



A new voice leading the city

*Beaudin hits the ground running
as Pleasanton's city manager*

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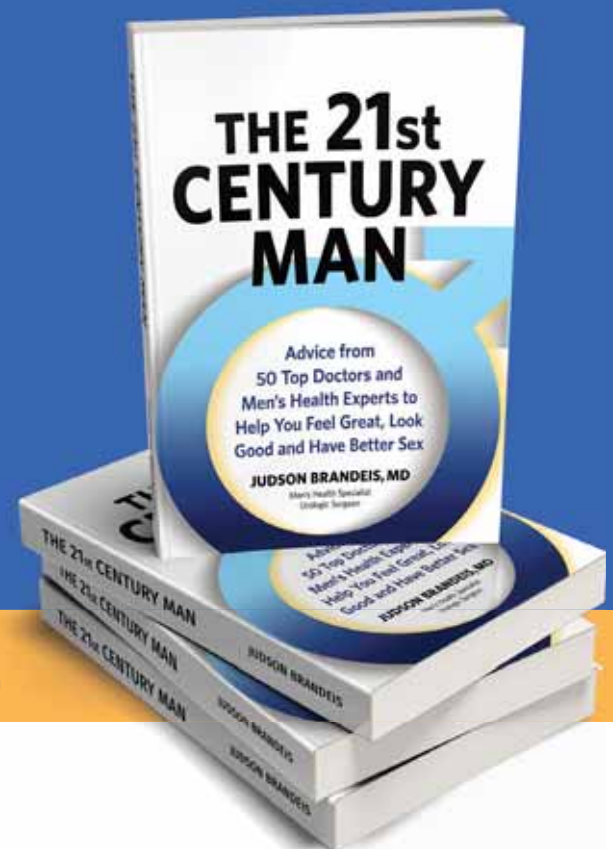


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WHAT A WEEK



By JEREMY WALSH

Reflecting on 9/11

Sunday marks the 21st anniversary of the Sept. 11, 2001 terrorist attacks, in which nearly 3,000 victims were killed after Al-Qaeda operatives hijacked four commercial airplanes that then crashed into the Twin Towers in New York City, The Pentagon outside Washington, D.C., and a field in Pennsylvania.

That infamous day — and the ensuing days, weeks, months and years — remain engrained in many of our memories, but to varying degrees after all of this time depending on where you were at the time, how old you were, and how personally you and your family were impacted.

Rather than rehash familiar stories of 9/11, I wanted to individualize and share the experience this year. So I pulled my recollections of that fateful Tuesday morning in 2001 and its aftermath, and asked our editorial team at the Weekly to do the same. (I only wish I had thought of this before our summer interns left because at least one of them wasn't even born yet in 2001.)

My clearest memories, though admittedly a bit fuzzy today, are of the morning of Sept. 11. A late-riser before school, I turned on ESPN's "SportsCenter" like usual only to find news coverage that almost looked like a disaster movie.

While that adjective was correct, the visuals were far from film fiction. It was hard for my eighth grade brain to grasp the reality of the smoking World Trade Center towers; when the first fell, and then the second, accepting reality quickly (sadly) became easier. I ran upstairs to make sure my mom knew what was going on as she got ready for work.

I went to Benicia Middle School as scheduled that day, and I vaguely recall the principal over the sound system trying to reassure us all during first period that we would be safe on campus and school could go on.

Some students did go home, or didn't even come in the first place. I'll also always remember one Muslim girl in my grade who wore a hijab and her younger brother were kept at home for days if not weeks out of rightful fear of harassment from ignorant and cowardly students and parents.

That's about the extent of my firsthand recollections. When I think back otherwise, I see snapshots

from news footage, documentaries or movies watched after the fact. I also can't help but fixate on how politicized 9/11 soon became and how the aftermath still ripples to this day.

I found my memories and reactions to 9/11 were common to my colleagues' in some ways and very different in others. Here are snippets of what they told me:

Our publisher Gina Channell Wilcox reflected in part, "The 'Gen X'ers' like me, who grew up in the time of the Cold War, feared a nuclear war. But we also knew that no war had ever been fought on American soil. The 'Millennials' like my sons, who watched planes turning into fireballs and people falling to their deaths, don't have the luxury of saying 'it won't happen here' because it did."

Livermore Vine editor Cierra Bailey, who was in fifth grade at the time of the attacks, said, "When I think about 9/11 now, I have a lot of mixed feelings. I feel grief for all of the lives that were lost and their loved ones, I feel anger that it ever happened and I feel sadness for how Muslims were treated in the U.S. in the days, months and years following that day."

Reporter Christian Trujano recalled his parents' reactions.

"I used to ask myself — why did they care so much for what was happening to a country that wasn't theirs (both of my parents were born and raised in Mexico) and that didn't always treat them equally?" he said. "But I recently came to the realization that at that time, many immigrants like my parents were feeling the same way — scared for how they will be seen after the attack."

And Nicole Gonzales, a reporter who was two months shy of her 1st birthday, said, "Those of us that were too young to remember were instilled with the immense weight of what had taken place that day, knowing then how sad and important it was, and years later only beginning to understand the specifics. As well as growing up in a post-9/11 world and living with the thorough and clear systemic ways this day impacted the nation."

You can read my colleagues' full comments in the online version of this column. And I hope you can find your own way to reflect on that somber day forever etched into American history. ■

About the Cover

New Pleasanton City Manager Gerry Beaudin outside City Hall. Photo by Christian Trujano. Cover design by Paul Llewellyn.

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Streetwise

ASKED IN DOWNTOWN PLEASANTON

How annoyed are you by the fly situation this summer?



Silvia Negrete
Cook

Oh, it's awful. They harass me while I'm working in the kitchen, and I have to worry every moment that flies are going to get into the food as I'm preparing it.



Samara Veerapal
Administrative assistant

It's horrible. They've been getting into the house so we've had to keep the doors and windows closed. It's really a nuisance and makes it difficult to practice so many of our efforts to conserve resources.



Natalie Audrey, and Reiss
Strategist

It's terrible. I can't stand it. It's become impossible to get into and out of my car without having to fight the flies in order to prevent them from getting into it.



Shenice Brotherson, and Cupcake
Producer

I think the situation is absolutely disgusting. It's so annoying to not be able to enjoy a meal with a friend because we have to swat at flies the entire time.



Jacqueline Hernandez
Server

The flies are just awful. They came out of nowhere! We have those automatic fly-swatting machines, but they really don't work very well. I will be so happy when the "fly season" is behind us.

—Compiled by Nancy and Jeff Lewis

Have a Streetwise question? Email editor@PleasantonWeekly.com

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Pleasanton
City Council Candidates

Monday, September 12 6 to 8 p.m.



Jeff Nibert
District 1



Dean Wallace
District 1



Joel Liu
District 3



Julie Testa
District 3



Jamie Yee
District 3

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DIGEST

Forum updates

The candidate forum for the Pleasanton Unified School District Trustee Area 2 contested election, which the Weekly planned to moderate on Sept. 20, has been canceled because one of the two active candidates is not available for the scheduled date. We are working with our partners in the hopes of securing a new date in time before the election.

If not, look for interview-based coverage of the two remaining candidates, Urvi Shah and Laurie Walker, as well as unchallenged Area 5 candidate Justin Brown, later this election season in the Weekly.

Also, last week's Editorial highlighting the forum schedule listed an incorrect location for the Sept. 15 Livermore mayor and council forum. It will be held from 6-8:30 p.m. at the Robert Livermore Community Center, 4444 East Ave. in Livermore.

The forum season kicks off on Monday (Sept. 12) with candidates for Pleasanton City Council districts 1 and 3 debating from 6-8 p.m. in the City Council Chambers, 200 Old Bernal Ave. in Pleasanton.

New booster OK'd

The California Department of Public Health has announced that most California residents are now eligible for an updated Moderna or Pfizer-BioNTech booster shot.

These boosters are bivalent, which means they are pulling double duty by increasing immunity against the original coronavirus strain while also protecting against the newer omicron variants, according to the statement released Saturday.

The CDPH encourages individuals to check with their medical care provider or local clinic for an updated booster appointment, or to book through vaccines.gov. Appointments will also become available through myturn.ca.gov within weeks.

—Bay City News Service

PUSD town hall

PUSD officials including the school board, Superintendent David Haglund and his executive team will be participating in the first of four community town halls scheduled for this school year next Tuesday (Sept. 13) from 5:30-7 p.m. at Village High School, 4645 Bernal Ave.

"The leadership team will share information about district goals for the school year, facilities needs and an update on the current district office property and Village High School," PUSD officials said.

The other town halls are scheduled for Nov. 15 at Amador Valley High School, Jan. 31 at Hart Middle School and April 25 at Foothill High School, with those agendas pending. ■

Record heat wave envelops Tri-Valley, prompts concerns over state power grid

Residents, businesses asked to conserve energy all week to limit need for rotating outages

BY CHRISTIAN TRUJANO AND JEREMY WALSH

Tri-Valley communities, like the rest of California, were left sweating all week hoping to avoid rotating power outages in the face of a record-breaking heat wave and the highest power grid peak demand in state history.

The California Independent System Operator declared an Energy Emergency Alert 3 for roughly three hours statewide Tuesday, which set the stage for potential rolling blackouts to ease the strain on the state's power grid, but the final call never

came as many residents and businesses heeded officials' requests and cut back just enough that day.

"At 8 p.m., the grid operator ended its Energy Emergency Alert (EEA) 3 with no load sheds for the night. Consumer conservation played a big part in protecting electric grid reliability. Thank you, California," CAISO officials said on Twitter on Tuesday night.

The triple-digit heat wave boiled on, likely through today, according to current forecasts. A statewide Flex Alert was called again for 4-9 p.m. Wednesday and expected to

occur also the next two days — after the Weekly print edition went to press.

The week started with one of the hottest Labor Day Mondays for cities like Livermore, which experienced a record-breaking 116 degrees — the previous record was 108 set in 1950. Pleasanton, Dublin and San Ramon all hit 113 degrees this week, according to different weather tracking websites.

Excessive heat warnings and advisories were extended until Thursday at 8 p.m. Temperatures were expected to decrease slightly on

Wednesday, before climbing again Thursday and ultimately dipping for good starting after today. The week-end forecast currently projects highs between the 80s and 90 degrees.

