

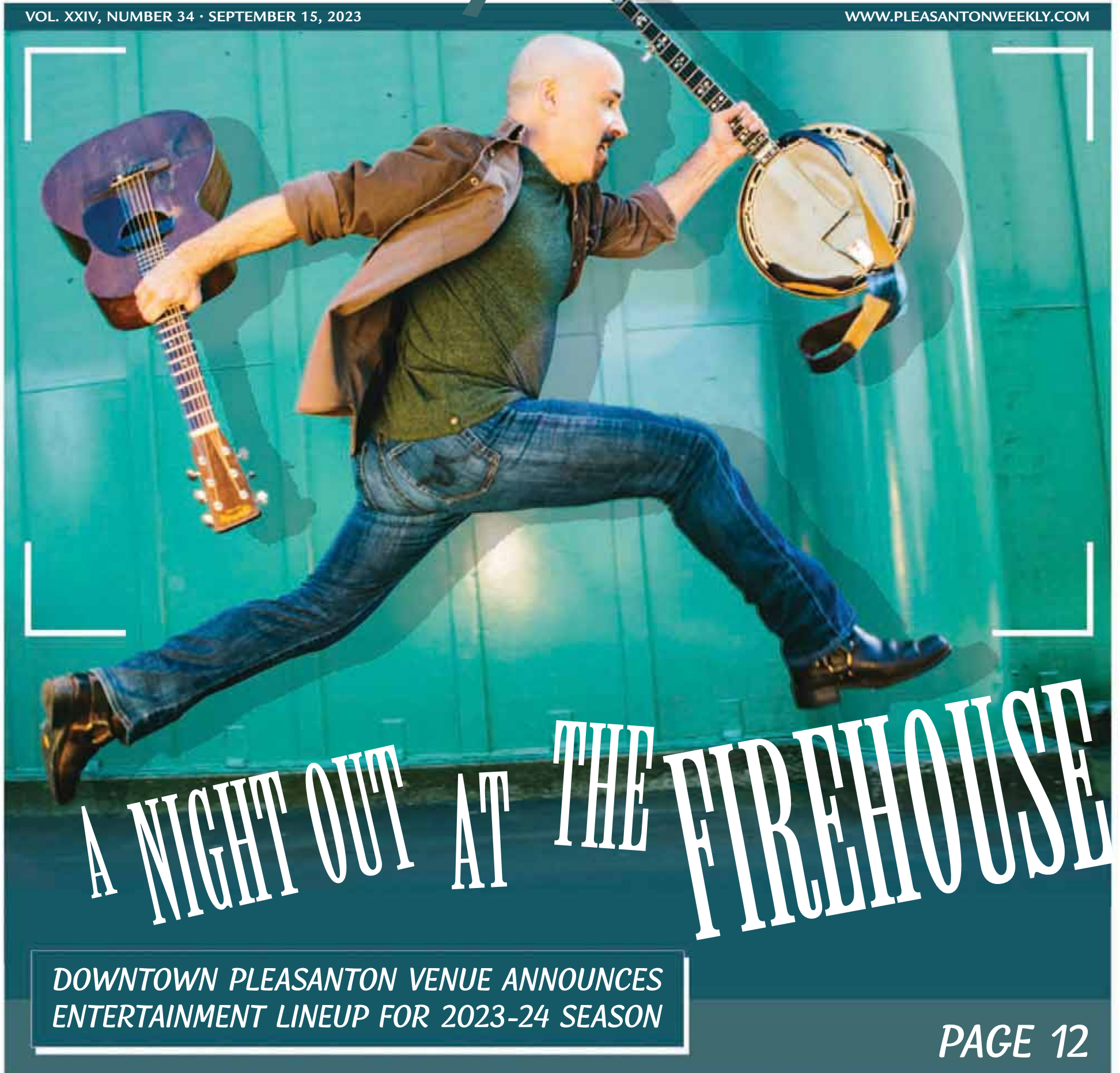
Pleasanton Weekly

Reggae roots
in Tri-Valley

Page 14

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A NIGHT OUT AT THE FIREHOUSE

DOWNTOWN PLEASANTON VENUE ANNOUNCES ENTERTAINMENT LINEUP FOR 2023-24 SEASON

PAGE 12

- 5 | **NEWS** Council set for final debate on water rate increases
- 11 | **PULSE** DA sues vape company alleging sales to minors
- 17 | **SPORTS** 'The best Amador athletes I ever covered'

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Kate Bradshaw's first-person hiking writing is deliciously fresh and funny. The expert guide at the end is welcomed and thorough. The idea itself is a home-run as we expanded our COVID cocoons. Thanks, Kate for the fun read and photos.

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WHAT A WEEK



By JEREMY WALSH

Brilliance onstage

Worlds were colliding for me last weekend when my wife and I enjoyed an evening out at a work event — the Brilliance at the Bankhead.

Headlined by Tony and Emmy winner Jason Alexander, whose performance featured an eclectic collection of Broadway songs interspersed among personal anecdotes, the gala also included drinks, dinner and music in the Madden Courtyard before the live auction and stage show inside the Bankhead Theater — all as part of the major annual fundraiser for Livermore Valley Arts.

It was a record-setting night for LVA, the nonprofit that operates the Bankhead and the Bothwell Arts Center. The most tickets sold ever (452), plus another impressive donation total of more than \$500,000.

“Last Saturday’s Gala Fundraiser starring Jason Alexander has proven to be a landmark moment in Livermore Valley Arts history,” LVA Executive Director Chris Carter told the Weekly afterward.

“Not only did this iconic comedy legend impress Livermore with his musical prowess, the nearly sold-out event also raised over half a million dollars for arts education in the Tri-Valley. This community support, and right before National Arts in Education Week no less, is clearly a promising sign for ensuring Livermore Valley Arts continues to be the heart of a vibrant cultural arts community,” he added.

It really was inspiring to see the community come out in support of a shared love and dedication for local arts programs. As for the evening’s entertainment, well, Alexander had us in the palm of his hand.

An actor who’s most recognizable for his legendary role as George Costanza on “Seinfeld”, but whose roots (and in many ways, heart) lie on Broadway, Alexander joked, sang and danced the audience through his personal bio and stage career — all while accompanied by the Livermore-Amador Symphony.

He performed numbers from musicals that changed his life as a youngster growing up in New Jersey, “The Music Man” and “Pippin”, Billy Joel hits later used in the musical “Movin’ Out”, and songs from two of his early, lesser-known Broadway credits — “Merrily We Roll Along” by Steven Sondheim, which closed after just two weeks, and “The Rink”, which starred Liza Minelli and Chita Rivera. Plus a lively comedic medley of other

musical favorites as the finale.

As we learned that night, Alexander’s talent extends well beyond just being “an international comedy superstar and television icon ... from the ‘90s,” as he described himself multiple times, tongue in cheek. Of course, that alone is a pretty good line item on the career resume.

If you missed the chance to see a big name at the Bankhead last weekend, don’t worry ... be happy (wow, that’s awful; forgive me) looking at the schedule over the coming weeks.

Bobby McFerrin, best known for his a cappella Grammy-winning hit (see sentence above, the author says with a wry grin of shame), is performing this Saturday afternoon at the Bankhead. McFerrin’s “Motion” concert follows Five for Fighting onstage the night before. And the Pacific Chamber Orchestra is playing this Sunday afternoon.

Before this Friday’s Five for Fighting concert, Livermore Valley Arts will be hosting a “Teacher Appreciation Evening” in the Madden Courtyard in celebration of National Arts in Education Week.

Also on the Bankhead events calendar: “An Evening with Amy Sedaris” is next Friday (Sept. 22), “An Evening with Kari Byron - Crash Test Girl” is Sept. 28 as part of the Rae Dorrough Speaker Series, “When You Wish Upon a Star: A Jazz Tribute to 100 Years of Disney” is Sept. 29 and The Righteous Brothers have two shows, Oct. 11 and 12.

Livermore Valley Opera is performing “Of Mice and Men” on weekends Oct. 7-15. Community celebrations abound too, with Indigenous People’s Day next Friday (Sept. 23), Taste of Africa (Oct. 7), Filipino Barrio Fiesta (Oct. 8), “Lumpia with a Vengeance” (Oct. 9) and ArtWalk Livermore (Oct. 14).

The San Francisco Comedy Competition arrives next Thursday (Sept. 21) and Funny Women of Certain Age is Oct. 6. And on a more serious note, “Look at Me Now: Stories of Hope” will be hosted on Sept. 27 by local mental health support and suicide prevention nonprofit, Z-Cares Foundation.

LVA also announced just last week four additions to their 2023-24 season schedule, with tickets on sale as of this week: Irish Christmas in America on Dec. 3, Pink Martini featuring China Forbes on Dec. 11, comedian Kevin Nealon on Jan. 26 and ballet company Les Ballets Trockadero de Monte Carlo on Jan. 29.

What a lineup. ■

About the Cover

Pleasanton native Tony Furtado returns to the Firehouse Arts Center on Oct. 6. Known for his own blend of blues, folk, indie-rock and jazz, Furtado has toured nationally and released over 15 more albums in his music career. Photo courtesy Firehouse Arts. Cover design by Doug Young. Vol. XXIV, Number 34

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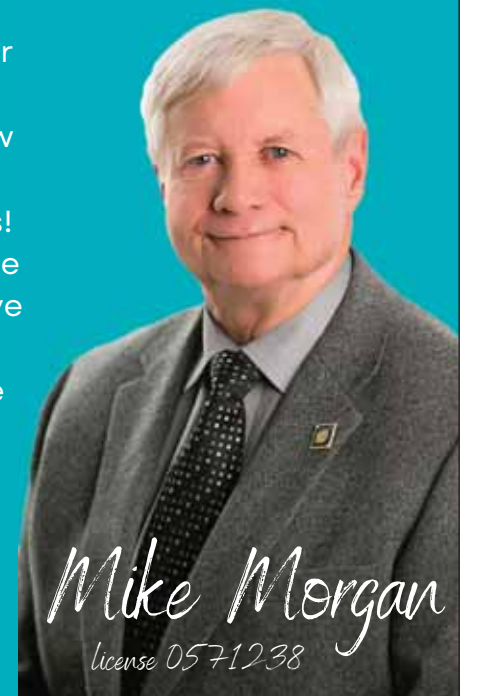
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Who or what is your greatest source of joy in life?

ASKED AROUND TOWN



Patrick May
Retired journalist

Well that's an easy question. My grandson Mason who is a year old. Every moment I spend with him is an absolute joy. Exhausting, yes, of course. But so joyful!



Jay Xiong
Retail manager

I can honestly say that what brings me the most joy is seeing other people looking happy and joyful. Happiness and joy, at least in my opinion, are contagious. It's so much easier to feel happy and joyful when you're around people who are happy and joyful.



Kassie Kochan
Crew member

My dog Buddy who I rescued from an animal shelter in Oakland. His unconditional love, the way he is always so delighted to see me and his fabulous smile just fill my heart with joy.



Josh Johnson
Bar back/college student

I would have to say my friends. They make me a better person than I would otherwise be, I learn a lot from them and the time I spend with them hugely enriches my life.



Spencer Wood
Facilities

My mom, generally, and spending time with my family. I have five siblings. We're all spread out now. Whenever we are able to all get together, I feel tremendous joy just watching my mom reveling in being surrounded by the great family she has spent a lifetime creating and building.

—Compiled by Nancy and Jeff Lewis

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DIGEST

Veteran support

Alameda County District 1 Supervisor David Haubert is hosting the Veterans Stand Down event this Saturday at the fairgrounds in Pleasanton.

Supported by a variety of public agencies, health care groups and local nonprofits, the event “will offer veterans services such as dental care, clothing, child support services, immunizations, haircuts, food, and more,” according to Haubert’s office.

The event is scheduled to run from 9 a.m. to 2 p.m. Saturday (Sept. 16) at the Alameda County Fairgrounds in Building C, with entrance via Gate 8. For more information, contact Haubert’s office at bosdist1@acgov.org.

Library book sales

The Friends of Pleasanton Library is hosting its Fall Book/Media Sale next week at the city’s library downtown at 400 Old Bernal Ave.

“The nearly new books, CDs and DVDs sold at this biannual event contribute to the many programs, activities and needs of the Pleasanton Library,” organizers said. “These funds are used to provide programs and activities and to purchase materials and furnishings for which there are no provisions in the library budget.”

The event will occur next Thursday (Sept. 21) from 2-7 p.m., Friday (Sept. 22) from 10 a.m. to 4 p.m., Saturday (Sept. 23) from 10 a.m. to 4 p.m. and Sunday (Sept. 24) from 11 a.m. to 3 p.m. Go to friendsofthepleasantonlibrary.org.

A similar event is being held this weekend in neighboring Dublin, with Friends of Dublin Library, Inc. holding its semi-annual book sale this Saturday and Sunday at 200 Civic Plaza.

Tails at Twilight

Valley Humane Society is gearing up for its ninth annual Tails at Twilight fundraising gala to be held on Sept. 30 from 6-11 p.m. at the Palm Event Center (1184 Vineyard Ave.) in Pleasanton.

Themed as a sock hop shindig this year, the event includes a champagne reception, seated dinner, live and silent auctions, and dancing to close the night.

“Proceeds from Tails at Twilight benefit Valley Humane Society’s lifesaving animal welfare programs and life-enriching community services, such as dog and cat adoption, AniMeals pet food pantry, and Canine Comfort pet therapy, which offers therapeutic pet visitation to children with cancer, Alzheimer’s patients, veterans, and more,” organizers said.

To purchase tickets or learn more, visit valleyhumane.org. ■

Council poised for final debate on water rate increase proposal

Hearing set for Tuesday evening at city’s Operations Services Center on Busch Road

By Christian Trujano

The Pleasanton City Council is expected to make a final decision Tuesday on whether to increase the city’s water service rates, which city officials have said is long overdue to effectively operate the municipal system but vocal residents have argued is too steep and too muddled of a proposal.

Mayor Karla Brown told the Weekly this week that she is still weighing out public discourse against the increase and the necessity of raising the costs in order to properly fund the city’s water enterprise fund. Brown said that while the city doesn’t agree with the

“handful of residents who are challenging the new rates using creative extrapolation,” she remains open to hearing out residents’ concerns.

“I have met with some of the residents and received emails from others,” Brown said. “At this time, I have not decided on my vote for Sept. 19, and I will remain open minded as I continue to hear from our Pleasanton residents.”

If approved at Tuesday’s council meeting, the water rates would go up by 30% beginning Nov. 1, followed by another 20% increase beginning Jan. 1, 2025 and a 12% increase the following year, according to the city’s website. The proposed rate structure was advanced by the

council in a 4-1 vote, with Vice Mayor Jack Balch in dissent, to initiate the public notification process in July ahead of final consideration two months later.

Years in the making, the city had looked at the prospect of raising water rates back in 2019, but the ensuing water rate study was paused due to the COVID-19 pandemic. Since then, city officials have said that three years of no rate increases have put the city in a difficult position of having to make up for a loss of funding in the city’s water enterprise fund through these new hikes.

