hopefully get noticed by the bigger leagues.

"They say keep playing until they tell me I can't play anymore," said Houston.

It's a process for the Leprechauns to build a program as they are new to the show and have to battle teams such as the Pacifics or the Sturgeon that have been around for some time.

The Pacifics won the Pecos championship last season.

"They have established booster clubs," said Houston of Martinez and San Rafael. "That's what we need to establish that next year."

One of the major issues the team faces is housing. You bring in players from around the country for two months and it helps entice players to join the Leprechauns knowing the housing is taken care of.

"Housing is big," explained Houston. "We try to get host families. (The players) are gone a lot because of playing 48 games in 60 days. But if you can get a room, have a place to sleep, do their laundry, and occasionally get a meal, you are set."

The team has also rented a six-bedroom house in Pleasanton now known as Leprechaun Hall that houses a group of players.

The key as mentioned above is a strong booster club, usually made up of host families.

"That really helps San Rafael and Martinez," said Houston. "They have a strong base of host families and that is an attraction to prospective players."

The other major challenge facing the Leprechauns organization is building a fan base. This season they have been getting somewhere between 50-100 people per game.

Houston is working hard to get local businesses to come out, as well as youth baseball organizations.

"You have to give people a reason to go other than just baseball," said Houston.

One such night coming up is Military Appreciation night on June 27 when the Leprechauns will be hosting soldiers from Camp Parks for the game with San Rafael.

There are also plans to involve an outing for Granada Little League. The team is always looking to partner with local groups to make it an event!

This year the team also has a concession stand with reasonably priced fares. A hot dog is \$4, with a beer at \$10 apiece. General admission is only \$13 a game with group plans available.

The next two home games are June 25 and June 27 against the Pacifics.

The Leprechauns play their home games on Tuesday and Thursday at Fallon Field. For more information visit www.dublinleprechauns.com.

Leprechauns Youth Baseball Camps

The team has been running a series of youth baseball camps. There are four more dates left — June 25 and July 2, 9, and 16 — with each session running 9 a.m. to noon.

The cost is \$45 per session with three separate age groups: 6-7, 8-9, 10-12. The sessions are set to cover hitting, pitching, fielding, and base running skills.

To sign up go to dublinleprechauns.com. ■

Editor's note: Dennis Miller is a contributing sports writer for Embarcadero Media Foundation's East Bay Division. To contact him about his Pleasanton Preps column, email acesmag@aol.com.



COURTESY DUBLIN LEPRECHAUNS

The Leprechauns are off to a much better start to the season in their second year in Dublin.

THE CITY OF PLEASANTON



HIGHLIGHTS

Planning Commission Meeting

Wednesday, June 26, 2024, at 7:00 p.m.

City of Pleasanton Council Chamber – 200 Old Bernal Ave.

- PUD-147, Patrick Costanzo/PCJ Real Estate Advisors LLC, 4141 Foothill Road - Consideration of: (1) Adoption of a CEQA Guidelines Section 15183 Consistency Checklist pursuant to the City of Pleasanton Housing Element Update Final Supplemental Environmental Impact Report (FSEIR); (2) annexation; (3) a Planned Unit Development (PUD) development plan to construct a 111-lot residential subdivision, including an age-qualified community with 92 single-family detached homes, 18 affordable senior court-yard detached and duet homes, one existing single-family residence, and related on- and off-site improvements; (4) a Vesting Tentative Map; (5) a Development Agreement to vest entitlements; and (6) an Affordable Housing Agreement.

To explore more about Pleasanton, visit www.cityofpleasantonca.gov

TAKE US ALONG



Learning by the lake: Amador Valley High School teacher Tony Dennis recently shared this photo from last summer in Lake Atitlán, Guatemala for a service learning and cultural exchange trip with Global Brigades.

To submit your "Take Us Along" entry, email your photograph to editor@pleasantonweekly.com. Be sure to identify who is in the photo (names listed from left to right), the location, the date and any relevant details about where you took your Weekly.

Employment

Bio-Rad Laboratories, Inc. has multiple openings in Pleasanton, CA for a Quality Engineer III. Work with product design teams, regulatory affairs, clinical affairs, marketing and other relevant stakeholders to ensure appropriate quality requirements are defined and meet applicable regulatory requirements and international standards. May telecommute. The est. base salary range is \$129,168 to \$153,200 at time of posting. To apply, email your resume to jobapplicants@bio-rad.com, with job ID indicated: **(Job Ref.116.960.N)**.