With cities in the Tri-Valley eclipsing or getting close to 110-degree temperatures on Tuesday, residents were advised to limit their power usage in order to avoid potential rotating power outages. A similar call for conservation is in place for the other days of Flex Alert.

The state's power grid has been

See **HEAT WAVE** on Page 6

Splatter festival returning for end of summer

Event aimed at celebrating Dublin's multicultural heritage set for Saturday

BY JEANITA LYMAN

Dublin's annual Splatter festival is set to be back this weekend, for its second run during the COVID-19 pandemic, with an emphasis on showcasing and celebrating a wide range of cultures.

"This year's festival will continue to showcase music, dance, and art, while also providing many culturally diverse elements," Shari Jackman, the city's communication manager, said in an announcement.

"The festival will feature community performances including Bollywood and classical Indian dance; Chinese dance; Kung Fu demonstrations, and more. Guests will have the opportunity to 'shop around the globe' in the World Craft Bazaar, featuring a unique and diverse array of goods from different cultures," she continued.

Jackman told the Weekly that while officials had been forced to cancel the event in 2020, it had returned last year with minimal restrictions, and is set to look similar this year.

"Splatter returned in 2021 with increased safety measures in mind," Jackman said. "However, because it wasn't considered a 'mega' event (over 10,000 attendees), we were not required to follow specific rules put in place by the State of California."

"This year, we will continue to sanitize high touch areas and dining tables for the safety of all



CITY OF DUBLIN

Stilt walkers from Daring Arts Movement are set to be among the returning highlights at this year's Splatter festival.

See **SPLATTER** on Page 8

Deputy accused of killing two in Dublin

Police say witnesses ID'd 24-year-old as shooter at Colebrook Lane home

BY JEREMY WALSH

An Alameda County Sheriff's Office deputy was arrested following nearly 12 hours at-large after police allege he was identified as the shooter in a double homicide in Dublin overnight, the department announced on Wednesday morning.

Devin Williams Jr., 24, of Stockton had been considered armed and dangerous when on the lam, according to Dublin Police Services Capt. Nate Schmidt. Williams was ultimately taken into custody without further incident in Coalinga just before noon Wednesday with the assistance of the California Highway Patrol and Fresno County Sheriff's Office.

"Williams Jr. will be booked into the Santa Rita Jail in Dublin on homicide charges. Dublin Police sends their deepest condolences to the victim's families and friends during this very difficult time," Schmidt said in a statement.

"This is an ongoing investigation while we continue to conduct



Devin Williams Jr.

See **HOMICIDE** on Page 8

How new city regulations have impacted parklets in Pleasanton

Revised design rules outline certain locations that don't fall within development guidelines

BY CHRISTIAN TRUJANO

When the COVID-19 pandemic first broke out, one of the first areas of concern were small businesses — particularly restaurants.

To help out, cities such as Pleasanton in 2020 allowed businesses to construct outdoor dining areas on the sidewalks and certain streets so that residents could still enjoy their meals al fresco.

Then, in December 2021, the Pleasanton City Council adopted a formal parklet program so business owners could submit applications to construct pre-approved or custom parklet designs, so long as the designs follow certain guidelines.

According to the city's planning department website, a parklet program "allows for outdoor dining areas and other business activities

within the public right-of-way on a longer-term basis, with guidelines established to address aesthetics, traffic and utility conflicts and parklet operations."

But as city staff were reviewing applications from downtown restaurateurs, they found that some locations would not be able to accommodate these parklets, which led to the city revising its guidelines.

"The city found that certain locations proposed in downtown had more challenging conditions, where street cross-slopes and curb heights varied to a degree greater than could be accommodated by the standard plan," Ellen Clark, director of community development, told the Weekly. "As a result it was necessary for the city to revise the plans to ensure the standard design was workable and met all accessibility and structural requirements."

She said the revised parklet design plans from Aug. 24 are posted on the city website for any business owner to review and use.

"Use of the city's pre-approved plans provides a streamlined approval process, with applicants able

to proceed directly to an over-the-counter review by the Planning Division, subject to approval of the proposed location and issuance of an encroachment permit by our Engineering Department," Clark said.

Two applications that Clark said were sent during the timeframe when the city needed to revise its plans were from Icicles, which sells ice cream bowls, and Locanda Amalfi, an Italian restaurant. She said both applications will be ready to issue soon, allowing both businesses to begin construction on their parklets.

"The process has worked well, the city's been very cooperative," said Gino Fabbriatore, a human resources representative for Locanda Amalfi. "It's added space to allow for customers to enjoy outdoor dining. You know, it's something we're looking forward to, to serve our customers and the city better."

In terms of custom parklets, Oyo, Beer Baron and Nonni's Bistro have been approved for and have constructed their custom parklets, according to Clark.

But for Vic's All Star Kitchen, the

notable tent in the parking lot that they had temporarily set up during the pandemic had to be taken down. Clark said these outdoor dining areas were initially required to be removed by Jan. 7, but the city worked with several owners over the following months, and ultimately required full compliance by May 11.

She said that there is a permit process available for businesses to apply for approval of longer-term outdoor dining areas on their properties.

If businesses do need financial assistance with installing outdoor dining areas, the city is offering a grant program for up to \$10,000 in funding, which the council approved in March.

The month before, the council also approved another \$10,000 grant program to assist businesses with the cost of design and construction for parklets.

One of the main requirements for both grants is that the businesses cannot be a chain or corporately owned but other requirements also include good standing with the city and having all the appropriate business licenses.

"We are continuing to see strong interest in the parklet and outdoor dining program in downtown, and certainly look forward to working with our local businesses to have more of these dining areas in place going forward," Clark said. ■



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Court denies bid to halt sale of downtown Livermore project site to developer

City and Eden Housing, Inc. applaud decision; community group appealing

BY CIERRA BAILEY

An Alameda County Superior Court judge denied community group Move Eden Housing's temporary restraining order request aimed at preventing Livermore officials from completing the sale of the city-owned project site intended for a 130-unit affordable housing development.

The group's stay-of-transfer request also sought to bar the city from taking any other action to implement its approved amended disposition, development and loan agreement (DDLA) with Eden Housing, Inc.

In an order issued last week, Judge Michael M. Markman said, "Petitioners have not made a sufficient showing that they are likely to prevail on the merits of their

Petition and have not made a sufficient showing that the balance of hardships tips in Petitioners' favor."

According to city attorney Jason Alcalá, the court's decision means that Move Eden Housing had not established the petition was eligible for processing as a referendum.

"It is important to note that the court's decision relied upon the law the city provided to the petitioner, who now goes by the name 'Move Eden Housing.' That law was provided to the petitioner before the petition was even circulated for signature gathering, and later when the City declined to process the petition as a referendum. Despite that law, the petitioner proceeded to mislead the voters for its own motives and filed

its lawsuit," Alcalá said.

He continued, "As a result of the court's conclusive decision, the city and Eden Housing are continuing their work to implement the agreement for the sale and development of the workforce housing project. If Move Eden Housing continues to pursue meritless litigation, it will face not only the prospect of posting another \$500,000 bond for delaying the affordable housing project, but also the possibility of being found to be a vexatious litigant abusing the legal system."

Move Eden Housing disagrees with the court's decision.

"We think the judge got it wrong," Move Eden Housing said in a statement to Livermore Vine. "The law is clear that a city clerk does not have the discretion to refuse to further process a referendum petition when the clerk conducts an initial review of the petition and determines that it likely contains a sufficient number of signatures. But that is exactly what the Livermore city clerk did, relying on advice of the city attorney."

The statement continued, "Instead of relying on the voluminous past court decisions affirming this rule that we noted extensively in our requests, the judge took up the city's and Eden's assertions that the referendum petition challenged administrative action rather than legislative action, and was thus not valid. The judge did so without allowing Move Eden Housing to present its arguments as to why this position is wrong."

As a result of the court's decision, Move Eden Housing said it has "no choice" but to file an appeal challenging the judge's denial of the temporary restraining order request.

"We filed our appeal today, Sept. 6. As time is of the essence, we intend to ask the Court of Appeal for an immediate stay of the city's actions ... We think we have a strong chance of succeeding at the Court of Appeal, and look forward to filing our request in short order," the group's statement said.

Move Eden Housing initially filed its lawsuit last month, challenging the city's decision to not process its referendum petition. The referendum seeks to overturn the City Council's May approval of the DDLA for the housing development and public park planned for downtown at the southeast corner of Railroad Avenue and L Street.

Upon the advice of Alcalá and special counsel, city clerk Marie Weber deemed the council's action approving the DDLA as administrative, not legislative, and therefore not eligible for a challenge by referendum.

The updated DDLA contained modifications and additions to further facilitate the development process, including allowing for an earlier transfer of the property from the city to Eden Housing. At the time, city staff said it was aiming to complete the sale of the property by the end of August.

On Aug. 25, Move Eden Housing filed an ex parte application

for immediate stay or temporary restraining order to prevent the sale from moving forward amid the ongoing litigation.

The group argued in its request that the transfer of property "would squash the constitutional rights of thousands of voters, and could potentially moot the referendum and leave these voters irreparably harmed."

Although Move Eden Housing's application was denied, the sale of the property has not yet been completed. However, the city and Eden Housing celebrate the court's decision as a victory in their favor.

"We are pleased to see the court once again rule in favor of the City of Livermore and Eden in our collective effort to move forward with building urgently needed affordable housing," said Linda Mandolini, president of Eden Housing. "The continued efforts to throw legal roadblocks in our way create unnecessary hurdles for a development that has already had decades of preparation behind it, and most importantly, make it very difficult for low-income families to live and work in Livermore."

In an email to Livermore Vine, Mayor Bob Woerner shared similar sentiments.

"As anticipated, the courts have once again decisively ruled in favor of Eden Housing and the City. I sincerely wish that the one small group, that has assumed many names, would now cease its meritless lawsuits as part of its fruitless quest to prevent the much-needed workforce housing. It is well past time for the extremely divisive rhetoric and wasteful tactics to stop. I invite them to join the majority of residents in building a welcoming community for all," Woerner said. ■

TAKE US ALONG



North to Alaska: The Brown family took the Pleasanton Weekly on their trip to the Tongass National Forest in Juneau, Alaska, visiting the Mendenhall Glacier as well as Nugget Falls. Pictured from left are Amanda, Miles, Evelyn, Emma and Justin Brown.