According to the city website, the first proposed rate increase would raise the average homeowner’s

bimonthly bill by \$33, which equates to an approximately 30% increase in the total water portion of the utility bill, or about a 13% increase to the overall utility bill.

“The city supports these rates as correct and necessary to meet the increasing expenses of our water enterprise fund, to address our aging water infrastructure, to help replace the lost revenue from lower water usage during the recent drought, to fund cost-of-living increases that have not fully covered actual increasing expenses for this fund, and to pay for our future water distribution infrastructure

See **WATER RATES** on Page 7



CHUCK DECKERT

Stable Cafe owner Esther Hall works the kitchen line last week, one day before the Pleasanton restaurant’s permanent closure on Friday, Sept. 8, as Hall enters retirement.

Stable Cafe serves its last breakfast

Retiring owner reflects on decades-long legacy in community

By Christian Trujano

This past Saturday, long-time Stable Cafe owner Esther Hall woke up at 4:20 a.m. like she typically does to get ready for work. But that day was different — the cafe was closed and for the first time in decades, she found herself not knowing what to do.

“Everybody was sound asleep,” Hall told the Weekly. “My

grandkids were asleep. My daughter was sleeping. I was lost.”

Hall has been the cook, waitress, cashier and owner of the widely known cafe that was tucked away in the barn area of the Alameda County Fairgrounds racetrack for the last 32 years.

Hall said at first, the job was simply to provide for her kids. But when the horse racing community who were around her cafe took

her in and made her feel like part of the family, she began realizing the value of her little spot.

“That always kept me there,” Hall said. “They were my family. My children’s family.”

As word of mouth started to spread of her cafe where one could enjoy a simple breakfast or lunch while also being able to see the

See **STABLE CAFE** on Page 7

‘Very disturbing case’

Man accused of killing girlfriend, dumping body parts

By Pleasanton Weekly Staff

A 42-year-old Pleasanton man was arrested last week after authorities allege he killed the woman he was living with and left her dismembered body on the Alameda shoreline in July.

The remains of the woman, later identified as 27-year-old Rachel Elizabeth Imani Buckner, were found July 20 by someone walking on a trail near the Bay Farm Island Bridge, Alameda Police Chief Nishant Joshi said on Sept. 7.

“It’s a very disturbing case,” Joshi said. Buckner’s body was dismembered and wrapped in plastic, according to police. Buckner’s family has been notified and is devastated, the chief said.

Joseph C. Roberts, 42, was arrested on Sept. 6 in connection with the death, by the U.S. Marshals Service and police from Pleasanton and Alameda.

The Alameda County District Attorney’s Office confirmed to the Weekly that Roberts has been charged with first-degree murder, but additional details about the criminal case have not yet been revealed by prosecutors. He remains in custody without bail at the Santa Rita Jail in Dublin.

See **MURDER** on Page 8

Council backs plan for new intersection cameras

Police say technology will help deter crime, assist officers' response and investigations

BY CHRISTIAN TRUJANO

The Pleasanton City Council unanimously agreed last week to support the Pleasanton Police Department's interest in installing situational awareness cameras at city intersections.

The cameras would help with finding leads during an investigation, respond better to crimes happening in real time, and deter criminals from committing certain crimes, according to PPD Capt. Kurt Schlehuber.

"If you have technology deployed in strategic locations around your city, and a 911 call comes in for someone to report a crime — if there's a camera that's in the area, we immediately can see what's going on," Schlehuber told the council on Sept. 5. "We can potentially see a crime that's

still in progress, where right now without this technology, we have to send resources there."

He said that the cameras would particularly help address the increase in organized retail and catalytic converter thefts that have been impacting Pleasanton residents, many of whom he said weren't aware that the city did not already have cameras that could record crime like that.

"There is a very robust traffic camera network within the city that already exists that traffic engineering uses to help manage traffic within the city, and there's a misconception that those cameras actually record," Schlehuber said. "There is currently no recorded camera technology deployed by the city of Pleasanton."

He also aimed to assure the council and the public that the

department wouldn't use the technology to impose on anyone's privacy and that the data — which would be deleted at the end of 30 days per policy — would be exempt from public records requests.

The decision to retain the information for 30 days was based on similar policies used with the department's automated license plate reader technology, according to Schlehuber. He also said that the department sought guidance from the American Civil Liberties Union, the Electronic Frontier Foundation and law enforcement best practices so that there would be no privacy concerns among the community.

"We would only want the data to be used solely by law enforcement and only when investigating situations where there's reason to believe that data is relevant to a current ongoing criminal investigation," Schlehuber said. "We would employ robust access controls and an audit log that would audit all actions done with the data and in the system. We would not share our data with any third parties that didn't conform to the same privacy standards that we did."

While there was a council consensus on supporting the use of the cameras in order to deter and respond better to crime, there were still questions left unanswered regarding placement of the cameras, how the data would be stored and how funding would work.

Councilmember Julie Testa asked the question of whether the city could install cameras near neighborhoods, as per the requests of some residents who reached out to her, so that PPD could better monitor crime in those areas.

However, Schlehuber said PPD does not recommend doing that for two reasons: it could be negatively seen as favoritism toward certain residents and it is not the best use of government funds.

"We feel the major entrances to the city, the major intersections that you would have to travel through to get into the neighborhoods, provide a much broader reach than a camera in a specific neighborhood," he said.

Councilmember Valerie Arkin also confirmed with Schlehuber that if positioned correctly, the cameras could detect suspected porch pirates and other types of criminals coming out of those neighborhoods, which could help police detectives responding to those crimes.

But even then, that information would only be available to officers conducting the investigation, not to the residents calling the crime in and not to any other members of the public.

"If they said that there was a

crime that occurred and there was a camera that potentially gathered any evidence of that crime, we would absolutely use that for our investigation. But we wouldn't turn that over to the public," Schlehuber said.

City attorney Dan Sodergren further explained that even though the data would usually be privy to public records requests, the city would claim exemptions in order to not release the information to anyone not involved in the case investigations.

Vice Mayor Jack Balch also helped clarify that the cameras would also not be used for things such as traffic enforcement and issuing tickets.

Balch, however, voiced more concerns on balancing the need for better public safety measures, such as the cameras, with resident privacy — especially when deciding how the data is stored and how the department will make sure it complies with policies regarding privacy.

"We're obviously balancing public safety versus privacy and I think that we understand crime is changing on multifaceted levels," Balch said. "I think it's my duty, as just one of many up here, to try to poke at ... where are we protecting privacy? We are talking about potentially surveilling 120,000 people."

Schlehuber told Balch that the PPD will be working with its

information technology division in order to figure out where the data will be stored — on a cloud-based system, a server or in the cameras themselves — and other security measures before deploying the cameras.

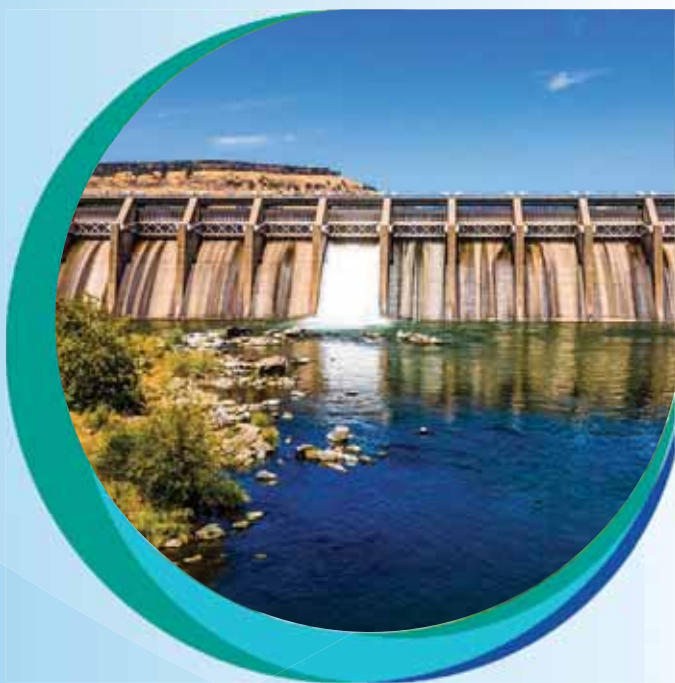
Mayor Karla Brown ended the discussion by saying that safeguarding the community is a huge part of the council and the city's job, and that these cameras would only provide officers with another tool to help do their job.

Despite having the support from the council, the city is still banking on receiving just over \$3 million in grant money from the California Board of State and Community Corrections before proceeding with the cameras.

The "Organized Retail Theft Grant," which the city applied for back in June, would help fund various technologies for use by police departments — including the situational awareness cameras. The funds for the cameras, which Schlehuber said would cost roughly \$150,000, would only make up one portion of what the department plans on using the funds for over the three year period that the city would receive the money.

After those three years, the department will have to decide if it wants to continue using the technology and if so, how it will work those funds into its budget. ■

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TAKE US ALONG



A slice of Milan culture: Jack Eaton, a senior at Foothill High, visited Europe for the first time this summer with his family. Here he is in front of the Milan Cathedral during a heat wave in July; the enormous gothic building took six centuries to complete. (While impressive, Jack said the highlight of Italy for him was the pizza!)

To submit your "Take Us Along" entry, email your photograph to editor@pleasantonweekly.com. Be sure to identify who is in the photo (names listed from left to right), the location, the date and any relevant details about where you took your Weekly.

WATER RATES

Continued from Page 5

needs that were identified in our two-year capital improvement plan," Brown said.

This would mark the first rate structure overhaul since 2011 — city staff have previously stated that water rates have only been adjusted for inflation since 2011, except for 2017, 2020, 2021 and 2022 when there weren't any increases at all.

That all led to the water fund becoming unsustainable, which needs to be addressed in order to move forward with future water-related projects and operations in the city, according to city staff.

"This fund has been insufficiently funded for eight of the last 12 years, with no rate increases over

four years," Brown said. "It is clearly time to adjust the rates and begin our capital improvement programs to sustain the system. We've fallen behind and are operating the water fund/program at a deficit."

But while most of the residents who have spoken at recent council meetings agree that increased water rates are necessary for future capital improvement projects, many have been voicing their concerns about how the city has communicated the information regarding the rates.

A recent petition on change.org, which cites nearly 1,900 signatures as of Wednesday morning, has also been gaining traction as it claims that city officials have not done a good job communicating accurate information about their proposal.

About a dozen residents also

recently spoke out during the Sept. 5 council meeting to voice those concerns.

"If the city came to me and said they need to increase my Pleasanton water charge by 300%, but here are the specific things it will buy and here's why we have to have those things, I could support it. I wouldn't be happy about it, but I could support it. But that's not what's happening," Pleasanton resident Jon Krueger told the council at last week's meeting during the non-agenda comment period.

"The city is not giving accurate figures, there's no specifics on what the money will go for and the whole thing is far from clear. In fact, it's completely confusing," he added.

A lot of the public's disappointment with the city's communication

stemmed from a state-mandated public notice brochure that the city sent out a few weeks ago, which many said was very confusing to read and understand.

"This brochure is not worth the money you spent to print it and mail it," said longtime resident Vicki LaBarge as she ripped up a copy of the brochure during her opening remarks to the dais on Sept. 5.

"There's a total lack of transparency for the residents and ratepayers in this community," she added. "How can anyone make an informed decision when there's zero comparison to what someone is paying today?"

While Brown said that she and other council members have been meeting and speaking with several residents individually in order to

understand some of their concerns, she said that "city staff members stand by the city's figures as true and accurate," and that the city's water rates will continue to be lower than other cities in the region.

"Pleasanton residents have only been paying \$497 per year for eight units of water per month, which is almost half of the Livermore rate," Brown said. "After the rate increase, our water rates will be \$658 per year for eight units/month. Even with the rate increase, Pleasanton water rates are still at the bottom of the chart."

The meeting is set to start at 7 p.m. this Tuesday (Sept. 19) and will be held in the Remillard Conference Room at the city's Operations Services Center at 3333 Busch Road in Pleasanton. ■

STABLE CAFE

Continued from Page 5

horses right outside, that's when more and more Pleasanton residents began to stumble upon the cafe.

Soon enough, large communities such as members of veteran support groups started making the cafe their regular hangout spot.

Hall said that she felt people especially liked the laid-back and home-like atmosphere, adding that many people would go in their pajamas simply because they felt

relaxed enough to do so.

But that's all over now as last Friday, Hall closed up shop in order to move to Utah so that she could be closer to her family including her children, grandkids and great grandson.

The decision to do so weighed heavily on Hall who said that while she is looking forward to starting her new life in Utah, she is going to miss everyone in Pleasanton.

She said as she closed the cafe for good, it has been very hard to say goodbye to a lot of those longtime

friends and customers.

So much so that she is still finding time to say goodbyes to those who didn't have a chance to visit the restaurant before it closed by hosting a private bingo night on Wednesday.

She said she enjoyed remembering all of the get-togethers and meetings that longtime friend groups would have at the cafe simply because they could take their time to talk for hours on end.

Hall also appreciated the cafe for the years she was able to spend with her grandkids who worked

alongside her every summer up until these last and final few weeks — which helped her begin cleaning out the cafe due to the fact that her grandkids wanted to keep dozens of mementos.

"I think we're taking half of the restaurant back to Utah with us," she said. "They are taking everything ... that has a memory to them because they've spent so much of their life there. So much of their life."

As for the cafe, Hall said there is currently no interest from anyone else to buy or take over.

While she continued to clear out the cafe before her drive out to Utah, Hall reflected on the roughly 200 people who came out on her last day open.

She said seeing the kids who she knew when their mothers were pregnant with them and people crying alongside her made her feel grateful for what she built at the cafe.

And to all those other people who came out in the last 32 years, all she wanted to say was, thank you.

"I can't express how grateful I am," Hall said. "To all of them." ■

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Kaiser to pay \$49M after environmental, privacy violations

Allegedly illegally disposed of body fluids and parts; exposed more than 7,000 patients to medical identity theft

BY SUE DREMANN /
PALO ALTO WEEKLY

Kaaiser, California's largest healthcare provider, has agreed to a \$49 million settlement with the State Attorney General's Office and six district attorneys, including in Alameda County, for illegally dumping hazardous waste, medical waste, and the protected health information of more than 7,000 patients at Kaiser facilities statewide, Attorney General Rob Bonta announced on Friday.

The improperly dumped items posed a serious risk to anyone who might come into contact with them, Bonta said.

Undercover inspections between 2015 and 2017 were initiated by district attorney's offices in Alameda, San Bernardino, San Francisco, San Joaquin, San Mateo and Yolo counties. The California Department of Justice joined the district attorneys and expanded the investigation of Kaiser's disposal practices further throughout the state. The lawsuit, which was filed in San Joaquin County Superior Court, named Kaiser Foundation Health Plan and Kaiser Foundation Hospitals as defendants.

Kaiser failed to properly characterize waste generated at its facilities, did not properly contain and label waste, use registered transporters, prepare required shipping and tracking documentation, train employees and shred or destroy papers with protected health information, Bonta said.