Principal Systems Engineer for Roche Sequencing Solutions, Inc., Pleasanton, CA. Telecommuting permitted up to 2 days/mo. Req: Master's in Comp Sci, Engg, Chem or clsly rlt'd fld + 8 yrs exp. Expected salary range for position based on primary loc in CA is \$170,955 to \$176,400/yr. Actual pay w/in range determined based on exp, qualifications, geographic loc & other job-rltd factors permitted by law. Discretionary annual bonus may be available based on individual & Co. performance. Position qualifies for benefits detailed at Benefits (<https://roche.ehr.com/default.ashx?CLASSNAME=splash>). Apply: <http://applyroche.com/202404-108313> (Job ID:202404-108313)

Omron Robotics & Safety Technologies, Inc. has opening for Software Engineer - Robotics in Pleasanton, CA. Design & develop integrated robotics solutions for solving manufacturing & logistics problems. Dom. travel req'd. Email resume to Sally.nguyen@omron.com. Ref. job #33. \$139235/yr

The Pleasanton Weekly offers employment advertising. If you wish to learn more about the employment advertising options, please visit PleasantonWeekly.com/employment_ads/.

Entertainment

CONCERTS IN THE PARK Join the fun Friday night at Pleasanton Downtown Association's Concert in the Park featuring live music spanning various genres. 7-8:30 p.m., June 21. Lions Wayside Park.

OAKLAND INTERFAITH GOSPEL CHOIR Celebrate Juneteenth with the Oakland Interfaith Gospel Choir at the Bankhead Theater. Experience the music that brings resiliency, joy and strength to the African American community. 8 p.m., June 21. Tickets \$25-\$35. Visit livermorearts.org.

OLIVER THE MUSICAL Royal Theater Academy brings the classic Charles Dickens tale to life on stage at Livermore High School Theater in this captivating performance promising to enchant audiences of all ages with its poignant story, unforgettable music and a diverse cast made of youth and adult local talent. June 22-23; 28-30. Visit royaltheateracademy.com.

OPERA IN THE VINEYARD Join for a relaxing evening filled with beautiful voices and captivating melodies nestled in a picturesque vineyard. 5 p.m., June 23. Individual tickets \$80. Garré Vineyard & Winery. Visit livermorevalleyopera.com.

BIL LEPP'S COMEDY AND CHRONICLES Join for a lively showcase of Bil's hilarious tall tales and witty insights into everyday life. From humorous adventures to universal themes and morsels of truth, Bil captivates audiences of all ages with storytelling and perfect timing. 7:30 p.m., June 26. Tickets \$25-\$70. Visit livermorearts.org.

JAKE SHIMABUKURO AT THE BANKHEAD Jake Shimabukuro is one of the most exceptional and innovative ukulele players in the history of the instrument, breathing fresh life into everything from covers of rock classics and jazz songbook standards to traditional Hawaiian music and his own original melodies. 8 p.m., June 28. Tickets \$95-\$105. Visit livermorearts.org.

AN EVENING WITH FLEETWOOD MASK The legend lives on with the world's most authentic tribute to Fleetwood Mac offering fans a concert of favorite songs and fan favorite deep cuts. 7:30 p.m., June 29. Tickets \$38-\$93. Visit livermorearts.org.

PCO PHANTOM STAR FRANC D'AMBROSIO Experience the brilliance of Franc D'Ambrosio, a masterful performer combining an impeccable voice, signature storytelling and unmatched charisma that brings audiences around the world to their feet. 3 p.m., June 30. Tickets \$25-\$85. Visit livermorearts.org.

TRI-VALLEY HIGH: THE SERIES Don't miss the laughs, the drama and the angst based on audience suggestions as Creatures of Impulse creates a brand new experience in the moment. 7:30, July 3. Tickets \$10. Visit firehousearts.org.

HSMC CABARET - FOLLOW YOUR DREAM Members of the High School Music Collaborative present the show of their dreams where each member sings their hearts out as their dream role in the final show of the season. 7:30 p.m., July 5. Tickets \$10. Visit firehousearts.org.

TWELFTH NIGHT SPARC's Shakespeare in the Vineyard will return for its third summer at Darcie Kent Vineyards with Twelfth Night, Shakespeare's quintessential romantic comedy. Enjoy award-winning wine and a theatrical event under the stars. Weekends July 5-28. For info and tickets visit SPARCtheater.org.

JAZZ IN JULY AT LIVERMORE LIBRARY This annual Livermore tradition takes over the Civic Center Library by top jazz artists. The Oakland Jazz Choir, an East Bay institution for over 30 years, delivers exquisite five-and six-part harmonies, performing original and contemporary arrangements from the bebop era to modern jazz. 2 p.m., July 7.

Talks

GENEALOGY WORKSHOP AT LIVERMORE LIBRARY The Livermore-Amador Genealogical Society presents a free genealogy workshop where genealogy docents will work individually with attendees on a first come, first served basis to help conduct genealogical research. Laptops will be available for use and attendees are advised to bring a USB drive. 2-5 p.m., June 25. Civic Center Library.

KEEPING ELDERS SAFE This free presentation from Legal Assistance for Seniors discusses what elder abuse is and the laws that address it. 1-2 p.m., June 27. To register call 925-373-5700 or visit larpd.org. 4444 East Ave.

AUTHOR CONVERSATION AT TOWNE CENTER BOOKS Join author Rick Acker in conversation with author Sidney Niemeyer. 2-3 p.m., July 7. 555 Main St., Pleasanton. Visit townecenterbooks.com.