To submit your "Take Us Along" entry, email your photograph to editor@pleasantonweekly.com. Be sure to identify who is in the photo (names listed from left to right), the location, the date and any relevant details about where you took your Weekly.

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New Chick-fil-A location coming soon to Hacienda

No drive-thru proposed when fast-food chain takes over old Sweet Tomatoes spot

By Christian Trujano

Chick-fil-A has signed the lease for a second location in Pleasanton, in the vacant restaurant space Sweet Tomatoes once occupied before the buffet chain went bankrupt early in the pandemic.

The fast-food restaurant, known for its chicken sandwiches, will take up half of the building located in the Hacienda Business Park at 4501 Hopyard Road.

James Paxson, general manager

at Hacienda, told the Weekly that it will take up the half closest to the street and will not have any drive-thru like the other Chick-fil-A in Pleasanton, on Johnson Drive. Instead, he said it will be a walk-up restaurant with a special area designated for pickup and food delivery services.

“There’s obviously a great deal of interest in the restaurant,” Paxson said. “I mean, the current location is very, very popular, as you can see

just from looking at the queue of cars that are going into their drive-thru over there.”

Paxson said he’s also excited to see more activity happening in the retail sector in Pleasanton, especially after businesses like Sweet Tomatoes shuttered for good right when the pandemic had first started.

“The loss of Sweet Tomatoes was really significant. That was a very popular lunch spot and I think they had a great model. Obviously,

it did not work,” Paxson said. “We’re very encouraged to see that there’s good signs of retail activity in our current market and we think this will be a great addition to the restaurant lineup that we have at Hacienda.”

He said he doesn’t have any information about the timeline on construction but confirmed the restaurant has made the application with the city and has signed the lease for the location.

Chick-fil-A officials had not responded to a request for comment as of press time.

There are currently no plans for what will happen to the other half of the old Sweet Tomatoes building, according to Paxson.

The Hacienda restaurant marks the latest expansion in the Tri-Valley for Chick-fil-A, which also has one location due to open soon in Livermore and two others under consideration in Dublin. ■

Amador admin assistant Laurie Walker campaigning for PUSD Trustee Area 2 seat

Says her lifelong experience in education give her tools necessary for school board

By Christian Trujano

Laurie Walker, an administrative assistant for the Pleasanton Unified School District and daughter of two career educators, will be running for the Trustee Area 2 seat in November.

“I will bring a broad perspective that includes detailed knowledge of the district; an understanding of the budgeting process; and the ability to be fair and objective,” Walker said. “I would be truly honored and humbled for your vote.”

Walker will be competing against

Urvi Shah, a longtime Pleasanton resident and former daycare owner, for the school board seat on Nov. 8 — a third candidate, Christine Lutz, qualified for the Area 2 ballot but has bowed out of the campaign.

The Area 2 seat will represent the areas surrounding Hart Middle School and Fairlands Elementary; this will be the first election for PUSD in a district-based format that the board approved in March.

“As the daughter of lifelong educators, I grew up valuing education

with the belief that young people with active minds are our most important natural resources,” Walker told the Weekly. “I have strived over the past 16 years to strengthen family-school partnerships by helping lead in diverse roles at PUSD elementary, middle and high schools in Area 2.”

Walker worked as an administrative secretary for Harvest Park Middle School from 2016 to 2019 before moving to become an administrative secretary for Amador Valley High School, where she currently works.

Apart from serving as an administrative assistant for the last six years, Walker has a long history of serving on school site councils, multiple districtwide and budget advisory committees and athletic booster groups.

She also said she has served on different parent-teacher association positions, including the Pleasanton PTA Council, which earned her the Pleasanton PTA Council Honorary Service Award.

“I continue to serve as a dedicated volunteer throughout Pleasanton; as

treasurer on the Pleasanton Partnerships in Education (PPIE) Board of Directors and for Z-Cares Foundation’s Board of Directors,” Walker said.

In 2017, she was also nominated and honored as the Pleasanton Unified School District Volunteer of the Year.

Walker attended the University of California, Davis for two years before transferring to California State University, Fresno where she received her bachelor’s degree in business administration.

All three of her children have graduated from Pleasanton schools including Fairlands Elementary, Harvest Park Middle and Amador Valley High schools.

Walker’s campaign website is not yet active online. ■

SPLATTER

Continued from Page 5

visitors,” she added. “In the event that something changes, we will adapt.”

While event organizers already have experience strategizing amid pandemic conditions, Splatter this year is set to see other changes — specifically, a multicultural focus aimed at showcasing the heritage of past and present Dublin residents, and the city’s international connections.

Specifically, the event will showcase Latin American stilt-walkers

throughout the crowd, along with Asian, Indian, and Hip Hop dance, European ballet, and Kung Fu demonstrations at the Emerald Glen Park Amphitheater, with music, poetry and other performances from Dublin residents on the Sideyard Stage.

In addition to performances, Jackman said that food at the festival would also represent a range of cultures.

“Food for purchase will include Jamaican, Indian, Chinese, Louisiana Creole — a little bit of everything,” Jackman said.

Other highlights of this weekend’s event are set to include “High Life” — an art exhibit by Dublin high

school students — along with the return of fruit sculptures, and an “I am Dublin” mural where residents can post Polaroid pictures showing off their heritage.

Musical acts at the festival’s main stage will consist of Santana tribute band Carnival; The 925 Band; We-Dance; Neon Velvet. Tainted Love will perform popular music from the 1980s as the final musical act, followed by the return of a drone light show that debuted last year.

Splatter is set to run from noon to 8:30 p.m. Saturday (Sept. 10). Admission is free, with fees for carnival rides and children’s games. More information is available at www.dublin.ca.gov/1145/Splatter. ■



CITY OF DUBLIN

The “I am Dublin” mural will be back at this year’s Splatter festival, offering residents an opportunity to show off their heritage and the city’s multicultural legacy.

HOMICIDE

Continued from Page 5

interviews and process evidence. We ask the public to contact the Dublin Police with any additional information which may assist with this investigation,” he added.

The situation unfolded around 12:45 a.m. Wednesday when Dublin police responded to a 911 call in the 3100 block of Colebrook Lane — near the intersection of Fallon Road and Gleason Drive — reporting two people had been shot inside the home and the shooter fled the scene in a vehicle, according to Schmidt.

Police arrived to find a man and woman suffering from apparent gunshot wounds. Paramedics were called to the residence, but both people were pronounced dead at the scene, according to Schmidt. The victims were married but additional information about them, including their names, had not been released to date.

Witnesses at the scene positively identified the shooter as Williams, who is employed by the sheriff’s office as a deputy, Schmidt said. Williams, who was off-duty at the time of the shooting, had been assigned to courthouse duty, according to officials.

Alameda County Sheriff’s Lt. Ray


Kelly said Williams surrendered after speaking on the phone with Dublin Police Chief Garrett Holmes and other members of the sheriff’s office, which contracts with the city of Dublin to provide police services.

Kelly alleged that Williams threw the firearm out of his vehicle in the Altamont Pass area and authorities were looking for it Wednesday afternoon.

“Our agency’s in shock,” Kelly said. “This is not something that we deal with, this is not what we’re about.” ■

Editor’s note: Information from the Bay City News Service was used in this report.

THE CITY OF PLEASANTON



HIGHLIGHTS

Economic Vitality Committee

Thursday, September 15, 2022, at 7:30 a.m.

- Stoneridge Shopping Center Framework Overview & Discussion

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Pleasanton Weekly

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Save Mount Diablo finds third population of endangered flower on mountain

‘It was almost too good to be true’

An official with the environmental group Save Mount Diablo recently made a startling discovery on the mountain: a third known population of the critically endangered Mount Diablo buckwheat, also known among good spellers as *Eriogonum truncatum*.

The discovery was made in August by Save Mount Diablo’s education and outreach associate Denise Castro. The known population of Mount Diablo buckwheat currently consists of fewer than 100 plants.

“It was almost too good to be true,” Castro said in a statement. “My heart skipped a beat the moment it dawned on me that I could potentially be looking at a new population of Mount Diablo buckwheat.”

“I tried my hardest not to freak out, but my heart and mind were racing,” she said. “The little pink flowers looked too familiar. My gut screamed yes — this is it!”

Castro was removing invasive



SCOTT J. HEIN/SMD

Closeup of Mount Diablo buckwheat flower.

stinkwort on one of Save Mount Diablo’s properties “and as my eyes were scanning the land for my target, they got caught on something rather odd,” she said.

The Mount Diablo buckwheat flower, which was believed extinct from the 1930s until being re-discovered in 2005, has been spotted on the Mangini Ranch property on

the mountain’s north side, as well as another area on the mountain, which is the only known place it grows. Put together, there’s less than an acre of buckwheat left.

It’s not Castro’s first discovery.

In 2021, she discovered the only blooming population of rare fire poppies from the entire 2020 396,000-acre SCU Lightning Complex fire footprint in the Diablo Range, in a completely new location.

Castro — an experienced botanist and environmental educator — had only two weeks earlier joined the Mount Diablo Buckwheat Working Group to collect seeds from the endangered plant at one of the other two known populations for future reintroduction purposes.

“I held my breath as I carefully maneuvered my way closer,” she said. “The most important clue that made me immediately stop in my tracks was that I was looking at a stringy plant growing on a fresh shale

landslide, and it looked very similar to the population I had collected seed from.”

She couldn’t wait to tell her supervisor, Sean Burke, Save Mount Diablo’s land programs director.

“I hurried back to my gear and fumbled around for my phone, barely able to hold my excitement in. He answered and the first thing I said was ‘Did you know we have Mount Diablo buckwheat on (one of our conserved lands)?’ He went quiet for a second before responding with, ‘Not that I know of.’ It was all too much for me. I was ready to explode with whoops of joy and start dancing right there and then.”

Two days later the discovery was verified by the proper expert. Mount Diablo has a third population of endangered Mount Diablo buckwheat.

To discover more about Save Mount Diablo, go to visit www.save-mountdiablo.org. ■

—Tony Hicks, BCN Foundation

Bringing hope to survivors of abuse

Fleetwood Mask to perform at fundraiser in Livermore

By GINA CHANNELL WILCOX

Many believe that the buying and selling of human beings is a problem for other people in other countries. But the World Population Review ranks the United States as one of the worst countries globally for human trafficking, reporting an estimated 199,000 incidents occur within the U.S. every year.