The investigators monitored dumpsters from 16 Kaiser facilities. They found large quantities of improperly discarded medical waste, bodily fluids, body parts, syringes, medical tubing, pharmaceuticals, and hazardous items, such as aerosols, cleaning products and batteries. More than 10,000 paper records containing the information of at least 7,700 patients were also found, Bonta said. The dumpsters were destined for municipal landfills rather than hazardous waste disposal sites.

"Nurses, physicians and patients could inadvertently touch blood or bodily fluids containing dangerous pathogens. Custodians and sanitation workers could be stuck by a needle. An aerosol can that wasn't fully empty could explode and start a fire in a trash bin or in the back of a garbage truck making its way through neighborhood streets," Bonta said.

"The hazardous items found in Kaiser's dumpsters also posed serious risks to our environment, especially if they're dumped in a landfill that's not built to contain hazardous waste or that has a damaged lining. Batteries containing toxic, corrosive chemicals could leach into the surrounding environment and pollute the soil and groundwater. Prescription medications could leach into the water table and affect our drinking water."

He added that hazardous chemicals could start a fire that pollutes the air and harms the local ecosystem. "It also shouldn't be overlooked that the communities too often who live near landfills and transfer stations are disproportionately lower income and people of color," Bonta said.

In addition to the hazardous materials, Bonta also took aim at Kaiser's alleged careless disposal of patient records, which included information about surgeries and procedures that would not have been casually discarded by a patient.

"This is a huge violation of patients' privacy that also puts them at risk for medical identity theft. All the items I mentioned should have been disposed of in a secure, cautious and specifically regulated way. They were not. They should not have been tossed in an easily accessible trash can or dumpster, or dumped in a public landfill," he said.

As a healthcare provider, Kaiser should know that it has specific legal obligations to properly dispose of medical waste and safeguard patients' medical information, Bonta said.

Kaiser Permanente said in a statement that it takes the disposal of materials and patient privacy seriously.

"About six years ago we became aware of occasions when, contrary to our rigorous policies and procedures, some facilities' landfill-bound dumpsters included items that should have been disposed of differently. Upon learning of this issue, we immediately completed an extensive auditing effort of the waste stream at our facilities and established mandatory and ongoing training to address the findings. All Kaiser Permanente staff and physicians in California take this required annual training. We also introduced specialized equipment, instructions, and receptacles placed closest to where waste is generated to ensure all types of waste are disposed of properly, and we introduced more environmentally friendly products



California Attorney General Rob Bonta, who announced the Kaiser settlement on Sept. 8.

to enhance our long-standing environmental compliance measures," Kaiser said.

"We are not aware of body parts being found at any time during this investigation. There were isolated examples of what appeared to be small amounts of tissue," the health care provider added.

Kaiser has developed a three-step approach to remedy the issues that includes: hospitals, medical office buildings, and other facilities assessments to identify the types of waste generated and to provide the correct receptacles for staff and physicians to dispose of waste appropriately; include rounds to observe disposal techniques and "just in time" training to ensure compliance with proper practices; and annual training for every employee and physician in California on proper waste disposal.

"We take this matter extremely seriously and have taken full responsibility to acknowledge and, in cooperation with the California Attorney General and county district attorneys, correct our performance regarding landfill-bound trash where it may have fallen short of our standards. We dedicated many hours to identifying and closing gaps to strengthen our regulated waste disposal program and are confident in our ability not only to meet the monitoring and reporting requirements of this settlement, but to comply with the numerous requirements that apply to the different kinds of waste that result from caring for millions of Californians," Kaiser said.

Kaiser immediately hired a third-party consultant and conducted more than 1,100 trash audits at its facilities in an effort to improve compliance after being notified of a joint law enforcement investigation. Kaiser also modified its operating procedures

to improve its handling, storage and disposal of waste, Bonta said.

"I am pleased that Kaiser has been cooperative with my office and the district attorneys' offices, and that it took immediate action to address the alleged violations," he added.

Bonta was joined during the press conference by San Mateo County Deputy District Attorney Ken Mifsud and DAs Pamela Price of Alameda, Brooke Jenkins of San Francisco and Ron Freitas of San Joaquin counties.

"This historic settlement marks a significant milestone in our ongoing efforts to protect our environment and uphold the law. We are committed to ensuring that such violations do not occur again, and the funds allocated to our county will further strengthen our efforts" Price said in a statement afterward.

"This settlement serves not only as a testament to the dedication of our office but to the collaborative efforts of our office, the California Department of Justice and our fellow District Attorneys," Price added. "It also highlights Kaiser's commitment to improving its practices across its California facilities. The company has invested significantly in state-of-the-art procedures that exceed minimum compliance standards. We will be monitoring their compliance to protect the residents of Alameda County."

As part of the settlement, Kaiser will pay \$47.2 million, which includes \$37.5 million in civil penalties; \$4.8 million in attorneys' fees and costs; and \$4,905,000 for supplemental environmental projects, primarily environmental prosecutor training. Kaiser would pay an additional \$1.75 million in civil penalties if, within five years of the entry of the final judgment, Kaiser has not spent \$3.5 million at its California facilities to

implement enhanced measures to ensure compliance with relevant provisions of the law that are alleged to have been violated.

The health care provider must retain an independent third-party auditor — approved by the Attorney General's Office and the district attorneys — who will perform no less than 520 trash-compactor audits at Kaiser's California facilities to help ensure that regulated waste, including items containing protected health information, are not unlawfully disposed; and conduct at least 40 field audits each year for five years to evaluate Kaiser's compliance with hazardous waste, medical waste and protected health information laws.

Kaiser's unlawful disposals are alleged to violate California's Hazardous Waste Control Law, Medical Waste Management Act, Confidentiality of Medical Information Act, Customer Records Law, and Unfair Competition Law. The disposals are also alleged to violate the federal Health Insurance Portability and Accountability Act of 1996, known as HIPAA.

The current action was not the first against Kaiser. The California Department of Justice filed a lawsuit against Kaiser in 2014 after it delayed notifying its employees about an unencrypted USB drive that was discovered at a Santa Cruz thrift store. The drive contained more than 20,000 employee records. Kaiser paid \$150,000 in penalties and attorneys' fees, and agreed to comply with California's data breach notification law in the future, provide notification of any future breach on a rolling basis, and add additional training regarding the sensitive nature of employee records.

Kaiser has also been the subject of prior enforcement actions by local prosecutors for mismanagement of regulated wastes.

Kaiser, which is headquartered in Oakland, is the state's largest health care provider, with more than 700 facilities statewide and serving approximately 8.8 million Californians in addition to members of the public seeking emergency care from Kaiser facilities.

A copy of the complaint and proposed stipulated judgment, which details the settlement terms and remains subject to court approval, can be found online. ■

Editor's note: Embarcadero Media East Bay Division editorial director Jeremy Walsh contributed to this story.

MURDER

Continued from Page 5

The victim was identified by her DNA, and evidence led detectives to Roberts. Detectives have not determined a motive in the death, and it hasn't been determined when or where she was killed, Joshi said.

Buckner, who graduated from Dougherty Valley High School in San Ramon and Howard University in Washington, D.C., was pursuing a law degree at Golden Gate University, according to a resume on social media.

Roberts, who was arraigned in Alameda County Superior Court

last Friday, is scheduled to appear before a judge for entry of plea on Sept. 21, according to the Alameda County Sheriff's Office online inmate locator system.

Pleasanton police Lt. Erik Silacci told the Weekly that his department assisted in the arrest at Roberts' apartment in Pleasanton

last week, although the Alameda Police Department is the lead investigative agency in the case as that city is where Buckner's remains were found.

"Obviously it is a very tragic, tragic event, and our thoughts are with the victim and her family," Silacci said. "We're going to assist Alameda PD in

any way we can to ensure this suspect is prosecuted and held accountable."

Anyone with information that might assist the investigation is asked to call Alameda police at 510-337-8402. ■

— Story by Bay City News Service and Embarcadero Media East Bay Division editorial director Jeremy Walsh.

Up-and-coming leaders recognized at State of the Tri-Valley

Public officials, community organizers and the Weekly's own among top '20 Under 40ish'

By JEANITA LYMAN

A number of young leaders and influencers from across the region gathered in San Ramon last week to have their present work and future potential acknowledged in the inaugural "Tri-Valley 20 Under 40ish" list that was part of this year's State of the Tri-Valley.

Among the honorees were Tri-Valley for Black Lives co-founder Emily Wilson, Livermore Vice Mayor Brittni Kiick, Dublin deputy city manager Hazel Wetherford, Bishop Ranch director of leasing Travis Wilson, PG&E local government affairs manager Sarah Chavez-Yoell and Cierra Bailey,

editor of Embarcadero Media's East Bay Division, which includes the Pleasanton Weekly, LivermoreVine.com and DanvilleSanRamon.com.

The event was organized as a collaboration between Innovation Tri-Valley Leadership Group and the San Francisco Business Times, with the honorees being selected from among up and coming young leaders throughout the region who veteran leaders and organizers picture continuing to impact, shape, and facilitate the future of the region through the year 2040.

"Delivering on the Tri-Valley's 2040 Vision Plan for the future will require generations of talent dedicated to delivering the vision

for the region as an innovation hub with a green economy, affordable housing, vibrant culture and a thriving talent pipeline," ITV Board Chair Stephanie Beasley said in a statement. "The 20 Under 40ish award winners are playing a pivotal role in delivering on the region's vision of its own future."

"It's great to see Cierra honored along with other young professionals who are making, and will continue to make, a tremendous impact on the Tri-Valley," said Weekly publisher Gina Channell Wilcox, who attended the event. "We can rest assured of a prosperous future when the baton is passed to this next generation of leaders."

In addition to showcasing the 20 honorees and providing a platform for them to issue statements to fellow leaders and the broader community, the event featured honoree Joy Ofodu as host for that portion of the evening, with organizers pointing to her longstanding work as an innovator and influencer representing the Tri-Valley.

"As an exemplary young influencer, we can all learn from Joy's bold professional journey working with brands including HBO Max, Disney, Meta, Netflix, DIRECTV, Fenty Beauty and more," said Katie Marcel, interim CEO of ITV Leadership Group.

The "20 under 40ish" group was also featured in the Aug. 25 edition of the San Francisco Business Times. The full list of honorees is available at www.bizjournals.com. ■



COURTESY ITV

Joy Ofodu served as host for the "Tri-Valley 20 Under 40ish" presentation.

For the love of Scotland

157th Scottish Highland Gathering and Games rocks Pleasanton

By NICOLE GONZALES

The sound of bagpipes, Celtic rock and cheering crowds roared throughout the Alameda County Fairgrounds over the Labor Day weekend for an annual celebration of Scottish culture.

Thousands of visitors, local and from afar, were drawn to Pleasanton for the 157th Scottish Highland Gathering and Games. Many dressed in kilts and medieval clothing, visitors happily took part in celebrating Scottish heritage, history and traditions at the two-day fair.

"The entire event is held to honor Scottish culture and activities. You can enjoy it whether you are Scottish or not," said Sabine Zimmerhansl of the Caledonian Club of San Francisco, which organizes the annual Scottish Games.

"We're glad to know so many people enjoy the Gathering, we hear of people coming from all over to visit. Many who are Scottish come out to indulge in their own history and heritage of course, but we also try to make the different planned shows fun and exciting for everyone."



NICOLE GONZALES

Birds of Prey exhibition at the 2023 Scottish Games.

The Caledonian Club of San Francisco, founded in 1866, is known as one of the oldest Scottish societies still active today. Each year its festival includes fan-favorite activities like heavyweight athletics, Highland dancing, archery and historical reenactments.

This year saw dozens of live shows, such as Birds of Prey where handlers showed off aerial animals such as falcons, hawks and owls.

A full crowd watched in awe as

demonstrators carefully handled the birds. "Falcons can move up to 250 miles per hour," one handler explained.

Celtic rock could be heard throughout the festival around the clock. Bands like Tempest and Albannach showcased their bagpipe, drumming and fiddle skills when it was time to take the stage.

The event is the longest running Scottish Gathering and Games in California. It has been held at the fairgrounds for the last 30 years. Now an iconic Pleasanton event, the Scottish Games are sponsored by a number of local entities including the city of Pleasanton and Visit Tri-Valley.

"Hosting the Gathering in Pleasanton is the perfect location for us. The fairgrounds help us put on this event and it's inviting for all who visit," Zimmerhansl said.

The organization has announced its plans for next year's gathering, the 158th Scottish Highland Gathering and Games, to be held Aug. 31 and Sept. 1, 2024 at the fairgrounds once again. ■



NICOLE GONZALES

Children play in the designated youth area equip with wooden and plastic toy swords, shields and archery bows.

THE CITY OF PLEASANTON



HIGHLIGHTS

Gas-Powered Leaf Blower Ban Ordinance Virtual Community Meeting

The City Council's adopted Work Plan for FY 2021/22 –FY 2022/23 identified as a priority action to adopt a City ordinance banning the use of gas-powered leaf blowers in Pleasanton. The City will be hosting two virtual community meetings for the public to learn more about the upcoming draft ordinance. The meetings are organized towards two audiences: residential (e.g. property owners) and non-residential (e.g. businesses, Associations, etc.). At the informative meetings, staff will discuss State legislation, local City priorities, environmental and health considerations, and more. We hope you can attend!

Residential

Date: September 21, 2023

Time: 6:00 p.m.

Zoom Link: <https://cityofpleasanton.zoom.us/j/85808056514?pwd=OHAzYm9kUWJpcjJlR0x0WmFBWERYXz09>

City Council Special Meeting

Tuesday, September 19, 2023, at 7:00 p.m.

The meeting will be held at the Remillard Conference Room Operations Service Center– 3333 Busch Road., via video/ teleconference and will be broadcast live on Channel 29 and at <https://www.tri-valleytv.org> and <https://www.youtube.com/user/TheCityofPleasanton>.

- **Public Hearing** - Adopt a resolution readopting the 2023-2031 (6th Cycle) Housing Element as certified by the California Department of Housing and Community Development
- **Public Hearing** - Introduce and waive first reading of an ordinance approving an application to establish development standards for an existing single-family residence located at 2207 Martin Avenue (PUD-148)
- Introduction of proposed Memorandum of Understanding between the City of Pleasanton and Pleasanton Police Officers Association with term ending May 2026
- Adopt resolutions to amend the Master Fee Schedule to: (1) revise water rates effective November 1, 2023, and January 1, 2024, and (2) revise sewer rates effective November 1, 2023
- Receive update on Water Supply Alternatives study and preliminary results indicating two new wells as the preferred Water Supply Alternative project

To explore more about Pleasanton, visit us at www.cityofpleasantonca.gov

Virginia Louise Kleffman

June 18, 1930 – August 28, 2023

Virginia, a devoted wife, mother and grandmother whose family and friends meant the world to her, passed peacefully in her home with family by her side. She was 93 and succumbed to chronic heart and lung problems.