HACIENDA PARK TOASTMASTERS Hacienda Park Toastmasters Club meets in-person and virtually via Zoom. Overcome fear of speaking in a friendly, supportive atmosphere. Visit haciendapark.toastmastersclubs.org.

Fundraiser

LIFE ROCKS BENEFIT CONCERT Enjoy live music, food trucks and award winning wine and beer at Life Rocks!, a benefit concert celebrating Cancer Survivors Month and benefitting Culinary Angels. Event includes an online silent auction for a private paella dinner, sports events and a getaway to Lake Tahoe. 6 p.m., June 22, 3 Steves Winery. Visit fundraiser.support/liferocks.

CYT TRI-VALLEY GALA FUNDRAISER CYT Tri-Valley is an after-school theater arts training program for

students ages 4-18. Meet Me At The Emerald City is their 2024 Fundraiser at the Bankhead Theater with festivities including silent and live auctions, food, drinks, dancing and performances. 6 p.m., June 27. Tickets \$50. Visit cytrivalley.org/gala.

TAILS AT TWILIGHT Valley Humane Society's 10th annual Tails at Twilight gala begins with a champagne reception and appetizers then an elegant seated dinner. Enjoy dancing and a live and silent auction. 6-11 p.m., July 13. Casa Real at Ruby Hill Winery. For more information visit valleyhumane.org/about/tails-at-twilight.

Fairs & Exhibits

ALAMEDA COUNTY FAIR Themed "That Summer Feeling", the Alameda County Fair runs through July 7. Filled with summertime favorites including carnival rides and games, classic fair food and drinks, vendor booths, arts and culinary exhibitions, livestock displays and more. Visit alamedacountyfair.com.

QUILT SHOW The Amador Valley Quilters 18th quilt show features an exhibit of over 200 traditional, modern and art quilts; a raffle, vendors and products. A food truck will be available during the show. June 22-23, Trinity Church Livermore. Visit amadorvalleyquilters.org/Wordpress.

COLORS OF SUMMER EXHIBIT The Harrington Gallery exhibit, "Colors of Summer", embraces the brimming excitement and bright hues of a summer holiday. Featuring 97 works of oil, acrylic, watercolor, pastel, and more, 20 artists will be featured in this vibrant group exhibition. Now through July 27. Visit firehousearts.org/gallery/current-exhibit.

FACES OF OUR COMMUNITY EXHIBIT This exhibition reveals the impactful work and the human stories behind the many Tri-Valley nonprofits that contribute to the well-being and fabric of the Tri-Valley community. On display through Aug. 4. UNCLE Credit Union Art Gallery, 2400 First St., Livermore.

TEXTURES OF REMEMBRANCE Textures of Remembrance: Vietnamese Artists and Writers Reflect on the Vietnamese Diaspora explores a date that impacts many Vietnamese Americans: April 30, 1975, the end of the Vietnam War, featuring works by 25 Vietnamese artists and writers. Through Sept. 21. Visit museumonmain.org.

Movies

MOVIES IN THE PARK Grab a picnic dinner, blanket and low beach chairs to enjoy film favorites. Movies are free and begin at dusk. June 27, Super Mario Bros. Movie (PG). Amador Valley Community Park, 4455 Black Ave., Pleasanton.

PET OF THE WEEK



EAST BAY SPCA

Take a jog with Dash

Relaxing under a tree with a stick snack sounds just about right for Dash after a fun run with the East Bay SPCA Jog-a-Dog team. He was very popular at the Devil Mountain Run in Danville in May. This year-old boy is an absolute gentleman on leash and off, a quick learner with a very sweet nature and a love of the simple things — naps, walks, water splashes. Dash to East Bay SPCA's Dublin Adoption Center to meet him. More info at eastbayspca.org.

Fourth of July

PLEASANTON COMMUNITY BAND Join Pleasanton Community Band's annual 4th of July Celebration. 12-1:30 p.m., Lions Wayside Park, 4401 First St.

FAMILY-FRIENDLY FOURTH OF JULY CELEBRATION Join at the Livermore Municipal Airport and enjoy live music, a Livermore-based culinary experience organized by Amuse Kitchen, aircraft displays and remote-control aircraft demonstrations, hands-on experiences and open-ended exploration for kids from Quest Science Center. 10 a.m.-2 p.m., July 4.

INDEPENDENCE DAY DASH AT SYCAMORE GROVE PARK LARPD hosts the Independence Day Dash where runners and walkers will traverse the lower section of the park offering a blend of paved and dirt trails. The event will kick off at 8:15 a.m. with a kids Fun Run at 9:30 a.m. for children aged 12 and under. For more information and to register visit larpd.org.

RANGER PROGRAM: EAGLES OF AMERICA Join Ranger Seth to discuss Eagles of America, the perfect talk for the 4th of July. Learn about these amazing birds and enjoy arts and crafts for kids at the end. Sycamore Grove Park, Amphitheater. All ages welcome. 12-1 p.m., July 4. Visit larpd.org.