While cases of human trafficking have been reported in every state, California consistently has the highest number of human trafficking incidents reported in the country, according to the National Human Trafficking Hotline.

Human trafficking is real, and it’s here.

Chest of Hope assists victims and survivors of domestic violence and human trafficking in Northern California. The nonprofit’s purpose is to rescue, provide emergency and transitional housing and counseling resources for these individuals — most of whom are women and girls.

One such woman helped by Chest of Hope is “Samantha,” an 18-year-old who worked at a fast food restaurant. Every evening, as Samantha left the restaurant at the end of her shift, she was grabbed and shoved in a car by a predator who threatened her and forced her to work in the sex trade all night.

After three suicide attempts, Samantha reached out for help and was eventually connected with Chest of Hope. She was rescued, given safe housing and provided counseling to help overcome the

intense trauma she endured.

Angry when he couldn’t reach Samantha, her assailant threatened to kill her family. So Chest of Hope paid for Samantha’s entire family to stay in a hotel.

Samantha learned life skills through Chest of Hope and is now a productive member of society.

“There are countless unassuming predators making their way into our communities,” said Merlyn

Pittman, CEO of Chest of Hope.

To continue assisting victims and survivors of abuse, Chest of Hope is hosting a fundraiser, “Music for Hope,” beginning at 5:30 p.m. Oct. 29 at Wente Vineyards, 5050 Arroyo Road in Livermore. The evening will feature dinner, a live auction and music by Fleetwood Mask, the only Fleetwood Mac tribute band in the U.S. to be endorsed by Mick Fleetwood.

Tickets are \$125 each through Sept. 15 and \$175 after Sept. 16, and can be purchased at ChestofHope.org.

Pittman said, “Samantha is one of many where her need was answered (and it) literally saved her life.”

“We are asking for your assistance,” she said, adding that continuing and increasing services is “just not doable without help.” ■



NICOLE GONZALES

Kilts and swords galore

The 156th annual Scottish Highland Gathering and Games was in full swing during the Labor Day weekend at the Alameda County Fairgrounds in Pleasanton. Visitors to the event braved high temperatures to celebrate Scottish and Highland culture, filling the grounds last Saturday and Sunday with traditional music, dancing, food and clothing. Organized by the Caledonian Club of San Francisco, main events of the fair included marching bands, whiskey tasting, heavyweight sport competitions, Highland dancing, vendor booths and more.

POLICE BULLETIN

Livermore man accused of extorting minor for nude images, videos

San Francisco police last week announced the arrest of a 22-year-old Livermore man on suspicion of child pornography offenses for allegedly extorting a female victim for nude images and videos.

Aidan Worley was arrested Aug. 19 after investigators served a search warrant on Ann Court in Livermore and seized multiple electronic devices, according to police.

The investigation began in April 2021 after the SFPD Internet Crimes Against Children task force received a report from the victim about being extorted by a user going by the name "Jack Lucas" on a social media platform, police said.

Investigators eventually identified the suspect as Worley, who they believe has additional victims who are minors extorted for nude images or

videos through social media.

Worley was booked into jail on suspicion of communicating with a minor to produce child pornography, sending harmful matter to a child with the intent to seduce, sending sexual messages to a child, coercing a minor to appear in child pornography, extortion, possession and distribution of child pornography, and annoying or molesting a child, police said.

Anyone who may have been a victim or had suspicious contact with Worley is asked to call the SFPD special victims unit at 415-553-9225. People wishing to remain anonymous can call the department's tip line at 415-575-4444 or to send a tip by text message to TIP411 and begin the message with "SFPD."

—Bay City News Service

In other news

- One of the employees at the Federal Correctional Institute (FCI) in Dublin facing allegations of sexual misconduct in ongoing investigations

at the women's prison has died by apparent suicide.

Nicholas Theodore Ramos, 37, was a corrections officer at the prison who was placed on leave earlier this year, along with a colleague, amid an investigation into allegations that Ramos had attempted to initiate a "sugar daddy" relationship with a now-former inmate in 2016.

The Solano County Coroner's office confirmed Tuesday that Ramos' cause of death on Aug. 21 is listed as suicide. No further details of the investigation were available to the public at the time, according to a spokesperson from the office. KTVU Fox 2 was the first to report Ramos' death amid the FCI-Dublin investigation.

Ramos and a colleague, Sergio Saucedo, were placed on leave in March during an investigation into the allegations against them.

Numerous allegations of sexual misconduct at the low-security federal women's prison have emerged in recent months. Another corrections officer there, John Russell Bellhouse, was charged with sexual misconduct in December, followed by charges against Enrique Chavez amidst a string of other allegations and charges against Dublin FCI staff. By late March, Chavez was the fifth employee at the prison to be facing charges.

Last month, former FCI-Dublin warden Ray J. Garcia had charges against him expanded to include additional victims in the inmate sex abuse probe.

Earlier this year, eight members of Congress including Tri-Valley Rep. Eric Swalwell called for an investigation into the allegations of sexual misconduct against Dublin FCI staff.

No charges had been announced against Ramos so far in the investigation of allegations against him and Saucedo. Ramos was convicted for charges of driving under the influence and with a suspended license in 2018, following DUI convictions in 2015 and 2016.

Dublin FCI is a low-security federal prison for women with a camp adjacent to it. The prison's webpage reports a total of 677 inmates, with 561 in the institute itself, and 116 at the camp.

—Jeanita Lyman

- BART police will no longer use the term "excited delirium" in written reports and the term has been removed from the agency's policy manual, BART announced last month.

Excited delirium has been cited, mostly by law enforcement, for nearly four decades as the cause of deaths in police custody, particularly among those who are physically restrained

or otherwise incapacitated.

The validity of the medical concept itself is disputed by medical experts, and was denounced in 2020 by the American Medical Association and the American Psychiatric Association, both of which said the diagnosis is nearly exclusively used in cases of excessive police force or in which the deceased person was restrained.

BART's Office of the Independent Police Auditor recommended BART police cease its use of the term. The BART Police Citizen Review Board also endorsed the recommendation.

"Removing this terminology from the BPD policy manual is a meaningful step toward racial equity in policing at BART," BART Independent Police Auditor Russell Bloom said in a statement. "I and my team look forward to monitoring the implementation of this policy revision."

According to BART, the agency's police force has issued a department-wide bulletin notifying employees of the change.

"This policy change affirms BPD's commitment to continuous improvement through policy changes and ongoing training that exceeds industry standards," BART Police Chief Ed Alvarez said. ■

—Eli Walsh, BCN Foundation

Sally Brown

December 26, 1927 – August 31, 2022

Sally Brown, a beloved resident of Livermore, died on August 31, 2022, at the age of 94.

Miss Sally, as she was fondly called, was known to many for her fierce determination, her generosity and her volunteerism.

Sally was born on December 26, 1927, in New York City, the daughter of Arthur Ray Brown and Bertha Losak Maderas Brown. She grew up in the Ferrer Colony, an anarchist community in Stelton, New Jersey, attending the Modern School. She graduated from the New Jersey College for Women, and earned a Masters in Education from Rutgers University.

Sally was a much-loved elementary school teacher in Livermore (known to her students at the time as Mrs. Feinberg) from 1964 until her retirement. She then began a new career as an attorney, graduating from the JFK School of Law in 1992. For seven years she served as a volunteer attorney for Legal Services for Seniors.

Sally was a recognizable presence in Livermore: at concerts at the Bankhead, listening to music at the farmer's market, attending community events, shopping at thrift shops and walking everywhere. She had a regular gig singing folk songs at the VA Medical Center in Livermore.

Sally was a devoted long-time member of Congregation Beth Emek from its days in Livermore, and generously supported the building of the synagogue in Pleasanton. Sally loved to sing in the Beth Emek choir, knit with the Crafters group, and compose hysterically funny parodies for the synagogue's annual Purim celebration. She was an avid participant in the synagogue's Torah study group, and had a favorite seat in the sanctuary ("that's where Sally sits") for worship services.

Sally was best known for her outspokenness and her sense of justice. Her passion and her integrity earned her the admiration of all.

Sally was preceded in death by her daughter Judy Feinberg, and is survived by daughters BJ Bernette and Susan Feinberg, son Marvin Freedman, four grandchildren and three great-grandchildren.

A memorial service will be held on Monday, September 12, at 2:00p at Congregation Beth Emek, 3400 Nevada Ct., Pleasanton.

In lieu of flowers, donations may be made to Congregation Beth Emek (www.bethemek.org) or a charity of your choice.



The Pleasanton Police Department made the following information available.