Also known as Gin, Virginia was born to Carl and Irma Purtle in Rosston, Arkansas, during the Great Depression. The youngest of six children, Virginia grew up in a farmhouse that lacked electricity, a furnace and indoor plumbing. She graduated from Laneburg High School as valedictorian of her class.

It was between her junior and senior year of high school that Virginia, while visiting her sister in Kansas City, met the love of her life, Don Kleffman of Creston, Iowa. She would date other people during her senior year of high school but she knew her time with Don was special. She kept the tickets from their first date at a roller derby for the rest of her lifetime.

Virginia and Don were married on March 17, 1949, beginning more than 71 years of devotion. Their deep love and commitment to each other were an inspiration to all who knew them. She worked briefly at a soda fountain, telephone and insurance companies, but her true passion was being a wife, mother and grandmother. After giving birth to Sandra, Debra and Timothy, the young couple moved from Des Moines, Iowa, to Sunnyvale, California so Don could become the first video applications engineer at Ampex in Redwood City. He rose through the ranks of the company, eventually becoming president of Ampex International. The shy girl from rural Arkansas suddenly found herself the wife of a high tech executive traveling around the world with Don, including trips to Europe, Hawaii, Japan, Australia, New Zealand, Hong Kong and Africa. They especially loved Grindelwald, Switzerland, where they would sometimes be joined by Don's two sisters, LaVerna and Marilyn.

Virginia and Don created many warm holiday family gatherings that were cherished by all. Family members lovingly recall Virginia's delicious prime rib Christmas dinners, special Christmas cookies and chicken noodle soup. Virginia and Don also loved spending time with their grandchildren, Natalie and Kevin, who brought incredible joy to their lives. In 2013, Don and Virginia moved to the Village at Ironwood in Pleasanton to be closer to their children. When Don passed in 2020, Virginia missed him dearly but her spirits were lifted by daily visits from her children, her many wonderful neighbors and their pets. Virginia and her family also deeply appreciated the companionship and excellent care provided by her caregivers, including Rocio, Debora, Ismenia, Angela and Mekdes.

Virginia will always hold a very special place in the hearts of those who knew her and will especially be remembered for her gentle kindness, concern about others, graceful strength, and devotion to family and friends.

Virginia was preceded in death by her father and mother, Carl and Irma, her brothers Dale and Mal, her sisters Irlis, Eva Nell, and Doris, her sister-in-law Marilyn, and her husband Don. She is survived by her daughter Sandra Kleffman of Pleasanton, her daughter Debra Lee and husband Richard of Livermore, her son Timothy Kleffman and wife Deborah Rosa of Pleasanton, her granddaughter Natalie Papolos and husband Alex of Washington, D.C., her grandson Kevin Kleffman of Boston, her sister-in-law LaVerna Kleffman of Iowa, and many beloved nieces and nephews.

Plans for a celebration of life are pending. In lieu of flowers, memorial donations can be made to the Alameda County Community Food Bank, P.O. Box 2599, Oakland, CA 94614. Their website is donate.accfb.org.



PAID OBITUARY

Forkful returns to downtown Pleasanton on Saturday

Cuisine showcase coincides with PDA's Weekends on Main

BY CHRISTIAN TRUJANO

The smell of food from a dozen restaurants will be filling the air this Saturday in downtown Pleasanton with the return of the annual Forkful event.

Participants will go on a "self-paced tasting experience" as they stroll through downtown and stop at the 12 participating restaurants, according to a press release from the Pleasanton Downtown Association, which organizes the event. Guests will then taste each restaurant's "perfect forkful of food".

"Forkful is a great opportunity for our downtown restaurants to really showcase what they have to offer," Gabrielle Welk, events manager for the PDA, told the Weekly. "It's awesome for the restaurants to

be able to interact with the community and answer any questions they may have. This unique event is bringing people from all over the Bay Area to see what our Main Street has to offer."

From the culinary delights to the complementary adult beverage tasting that will "highlight the food at select locations along the way," the PDA states that guests will truly be able to experience the diverse cuisine that downtown Pleasanton has to offer.

"After the event, guests will be able to vote on their favorite location to nominate a winner for Forkful's Best Bite of 2023," according to the press release.

The event will kick off on Saturday (Sept. 16) with a champagne reception at 3 p.m. and will end at 5 p.m. Guests can begin to

check in for the event behind the Museum on Main, located at 603 Main St., at 2:30 p.m.

Downtown Pleasanton will be especially packed this weekend with people coming into the city for the several Amador Valley High School centennial celebration events that will be going on Friday and Saturday.

Main Street will also be closed to vehicles that weekend for the First Weekends on Main Street, which was pushed deeper into September in order to coincide with the centennial festivities.

Tickets are still on sale for \$55 before tax at the PDA's website. If the association has not sold out by Saturday, people will be able to buy tickets at the door for \$65. Learn more at www.pleasantondowntown.net. ■

26th annual Pace for Peace set for next month

Registration underway for Tri-Valley Haven fundraising walk/run

BY JEANITA LYMAN

Tri-Valley Haven's Pace for Peace is now open for registration, with the upcoming event aimed at recognizing Domestic Violence Awareness Month in October and raising funds and awareness to support survivors of domestic violence.

The walk/run set for next month in Livermore is in its 26th year, with participants having their choice of a 5K or 10K route — both of which are stroller-friendly and pet-friendly, according to organizers.

"Our Pace for Peace offers participants the opportunity to make a positive impact in the lives of survivors of domestic violence," event organizers said in an announcement Tuesday. "By registering for this event, you are not only engaging in a healthy and fun activity, but you are also contributing directly to our programs that provide critical support and resources to those affected by domestic violence in our community."

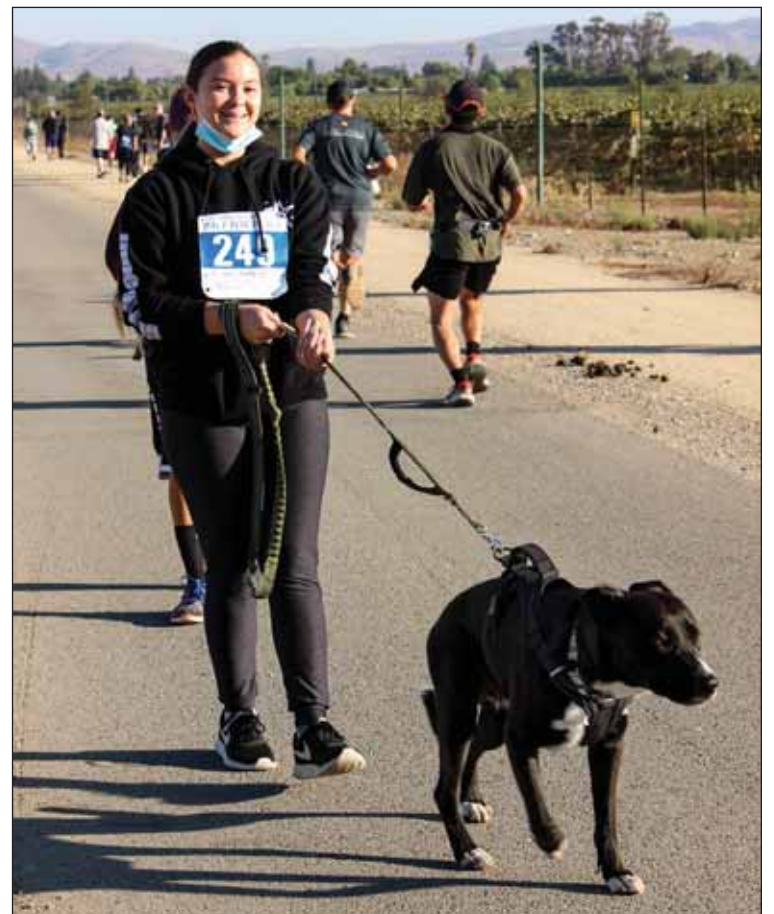
The walk/run has been among the most prominent awareness-raising efforts for Tri-Valley Haven, which was established in 1977 with the aim of offering support services to survivors of domestic and sexual violence, and homelessness.

"Domestic violence affects individuals from all backgrounds, regardless of age, gender or socioeconomic status," event organizers said. "Tri-Valley Haven's mission is to provide a safe haven for survivors, offering comprehensive services such as emergency shelter,

counseling, legal support and transitional housing."

Funds raised from the annual Pace for Peace are used to support these services and the overall mission of Tri-Valley Haven, with the event also being aimed at raising awareness and understanding of domestic and sexual violence.

This year's event is set to start Oct. 7 at 8 a.m., with both the 5K and 10K routes beginning and finishing at Tri-Valley Haven's Community Building at 3633 Pacific Ave. in Livermore. Registration is available in advance at trivalleyhaven.org/pace-for-peace, and in-person on race day starting at 7 a.m. ■



TRI-VALLEY HAVEN

Participants in the Pace for Peace walk/run are invited to bring children of all ages, including those in strollers, as well as pets.

Community Pulse

POLICE BULLETIN

DA sues Livermore vape company for allegedly selling to minors

The Alameda County District Attorney's Office has filed a lawsuit against a Livermore-based business for allegedly selling illegal flavored tobacco and synthetic cannabis products to people under the age of 21.

The DA's office has obtained a temporary restraining order against Apollo Future Technology — which does business as Apollo E-cigs — following a multi-agency investigation that also included the Livermore Police Department, California's Department of Public Health and California's Department of Tax and Fee Administration.

The court's order, issued after briefing and legal argument, bars Apollo Future Technology from selling flavored tobacco products or synthetic cannabis products locally and online pending the resolution of a preliminary injunction hearing, which is set for next Thursday (Sept. 21), according to a



CIERRA BAILEY

Alameda County District Attorney Pamela Price prepares to announce a lawsuit filed by her office against a Livermore-based vape company for allegedly selling to minors at a press conference on Sept. 6.

statement from the DA's office.

"The allegations set forth in our public complaint are that the defendants — which are collectively under the name of Apollo Future Technology Corporation and a number of related corporate entities — that they used a warehouse in Livermore as their base of operations to sell banned flavored tobacco products, predominantly vapes and vape juice, to individuals under the age of 21," DA Pamela Price said during a press conference held in Livermore on Sept. 6.

"The issue of minors vaping and being essentially enticed by flavored tobacco products is a

very sensitive one in this community," Price said, adding that her office was more than happy to participate in the investigation in an effort to shut down the illegal activity.

Attempts to contact Apollo representatives for comment were unsuccessful as of press time.

The lawsuit alleges that the company sold the products through their website without verifying purchasers' ages as required by law, illegally shipped their flavored tobacco products through the public mail without complying with the state's delivery requirements, and manufactured and sold thousands

of synthetic cannabis products in packaging that falsely claim the products are legal, natural industrial hemp products containing less than 0.3% THC.

Tracie Christmas, the director of student services for the Livermore Valley Joint Unified School District (LVJUSD), also shared insights during the press conference about the impacts of these products on students.

"The U.S. Surgeon General declared youth vaping a nationwide epidemic in 2018 and Livermore has been no exception," Christmas said. "Though tobacco products and electronic vaping devices are illegal for children, unconcerned (retailers) have brazenly sold them to our youth. Some of these retailers are located just down the street," she added.

She said the district has "seen the harm caused by these products to our students — to their mental and physical health and their academic performance and behavior."

Christmas also noted that LVJUSD has seen students as young as fifth grade with tobacco products in their possession and using them at school. "There are vape pens that look like highlighters — a highlighter that a student should be using in school

that help students conceal their use at school," she said.

The investigation was initially triggered after LVJUSD officials discovered that products from the Apollo store were appearing on school campuses throughout the city, according to deputy district attorney Alexandra Grayner. She said the bulk of the formal investigation started in December 2022 but the monitoring of school grounds by district officials began as early as 2020.

In addition to the negative impacts on youth, Apollo's illegal operations also unlawfully compete with the legal, licensed cannabis industry, according to the DA's office.

Zoe Schreiber is the director of compliance for the Garden of Eden dispensaries which has a location in Livermore on the Darcie Kent Vineyards property. Schreiber thanked the law enforcement agencies involved in the investigation of Apollo for ensuring that "compliant, licensed actors are supported in their operations."

"Doing the right thing in enforcement on illicit actors further enhances the dedicated licensed operators that provide public health resources and safety to the community," she said. ■

—Cierra Bailey

POLICE REPORT

The Pleasanton Police Department made the following information available.

Sept. 8

Shoplifting

- 4:23 p.m. on the 1400 block of Stoneridge Mall Road

Warrant arrest

- 5:22 p.m. on the 5500 block of West Las Positas Boulevard

Sept. 7

Trespassing/prowling

- 9:06 a.m. at Bernal Avenue and Palomino Drive

Theft

- 12:41 p.m., 1300 block of Stoneridge Mall Road; shoplifting
- 6:15 p.m. on the 4500 block of Rosewood Drive

Sept. 6

Theft

- 9:48 a.m. on the 3300 block of Arbor Drive
- 12:24 p.m., 6000 block of Johnson Drive; auto theft
- 4:56 p.m., 5100 block of Hopyard Road; auto theft

Fraud

- 10:09 a.m. on the 4300 block of Rosewood Drive

Vandalism

- 4:40 p.m. on the 5100 block of Hopyard Road

Sept. 5

Vandalism

- 10:23 a.m. on the 6000 block of Johnson Drive
- 11:53 a.m. on the 7000 block of Johnson Drive
- 2:59 p.m. at Vineyard Avenue and Adams Way
- 6:41 p.m. on the 4300 block of Hacienda Drive

Burglary

- 10:30 a.m. on the 000 block of California Avenue

DUI

- 12:05 p.m. at Bernal Avenue and Koll Center Drive

Fraud

- 12:29 p.m. on the 900 block of Finovino Court
- 3:02 p.m. on the 5700 block of Black Avenue
- 6:20 p.m. on the 1400 block of White Stable Drive

Theft

- 5:01 p.m. on the 4400 block of Stoneridge Drive
- 6:03 p.m. on the 2200 block of Stoneridge Drive
- 6:09 p.m. on the 1400 block of Stoneridge Drive

Sept. 4

Fraud

- 5:27 p.m. on the 1700 block of Terra Court

Assault/battery

- 5:53 p.m. on the 8000 block of Mountain View Drive

Shoplifting

- 6:32 p.m. on the 1400 block of Stoneridge Mall Road

Domestic battery

- 8:24 p.m. on Corte Cerritos

Sept. 3

Vandalism

- 12:39 p.m. on the 4300 block of Hacienda Drive
- 12:44 p.m. on the 4300 block of Hacienda Drive

Trespassing/prowling

- 1:18 p.m. on the 000 block of Vintage Circle

Warrant arrest

- 2:47 p.m. on the 400 block of Old Bernal Avenue

Theft

- 4:37 p.m., 5500 block of Springhouse Drive; theft from auto
- 7:32 p.m. on the 5400 block of Sunol Boulevard
- 7:49 p.m., 4700 block of Willow Road; bicycle theft

Burglary

- 6:45 p.m. on the 4300 block of Hacienda Drive

Sept. 2

Assault/battery

- 12:44 p.m. on the 4800 block of Hopyard Road

Theft

- 5:39 a.m., 5500 block of Johnson Drive; auto theft
- 2:03 p.m., 4800 block of Bernal Avenue; auto theft
- 2:45 p.m., 1400 block of Stoneridge Mall Road; shoplifting
- 2:54 p.m., 2100 block of Stoneridge Mall Road; shoplifting

Graffiti

- 11:16 a.m. on the 4800 block of Saginaw Circle

Domestic battery

- 2:02 p.m. on Owens Drive

Vandalism

- 4:55 p.m. on the 5800 block of Owens Drive

Warrant arrest

- 11:10 p.m. on the 5200 block of Hopyard Road

Sept. 1

Theft

- 12:13 p.m., 1300 block of Stoneridge Mall Road; shoplifting
- 2:44 p.m. on the 5400 block of Sunol Boulevard
- 4:17 p.m. on the 2200 block of Stoneridge Mall Road
- 8:54 p.m., 1400 block of Stoneridge Mall Road; shoplifting

Dennis McEnery

December 29, 1952 – August 23, 2023

Dennis McEnery, a native of Yonkers, New York, and a California transplant, has left us with fond memories of his journey through life. He was a proud graduate of Mission San Jose High School and San Jose State University, where he cultivated his love for the environment. Yet, his path would soon diverge into two remarkable passions. First, while at college, he met the love of his life, Marna, with whom he shared his days till the end. Their love story created a beautiful family with the birth of their son, Cliff.