Farmers' Markets

PLEASANTON FARMERS' MARKET The Pleasanton Farmers' Market is Saturday year round featuring vendors with seasonal fruits and vegetables, plus artisan goods. 9 a.m. to 1 p.m. W. Angela St.

LIVERMORE THURSDAY FARMERS' MARKET The Livermore Thursday Night Farmers' Market is 4-8 p.m. at Carnegie Park with over 60 vendors. Rain or shine. 2155 3rd St.

LIVERMORE SUNDAY FARMERS' MARKET Gather for music, food and fresh local and organic products directly from producers. Support small businesses and local

sustainable agriculture. 9 a.m.-1 p.m., Sundays. Between J St. and L St.

Outdoors

FREE WALKING TOURS Join the Museum on Main staff and learn about Pleasanton's long and varied history in this free walking tour. Explore Pleasanton's various historical neighborhoods and learn about the architecture and backstories of some of the town's most notable buildings. 9 a.m., June 22. Rain or shine. 603 Main St.

SNAKES ALIVE Join LAPRD to talk about local snakes, where there will be things to touch and see plus an opportunity to meet one of the snake animal ambassadors. Open to all ages and free to attend. 12-1:30 p.m., June 23. Register at larpd.org.

LARPD MEETING IN THE PARK The LARPD Board of Directors and General Manager want to become acquainted with you and hear what you have to say. Submit questions/comments to info@larpd.org or fill out a Speaker Card at the meeting. 6 p.m., June 27. Bruno Canziani Park, 5907 Charlotte Way, Livermore.

Volunteer

DRESS A GIRL AROUND THE WORLD Make simple dresses for girls in third world countries. Help needed is sewing, ironing and cutting and cheerful cotton fabric is always accepted. Bring a bag lunch if staying all day. 9 a.m. to 3 p.m., June 29. Holy Cross Lutheran Church, 1020 Mocho St., Livermore.

Support

VETERANS EVENT AT PLEASANTON LIBRARY Pleasanton Library hosts the VA Palo Alto Mobile Medical Outreach team to provide veteran benefits review, enroll veterans for care with the VA Palo Alto Health System, answer questions about VA services and provide medical care and referrals for enrolled veterans. 10 a.m. to 1 p.m., June 24. 400 Old Bernal Ave.

ZOOM CONNECTION RECOVERY

SUPPORT GROUP The NAMI Zoom Connection Recovery Support Group is 7-8:30 p.m., July 3. Email Cyndi Hackett for the Zoom meeting link at tchrcyd@mac.com.

COMMUNITY MEAL PROGRAM

Open Heart Kitchen serves free meals, first come, first served, that are nutritious and freshly prepared. 12-5 p.m., Mon.-Fri., Vineyard Resource Center, 450 N Livermore Ave, Livermore.

OPEN HEART REFUGE

Open Heart Refuge is a 20-bed overnight shelter in Livermore for adults who are in crisis or experiencing homelessness, operating 7 days a week from 6 p.m. to 8 a.m. and includes both

a hot dinner and hot breakfast.

For more information visit openheartkitchen.org/refuge.

CITYSERVE OF THE TRI-VALLEY

SENIOR PROGRAMS CityServe provides services for older adults that will foster independence, promote safety and wellbeing, preserve dignity, create community and improve quality of life. Drop by their office at the Pleasanton Senior Center to set up a care session to see how they can provide support or call 925-222-2273 (CARE).

LAPTOP LENDING PROGRAM

The Pleasanton Library offers take-home Chromebook lending. Speak with a librarian for more information.

Government

PLEASANTON UNIFIED SCHOOL DISTRICT

Regular Board meetings of the Pleasanton Unified School District are scheduled the second and fourth Thursday of each month and are open to the public. The next meeting is 6 p.m., June 27. Visit pleasantonusd.net.

LIVERMORE CITY COUNCIL MEETING

The Livermore City Council meets the second and fourth Monday of the month unless otherwise noted. The next meeting is scheduled for 7 p.m., June 24. Visit cityoflivermore.net.

Seniors

PLEASANTON PEDALERS AT THE SENIOR CENTER

Pleasanton Pedalers Cycling is Tuesdays 8:30 a.m. at the Pleasanton Senior Center. Rides will be 15 to 25 miles and scaled for those who participate.

SOLE MATES WALKING GROUP

Sole Mates Walking Group is Wednesdays, 8:45-10 a.m., at the Pleasanton Senior Center. Participants must be able to walk 2.5 miles and keep a moderate pace with the group. For the monthly schedule visit the Pleasanton Senior Center information desk or call the front desk at 925-931-5365.

TECH TUTORING AT THE PLEASANTON SENIOR CENTER

One-on-one tutoring (1 hr. appointments). Bring your own device. Get help using the internet, email, photo editing, sending attachments, smart phones, tablets and more. 9 a.m. and 10 a.m., Wednesdays. Drop-in fees apply \$3R/\$3.50NR. Call 925-931-5365.