Aug. 31

Drug violation

■ 7:42 a.m. on the 6200 block of Stoneridge Mall Road

■ 2:44 p.m. on the 5300 block of Hopyard Road

Theft

■ 12:24 p.m., 6300 block of Stoneridge Mall Road; auto theft

■ 6:35 p.m., 1500 block of Stoneridge Mall Road; shoplifting

■ 8:09 p.m., 4500 block of Rosewood Drive; shoplifting

Fraud

■ 12:45 p.m. on the 4400 block of Willow Road

Graffiti

■ 3:03 p.m. on the 500 block of Kottinger Drive

Warrant arrest

■ 3:07 p.m. on the 4800 block of Bernal Avenue

Trespassing/prowlng

■ 8:13 p.m. on the 6000 block of Sunol Boulevard

Domestic battery

■ 10:18 p.m. on Golden Road

Aug. 30

Domestic battery

■ 2:36 a.m. on Chabot Drive

Theft

■ 5:54 a.m., 1700 block of Santa Rita Road; shoplifting

■ 6:59 a.m., 7800 block of Perry Lane; auto theft

■ 5:37 p.m., 2400 block of Stoneridge Mall Road; shoplifting

■ 6:55 p.m., 2100 block of Arroyo Court; bicycle theft

■ 9:13 p.m. on the 2400 block of Tapestry Way

Weapons violation

■ 6:58 a.m. on the 5800 block of Owens Drive

Burglary

■ 8:28 p.m. on the 7800 block of Foothill Road

Aug. 29

Theft

■ 10:14 a.m., 5800 block of Owens Drive; auto theft

■ 11:36 a.m. on the 4500 block of Denker Drive

■ 3:35 p.m., 11900 block of Dublin Canyon Road; auto theft

■ 3:46 p.m., 6000 block of Johnson Drive; shoplifting

■ 3:56 p.m. on the 1300 block of Stoneridge Mall Road

Domestic battery

■ 10:52 a.m. on Vintage Circle

■ 5:05 p.m. on Corte Cerritos

Vandalism

■ 11:11 a.m. on the 5200 block of Muirwood Drive

Aug. 28

Drug violation

■ 1:18 a.m. on the 4000 block of Santa Rita Road

■ 7:50 p.m. on the 6000 block of Johnson Drive

Theft

■ 11:34 a.m. on the 11900 block of Dublin Canyon Road

■ 12:16 p.m. on the 5000 block of Pleasanton Avenue

Assault/battery

■ 2:55 p.m. on the 4500 block of Pleasanton Avenue

Warrant arrest

■ 11:39 p.m. on the 5800 block of Owens Drive

Domestic battery

■ 11:07 p.m. on Springhouse Drive

Aug. 27

Vandalism

■ 12:02 a.m. at Valley Avenue and Busch Road

Domestic battery

■ 12:35 a.m. on Hopyard Road

Theft

■ 10:37 a.m., 4500 block of Rosewood Drive; shoplifting

■ 11:52 a.m. on the 6700 block of Rancho Court

■ 4:10 p.m., 2600 block of Laramie Gate Circle; catalytic converter theft

■ 5:16 p.m., 4500 block of Pleasanton Avenue; auto theft

■ 5:26 p.m., 1500 block of Stoneridge Mall Road; shoplifting

■ 11:05 p.m., 5800 block of Owens Drive; catalytic converter theft



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PLEASANTON PREPS

By DENNIS MILLER

Foothill football starts season 2-0, eyes rematch with Vanden tonight

Also: Cavaliers compete in international rugby tournament

Last year the Foothill varsity football team started the season 2-0 after beating Castro Valley and College Park.

This year the Falcons are 2-0 once more, beating Castro Valley and College Park again to open the season.

The opponent in game three last year is the same this year — Vanden of Fairfield.

For the Falcons, last year's 34-20 loss to Vanden was the turning point in the season and was the catalyst for the Foothill run to the EBAL Valley Division championship, then

a postseason streak that ended up with a spot in the North Coast Section D-II title game.

At halftime of the 2021 Vanden game, the Falcons trailed 28-7 and looked lost on the field.

"We found out in the first half that we couldn't compete with that team," Foothill coach Greg Haubner said. "We found out in the second half that we could compete with that team."

And compete they did, outscoring Vanden 14-7 in the second half, which wasn't enough to overcome the first-half hole, but more than

enough to propel the Falcons to an 8-2 record the rest of the season and runner-up in NCS.

"We found out a lot about who we were and what we could do in that game," Haubner said.

Now it's a Foothill team that lost a lot of skill players who earned All-EBAL awards last season that will travel to Vanden tonight.

"(Vanden) is a team that plays at a different speed than we are used to seeing," Haubner said of the Vikings' team that has started 3-0. "We have to decide if we can play at that speed."

Last year was the first time Foothill had played Vanden, and even though the personnel is different for both teams this year, the styles remain the same.

"There is something to be said about having played a school before," Haubner said. "What is nice is having an idea what you are going to see. Last year, we didn't do a very good job with the kids on preparing them for what to expect. You must understand all the angles to take when going up against that speed."

The Falcons will head into the game a bit behind the eight-ball with



BRUCE BAESEMANN

Foothill's football team, shown here in a win over Castro Valley, is 2-0 but faces a tough test this week with Vanden.

Cavaliers rugby

The Cavaliers, a youth rugby club based in the Tri-Valley, recently competed in an international tournament on Aug. 27-28 in Los Angeles.

The club sent four teams to the event — two women's high school teams (Lady Cavs), as well as under-12 and under-10 teams.

All teams played well, with the U-12 team remaining unbeaten and the Lady Cavs placing fourth.

"I am so proud of all of our players," said Ryan Duncan Anderson, the outgoing Cavaliers president and U-12 coach. "There were some tough teams with some incredible athletes, and we hung in there. But what I'm most proud of is the rugby ethos. Our teams showed up, played clean games and exemplified great sportsmanship." ■

Editor's note: Dennis Miller is a contributing sports writer for the Pleasanton Weekly. To contact him about his Pleasanton Preps column, email acesmag@aol.com.

Theodore takes over LPC women's basketball

'I came here to build a program'

By DENNIS MILLER

Caleb Theodore, the former Modesto area prep basketball star, has done what he's needed to do to get into the college basketball coaching ranks.

He has worked as an assistant and beaten down the door of coaches through emails, hitting pretty much all levels of college basketball. He finally found a spot as an assistant at Cal-State East Bay, where he was part of a staff that led the Pioneers to a historic season.



Caleb Theodore

Now that he's been hired to lead the Las Positas College women's basketball ranks — his first as a head coach — he has gotten his priorities set, of which the toughest may have nothing to do with performance on the court.

Theodore is tasked with building a program in an area where not many female athletes opt for junior college over four-year schools, even if it means not playing competitive athletics any longer.

In the affluent Tri-Valley, there is more pressure to go to a four-year school right after high school even if it means sacrificing their ability to play sports.

"I don't look at it like a challenge," Theodore said of building a program from the ground-floor in Livermore. "I understand what the stigma is in

the area. "This is a chance to build my portfolio. I came here to build a program and I know the significance at this level of developing players. When I got here, I had zero players and now I have eight."

Theodore certainly has the basketball chops. He starred in high school at Big Valley Christian College Prep in Modesto, then moved on to William Jessup University in Rocklin, helping the team reach the second round of the NAIA Division I Men's Basketball National Championships.

Theodore ended up with a master's degree from the University of the Pacific. Some experiences coaching at area schools brought the thirst to become a coach.

Shanele Stires, at the time the Cal-State East Bay coach, reached out and Theodore found a spot on her staff. In that 2021-22 season, the Pioneers finished 24-3 in the regular season, 15-1 in conference, and a semifinal appearance in the NCAA D-II Western Regionals.

Stires then left Hayward and took the head coaching job at Cal Poly.

Around the same time Theodore heard about the opening at Las Positas, contacted athletic director James Giacomazzi — also the men's basketball coach — and was offered the women's job.

"(James) has given me the chance," Theodore said. "What (the staff) wants to do is empower women. We have a program to do that and that's what we want to sell." ■

October 21, 2022
6:30 - 10:30 P.M.

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A new VOICE leading the city

Beaudin hits the ground running as Pleasanton's city manager



CHRISTIAN TRUJANO

Gerry Beaudin is the new leader of Pleasanton's city administration. A former city staffer who led the Community Development Department for nearly four years before moving to the city of Alameda for a promotion in 2019, Beaudin was hired by the City Council as Pleasanton's city manager this spring.

BY CHRISTIAN TRUJANO

When most people start a new job, they tend to have some time to acclimate and get into the rhythm of things.

But after being thrown into the metaphorical fire, Pleasanton's new City Manager Gerry Beaudin managed to tackle some high-profile priority projects and initiatives in his first few months.

From helping finalize a new contract with the local firefighter union and department to working with the City Council to approve the midterm budget, Beaudin told the Weekly he is proud of the work he and his team have been doing early on.

"It's been three months on the job and so it's really about the team and team accomplishments," Beaudin said. "Those are really important steps forward for the community and

for the organization."

But looking forward, Beaudin said he still has much to focus on and is excited to apply his years of experience into current and future priority projects that he hopes will better the Pleasanton community.

EARLY CAREER

Beaudin was born and raised in Northern Ontario, Canada. He came to the U.S. in 2004 after receiving

his bachelor's degree from Queen's University in Kingston, Ontario as well as a master in planning from the University of Toronto.

He said that planning degree was what got him into local government and really sparked his passion for public service.

"I just love public service and being able to contribute to future communities," Beaudin said. "Planning is really my passion but as time went on in my career, I realized that I wanted to contribute across the board more broadly ... so that was the shift to city management."

Prior to becoming city manager in May, Beaudin had worked for Pleasanton earlier in his career, leading the city's Community Development Department — responsible for planning, building permits, traffic engineering and code enforcement — between 2015 to 2019.

During his tenure, the Planning Commission and City Council worked on several projects and policy debates, including the Downtown Specific Plan update and the Johnson Drive Economic Development Zone and associated Costco debates, which he said is now moving ahead as a top priority.

After leaving Pleasanton in 2019, he began his journey into upper city management when he was named assistant city manager for the city of Alameda.

"Alameda was an opportunity to move out of community development

'I just love public service and being able to contribute to future communities.'

Gerry Beaudin,
Pleasanton city manager

and into other parts of a local government ... and to have oversight and partnership with departments that I haven't had in the past," Beaudin said.

He said there was a lot of policy development work with Alameda that allowed him to research topics and develop recommendations through a more holistic lens.

"It was just a really helpful experience to have and I just enjoyed my time doing that kind of work," he said.

As assistant city manager Beaudin led a variety of organizational initiatives, including Alameda's Climate Action and Resilience Plan, a pilot mobile crisis response unit, and a new waste, recycling and compost franchise agreement.

His other experience during his 19-year career includes working as zoning administrator in the city of Mountain View, and before that worked in city planning with Los Altos, South San Francisco and in his native Canada.

Fast forward to Nov. 30 of last year when Pleasanton's longtime city manager Nelson Fialho retired from public



FILE PHOTO

Gerry Beaudin (left) at a Pleasanton Downtown Specific Plan update meeting in late 2018, a few months before he left for Alameda. Ellen Clark (right) succeeded Beaudin as community development director, and still holds the position in what is now Beaudin's administration.



FILE PHOTO

Beaudin (seated at table) participates in a Downtown Specific Plan Task Force meeting at the city's Operations Services Center in early 2017.

employment after 17 years.

After another five months down the road, the City Council officially announced Beaudin's return to Pleasanton.

"It's just been such a warm welcome back and I just really appreciate that about the community in general," he said.

CURRENT AND FUTURE PROJECTS

Since Beaudin's official first day on May 23, he and his team have been working on several ongoing projects apart from the now-completed firefighter labor negotiations and budget review.

Some of the more recent projects include the Stoneridge Mall Framework Plan and finalizing the JDEDZ project associated with the construction of a Costco near Stoneridge Drive and Interstate 680.