Second, Dennis found himself working at a winery, discovering a passion for winemaking. Alongside this, he honed his construction skills, masterminding the transformation of a brewery into the now-iconic J Lohr Winery in San Jose. After over a decade in Lake Tahoe, Dennis and Marna settled in Pleasanton, where he continued to practice his craft, leaving a mark on countless homes in the Tri-Valley area.

Dennis McEnery is survived by his loving wife, Marna, their son, Cliff, sister Nancy, and granddaughters Aria and Mika. In lieu of flowers, the family kindly requests donations to a charity of your choice in Dennis's memory.

A celebration of life is planned for Sept. 16th at the McEnery residence in Pleasanton.

PAID OBITUARY

A night out at

Downtown Pleasanton entertainment lineup

By NICOLE

Whether it's time for a night out on the town, a special occasion or to enjoy a favorite local artist live, the newly announced lineup of shows at the Firehouse Arts Center this season seeks to suffice.

The downtown Pleasanton performing arts venue has opened its doors this month for the start of its 2023-24 season, a roster of performers that aims to represent a dynamic, diverse batch of local favorites, touring groups and new acts alike.

"We're so pumped to kick off such a fun season at the Firehouse Arts Center. It's been a pleasure diving into the arts with our audiences and getting to know so many people at events," said Firehouse recreation supervisor Mark Duncanson, who plays a major role in the scheduling, management and logistics of the shows.

"When selecting the acts for this season, we considered feedback from community members captured through focus groups, community meetings and surveys," Duncanson told the Weekly. "We continue to focus on local Pleasanton and Bay Area musicians along with emerging touring acts this season."

"As a 220-seat venue in the Bay Area, we have the unique opportunity to be part of a fun and rich community of local talent and emerging touring acts," he added.

While launching last year's set, the Firehouse doubled-down on its vision for a "Live and Local" direction going forward. With this new theme, the venue sought to spotlight the most unique and engaging shows to draw broader audiences and uncover emerging artists.

"As a part of the city of Pleasanton's value of inclusion, our shared hope is to showcase more cultures and

identities on stage so a wider representation of our community sees their stories at the Firehouse Arts Center," Duncanson said.

The first month of the new season carries on Sept. 23 with a tribute to the classic '80s band Duran Duran. The group "Duran Duran Duran" makes an appearance to show off their electric moves and eye-catching outfits.

Sept. 29 will see a performance by Broadway musical theater actor Aaron LaVigne, who hits the Firehouse stage fresh off his lead role in a touring production of "Jesus Christ Superstar". In his set, LaVigne plans to perform original and cover songs, and invite students of the Firehouse's High School Music Collaborative to join him for several songs.

Singer-songwriter Tony Furtado brings his wide-ranging repertoire and multi-instrumental talents to the Firehouse on Oct. 6. Playing banjo, cello, guitar and ukulele — just to name a few — Furtado is known to showcase his skills with flair.

Comedian Kellen Erskine, known for appearances on "Conan," Comedy Central, "America's Got Talent," "Jimmy Kimmel Live" and the television series "Inside Jokes," brings his material to the Firehouse on Oct. 13.

Oct. 19 the four part jazz vocal group säje makes their Firehouse debut. The group earned a Grammy nomination for their first single, "Desert Song".

Two-time Grammy Award winner Mads Tolling and Grammy nominee Jon R. Burr team up for a performance of their newly released duo album. Pairing simple violin and piano together for a unique blend of jazz, the pair come to town Oct. 21.



COURTESY FIREHOUSE ARTS

Pleasanton singer-songwriter Lauryn Marie takes to the Firehouse Arts Center stage Jan. 6. The local artist showcases a blend of indie-rock, folk and subtle pop.



COURTESY FIREHOUSE ARTS

On Feb. 2, Alex Taite brings "Deep River" to highlight African-American culture and inspire the Firehouse audience.



COURTESY FIREHOUSE ARTS

Rock 'n' roll pianist Jared Freiburg returns to the Firehouse on Sept. 30. He brings a mix of blues, rock and country from the 1950s.



Downtown Pleasanton performing arts venue, the Firehouse Arts Center, is known t

the Firehouse

on venue announces
for 2023-24 season

GONZALES

“The Firehouse Arts Center is more than just a performing arts venue — it’s also a community center for the arts. Our theater programs expose youth and teens to a broad range of artistic disciplines, where they can explore something new or hone their skills,” Duncanson said.

“Our theater serves as an important gathering place for the community to join together, build meaningful connections, and exchange ideas,” he added.

For the winter and holiday season, the Firehouse Arts Center has packed its lineup with shows to interest all.

Throughout the month of December, the Pleasanton Youth Theater Company shows off their skills in a heartwarming production of “Rudolph the Red-Nosed Reindeer JR” (based on the 1964 animated film). Shows take place Dec. 8-17.

New to the Firehouse stage, Chorus Eclectic will perform a number of holiday songs for their “Winter Wonderland” on Dec. 14.

Returning once again to his hometown mainstage, Jeff Bordes will liven up the place with his signature jazz and style when Jeff Bordes & Friends perform “A New Orleans Christmas” on Dec. 16. The group has a second concert set for Feb. 17 at the Firehouse.

“We are fortunate to have built relationships with a group of artists that have become Firehouse traditions, like Jeff Bordes & Friends, Golden Follies, and Jim Anderson and the Rebels ‘Happy Birthday, Elvis’ show,” Duncanson said. “Some newer returning favorites that audiences can look forward to are 2021 American Songwriter winner and Pleasanton local Lauryn Marie (Jan. 6), and Stella Heath’s

‘Stella Meets Nat: the Music of Nat King Cole’ (Feb. 16).”

“Our team is passionate about sharing our love of the arts with the community,” Duncanson said. “Not only do we get to introduce audiences to some truly exceptional and entertaining performances, we also have the joy of immersing individuals in the world of performing arts.”

At the start of the new year, the Firehouse has plans to revitalize its theater and innovate the way productions are carried out. The current traditional proscenium style of seating will be replaced with seasonal flooring, according to Duncanson.

The new layout will allow for an immersive and intimate show experience. For “Firehouse 80s Dance Party” Jan. 19, guests can enjoy a dance-hall style set up as they move in neon leg warmers and high-waisted jeans.

“We’re (also) looking forward to acts like the Bay Area locals Americano Social Club’s ‘Family Ruckus’ (Jan. 13), Pleasanton locals Moving Parts (Jan. 20), Pleasanton favorites The CoolTones (Jan. 27), and much more,” Duncanson shared.

Schedule highlights as 2024 rolls along include “ABBAFAB” bringing ABBA hit songs to the live stage once again on March 2-3.

“We are excited to bring new artists, diverse perspectives and fresh voices to energize our audiences. We hope audiences will also be excited to see the return of several familiar Firehouse favorites,” Duncanson said. “As a community center for the arts, we strive to appeal to the entire community and engage individuals of all ages, interests, and artistic tastes.”

To find out more information or see the full list of scheduled performances, visit www.firehousearts.org. ■



COURTESY FIREHOUSE ARTS

Firehouse favorite Jeff Bordes and Friends will make two appearances at the venue this season on Dec. 16 and Feb. 17.



COURTESY FIREHOUSE ARTS

Four-part jazz vocal group sàje will entertain Firehouse guests on Oct. 19.



COURTESY FIREHOUSE ARTS

In “Stella meets Nat” on Feb. 16, Stella Health will explore Nat King Cole’s early discography as a tribute to the famous singer.



COURTESY FIREHOUSE ARTS

to host vibrant, diverse and engaging acts from across the region.

Reggae roots in the Tri-Valley

Harrison Stafford's GROUNDATION set for anniversary concert next week

BY CIERRA BAILEY

"I was very passionate about reggae music for a very long time," said Harrison Stafford, Tri-Valley native and founder of the group GROUNDATION.

"I used to give presentations at Walnut Grove school when I was a small kid about the Rastafari movement and about Peter Tosh and all these things," he added.

Stafford, who was born in Livermore and raised in Pleasanton, is gearing up for an upcoming performance at the Brentwood Emporium set for next Thursday (Sept. 21).

The show will commemorate the 20th anniversary of GROUNDATION's third studio album "Hebron Gate" which Stafford said was the project that launched the group to popularity internationally.

Over the past two decades, GROUNDATION has released a total of 10 studio albums and performed in more than 35 countries on five continents.

The concert in Brentwood will be a homecoming of sorts for Stafford, who currently lives in Tracy but is often traveling abroad with the band. "France and Brazil are the hugest crowds and the biggest fan

support that we have and it's kind of rare that we perform in California," Stafford told the Weekly in a recent interview.

The band will perform the entire "Hebron Gate" album along with other songs from their extensive catalog, including their most recent album "One Rock," which features collaborations with legendary reggae groups Israel Vibration, The Abyssinians and The Congos.

Stafford said his connection to reggae initially began while he was attending Hebrew school as a child. Although he was white, Jewish and growing up in an affluent community, he said he was hearing the reggae artists his older brother listened to singing about children of Israel and Moses and Exodus, which resonated with him.

"This really struck a chord in me. The message of the music, talking about these ancient things and at the same time going to synagogue and learning Hebrew and learning the Torah. I felt like it was a music that was made for me, so I fell in love with reggae music from that time," he said.

GROUNDATION was formed years later in 1998 when Stafford

started a roots reggae/jazz fusion group with fellow students in the Jazz Performance program at Sonoma State University. Stafford's knowledge of the reggae genre led to him later developing and offering a course he taught at Sonoma State called "The History of Reggae Music."

In addition to the music itself, Stafford also immersed himself into Jamaican culture by spending summers on the Caribbean island throughout his youth, visiting a pen pal he had connected with through his parents. He studied the history of the Rastafari movement over the course of many years and even met his wife there, who is Jamaican.

The name of the band pays homage to Grounation Day, which is observed by Rastafarians all over the world on April 21 to celebrate the day in 1966 that the Ethiopian emperor Haile Selassie visited Jamaica. Selassie inspired the Rastafari movement and is worshiped as a deity within the religion.

"GROUNDATION is honoring that moment while also trying to be grounded, to be a new movement — a movement where we are all one people, which is really the teachings

of Rastafari," Stafford said.

Stafford said the group is excited to perform in a city close to where he grew up and introduce potential new fans to their music. "Perhaps the people in the Tri-Valley are hungry for an event to dance and celebrate life

and really just experience something powerful, culturally, in their backyard," he said.

The Sept. 21 show is set for 8 p.m. at the Brentwood Emporium located at 561 1st St. in Brentwood. Tickets are available at www.groundation.com/live and at www.brentwoodemporium.net/activities. ■



Top: Reggae band GROUNDATION is set to perform on Sept. 21 at the Brentwood Emporium, celebrating the 20th anniversary of the band's third studio album. (Photo by AF Rodrigues). Above: The group is led by singer-songwriter Harrison Stafford (pictured) who was born in Livermore and grew up in Pleasanton. He founded the band in 1998. (Contributed photo).

Weeks of laughs ahead at Bankhead Theater

SF Comedy Competition, Amy Sedaris, Funny Women of a Certain Age coming to Livermore

By JEANITA LYMAN

Livermore's Bankhead Theater is set to be filled with laughter in the coming weeks, with three high-profile events showcasing a range of comedians and ushering in Livermore Valley Arts' 2023-24 season.

The theater is set to host a portion of the 47th annual San Francisco Comedy Competition next Thursday (Sept. 21), which has historically seen the early work of comedians who go on to global fame, hosted by national headliner Dan St. Paul.

St. Paul's name is known far and wide, with a career so far that has seen him headline at top comedy clubs and open for well-known

comedians including Jerry Seinfeld and Jay Leno, as well as musical acts including Ringo Starr and Hall & Oates, in addition to numerous TV appearances.

With the San Francisco Comedy Competition spanning four weeks, the Bankhead is set to host the second event of the three-day final round featuring the top five comedians who make their way through the elimination-style competition.

The laughs are set to continue in Livermore the following evening (Sept. 22) with Amy Sedaris in conversation with moderator and NBC Bay Area anchor and Tri-Valley resident Jessica Aguirre.

Sedaris is known for co-creating



Dan St. Paul



Amy Sedaris



Carole Montgomery

the cult-hit TV show and movie "Strangers with Candy" alongside Stephen Colbert, as well as her more recent Emmy-nominated show "At Home with Amy Sedaris" as well as appearances in TV hits ranging from "The Mandalorian" to "Bojack Horseman" — in addition to

authoring several bestselling books.

She is set to showcase her signature humor in a more intimate and personal setting on the Bankhead stage.

As LVA's comedy run continues, the Bankhead is set to see the return of Funny Women of a Certain Age, who were also featured last season. The troupe, created by longtime comedian Carole Montgomery, showcases a range of experienced comedians who all have one thing in common — being a woman over the age of 50.

"Funny Women is a show straight from the unfettered mouths and uninhibited minds of the funniest, most daring, most experienced people in comedy: the women that have seen it all," event organizers said.

The San Francisco Comedy Competition show in Livermore is set to kick off at 7:30 p.m. on Sept. 21, Sedaris will take the stage at 8 p.m. Sept. 22, and Funny Women of a Certain Age is scheduled for 8 p.m. Oct. 6.

The Bankhead Theater is located at 2400 First St. in downtown Livermore. Tickets and more information are available at livermorearts.org. ■

Library events to honor Hispanic Heritage Month

Author interviews, dance shows and crafts celebrate diverse culture

By NICOLE GONZALES

Each year, Sept. 15 through Oct. 15 serves as a time to celebrate the diverse culture, history and achievements of Latino, Latina and Hispanic people in the United States.

In an effort to honor these communities, the Livermore Public Library plans to host a number of events and activities centering around Latinx/Hispanic Heritage Month.