DROP-IN MAHJONG AT RLCC

American Version Mahjong meets 1-4 p.m., Wednesdays in the Sycamore Room. Free lessons are available if new to the game. Robert Livermore Community Center, 4444 East Ave.

Public Notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. 603444

The following person(s)/registrant(s) has/have abandoned the use of the fictitious business name(s). The information given below is as it appeared on the fictitious business statement that was filed at the County Clerk-Recorder's Office. FICTITIOUS BUSINESS NAME(S): INNOVATIONS HAIR SALON 19581 Center St. Castro Valley, CA 94546 FILED IN ALAMEDA COUNTY ON: 01-18-2024 UNDER FILE NO. 603444 REGISTRANT'S NAME(S): MARSHA JANE LEMOS 5701 Augusta Ct. Discovery Bay, CA 94505 THIS BUSINESS WAS CONDUCTED BY An Individual. This statement was filed with the County Clerk Recorder of Alameda County on June 10 2024. (PLW Jun 21, 28, Jul 5 and 12, 2024)

PRIME AUTO DISTRIBUTORS FICTITIOUS BUSINESS NAME STATEMENT
File No.: 606830

The following person (persons) is (are) doing business as: 1.) PRIME AUTO DISTRIBUTORS, located at 5424 Sunol Blvd Ste 10, Pleasanton, CA 94566, Alameda County. This business is conducted by: an Individual. The name and residence address of the registrant(s) is(are): OBAIDULLAH SAYED AMIR 5424 Sunol Blvd STE 10-446 Pleasanton, CA 94566 Registrant has not yet begun to transact business under the fictitious business name(s) listed above. This statement was filed with the County Clerk-Recorder of Alameda on May 28 2024. (PLW Jun 21, 28, Jul 5 and 12, 2024)

OUTSTYLISH FICTITIOUS BUSINESS NAME STATEMENT
File No.: 606935

The following person (persons) is (are) doing business as: 1.) Outstylish, located at 28085 E 11TH ST, Hayward, CA 94544-4815, ALAMEDA County. This business is conducted by: an Individual. The name and residence address of the registrant(s) is(are): OSCAR GUZMAN 28085 E 11TH ST Hayward, CA 94544-4815 Registrant has not yet begun to transact business under the fictitious business name(s) listed above. This statement was filed with the County Clerk-Recorder of Alameda on June 03 2024. (PLW Jun 21, 28, Jul 5 and 12, 2024)

CLOUD CARE PHARMACY FICTITIOUS BUSINESS NAME STATEMENT
File No.: 606453

The following person (persons) is (are) doing business as: 1.) Cloud Care Pharmacy, located at 6140 Stoneridge Mall Road, Ste 180, Pleasanton, CA 94588, Alameda County. Mailing Address: 104 Wilmot Rd MS 3215, Deerfield, IL 60015. This business is conducted by: a Corporation. The name and residence address of the registrant(s) is(are): WALGREEN CO. 104 Wilmot Rd MS 3215

Deerfield, IL 60015 State of Incorporation/Organization: Illinois Registrant has not yet begun to transact business under the fictitious business name(s) listed above. This statement was filed with the County Clerk-Recorder of Alameda on May 16 2024. (PLW May 31, Jun 7, 14 and 21, 2024)

NOTCH OPTICS FICTITIOUS BUSINESS NAME STATEMENT
File No.: 607277

The following person (persons) is (are) doing business as: 1.) Notch Optics, located at 269 Mavis Dr, Pleasanton, CA 94566, Alameda County. This business is conducted by: a Corporation. The name and residence address of the registrant(s) is(are): FIBER OPTICS FOR SALE CO. 269 Mavis Dr. Pleasanton, CA 94566 State of Incorporation/Organization: California Registrant has not yet begun to transact business under the fictitious business name(s) listed above. This statement was filed with the County Clerk-Recorder of Alameda on June 13 2024. (PLW Jun 21, 28, Jul 5 and 12, 2024)

THE FREDERICKS SISTERS NEVERENDING STORIES FICTITIOUS BUSINESS NAME STATEMENT
File No.: 606823

The following person (persons) is (are) doing business as: 1.) The Fredericks Sisters, 2.) Neverending Stories, located at 5567 Martinelli Way, Dublin, CA 94568, Alameda County. This business is conducted by: an Individual. The name and residence address of the registrant(s) is(are): PRECILLA DESERAE PRESCOTT 5567 Martinelli Way Dublin, CA 94568 Registrant has not yet begun to transact business under the fictitious business name(s) listed above. This statement was filed with the County Clerk-Recorder of Alameda on May 28 2024. (PLW Jun 7, 14, 21 and 28, 2024)

ATELIER SKIN FICTITIOUS BUSINESS NAME STATEMENT
File No.: 607177

The following person (persons) is (are) doing business as: 1.) Atelier Skin, located at 205 Main St Suite G, Pleasanton, CA 94566, Alameda County. Mailing Address: 6754 Bernal Ave STE 740 #150 Pleasanton, CA 94566. This business is conducted by: an Individual. The name and residence address of the registrant(s) is(are): JUANITA MOODLEY 6754 Bernal Ave STE 740 #150 Pleasanton, CA 94566. Registrant has not yet begun to transact business under the fictitious business name(s) listed above. This statement was filed with the County Clerk-Recorder of Alameda on June 10, 2024. (PLW Jun 21, 28, Jul 5 and 12, 2024)

BLAKE STREET BAKING FICTITIOUS BUSINESS NAME STATEMENT
File No.: 606595

The following person (persons) is (are) doing business as: 1.) Blake Street Baking, located at 1404 Blake Street, Berkeley, CA 94702, Alameda County.