The mall framework is part of an expedited process to develop plans for the future of the Stoneridge Shopping Center, which was included in the Housing Element as one of the potential redevelopment sites for affordable housing.

The hope is to finish the framework by the time the council approves the new Housing Element — sometime next May — so that construction can begin as early as possible.

"We want to have some structure in place so that when housing applications start to come forward with the Housing Element, we know where we want the housing to go, what other amenities we might want in that area and how the mall, as a whole, is going to evolve and redevelop over time," Beaudin said.

Regarding the Housing Element itself, Beaudin said the city should be receiving feedback from the state's environmental and the Department of Housing and Community Development (HCD) reviews sometime mid-November.

From there, he and his team will be going back to the council and the public to talk about the final list of

'I am happy to be here working with and for the five council members who are currently on the City Council.'

housing sites.

As for the Costco project, he said that timeline is still unsure as traffic mitigation is the city's first priority. He added that the city has been meeting with contractors for the project, but because of the different agencies involved such as Caltrans, it could take a while.

"It is a priority project for us though, because we know that Costco is moving ahead," Beaudin said. "We need to have the transportation improvements in place for Costco to be able to open, so we're making it a priority."

Another big ticket item that first arose during budget discussions was the status of the West Las Positas Boulevard renovation project.

Beaudin said that apart from the council authorizing spot repairs, staff have begun looking at the comprehensive rebuild of the uneven and pothole-ridden road.

He said the idea is to continue patching it up while the city works on getting the scope of work for the project finalized and then confirming the costs before moving forward.

Some of the projects Beaudin said will finally be seen by the community in the next two months are a downtown parking lot between Abbie Street and Bernal Avenue, and a redeveloped fire station at the corner of West Las Positas Boulevard and Santa Rita Road.

TURNOVER IN CITY POSITIONS

When Beaudin began his tenure, he also faced another issue apart from the barrage of council priorities — retirements.

In addition to his predecessor

stepping down, Beaudin found himself without a permanent assistant city manager, finance director and operations services and water utilities director because of retirements.

But since he started, Beaudin said his main goal has been hiring new people for those key positions and working with the team he currently has to keep up with the work at hand.

"Obviously there is disruption when people retire or someone moves on, and especially a top-level position," Beaudin said. "But in the same breath, it's a really great team and I think we've been able to keep council priorities moving forward during this time."

He said it also lends as a great opportunity to create a new team that will work with the existing one to continue bettering the city of Pleasanton.

Some of the new hires since Beaudin's tenure began include a new finance director, Susan Hsieh, who just started last month, and Veronica Thomas, the city's new director of human resources and labor relations.

Hsieh succeeded Tina Olson, who left Pleasanton in March to become administrative services director with the neighboring city of Livermore, while Thomas replaced former director Debra Gill, who officially retired in April after working for the city for 22 years.

Beaudin said the city is currently working to hire an assistant city manager, with Brian Dolan having retired, and an operations services water utilities director to follow Kathleen Yurchak, who also recently retired.

He said in the meantime, he will continue to work with the city and the council to create public policies and complete projects while taking into consideration the different perspectives of the residents and the council members.

"I am happy to be here working with and for the five council members who are currently on the City Council," Beaudin said. We communicate regularly about what success looks like — for our relationship, for the organization and for the broader community." ■

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'A Moon for the Misbegotten'

to headline Eugene O'Neill Festival

Tao House to return in full force with production of playwright's final work

By JEANITA LYMAN

The cast of the upcoming production of Eugene O'Neill's final work is in the midst of their final rehearsals ahead of opening night, and the return of the annual festival in the Danville hills celebrating the playwright to its pre-pandemic capacity.

The Eugene O'Neill Festival began in 1999, expanding in 2013 to become a month-long event hosting a range of opportunities to engage with the historic Danville home where O'Neill lived, and the foundation bearing his name seeks to keep his spirit alive by supporting artists in the present day.

"We did the couple of live performances last fall but it didn't really feel like a festival," said Eric Fraisher Hayes, artistic director for the Eugene O'Neill Foundation. "But this feels much more like a return than last year."

While Hayes and the casts of last year's productions were able to leverage O'Neill's experimental work for ways to creatively adapt to pandemic circumstances for those two productions, the latest production will have the benefit of a full stage crew.

"A Moon for the Misbegotten" — O'Neill's final work — was a natural choice, according to Hayes.

"One reason was the investment in the characters from, and the stories from 'Long Day's Journey', and seeing this as a follow-up was an exciting thing artistically, but I also think it was a good way to return because it tends to be a crowd favorite," Hayes said.

"Long Day's Journey Into Night" was released in 1941, along with "A Moon for the Misbegotten" in 1943, are among the five plays O'Neill finished while living in Danville. Both are among O'Neill's most beloved works.

"I would say 'Long Day's Journey' and 'Moon for the Misbegotten' are probably his two most produced plays, and this one I think is the lighter, a little more playful version of the story of his brother," Hayes said.

The two plays feature semi-autobiographical stories about his estranged brother, but from separate angles.

"Eugene O'Neill struggled with the love and hate he felt for his brother Jim most of his life," Hayes said in a description of the play. "The two O'Neill boys had both



Caitlin Evenson as Josie Hogan and Ryan Hayes as O'Neill's brother Jim in rehearsals for "A Moon for the Misbegotten" at Tao House in Danville.

ERIC FRAISHER HAYES

lived tormented lives full of anger, loss and regret."

"Long Day's Journey into Night" cast the character based on O'Neill's brother in the light of not just O'Neill, but the brothers' parents, who were both still alive at the time the play took place. In "A Moon for the Misbegotten," both parents have died and "Jim" is seen only through his brother's eyes and those of the family he interacts with.

"While 'Moon' is an imagining of his brother's last days, it is grounded in what Eugene O'Neill knew of the tortured end of his brother's life," Hayes wrote. "He knew Jim had launched a campaign to kill himself with alcohol after the loss of their mother and he succeeded in the fall of 1923."

O'Neill and his brother were estranged at the time of the latter's death, with O'Neill going on to develop health problems that would ultimately lead to his demise, and make him unable to produce any additional works after "A Moon for the Misbegotten."

"This being his last play, this I imagine might be the last time he felt this sense of purpose and meaning and relief," Hayes said.

Hayes said he imagines the play set to debut this week as O'Neill "dream(ing) up a brief respite from the pain."

"In 'Moon', O'Neill envisions a single evening of release in which his brother finds himself far away from his guilt and pain," Hayes

wrote. "Jim is allowed to confess his sins and finds forgiveness and rest in the powerful arms of Josie Hogan. In this fictional account, Josie Hogan comes to embody a spirit of love, sacrifice and survival that the real-life O'Neill boys could only dream of."

In addition to Jim, the play centers around the fictional Hogan family, who own a farm owned by the latter, and function as catalysts for O'Neill to explore and celebrate the highlights of his Irish heritage.

"I think the beautiful line that kind of gets danced along during the play is that it's this tragic figure of his brother going to the farm of these really hardscrabble folks, and they just have this kind of youthful way of coping with the difficulties of life," Hayes said. "And I kind of find this is true of the Irish experience."

Hayes said that O'Neill's ability to use his personal experiences and relationships as fodder for stories that appeal to and resonate with a wide audience is one reason for O'Neill's fame and renown as a playwright.

"The really good artist finds a way to touch on such broad and deep rooted human experiences — like O'Neill is good at — that he takes the autobiographical and makes it meaningful to all of us," he added.

Despite the play's universal appeal to audiences though, Hayes said he believes it was a vehicle for O'Neill to wrap up some "psychological loose ends."

Hayes said that potentially one of the many complications that caused O'Neill and his brother to cease contact was that O'Neill's brother had also held talent and promise, but could not channel it in the same ways.

"Jim (or Jamie) also was probably very talented," Hayes said. "He'd actually gone to college; he'd written poetry and was considered pretty good but he had so many personal demons that he was never able to focus on it."

"I think O'Neill had some of the similar situations, except that for him, he had the ability to focus and create. So I think he wasn't able to escape his pain, but he found meaning in his pain in a way his brother couldn't," he added.

While Danville residents in general have a unique connection to O'Neill, with the Tao House being one of the town's major landmarks, actor Ryan Hayes, who stars in the upcoming production and was previously cast as the same character, has gained unique insight into O'Neill's relationship with his brother in both plays.

"The opportunity to revisit the character of Jim/Jamie Tyrone from three years ago is like stepping into an old pair of comfortable shoes," said Ryan Hayes, who has no relation to the artistic director. "In 'A Moon for the Misbegotten' it's a decade later and his circumstances within this play feel as if they have

higher stakes than 'Long Day's Journey into Night.'"

"With his mom and dad no longer around, I sense a more seasoned, world-wearied individual who feels untethered and is floundering," the lead actor continued. "Yet, Eugene O'Neill still manages to keep Jim's charm, playfulness, and dark sense of humor intact, while still being cynical, contradictory and utterly complex."

The rest of the four-person cast is rounded out by Michael Sally as Phil Hogan, the patriarch of the family who Jim interacts with in the play; Caitlin Evenson as daughter Josie Hogan, and Danny Georgiyev in the dual role of son Mike Hogan and T. Stedman Harder.

"Mike's only scene is the opening scene of the play, in which he runs away from home to make his own way in the world," Georgiyev said. "Josie assists in his 'escape', packing his bag and giving him some cash for the road. This generosity doesn't stop Mike from lecturing Josie on her lack of virtue and shameless ways with men. He is a very religious and judgmental young man. He is, like many Eugene O'Neill characters, very hypocritical. He preaches decency whilst having flexible morals of his own."

Georgiyev's other character is a millionaire who stands in contrast to the Hogan family.

"(Harder) has never seen a hard day's work in his life, and has contempt for the lower class," Georgiyev said. "So needless to say, he does not care for the Hogans as neighbors. This leads to a confrontation between the two parties which, without giving too much away, does not go the way Harder envisioned."

In addition to enjoying the opening of the play this week, Eric Fraisher Hayes recommended that event-goers prepare to make it a full-day activity, with picnic lunches and a tour of the house in which O'Neill wrote his final work and others.

"A Moon for the Misbegotten" opens Saturday (Sept. 10) and runs on weekends through Sept. 25.