"Livermore Public Library's mission is to connect all people with information, education, and inspiring experiences to support personal growth, enhance quality of life and build community in Livermore," librarian Jacquelyn Martinez said.

"By presenting cultural celebrations, we create a safe space for community members and encourage life-long learning. We also recognize the contributions of the diverse communities that make up Livermore," Martinez added.

Martinez explained that in preparation for the cultural celebration, library staff members worked to unite

regional leaders and educators to brainstorm possible activities.

"Each event highlights the personal and cultural experience of the presenter or country," she said. "My colleagues and I reached out to local educators, artists and authors in the hopes of collaboration. We worked with them to create an event that is inspiring, educational and aligns with the library's values."

Through hosting these culturally-focused events, the library staff hopes to encourage education, learning and fun for the Livermore and Tri-Valley community members.

"I'm excited about the author talks, the dance presentations, and the movie night at Rincon Library," Martinez said. "I also think the craft workshops are an excellent way for community members to have fun and learn a new form of art."

Events will be held across the Livermore library sites, including the Springtown, Civic Center and Rincon branches.

Martinez added, "My colleagues and I have worked hard at organizing

fun, educational events for the community. We hope that community members enjoy the free events and learn something new that they're excited to share with family and friends."

The schedule of events includes:

Sept. 15 to Oct. 15: Visit any Livermore Library branch throughout the duration of Latinx/Hispanic Heritage Month to pick up a free "Take and Make Craft" kit of a mini rainbow piñata. The kit will provide instructions for the craft, as well information on the artistic and historic significance of piñatas.

Sept. 15 at 6:30 p.m.: Attend a free outdoor movie night at the Rincon Library branch. Together, the Rincon Library staff and the Livermore Area Recreation and Park District will host the event and provide free popcorn and games for guests. Residents can vote for the movie selection by visiting any public library branch or voting online.

Sept. 19 at 4 p.m.: Stop by the Springtown Library patio to see a demonstration of Nazca Lines crafts. First, guests will learn about

the large Peruvian geoglyphs, and then make a miniature craft version themselves.

Sept. 21 at 3 p.m.: "Flying Free" with Cecilia Aragon at the Civic Center Library storytime room features an exclusive interview with the author, pilot and scientist. Library staff will interview the award-winning author who wrote the book "Flying Free: My Victory Over Fear to Become the First Latina Pilot on the US Aerobatic Team."

Sept. 22 at 3 p.m.: A Guatemalan kite craft demonstration at the Rincon Library will teach visitors about the Guatemala's Kite Festival that honors deceased relatives and friends. Afterward, create a mini kite craft.

Sept. 23 at 12:30 p.m.: Enjoy a Peruvian dance and music show at the Civic Center Library plaza performed by Tradicion Peruana.

Sept. 26 at 7 p.m.: Librarians will interview San Francisco author Norman Antonio Zelaya. In his written works, Zelaya discusses his heritage from Costa Rica and

growing up in San Francisco's Mission District.

Sept. 30, Oct. 7 and Oct. 14 at 11 a.m.: Artist Elizabeth Jimenez Montelongo presents the Alebrije Sculpture and Painting series. Participants will learn to mold, sculpt and create their own works of art. Registration is required for this event by calling 925-373-5505.

Oct. 2 at 6 p.m.: Play the classic Mexican card game Loteria at the Rincon Library branch for the chance to win various prizes.

Oct. 5 at 4 p.m.: The Paint a Picture Frame activity for teens (ages 12 to 18) will teach participants about traditional Mexican folk art at the Rincon Library. Registration is required.

Oct. 10 at 6 p.m.: A second event with the card game Loteria at the Rincon Library branch will take place.

Oct. 13 at 3 p.m.: Tradicion Peruana will perform another demonstration of Peruvian dance, this time in the Cultural Center of the Rincon Library.

For more information, visit library.livermoreca.gov. ■

Rare Bach compositions brought to Tri-Valley

PCO highlighting international musicians

By NICOLE GONZALES

With the help of several esteemed international musicians, the Pacific Chamber Orchestra is to perform a rare progression of selections by famed composer Johann Sebastian Bach.

The local orchestra will perform six of Bach's "Brandenburg Concertos" this Sunday (Sept. 17) at the Bankhead Theater. Orchestra representatives said the performances will showcase "Bach's imperishable genius with an incredible variety of virtuoso concerto formats."

"These concertos enjoin us to experience the sheer joy of each musical

moment and in so doing offers a sense of timeless bliss," said Lawrence Kohl, conductor and founding musical director of PCO.

The "Brandenburg Concertos" were initially compiled by Bach in 1721 to offer to Christian Ludwig, the margrave of Brandenburg. These songs are rarely heard together in one concert, according to PCO.

"They sat unperformed and undiscovered for 128 years. The manuscript was nearly lost in World War II when being transported for safekeeping to Prussia by train in the care of a librarian," PCO officials said. "The train came under aerial bombardment. The librarian escaped to the nearby forest,

with the scores hidden under his coat, traveling by foot to safety."

"Today, the concertos consistently rank in the top 100 classical music hits," they added.

Featured soloists will include the violinists Igor Veligan and Iris Stone, as well as harpsichordist Yuko Tanaka.

Veligan, a native of Ukraine, immigrated to the United States in 1996. He has maintained a lifelong passion for music and now teaches violin and viola at the University of the Pacific in Stockton.

Stone, originally from Germany, has performed all across the globe and now resides in San Francisco. She is a member of the San Francisco

Opera Orchestra, among other music groups.

Hailing from Tokyo, Tanaka holds a doctorate in music from Stanford University. She continues to operate a private studio and offers professional classes.

Since its inception the orchestra has dedicated itself to sustaining the art and live performance of classical music, as well as providing educational programs and engaging the community.

"This premier regional ensemble, composed of eight to 42 experienced professional musicians, blends the intimate clarity of chamber music with symphonic power to create an enticing



Violinist Igor Veligan will join the PCO in concert.

palate of tonal textures," PCO members said. "Maestro Kohl's programs include a versatile repertoire ranging from Baroque to classical to more contemporary, uniquely designed to illuminate connecting threads of works performed."

The Livermore performance is set for Sunday (Sept. 17) at 3 p.m. at the Bankhead Theater. PCO, which is in its 34th season, is also performing the concert on the evening before (Sept. 16) at the Lafayette-Orinda Presbyterian Church. ■

Changes within our editorial department

The Pleasanton Weekly editorial board is excited to announce several editorial staffing transitions within Embarcadero Media's East Bay Division.

Cierra Bailey, who has served as editor of the Livermore Vine for the past two years, is being promoted to the role of editor for the entire division, which also includes the Weekly and DanvilleSanRamon.com. Editorial director Jeremy Walsh will be taking on increased responsibilities within the division, and Gina Channell Wilcox is expanding her role within the company.

As Embarcadero Media's vice president of sales, Wilcox will be leading the entire sales staff for both the Peninsula and East Bay divisions.



Gina Channell Wilcox

Embarcadero Media CEO Adam Dawes said, "Over this year, Gina has shown incredible leadership in helping the sales team. She has done an amazing job in building up and rolling out the Spotlight branded content program, remaking our pricing program, creating new sales collateral and supporting sales reps and new hires with great mentorship and training."

Wilcox will continue to be the president and publisher of the East Bay Division, but she will dial back her editorial duties to dedicate more time to sales.

As a result, Walsh will take on a number of Wilcox's managerial duties as his editorial director role expands and Bailey, as division editor, will work more closely on day-to-day newsroom operations across all three of our publications.



Jeremy Walsh

While she will continue to oversee Livermore Vine, more reporting of that community will be done by other staff journalists.

"I am grateful that Jeremy and Cierra are willing and able to take on these larger roles," Wilcox said in announcing the news. "Nothing

makes me happier than being able to reward their hard work and dedication to the company, the communities we cover and our readers." ■



Cierra Bailey

LETTERS

Juanita Haugen Scholarship Fund receives big boost

"Thank you" to the many who supported the very successful Juanita Haugen Scholarship BBQ / Fundraiser. Over \$15,000 was raised, which will be added to the fund which provides scholarships for PUSD students. This amount was triple last year's fundraiser.

A wonderful "Thank You Video" was produced by Chris Rizzoli, viewable at www.youtube.com/watch?v=keGALAh66s

We express appreciation to those who contributed auction items, those who attended and bid on those items, and those who couldn't attend, but donated anyway. Thanks to Rusty Vinyl, who supported the event by donating their beautiful music. We thank you all!

The Juanita Haugen Memorial Scholarship is awarded to students who have demonstrated the Community of Character values of Responsibility, Compassion, Self-Discipline, Honesty, Respect and Integrity, as well as demonstrating their service to their community, school and family.

For the class of 2023, five \$1,000 scholarships were awarded to seniors from Foothill, Amador Valley and Village high schools.

Because board members donated all the costs of the BBQ, 100% of all donations will go into our scholarship fund for PUSD students.

Thanks again for your support!

—Craig Eicher, board president

—Ken Mano, vice president

—Heather Haugen Rizzoli, secretary

—David Halperin, treasurer

Great chance to share safe gun storage message

The Dublin Splatter Festival on Sept. 9 was an amazing event, full of happy families, talented dancers with beautiful costumes, great music, yummy food and all wrapped up with a fantastic drone light show.

I was proud to be part of a team of 16 women from the Livermore Valley Chapter of Moms Demand Action for Gun Sense in America who staffed

a busy booth at this huge venue. Children enjoyed our fun spinning wheel and prizes while we talked to parents about the importance of locking up all firearms in the home.

Two years ago, firearms became the No. 1 cause of death of American children. This is unacceptable, preventable and we will work tirelessly until our children are safe. Watch for us at farmers' markets tabling in Dublin, Pleasanton and Livermore!

—Laurie Herbert

Trump must be held accountable

A group of everyday Americans, fulfilling their civic duty by serving on a grand jury, reviewed mountains of evidence and determined there was enough proof of wrongdoing to bring four criminal charges against Donald Trump, including conspiracy to defraud our country and impede on our right to vote.

There can be no more serious crime than a conspiracy to overturn the foundation of our democracy itself. It's shameful how many MAGA Republicans are now rushing to defend Trump instead of standing up for our democracy and our freedom to vote. Many of them are trying to rewrite history, so it's important to understand what Trump is accused of and why it matters.

According to the indictment, Trump deliberately lied about voter fraud and pressured local officials to illegally overturn election results and manufacture fake slates of electors. When Vice President Mike Pence refused to toss out the legitimate results and count fake electoral votes, Trump incited an attack on our Capitol in a last ditch attempt to stop the certification of the election and cling to power.

These are serious charges. Our elected leaders of all parties must allow the trial to unfold without political interference and let a jury of everyday Americans do their job. No one is above the law, and Trump should be treated like everyone else and held accountable for his crimes against our country.

—Ravi Batth

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Embarcadero Media is an independent multimedia news organization with over 40 years of providing award-winning local news, community information and entertainment to the Midpeninsula.

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We currently have the following positions open for talented and highly motivated individuals:

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- **News Editor** — A sharp and highly skilled editor with a passion for hyperlocal news, a dedication to serving the community and a talent for managing a team of journalists
- **Digital Sales Account Executive** — A self-starter eager to grow digital sales revenue through our websites, email newsletters, branded content, and other digital products under development
- **Redwood City Beat Reporter** — A full-time reporter seeking out stories of interest and importance to our readers and reporting on breaking news in our circulation area

Learn more at em.bamboohr.com/careers/.



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PLEASANTON PREPS

By DENNIS MILLER

The best Amador Valley athletes I ever covered

Recognizing Dons across all sports who starred between 1985 and now

This is my third and final column in honor of the Amador Centennial Celebration, which occurs this week in Pleasanton, recognizing the 100th anniversary of Amador Valley High School.

This week covers from 1985 to the present time of athletes I covered as a writer. I am going to list the top 10 athletes I covered to be able to comment on what made each athlete memorable to me.

Here is the caveat for this list — I had to have covered the athlete. There are gaps during the time when I was not a sportswriter, and thus missed covering the athletes that landed in those gaps.

Someone like Stephen Piscotty I did not get a chance to cover, so he won't be on the list. There's no denying Piscotty is one of the top all-time best when it comes to Amador Valley athletes and is deservedly already in the Amador Hall of Fame, but I didn't get a chance to cover him.

There is no right or wrong here, just athletes that I covered. Here we go — these are in order of my thoughts.

1. Danny Gabor (track): This one is personal for me. Danny was like a little brother to me since I had known him since he was 10. When he won the 1987 CIF State Championship 800-meter title, it became the greatest single sports moment I covered and it's not even close. When Danny died when



Miller family photo shows late Amador alum Danny Gabor at the top of the podium in 1987.

TWA Flight 800 exploded off the coast of Long Island in July of 1996, part of me died that day as well.

2. Mia Fisher (basketball): Fisher, a 2001 graduate, was the best basketball player — boys or girls — that I saw in high school. She led the Dons to three straight CIF Championship appearances. She did it all from her point guard spot — scored, defended and was the best pure passer I ever saw. Went on to star at U.C. Santa Barbara, leading the team to four straight NCAA appearances. Was picked to the 2001-2009 All Decade team for UCSB.

3. Charmon Logan (basketball): Before Mia, there was Charmon Logan. The 1987 graduate was someone I described as "playing like a guy" during her time at Amador. She could knock down jumpers as

well as anyone I saw. A ferocious defender, Logan also went to the hole extremely well. Led the Dons to an EBAL title before taking her game to the University of the Pacific.

4. Junior Adams (football): Now the co-offensive coordinator at the University of Oregon, Adams was simply amazing. I can't remember the opponent, but Adams had a touchdown run where he must have covered 200 yards, zig-zagging around and through the entire defensive unit. Arguably the most exciting football player I covered.

5. Sophia Dunworth (volleyball): The 2007 graduate was amazing in that she was in the highly regarded Amador band at the same time she racked up awards on the volleyball court. The ferocious hitter that led the Dons to EBAL and NCS titles was ranked 16th out of 643 students in her senior class. Went on to star at Duke and graduated from the Duke School of Medicine in 2017.

6. Johanna Grauer and Danielle Williams (softball): I didn't cover much softball during their careers but made a point to see these two players. They just dominated and put the Amador softball program on the national map. Check out these single season bests for these two. Grauer: 2014 California Player of the Year. She went 27-0 with an ERA of 0.51. Williams' senior year, she went 21-4, striking out 363 batters in 178 innings pitched. Grauer



ALAN GRETH

Former Dons' basketball star Mia Fisher (second from left) is inducted into the Amador Hall of Fame in 2021.

pitched for UCLA and Williams for Northwestern.

7. Catherine Breed (swimming): Arguably the top swimmer from Amador went on to swim at Cal and has since become a record-setting open water swimmer. The 2011 Amador grad has swum the English Channel, the length of Lake Tahoe, across the Monterey Bay and from San Francisco to Half Moon Bay, just to name a few.