This business is conducted by: an Individual. The name and residence address of the registrant(s) is(are): SARA SARASOHN 1404 Blake Street Berkeley, CA 94702 Registrant began transacting business under the fictitious business name(s) listed above on 04/30/2024 This statement was filed with the County Clerk-Recorder of Alameda on May 20 2024. (PLW May 31, Jun 7, 14 and 21, 2024)

GETTAPES TRANSCIEVERS DIRECT DELTATECHSTORE FICTITIOUS BUSINESS NAME STATEMENT
File No.: 606175

The following person (persons) is (are) doing business as: 1.) Gettapes, 2.) Transceiverdirect, 3.) Deltatechstore, located at 7059 Commerce Cir, Ste H, Pleasanton, CA, 94588, Alameda County. This business is conducted by: a Limited Liability Company. The name and residence address of the registrant(s) is(are): DELTATECHSTORE, LLC 7059 Commerce Cir, Ste H Pleasanton, CA, 94588 State of Incorporation/Organization: California Registrant began transacting business under the fictitious business name(s) listed above on 1-10-2018 This statement was filed with the County Clerk-Recorder of Alameda on May 07 2024. (PLW Jun 7, 14, 21 and 28, 2024)

ANNOPURNA MANAGEMENT FICTITIOUS BUSINESS NAME STATEMENT
File No.: 607104

The following person (persons) is (are) doing business as: 1.) Annapurna Management, located at 5325 Prato Court, Pleasanton, CA 94588, Alameda County. This business is conducted by: an Individual. The name and residence address of the registrant(s) is(are): DEBASIS BANDYOPADHYAY 5325 Prato Court Plesanton, CA, 94588 Registrant has not yet begun to transact business under the fictitious business name(s) listed above. This statement was filed with the County Clerk-Recorder of Alameda on June 07 2024. (PLW Jun 14, 21, 28 and Jul 5, 2024)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF ALAMEDA
Case No.: 24CV077032

TO ALL INTERESTED PERSONS: Petitioner: Richelle Lyndon filed a petition with this court for a decree changing names as follows: RICHELLE LYNDON to RICHELLE RIETH THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: 8/30/2024, 9:30 am, Civil Branch of the Superior Court of California,

County of Alameda located at 1225 Fallon Street, Oakland, CA 94612. A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: PLEASANTON WEEKLY Date: 5/24/2024 Thomas J. Nixon JUDGE OF THE SUPERIOR COURT (PLW Jun 21, 28, Jul 5 and 12, 2024)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF ALAMEDA
Case No.: 24CV076506

TO ALL INTERESTED PERSONS: Petitioner: Shan Tsai filed a petition with this court for a decree changing names as follows: SHAN TSAI to SHANNON TSAI THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: 07/26/2024, 9:30 am, Dept. 1B of the Superior Court of California, County of Alameda located at 1225 Fallon Street, 2nd FL Oakland, CA 94612. A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: PLEASANTON WEEKLY Date: 05/03/2024 Thomas Nixon JUDGE OF THE SUPERIOR COURT (PLW May 31, Jun 7, 14 and 21, 2024)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF ALAMEDA
Case No.: 24CV079578

TO ALL INTERESTED PERSONS: Petitioner: Terriana Briggs filed a petition with this court for a decree changing names as follows: BAYLIE CHANEL OSHUN MACKVAUGHN to BAYLIE CHANEL GRACE MACKVAUGHN THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: 10/11/2024, 9:30am, Oak Street, 3rd floor of the Superior Court of California, County of Alameda located at 1221 Oak St, Oakland, Ca 94612. A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following

newspaper of general circulation, printed in this county: PLEASANTON WEEKLY Date: 6/13/2024 Thomas J Nixon JUDGE OF THE SUPERIOR COURT (PLW Jun 21, 28, Jul 5 and 12, 2024)

NOTICE OF PETITION TO ADMINISTER ESTATE OF:
KEN MIU

Case No.: 24PR078832 To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of KEN MIU.

A Petition for Probate has been filed by: FLORENCE MIU in the Superior Court of California, County of Alameda.