Other attractions in the month-long festival include a jazz concert at the Auburn Lounge today (Sept. 9), a "ghost stroll" on Saturday (Sept. 10) and an Irish music concert at the Veterans Memorial Building on Sept. 16.

More information is available at eugeneoneill.org. ■

A September to remember at the Bankhead

Jefferson Starship and Charlie Musselwhite later this month, following Ben Folds at gala

By JEREMY WALSH

Livermore Valley Arts is kicking off its 2022-23 Bankhead Presents season with a bang all September long.

The opening-month lineup includes singer-songwriter Ben Folds headlining the annual Brilliance at the Bankhead fundraising gala this weekend, as well as concerts from Jefferson Starship, Charlie Musselwhite and The Brubeck Brothers Quartet, among other shows.

Folds, best-known for his work with the eponymous alternative rock band Ben Folds Five in the 1990s, often performs nowadays as a solo artist accompanied by uncommon instrumentation such as symphony orchestras and a cappella groups. For the Bankhead gala on Saturday (Sept. 10), Folds will be joined by the Livermore-Amador Symphony.

A few tickets remain available for the Brilliance at the Bankhead, whose proceeds benefit activities at the Bankhead Theater and Bothwell Arts Center in Livermore in addition to the broader efforts of LVA. Another showcase of the gala is a fundraising raffle for a 14-karat white gold diamond tennis bracelet (valued at \$15,105) courtesy of Lance Cavalieri Jewelers.

The Bankhead Presents concerts roll on in September the following weekend, as blues master Charlie Musselwhite will highlight the works that help define his five decades in the music business.

"In an era when the term legendary gets applied to auto-tuned pop stars, this singular blues harp player, singer, songwriter and guitarist has earned and deserves to be honored as a true master of American classic vernacular music," LVA officials said.

Musselwhite will be onstage at the Bankhead next Saturday (Sept. 17).

Next up will be The Brubeck Brothers Quartet — affectionately known as "BBQ" — will perform their eclectic jazz arrangements in Livermore on Sept. 21.

"Although the quartet's style is rooted in 'straight-ahead' jazz, their concerts reveal an inherent ability to explore and play odd time signatures while naturally integrating the influences of funk, blues, and world music," LVA stated. "The group's creativity, technique, and improvisation can be heard in their uncompromising music, which reflects their dedication to melody, rhythm, culture and the spontaneous spirit of jazz."

Then on Sept. 23, Jefferson Starship, rock powerhouses from the 1970s and '80s, will play their best hits from that era.

With songs like "Miracles", "Play on Love" and "Count on Me", Jefferson Starship produced top-selling albums and rocked arenas across the country during the ever-evolving band's phase in between their Jefferson Airplane and Starship iterations.

"True to its legacy, the members have changed over time, but the heart and the magic of all those hits remain. Frontman and remaining founding member David Freiberg will light up The Bankhead stage, along with Donny Baldwin, Jude Gold, Cathy Richardson and Chris Smith," according to LVA officials.

The final concert for the series in September will be Dan Marschak and Cindy Browne Rosefield Jazz Duo in a courtyard concert on Sept. 30.

Bankhead Presents will also feature two comedy shows this month — "Capitol Comedy: Two Cheers for Democracy" next Friday (Sept. 16) and the San Francisco Comedy Competition on Sept. 22.

For tickets and more information on all performances in September and beyond, visit livermorearts.org. ■



Jefferson Starship comes to the Bankhead Theater in Livermore on Sept. 23.

'An Afternoon or Evening with Evangelist Billy Sunday'

Museum holds series in-person and online

By JEREMY WALSH

The Firehouse Arts Center in Pleasanton is set to host an interactive performance bringing late evangelist preacher Billy Sunday to life this month through the Museum on Main's Ed Kinney Speaker Series.

Scholar Doug Mishler will portray Sunday in the Chautauquan performance style for both in-person and online versions of the "An Afternoon or Evening with..." program. Tickets remain on sale for the live shows at 2 p.m. and 7 p.m. Sept. 20 as well as for the webinar through BigMarker on Sept. 27.

"Chautauqua performances are a unique way for people, young and old alike, to engage with history and historical personalities. Actors bring historical characters out of the book or Wikipedia page and on to the stage, providing the audience with a monologue as a historical character and then answering the audiences' questions as the character," Jim Demersman, the museum's outgoing executive director, said in a statement.

Sunday, who played eight seasons of professional baseball in the late 1800s, became one of the most influential evangelists in America as the century turned.

"Conducting more than 300 revivals with an estimated 100 million in attendance over his career," museum officials said, "Sunday's revivals and sermons reflected the emotional upheavals caused by transition from rural to industrial society in the United States in the early 20th century."

Mishler's portrayal will include a performance and Q&A session in character as Sunday, followed by the opportunity for more questions in reflection out of character.

For tickets and more information on "An Afternoon or Evening with Evangelist Billy Sunday", visit www.museumonmain.org or call 925-462-2766.

Tickets are also still on sale for the final



MUSEUM ON MAIN

Chautauquan scholar-performer Doug Mishler portrays evangelist Billy Sunday.

performance of the 2022 Ed Kinney Speaker Series: "An Afternoon or Evening with Albert Einstein" on Oct. 4, starring actor Duffy Hudson as the famed scientist. ■

'Courageous' opens orchestra season

With eye on Ukraine, PCO performing 'Music from the Heart of Europe'

The Pacific Chamber Orchestra is beginning its 2022-23 season next weekend with a concert featuring some of the greatest musical works to come out of central Europe.

On the stage at the Bankhead Theater in Livermore next Sunday (Sept. 18), "Courageous: Music from the Heart of Europe" will include music by late Ukrainian composers Mykola Kolessa and Myroslav Skoryk, Polish composers Grazyna Bacewicz and Wojciech Kilar, and Antonin Dvorak of the Czech and Slovak Republics.

"This program offers a perfect platform to come together as a community, reinforce our shared humanity and experience the universal healing power of music in times of adversity," PCO music director and conductor Lawrence Kohl said.

"In addition, this performance invites listeners to not only appreciate the sheer beauty, courage and folk wisdom of these uplifting musical works, but also pay tribute to the brave people of Ukraine and its bordering countries who have continued to embrace strength during a time of upheaval and despair," Kohl added.

PCO concertmaster, violinist and violist Igor Veligan has a particular connection to this music. Born in Lviv, Ukraine, Veligan came to the U.S. in 1998 and earned a Master of Arts in violin performance and chamber music from Odessa State Conservatory.

He has been on the faculty at the American River College since 2004 and the Conservatory of Music at the University of the Pacific since 2006. Onstage, in addition to his lead role with PCO, he has served as a guest concertmaster of the Sacramento Philharmonic and principal violist with the Reno Philharmonic for 10 years. He is also a founder and teacher at the Young Talents Music School.

The PCO season-opener will be performed twice next weekend — first at St. Stephens Episcopal Church in Orinda at 7:30 p.m. next Saturday (Sept. 17), and then at the Bankhead in Livermore at 3 p.m. next Sunday (Sept. 18). To learn more, visit www.pacificchamberorchestra.org. ■

—Jeremy Walsh

Public Notices

995 Fictitious Name Statement

Soaring Falcon Mortgage; SF Mortgage Online; www.EZreversehomeloan.com; Giant Denali Capital FICTITIOUS BUSINESS NAME STATEMENT File No.: 591684

The following person doing business as: Soaring Falcon Mortgage; SF Mortgage Online; www.EZreversehomeloan.com; Giant Denali Capital, 7041 Koll Center Parkway, Suite 270, Pleasanton, CA 94566, County of Alameda, is hereby registered by the following owner: Soaring Falcon Mortgage Corporation, 7041 Koll Center Parkway, Suite 270, Pleasanton, CA 94566, CALIFORNIA. This business is conducted by Soaring Falcon Mortgage Corporation, a Corporation. Registrant began transacting business under the fictitious business name(s) listed herein January 6, 2017. Signature of Registrant: Andrew Liu, President. This statement was filed with the County Clerk of Alameda on September 1, 2022. (Pleasanton Weekly, September 9, 16, 23, 30, 2022.)

Pacificwide Lending; Liu & Partners Properties; Liu Management Services; www.EZreversehomeloan.com; Springdale Homes; www.eloan168.com FICTITIOUS BUSINESS NAME STATEMENT File No.: 591686

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Homes; www.eloan168.com, 7041 Koll Center Parkway, Suite 270, Pleasanton, CA 94566, County of Alameda, is hereby registered by the following owner: Liu & Partners Enterprises Corporation, 7041 Koll Center Parkway, Suite 270, Pleasanton, CA 94566, CALIFORNIA. This business is conducted by Liu & Partners Enterprises Corporation, a Corporation. Registrant began transacting business under the fictitious business name(s) listed herein April 26, 2006. Signature of Registrant: Andrew Liu, President. This statement was filed with the County Clerk of Alameda on Sept. 1, 2022. (Pleasanton Weekly, September 9, 16, 23, 30 2022.)

The Pleasanton Weekly is adjudicated to publish in Alameda County.

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Deadline is Monday at noon.

Call Gina Channell at 925-600-0840 for assistance with your legal advertising needs.

Election Forums

PLEASANTON CITY COUNCIL CANDIDATES' FORUM

Candidates for Pleasanton City Council Districts 1 and 3 will participate in a forum moderated by Pleasanton Weekly publisher Gina Channell Wilcox and editor Jeremy Walsh from 6-8 p.m. Sept. 12 in City Council Chambers, 200 Old Bernal Ave., Pleasanton. Livestream too.

LIVERMORE CITY CANDIDATES' FORUM

Forum for candidates for the seats of Livermore mayor and for City Council District 1 and District 2. Moderated by Gina Channell Wilcox and Livermore Vine editor Cierra Bailey. 6-8:30 p.m., Sept. 15. Robert Livermore Community Center. Livestream too.

Entertainment

AUDITIONS FOR VALLEY CONCERT CHORALE

The Chorale is seeking experienced singers with sight-reading skills who enjoy singing exciting and challenging music. The Chorale performs three concert sets a season with a wide variety of music ranging from classical to contemporary, folk to jazz. Sept. 12 and 19. Visit valleyconcertchorale.org.

BANKHEAD PRESENTS CAPITOL COMEDY

Capitol Comedy uses a winning formula of musical comedy, multimedia animation and political satire to engage audiences in entertainment that is hilarious, insightful and non-partisan. 8 p.m., Sept. 16. Tickets \$35-\$65. Visit livermorearts.org.