8. Jean Zedlitz (golf): She ended up playing at UCLA and then on the LPGA Tour, but I remember Zedlitz best for winning the EBAL title — the EBAL boys' title. There was no girls' golf league when she played for Amador, so she went out and beat down all the boys to win the league.

9. Francisco Zeponi (tennis): One of the best. A three-time MVP of the EBAL, Zeponi went on to win an NCS title in 2000. A charismatic and exciting player to watch, Zeponi went on to star at the University of Santa Clara where he was a two-time team captain and set school records at the time for career wins.

10. Nate Clinton (volleyball): The only recent athlete I have in my

top 10. I love covering high-caliber volleyball and it doesn't get much better than covering a player that gets a scholarship to Stanford. He doesn't spike the ball — he kills the ball. One of those players makes me fear for the other team when he goes up for a hit.

Foothill volleyball

The Falcons stayed on a roll, winning three straight matches last week.

The week started with a 19-25, 25-15, 25-14, 25-21 win over defending NCS Division I champ San Ramon Valley. Highlights came from Paige Bennett (17 kills, 7 aces), Katie Salonga (32 assists, 8 digs, 4 kills) and Kaycie Burdick (11 service points, 9 kills).

Next was a non-league, 25-13, 25-11, 25-17 win over Castro Valley. Leading the way were Sophia Burdick (9 kills, 3 aces), Brooke Stedman (14 assists, 1 ace) and Paige Nelson (3 kills, 1 block).

The week ended with a 25-19, 25-7, 25-17 win over Dublin. Maddy Snodgrass (6 service points, 5 kills), Kait Vogel (10 digs, 4 aces) and Nisa Kincaid (3 blocks, 2 kills) paced Foothill. ■

Playing 100 holes ... while running a marathon

Distance runner combining two athletic passions at Hope Hospice golf fundraiser

By JEREMY WALSH

As if the Hope 100 Golf Marathon weren't enough of a challenge, Scott Wall has decided to raise the stakes physically.

The Oakland resident and former All-American distance runner at the University of Oregon is taking part in the exhaustive golf fundraiser for Tri-Valley nonprofit Hope Hospice next month. But instead of just playing 100 holes in one day like his peers, Wall will also be running between shots for the whole course — the equivalent of 26 miles, or just shy of marathon distance.

"This unique challenge combines my two favorite sports and activities

that I have been participating in for more than 25 years — golfing and running," Wall, 37, said in a statement. "Having had grandparents who were supported by hospice care in the past, I'm grateful to have the opportunity to unite my two favorite pastimes in service of this worthy cause."

Hope Hospice, which provides end-of-life services as well as education and other support for patients and their families in the Tri-Valley, is working to generate support for Wall's entry into the annual golf fundraiser, setting up a dollar-per-hole donation drive (\$100 total) for Wall's feat. The nonprofit also notes

that participant and sponsor spots remain available for the event.

Created in 2015 and designed as an endurance event to represent the exhaustive journey many people face at the end of life, the Hope 100 Golf Marathon sees entrants play 100 holes in a day at the Valley Course at The Club at Castlewood. This year's event is set for Oct. 23.

Golfers commit to raise a minimum of \$2,500 by seeking financial support within their own personal networks. According to Hope Hospice, the event typically raises between \$100,000 and \$180,000 — although founding organizer Jim Berriatua of Danville has challenged

the 2023 group to collectively raise \$250,000 to support the nonprofit.

While the event emphasizes pace of play and completion over score, prizes will be awarded based on final placements. FH Dailey Chevrolet is again sponsoring the hole-in-one competition, a prize of \$75,000 toward a vehicle from the dealership in San Leandro, according to organizers.

For more information about the 2023 event, visit Hope100GolfMarathon.com or call Hope Hospice director of philanthropy Marc Rovetti at 925-829-8770. To donate to the Scott Wall Challenge specifically, search his name on the fundraiser's webpage. ■



CONTRIBUTED PHOTO

Scott Wall, shown during his time as an All-American at Oregon.

Amador Centennial

AMADOR HIGH SCHOOL CENTENNIAL PARADE Gather on Main Street in Downtown Pleasanton for the parade of the Century. Dons past and present will come together with music, floats, teams and clubs. 2:30 p.m., Sept. 15.

THE DON CENTURY EXHIBIT "The Don Century: Amador Valley High School 1923-2023" features memorabilia and artifacts from throughout the school's history with clips from interviews with alumni and current and former faculty and staff. Through Oct 7. 603 Main St. Visit museumonmain.org.

Entertainment

FIVE FOR FIGHTING WITH STRING QUARTET Experience a powerful evening of heartfelt music with Five For Fighting at the Bankhead Theater. Don't miss the opportunity to witness the talent and passion of one of the most iconic singer-songwriters of our time. 8 p.m., Sept. 15. Tickets \$35-\$65. Visit livermorearts.org.

BOBBY MCFERRIN AT THE BANKHEAD Get ready for an afternoon of unforgettable music as Bobby McFerrin takes the stage, accompanied by a full band and the Valley Concert Chorale. 3 p.m., Sept. 16. Tickets \$70-\$100. Visit livermorearts.org.

PACIFIC CHAMBER ORCHESTRA: EXQUISITE Bach's Brandenburg Concertos display the buoyant side of his imperishable genius with all six iconic concertos presented together in one concert. 3 p.m., Sept. 17. Tickets \$20-\$85. Visit livermorearts.org.

S.F. COMEDY COMPETITION Hosted by Dan St. Paul, a national headlining comedian at some of the top comedy clubs in the country, discover the next big name in comedy by seeing the latest installment of the legendary San Francisco Comedy Competition, now in its 47th year. 7:30 p.m.,

Sept. 21. Tickets \$25-\$55. Visit livermorearts.org.

DURAN DURAN DURAN Feel the heat in perfect sync with iconic legend Duran Duran's newest album release and world tour, the ultimate Duran Duran Tribute Act (D3) launches a dynamic new campaign. 8-10 p.m., Sept. 23. Tickets \$20-\$25. Visit firehousearts.org.

AN EVENING WITH KARI BYRON An Evening with Kari Byron-Crash Test Girl will be an evening of inspiration and entertainment. Kari will be sharing her insights on science, creativity and the art of experimentation. 7:30 p.m., Sept. 28. Tickets \$25-\$55. Visit livermorearts.org.

A JAZZ TRIBUTE TO 100 YEARS OF DISNEY When You Wish Upon a Star: A Jazz Tribute to 100 Years of Disney will be performed by the newly created house band of The National Jazz Museum in Harlem. This one-of-a-kind performance will transport you to the magical world of Disney with jazz arrangements of classic tunes from beloved movies. 8 p.m., Sept. 29. Tickets \$60-\$90. Visit livermorearts.org.

AARON LAVIGNE AT THE FIREHOUSE Aaron LaVigne grew up in Cincinnati, Ohio where his love of music started before he could speak. The Beach Boys and Motown Artists taught him the language of music while inspiring him to sing, pick up multiple musical instruments and write songs. 8 p.m., Sept. 29. Tickets \$15-\$25. Visit firehousearts.org.

JARED FREIBURG FEATURING SPINOUT Jared Freiburg returns for a memorable journey through the golden era of American music with an electric lineup of favorite rock 'n roll, blues, country and jazz hits from the 1950s, 8 p.m., Sept. 30. Tickets \$20-\$30. Visit firehousearts.org.

Talks

TEDx PLEASANTON Experience a series of speakers at the Firehouse as they share thought-provoking presentations sure to spark conversations and energize your

intellectual tool belt. 2 p.m., Sept. 16. Tickets \$35. Visit firehousearts.org.

LIVERMORE INDIVISIBLE ON CRIMINAL JUSTICE REFORM Rev. Derron Jenkins from Allan Temple Baptist Church and Anne Janks from the Coalition for Sheriff Oversight will explain the journey to get this committee established in Alameda County. 1:30-3:30 p.m., Sept. 17. Civic Center Library, 1188 S Livermore Ave.

AN AFTERNOON OR EVENING WITH ERNIE PYLE The canceled Winston Churchill performance will be replaced by one about Ernie Pyle who was a Pulitzer Prize winning American journalist and war correspondent during WWII. Chautauquan actor and scholar Doug Mishler brings Ernie Pyle to the Pleasanton stage. 2 p.m. & 7 p.m., Sept. 19. Firehouse Art Center. For tickets visit museumonmain.org.

AN EVENING WITH AMY SEDARIS A hilarious evening of moderated conversation with Amy Sedaris, the one-of-a-kind comedian and actress who has graced screens big and small with her unique blend of wit and irreverence. Moderated by Jessica Aguirre. 8 p.m., Sept. 22. Tickets \$65-\$95. Visit livermorearts.org.

IF THESE WALLS COULD TALK From the Ohlone to today this walking tour covers how the land along Main Street was used and developed over time. Learn about early settlements, the Railroad, Pleasanton's entrepreneurs and this town's agricultural bounty in the 1890s. 10 a.m., Sept. 23. Museum on Main.

HACIENDA PARK TOASTMASTERS Hacienda Park Toastmasters Club meets in-person and virtually via Zoom. Overcome fear of speaking in a friendly, supportive atmosphere. Visit haciendapark.toastmastersclubs.org.

Auditions

AUDITIONS FOR VALLEY CONCERT CHORALE The Chorale is seeking experienced singers with sight-reading skills who enjoy singing exciting and challenging music. The Chorale performs three concert sets a season with a wide variety of music ranging from classical to contemporary and folk to jazz. Auditions Sept. 18. Visit valleyconcertchorale.org.

Farmers' Markets

PLEASANTON FARMERS' MARKET The Pleasanton Farmers' Market is Saturday year round, 9 a.m.-1 p.m. W. Angela St.

LIVERMORE THURSDAY FARMERS' MARKET The Livermore Thursday Farmers' Market is 4-8 p.m., now through Oct. 12. Rain or shine. 2155 3rd St.

PET OF THE WEEK



VALLEY HUMANE SOCIETY

Meet Bree

Breezy Bree loves bounding after balls, bouncing around on walks and browsing for treats. She is a young adult who loves all the attention you can give her. Bree would be an amazing solo dog and would be a wonderful companion for her new family. Visit valleyhumane.org to learn more or email info@valleyhumane.org to start the adoption application process with Valley Humane Society.

LIVERMORE SUNDAY FARMERS' MARKET Gather for music, food and fresh local and organic products directly from producers. Support small businesses and local sustainable agriculture. 9 a.m.-1 p.m., Sundays. Between J St & L St.

DUBLIN FARMERS' MARKET The Dublin Farmers' Market is Thursdays, 4-8 p.m., through Sept. 28. 4201 Central Pkwy.

Downtown Pleasanton

FIRST WEEKEND ON MAIN Come to downtown Pleasanton and enjoy street closures for roaming historical downtown, events and outdoor dining. Sept. 15-17.

DOWNTOWN PLEASANTON'S FORKFUL Downtown Pleasanton's restaurants are coming together to showcase their favorite food items with participating restaurants serving the "perfect forkful" of food. This is a perfect bite, not a full serving. 3-5 p.m., Sept. 16. Tickets \$44. Visit Eventbrite.

Book Events

FALL BOOK/MEDIA SALE The Friends of the Pleasanton Library's Fall Book and Media Sale helps raise needed funds for the library. The nearly new books, CDs and DVDs sold at this biannual event contribute to the many programs, activities, and needs of the Pleasanton Library. Sept. 21-24. 400 Old Bernal Ave. Visit friendsofthepleasantonlibrary.org.

FRIENDS OF DUBLIN LIBRARY BOOK SALE Find great bargains at this semi-annual sale presented by Friends of Dublin Library, Inc. Find books, DVDs and audiobook CDs. 11 a.m.-4 p.m., Sept. 16. 1-4 p.m., Sept. 17. 200 Civic Plaza.

HAPPY HOUR WITH AUTHOR MELANIE BENJAMIN Join for happy hour and a lively discussion with Melanie Benjamin, New York Times bestselling author. She'll discuss her eighth historical fiction book, California Golden. 5-6 p.m., Sept. 20. \$25 includes beverage and light snacks and a \$10 coupon toward the purchase of a book. The

Wine Steward, 641 Main St. Visit townecenterbooks.com.

COFFEE & CONVERSATION WITH AUTHOR KERRI MAHER Join for Coffee & Conversation with author Kerri Maher discussing her new book "All You Have to Do Is Call". 11 a.m., Sept. 29. The Last Word, 2470 First St. No.100, Livermore. Cost \$5. Visit townecenterbooks.com.

Festivals & Galas

LPC BLACK FAMILY DAY Las Positas College is hosting their first-ever Black Family Day and everyone is welcome. New students, prospective students, family and friends. Learn about academic and career programs and student support resources available at the college, including the Black Cultural Resource Center. 10 a.m.-2 p.m., Sept. 16. Reserve a spot via Eventbrite.

CORGI CON The largest Corgi event in Northern California is coming to the Alameda County Fairgrounds. Spend a day with fluffy stumpers and celebrate all things Corgi. 10 a.m.-5 p.m., Sept. 16. Visit alamedacountyfair.com.

2023 USA WEIGHTLIFTING NORTH AMERICAN Join for the 2023 USA Weightlifting North American Open Series II, 8 a.m.-8 p.m., Sept. 14-16 and 8 a.m.-4 p.m., Sept. 17 at the Alameda County Fairgrounds. For more information visit alamedacountyfair.com.

FALL MANUFACTURERS RV SHOW Show participants offer super value, show-only deals on many new, top-of-the-line (and used) RVs, Motor Homes, 5th Wheels, Trailers, Toy-Haulers and more. Sept. 23-Oct. 1. Tickets \$13-\$15. Visit alamedacountyfair.com.

TAILS AT TWILIGHT Valley Humane Society's 9th annual Tails at Twilight gala celebrates the pets who touch our lives. Join us for a swingin' sock hop which jumps off with a champagne reception and delicious appetizers, followed by an elegant seated dinner. 6-11 p.m., Sept. 30. Palm Event Center, Pleasanton.

Employment

Safeway Inc. hiring Staff Software Engineer in Pleasanton, CA. May telecommute reports to Pleasanton. Must have legal right to work in US. EOE. Subj. to bckgrnd check. \$168,993-196,500/yr. Email resume TA.Applications@albertsons.com. Attn: R. Oliver. Ref # 0619SKS

Embarcadero Media is an independent multimedia news organization looking for talented and creative people to produce outstanding journalism and results for our advertisers through print and online. Learn more at em.bamboohr.com/careers/.

The Pleasanton Weekly offers employment advertising. If you wish to learn more about the employment advertising options, please visit PleasantonWeekly.com/employment_ads/.

Veterans

VETERANS EVENT Pleasanton Library will host the VA Palo Alto Mobile Medical Outreach team to provide veteran benefits review, enroll veterans for care with the VA Palo Alto Health System, answer questions about VA services and provide medical care for enrolled veterans. 10 a.m.-1 p.m., Sept. 25.

VETERANS AFFAIRS MEDICAL OUTREACH TEAM The Veterans Affairs Palo Alto Health Care System's Medical Outreach Team will be at the Livermore Civic Center Library to provide examinations, consultations and referrals to veterans enrolled in the VA Palo Alto Health Care System. 10 a.m.-1 p.m., Sept. 28. 1188 S Livermore Ave.