The Petition for Probate requests that: FLORENCE MIU be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on July 17 2024 at 9:45 AM in DEPT. 202 of the Superior Court of California, County of Alameda, located at 2120 MARTIN LUTHER KING JR. WAY, BERKELEY, CA 94704. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Petitioner in Pro Per: FLORENCE MIU 3852 appian street, pleasanton, CA 94588 Pleasanton, CA. 94588 510-330-8276 (PLW Jun 21, 28 and Jul 5, 2024)

Place a legal notice at PleasantonWeekly.com/legal_notices/

Real Estate

Turnkey office space now available at former Chevron Park site

Units at Bishop Ranch part of new program aimed at easing return-to-office transition

By JEANITA LYMAN

Officials with Sunset Development have announced a new turnkey program for more than 15 office spaces at Bishop Ranch that aims to accommodate businesses that are seeking a return to the office environment as well as adapting to hybrid work options.

The first of the suites is now available at the developing Orchards project on the site that was previously known as Chevron Park prior to the energy company's downsizing to a smaller space in Bishop Ranch and Sunset Development's purchase back of the property in 2022.

"The pandemic triggered a fundamental shift in work culture, we found that the extensive re-evaluation process as companies return to the office can lead to decision fatigue," said Sunset Development President and CEO Alex Mehran Jr. in an announcement on June 5.

The new program aims to contend with that and other challenges for companies adapting to the changing world of work in recent years since the onset of the COVID-19 pandemic in 2020, with the collection ultimately set to offer more than 15 ready-to-use spaces that



COURTESY SUNSET DEVELOPMENT COMPANY

More than a dozen flexible office spaces in a new turnkey program are now available at the Orchards, previously the site of Chevron Park.

can accommodate 10 to 50 employees, ranging from 3,000 to 10,000 square feet, with monthly rates starting at \$4.25 per square foot.

The suites offer ready-to-use workspaces for in-person, hybrid and remote work, with decor, furniture, technology and other amenities already in place.

"Many organizations end up opting for shell spaces and embark on long construction projects, only to find that the result doesn't fully

meet their needs. We are designing the next-generation space on spec," Mehran Jr. said. "Drawing on insights gained from tenants over the past four decades, we can confidently guide companies on their needs."

Additional spaces are currently under construction and set to be available later this year as officials from Sunset Development and the city of San Ramon continue working toward redeveloping the former Chevron Park site. ■

SALES AT A GLANCE

Pleasanton (March 25-April 5)

Total sales reported: 34
Lowest sale reported: \$455,000
Highest sale reported: \$3,298,000
Average sales reported: \$1,654,734

Livermore (March 25-April 5)

Total sales reported: 45
Lowest sale reported: \$650,000
Highest sale reported: \$2,351,000
Average sales reported: \$1,237,099

Dublin (March 25-April 5)

Total sales reported: 24
Lowest sale reported: \$316,500
Highest sale reported: \$2,700,000
Average sales reported: \$1,290,124

Sunol (March 25-April 5)

Total sales reported: 1
Lowest sale reported: \$840,000
Highest sale reported: \$840,000
Average sales reported: \$840,000

San Ramon (May 13-24)

Total sales reported: 41
Lowest sale reported: \$806,000
Highest sale reported: \$4,000,000
Average sales reported: \$1,680,585

Source: California REsource



THE
BLAISE LOFLAND
KELLY MCKAIG
 REAL ESTATE GROUP
 CONNECTING PEOPLE & PROPERTY


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 Jacinda Lofland
 925.846.6500
 LUXURY INTERNATIONAL

WE LIST, WE SELL, WE CLOSE!

DOWNTOWN



641 DEL SOL AVENUE, PLEASANTON

3 BD | 2 BA | 1,619 SQ. FT. | 6,825 SQ. FT. LOT

This Upgraded Rancher with Great Curb Appeal is Just Steps from Main Street! Enjoy Indoor/Outdoor Living and Unobstructed Views of Pleasanton Ridge. The Two 8 Foot Sliding Doors Allow the Outside & Inside to Become One. Play Chef in Your Updated Kitchen with SS Appliances. Enjoy Beautiful Sunsets While Entertaining on the Covered Deck. Professionally Landscaped, Upgraded HVAC System (Heat & Air) and more.

LISTED FOR \$1,699,000

VENTANA HILLS



1018 NELSON COURT, PLEASANTON

4 BD | 3 BA | APRX. 3,000 SQ. FT. LIVING SPACE | 9,365 SQ. FT. LOT

This Beautiful Completely Remodeled Home in the Southeast Hills of Pleasanton has been Meticulously Maintained and Completely Upgraded Throughout! This Beautifully Landscaped Home is Ideally Located on a Quiet Court Just Around the Corner from Mission Hills Park. This Home has Views of Surrounding Hills & Pleasanton Ridge, and It's Just a Short Walk to Main Street-Downtown.

LISTED FOR \$2,495,000

VENEMA HOMES

EXPERIENCE  EXCELLENCE

OPEN HOUSE

Friday 10am-1pm | Saturday & Sunday 1-4pm



6227 Gibson Court, Pleasanton

4 Bedrooms | 2 Bathrooms | 1,607 Square Feet | .14 Acre Lot
Offered at \$1,649,000

OPEN HOUSE

Saturday & Sunday 2-4pm



370 Oak Lane, Pleasanton

5 Bedrooms | 3.5 Bathrooms | 3,525 Square Feet | .85 Acre Lot
Offered at \$2,649,000

COMING SOON

Desirable Castlewood Home



45 Golf Road, Pleasanton

3 Bedrooms | 3.5 Bathrooms | 2,400 Square Feet | .36 Acre Lot
Call for pricing!

Voted The Best By Our Pleasanton Community!



Liz Venema
Owner, Realtor



Alexis Venema
Junior Partner, Realtor
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Realtor, Listing Manager
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VenemaHomes.com | Alexis@VenemaHomes.com | 925.963.5446 | 660 Main Street, Pleasanton | DRE# 02061340

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(WSJ/RealTrends, Med. Team 2023)



TOP 70

Statewide
(WSJ/RealTrends, Med. Team 2023)

\$1.2B

Total Sales Volume

27 YEARS

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NEW LISTING
OPEN SAT/SUN
1-4PM

3777 Newton Way, Pleasanton
5bd/3ba, 4,758+/-sq.ft, 16,018+/-sq.ft lot
LISTED AT \$3,499,000



NEW LISTING
OPEN SAT/SUN
1-4PM

5361 Elmridge Court, Pleasanton
3bd/2ba, 1,942+/-sq.ft, 8,672 +/-sq.ft lot
LISTED AT \$1,649,900



ACTIVE

2660 Camino Segura, Pleasanton
4bd/3ba, 2,800+/-sq.ft, 7,043+/-sq.ft lot
LISTED AT \$2,279,000



PENDING BEFORE GOING ON THE MARKET

5860 Corte Mente, Pleasanton
4bd/3ba, 2,854+/- sq.ft, 10,557+/-sq.ft lot
LISTED AT \$2,559,000



PENDING WITH MULTIPLE OFFERS

2506 Sanderling Drive, Pleasanton
4bd/2ba, 1,933+/- sq.ft, 6,825+/- sq.ft lot
LISTED AT \$1,819,000



PENDING WITH MULTIPLE OFFERS

5814 Arthur Drive, Pleasanton
4bd/3ba, 2,158+/-sq.ft, 8,402+/-sq.ft lot
LISTED AT \$1,929,000



SOLD 81K OVER ASKING BEFORE GOING ON THE MARKET

2455 Via De Los Milagros, Pleasanton
4bd/2.5ba, 2,617+/-sq.ft, 10,619+/-sq.ft lot
SOLD FOR \$2,380,000



SOLD BEFORE GOING ON THE MARKET

5778 Corte Libre, Pleasanton
4bd/2.5ba, 2,651+/-sq.ft, 10,350+/-sq.ft lot
SOLD FOR \$2,520,000



SOLD WITH MULTIPLE OFFERS

5804 Corte Mente, Pleasanton
4bd/2.5ba, 2,671+/-sq.ft, 12,116+/-sq.ft lot
SOLD FOR \$2,250,000

Zillow 450+ ★★★★★ Reviews

"Tim McGuire is an outstanding realtor who combines extensive industry knowledge, excellent communication, and unwavering commitment to client satisfaction. I highly recommend Tim to anyone in need of real estate services. Working with Tim was an absolute pleasure, and we are confident he will continue to provide exceptional service to future clients."
— Julie Kinney, Corte Libre, Pleasanton



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Visit the open house 6/22 & 23 from 1:00 to 4:00



6259 Corte Fuego, Pleasanton

A 4-bedroom 3 bath home with one-bdr and full bath on the main level. Offering 2,381 SqFt of living space on a wonderful 8,821 corner lot within a court. Presented at \$2,250,000



KRIS MOXLEY
REAL ESTATE

5943 Arthur Dr., Pleasanton

A Private Oasis is offered in this One-Story 3 BD | 2BA home with 1,907 SqFt of living space on a 9,392 SqFt Lot. Highly updated inside and out. A New Price of \$1,900,000



1616 Cindy Way Pleasanton

A luxury One-Story home with 4 BD | 3BA | on a 11,371 SqFt Lot PLUS a detached pool house 2 BD | 1 BA | 783 SqFt ... This could be an ADU Presented at \$2,800,000



715 Kolln St., Pleasanton

3 BD | 1 BA on a spacious lot of 10,288 SqFt PLUS a detached 600 SqFt 4 car garage Presented at \$1,390,000



A Pleasanton Home

A 3 BD | 2 BA 1,106 SqFt on a 6,603 SqFt Lot In the Jensen Neighborhood Price upon request



San Ramon

4 BD | 2BA one-story home On an 8,000 SqFt court location Price upon request



2304 Greenberry Ct. Pleasanton

A 3 BD | 2 BA home with 1,683 SqFt Plus an office with dual built-in desks Presented at \$1,845,000

Kris Moxley

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