Outdoor Recreation

CATTAIL POND Join an LARPD ranger and take a morning hike up to the Cattail Pond to look for local wildlife. This is a moderate 3 mile hike. Bring water and a snack if necessary. 9 a.m., Sept. 17. Sycamore Grove Park. Visit larpd.org.

BOCCE IN PLEASANTON Enjoy a game of Bocce on recently renovated courts offered through Lifetime Tennis at Centennial Park. For more information visit lifetimeactivities.com.

WATER EXERCISE AT DOLORES BENGTON AQUATIC CENTER Water exercise classes support the body and reduce risk of muscle or joint injury through the buoyancy of water and mitigation of gravity. Classes in deep and shallow water offered. Visit cityofpleasantonca.gov.

REGISTER FOR PACE FOR PEACE RUN/WALK Register now for Tri-Valley Haven's annual Pace For Peace 5K/10K with all proceeds helping survivors of domestic violence. 8 a.m., Oct. 7. 3663 Pacific Ave., Livermore. Visit trivalleyhaven.org/pace-for-peace.

TAKE US ALONG



Winery tour in Tuscany: While traveling in Italy for a family wedding, Ward and LeAnn Kanowsky took the Weekly on their tour and tasting at Casanova di Neri Winery in Montalcino, Tuscany.

To submit your "Take Us Along" entry, email your photograph to editor@pleasantonweekly.com. Be sure to identify who is in the photo (names listed from left to right), the location, the date and any relevant details about where you took your Weekly.

Volunteers

FOSTER AN ANIMAL Valley Humane Society provides everything needed to foster an animal. To become a foster the first step is to attend a Foster Families Workshop. 5 p.m., Sept. 19. Valley Humane's Community Room, 3670 Nevada St., Pleasanton. To sign up, visit valleyhumane.org.

CALIFORNIA COASTAL CLEANUP DAY Volunteer for the 39th annual California Coastal Cleanup Day and help clear debris and remove trash from California waterways, including lakes, creeks, rivers and shorelines. Choose from any of the Park District's shoreline and lake cleanup sites. 9 a.m.-12 p.m., Sept. 23. Visit ebparks.org.

Business

PLEASANTON CHAMBER GOLF OUTING The Pleasanton Chamber of Commerce annual golf outing returns to Callippe Preserve Golf Course. This is the Chamber's one true fundraising event of the year, featuring a fun-filled afternoon of golf, great food, drinks and fantastic prizes 12 p.m., Sept. 29. Visit pleasanton.org.

Government

PLEASANTON CITY COUNCIL The next Pleasanton City Council meeting is 7 p.m., Sept. 19. Visit cityofpleasantonca.gov.

PLEASANTON PLANNING COMMISSION The Pleasanton Planning Commission meets the second and fourth Wednesday of the month. The next meeting is 7 p.m., Sept. 27. Visit cityofpleasantonca.gov.

LIVERMORE PLANNING COMMISSION The Livermore Planning Commission meets the first and third Tuesday of the month. The next meeting is 7 p.m., Sept. 19. Visit cityoflivermore.net.

LIVERMORE VALLEY JOINT UNIFIED SCHOOL DISTRICT Regular meetings begin at 7:00 p.m. in the Boardroom at the District Office, 685 East Jack London Blvd. The next meeting is Sept. 19. Visit livermoreschools.org.

Public Notices

ABA SHINE
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 600307
The following person (persons) is (are) doing business as:
1.) ABA SHINE, located at 44093 S Grimmer Blvd, Fremont, CA 94538, Alameda County. This business is conducted by: a Corporation. The name and residence address of the registrant(s) is(are):
ABA SHINE
44093 S Grimmer Blvd, Fremont, CA 94538
California
Registrant began transacting business under the fictitious business name(s) listed above on 08/08/2023
This statement was filed with the County Clerk-Recorder of Alameda on August 24 2023.
(PLW Sep 8, 15, 22 and 29, 2023)

LIONSUN INTERNATIONAL LLC
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 600523
The following person (persons) is (are) doing business as:
1.) Lionsun International LLC, located at 236 Rachael Pl, Pleasanton CA 94566, Alameda. This business is conducted by: a Limited Liability Company. The name and residence address of the registrant(s) is(are):
LIONSUN INTERNATIONAL LLC
236 Rachael Pl, Pleasanton CA 94566
California
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of Alameda on September 01 2023.
(PLW Sep 15, 22, 29 and Oct 6, 2023)

GOUS TOUR AGENCY
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 600591
The following person (persons) is (are) doing business as:
1.) GOUS TOUR AGENCY, located at 7660 GLENBROOK CT PLEASANTON, CA 94588, ALAMEDA COUNTY. This business is conducted by: an Individual. The name and residence address of the registrant(s) is(are):
HYUNG KEUN KIM
7660 GLENBROOK CT
PLEASANTON, CA 94588
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of Alameda on September 06 2023.
(PLW Sep 15, 22, 29 and Oct 6, 2023)

ACCELERATE REVENUE SERVICES
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 600306
The following person (persons) is (are) doing business as:
1.) Accelerate Revenue Services, located at 2226 Kamp Ct. Pleasanton, CA 94588, Alameda. This business is conducted by: an Individual. The name and residence address of the registrant(s) is(are):
TODD BLASCHKA
2226 Kamp Ct.
Pleasanton, CA 94588
Registrant began transacting business under the fictitious business name(s) listed above on 08/24/2023
This statement was filed with the County Clerk-Recorder of Alameda on August 24 2023.
(PLW Sep 1, 8, 15 and 22, 2023)

HOLIDAY ORCHARD
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 599820
The following person (persons) is (are) doing business as:
1.) Holiday Orchard, located at 6088 Sunol Blvd Suite 111, Pleasanton, CA 94566, Alameda. Mailing address: PO BOX 1705, Pleasanton, CA 94566. This business is conducted by: an Individual. The name and residence address of the registrant(s) is(are):
PHILLIPS YEE
6865 Corte Munras
Pleasanton, CA 94566
Registrant began transacting business under the fictitious business name(s) listed above on 08/03/2023
This statement was filed with the County Clerk-Recorder of Alameda on August 03 2023.
(PLW Sep 8, 15, 22 and 29, 2023)

LIFE ON LUNACY
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 600096
The following person (persons) is (are) doing business as:
1.) LIFE ON LUNACY, located at 460 DIVISION ST #10 PLEASANTON, CA 94566, ALAMEDA COUNTY. This business is conducted by: an Individual. The name and residence address of the registrant(s) is(are):
SHERRY HIGGS-AZIZI
460 DIVISION ST #10 PLEASANTON, CA 94566
Registrant began transacting business under the fictitious business name(s) listed above on 11/06/2017
This statement was filed with the County Clerk-Recorder of Alameda on August 14 2023.
(PLW Aug 25, Sep 1, 8 and 15, 2023)

IMEDREG SOLUTIONS
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 600059
The following person (persons) is (are) doing business as:
1.) iMedReg Solutions, located at 1294 Royal Creek Court, Pleasanton, CA 94566, Alameda County. Mailing address: 6754 Bernal Ave. Suite 740-192 Pleasanton, CA 94566. This business is conducted by: an Individual. The name and residence address of the registrant(s) is(are):
CAROL CASTILLO
1294 Royal Creek Court
Pleasanton, CA 94566
Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of Alameda on August 14 2023.
(PLW Aug 25, Sep 1, 8 and 15, 2023)

MODEL PLUMBING
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 599836
The following person (persons) is (are) doing business as:
1.) Model Plumbing, located at 508 Burger Ct. Pleasanton, Ca. 94566, Alameda. This business is conducted by: an Individual. The name and residence address of the registrant(s) is(are):
CLINTON ONDERBEKE
508 Burger Ct.
Pleasanton, Ca. 94566
Registrant began transacting business under the fictitious business name(s) listed above on 2008.
This statement was filed with the County Clerk-Recorder of Alameda on August 04 2023.
(PLW Sep 1, 8, 15 and 22, 2023)

PLEASANTON MINSTERIAL ASSOCIATION
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 599565
The following person (persons) is (are) doing business as:
1.) PLEASANTON MINSTERIAL ASSOCIATION, located at 6656 Alisal Street, Pleasanton, CA 94566, ALAMEDA. This business is conducted by: a Corporation. The name and residence address of the registrant(s) is(are):
FAITH CHAPEL ASSEMBLY OF GOD OF PLEASANTON
6656 Alisal Street, Pleasanton, CA 94566
California
Registrant began transacting business under the fictitious business name(s) listed above on 10/19/2018
This statement was filed with the County Clerk-Recorder of Alameda on July 25 2023.
(PLW Sep 1, 8, 15 and 22, 2023)

HAPPY 2.0 ENTERTAINMENT
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 599677
The following person (persons) is (are) doing business as:
1.) Happy 2.0 Entertainment, located at 20117 Forest Ave #12 Castro Valley, CA 94546, Alameda County. This business is conducted by: an Individual. The name and residence address of the registrant(s) is(are):
ARNALDO LIZARRAGA
20117 Forrest Ave. #12
Castro Valley, CA 94546
California
Registrant has not yet begun transacting business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of Alameda on July 28 2023.
(PLW Aug 25, Sep 1, 8 and 15, 2023)

It is hereby made publicly known that Douglas Coe of 2511 Hearst Ave, Berkeley, CA died on March 17, 2023. Anyone with unresolved financial dealings with Douglas please write with details to S. Schweinhart, 9502 Glade Ave, Walkersville MD / 21793 by November 15, 2023.
(PLW Sep 15, 2023)

TO ALL TO ALL INTERESTED PERSONS: McKnight v. Mcknight CH216881 as follows: THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the request for an elisor to sign the Stipulated Domestic Relations Order on behalf of Respondent should not be granted. Any person objecting to the request described above must file a written objection that includes the reasons for the objection at least nine court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the request should not be granted. If no written objection is timely filed, the court may grant the request without a hearing. NOTICE OF HEARING: October 16, 2023 at 9:00 am, Dept: 507 Family Law. filed on: August 11, 2023 (pub dates: Sep 15, Sep 22, Sep 29, Oct 6) (PLW Sep 15, 22, 29 and Oct 6, 2023)

NOTICE OF PETITION TO ADMINISTER ESTATE OF:
ARTHUR JEFFREY BROWN
Case No.: RP23147034
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of ARTHUR JEFFREY BROWN. A Petition for Probate has been filed by: ALBERT BROWN, JR. in the Superior Court of California, County of Alameda. The Petition for Probate requests that: ALBERT BROWN, JR. be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on October 11, 2023 at 9:45AM in Dept. 202 of the Superior Court of California, County of Alameda, located at 2120 Martin Luther King, Jr. Way, Berkeley, CA, 94704. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Petitioner in Pro Per: Albert Brown, Jr. 2120 10th Street Berkeley, CA 94710 415-763-7766 (PLW Sep 15, 22 and 29, 2023)

The Pleasanton Weekly is adjudicated to publish in Alameda County.

The deadline is Sunday at 11:59 pm. Visit PleasantonWeekly.com/legal_notices/ For assistance email LegalNotices@PleasantonWeekly.com.

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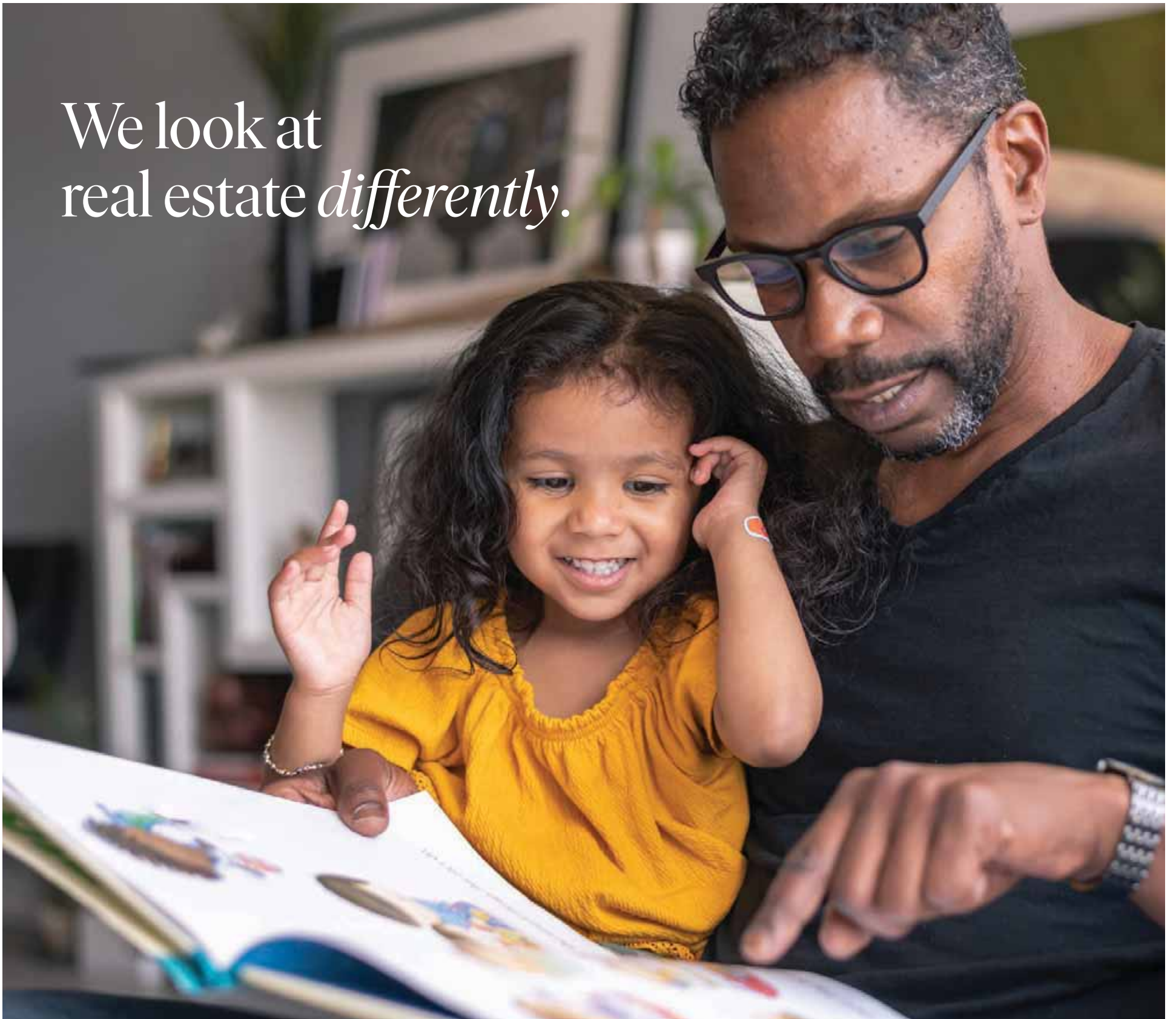
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