MEREDITH MCHENRY ON THE BANKHEAD PLAZA Enjoy a free concert in the setting sun on the Bankhead Plaza starring vocalist Meredith McHenry as she sings effortlessly through selections by artists from Etta James & Ella Fitzgerald to TOOL & The Weeknd. This event is free and open to the public. 7 p.m., Sept. 16.

THE GOLDEN FOLLIES The Golden Follies is a fast-paced Las Vegas style revue featuring talented and high energy senior performers ages 60-88. These talented seniors sparkle as they execute stylish choreography, are adorned in lavish costumes and strut their stuff to memorable tunes. 2 p.m., Sept. 18. Tickets \$17-\$27. Visit firehousearts.org.

PACIFIC CHAMBER ORCHESTRA Whether fighting a long battle or happily at peace, Ukraine and all of Eastern Europe have always been filled with melodies that stir emotions. Pacific Chamber Orchestra presents "Courageous", opening its season with beloved music from these old world countries. 3 p.m., Sept. 18. Visit livermorearts.org.

Exhibits

CALIFORNIA VOTES EXHIBITION AT MUSEUM ON MAIN Chock full of maps, historic photographs and voting information, the non-partisan exhibition California Votes: Exercise Your Right!, will be on display at Pleasanton's Museum on Main through Oct. 8. This timely exhibit is designed to demystify the

PET OF THE WEEK



EAST BAY SPCA

Meet Mongo

Mongo has an award-winning smile, and at just 5 years old has plenty of experience to be your very own personal assistant. In addition to her soulful stares and midnight coat with a dash of white on the chest, Mongo's personality is one that will keep you warm long after summer's gone. She's a favorite here in Dublin and would love to be your new best friend. Go to eastbayspca.org to learn more.

terminology and processes around propositions and voting.

PICTURE THIS - A PUBLIC ART EXHIBIT

Picture This is a temporary public art exhibit that will be featured in parks and picturesque areas throughout the Tri-Valley this summer. The Town of Danville, City of Dublin, City of Livermore, City of Pleasanton and the City of San Ramon have partnered together to bring this new exhibit to life. The frames will be on display until September 30. Visit danville.ca.gov/1002/Picture-This.

ART RECEPTION: FERMENT

The UNCLE Credit Union Art Gallery's New Exhibition: Ferment celebrates the beauty of vines, hops and fermented drinks. Free and open to the public, Thursdays-Sundays, 1-5 p.m., through Oct. 2. Bankhead Theater Lobby.

THE BEAUTY OF LIFE'S JOURNEY EXHIBIT

This Firehouse Arts Center exhibit includes paintings from 20 California artists renowned nationwide that depict transitional elements working in oil, pastel, watercolor and other mediums. On display until Oct. 22. For more information, visit firehousearts.org/gallery.

Seniors

TED TALKS AT THE SENIOR CENTER

Join for Ted Talk screenings and stimulating conversation. Free. 10:30-11:30 a.m., Sept. 20. Pleasanton Senior Center Classroom.

A TASTE OF CHOCOLATE

Friends of the Senior Center present the second annual "A Taste of Chocolate". Taste different chocolates from around the world and watch a short video on the history of chocolate. 1:30-3:30 p.m., Sept. 15. \$5 per person. Pre-registration required at 925-931-5365.

TECH TUTORING AT THE SENIOR CENTER

If struggling with a PC laptop, tablet or smartphone, 1 hour one-on-one tutoring sessions are available at the Pleasanton Senior Center. Bring device to tutoring session. Wednesdays, 9-10 a.m., \$2.50R/\$3.00NR. Call 925-931-5365.

PLEASANTON RIDES

Keeping seniors on the move, Pleasanton Rides, a door-to-door shared ride transportation service, serves eligible Pleasanton residents with transportation needs throughout Pleasanton and select Tri-Valley destinations. Call 925-398-1045.

Festivals

SPLATTER

Immerse in Dublin's diversity with an array of arts and crafts activities celebrating the many cultures represented in the community. Take a stroll through the world craft bazaar and shop for a unique and diverse array of goods and enjoy live and interactive multi-cultural performances throughout the day. 12-8:30 p.m., Sept. 10. Emerald Glen Park.

TINYFEST CALIFORNIA

TinyFest California is a weekend festival celebrating tiny living. Tour a variety of tiny houses, including tiny houses on wheels, van and school bus conversions, shipping container homes, ADUs/ backyard cottages and more. Tickets \$15-\$25. Sept. 10-11. Visit alamedacountyfair.com.

Talks

AMADOR VALLEY QUILTERS

Speaker Karen Bolan is a civil engineer-turned-quilter who is drawn to the layers of design and expression possible in quilting. Her designs are out of the box and integrate a love of geometry, experimentation, interconnection, depth and texture. 1:30-4:30, Sept. 10. Visit amadorvalleyquilters.org.

IF THESE WALLS COULD TALK

From the Ohlone to today this walking tour covers how the land along Main Street was used and developed over time. Learn about early settlements, the Railroad, Pleasanton's entrepreneurs and the town's agricultural bounty in the 1890s. 10 a.m., Sept. 10. Museum on Main.

LIVERMORE-AMADOR GENEALOGICAL SOCIETY

"Cowboys and Ranchers in the Livermore Area" is the presentation topic of this month's meeting. Livermore City Historian Richard Finn will tell tales from the bygone era of cowboys and ranchers in old Livermore during this virtual presentation. 7-8:30 p.m., Sept. 12. Visit l-ags.org.

RAE DOROUGH SPEAKER SERIES

Rae Dorough Speaker Series Presents "Building the Golden Gate Bridge". Paul Giroux, a construction engineer and civil engineering historian, will bring to life the extraordinary story of the Golden Gate Bridge's construction using a combination of historic photographs, video and dynamic animation techniques. 7:30 p.m., Sept. 15. Tickets \$10-\$35. Visit livermorearts.org.

Employment

Senior Software Engineer, E-Commerce (Technical Lead in E-Commerce Last Mile Transportation)

Safeway Inc. hiring Senior Software Engineer, E-Commerce (Technical Lead in E-Commerce Last Mile Transportation) in Pleasanton, CA. Must have legal right to work in U.S. EOE. Subj. to backg. check. Email resume to TA.Perm.Project@albertsons.com, Attn: H. Hurst.

To place an ad or get a quote, call 650.223.6597 or email digitalads@paweekly.com.

Solutions Architect, Digital Applications (mobile & web)

Safeway Inc. is hiring a Solutions Architect, Digital Applications (mobile & web) in Pleasanton, CA. Must have legal right to work in U.S. Subj. to bckgrnd check. E.O.E. Email resume to TA.Perm.Project@albertsons.com. Attn: M. Ferreira

Sr. Technical Consultant

Workday, Inc. has an opening for Sr. Technical Consultant in Pleasanton, CA. Job duties include: Design, develop, and deploy a customer's various technical requirements including integrations between Workday and adjacent systems in the customer landscape, migration of data from existing customer systems to Workday, and relevant reporting and analytic solutions. Interested candidates send resume to: J. Thurston at Workday, Inc. 6110 Stoneridge Mall Road, Pleasanton, CA 94588. Must reference job 20637.850

TECHNOLOGY

BlackLine Systems, Inc. is accepting resumes for the position of Staff Software Engineer, Integration Platform in Pleasanton, CA (Ref. #HHCS). Provide technical expertise and leadership in the design, development, and delivery of BlackLine's products, while adhering to timelines, coding standards, requirements, and quality. Telecommuting permitted. Mail resume to BlackLine Systems, Inc., HR Department, Tamara Saltzman, 21300 Victory Blvd., 12th Floor, Woodland Hills, CA 91367. Resume must include Ref. #HHCS, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

Senior housing project breaks ground in San Ramon

123-unit Aspen Wood set to be 100% affordable residential community

By JEANITA LYMAN

San Ramon Valley officials joined executives from Standard Communities at a currently vacant lot on Alcosta Boulevard last week for a groundbreaking ceremony marking the kickoff of construction on a 100% affordable senior housing project.

Aspen Wood is set to be a 300,000-square-foot senior community with 123 residential units on 1.4 acres at 900 Alcosta Blvd. in San Ramon — open only to seniors making between 30% and 60% of the median income.

Sean Carpenter, director of development for Standard Communities, noted that his company had gotten involved after plans for 95 luxury units at the currently vacant property were approved but failed to materialize.

When the COVID-19 pandemic hit, Carpenter said Standard became involved in discussions to shift the project to affordable housing, given the drastic shift in economic conditions at the time.

“With the state density bonus, we were able to add an additional 23 units automatically to make the deal palatable, and then we went through a massive process of working with the state ... to get funding for these 123 units,” Carpenter said after the Aug. 31



LCA ARCHITECTS

Rendering shows design concept for 123-unit Aspen Wood housing project for low-income seniors, now under construction in San Ramon.

groundbreaking event.

To speed the process along, Carpenter said that Standard sought to clear all other hurdles and potential obstacles ahead of time

“We had a deal that was shovel-ready, ready to go, that we could put in the ground as soon as we received that funding,” Carpenter said.

As a result, construction on the project is set to be complete, and units available to qualified applicants, by next year.

Carpenter said that many had expressed their surprise at seeing a project with 100% affordable housing move forward in San Ramon.

“One of the things I kept hearing from a

lot of the political folks say is ‘this is 100% affordable, we don’t see that a lot here,’ Carpenter said. “(They’re) surprised that we were so dedicated to doing affordable housing.”

Standard is based in Los Angeles and New York, and is aimed at fostering partnerships that facilitate the development of affordable and sustainable housing. Carpenter said that while the need for affordable housing transcends regional and state borders, California and the Tri-Valley in particular are in particularly dire need of solutions.

“The need for affordable housing in the state of California is massive,” Carpenter said. “It is the No. 1 concern in any city or town that I go into in California, but the Tri-Valley in particular because land costs are so expensive.”

Carpenter noted that for those with moderate to high incomes, an additional \$20,000 in housing costs per year might be considered something like a “resort fee.” But he emphasized that this is less and less reasonable. For example, the lowest income seniors housed at Aspen Wood would have incomes of approximately \$30,000.

“The need for affordable housing is two-fold,” Carpenter said. “We need lower costs so we need subsidies, but we also need our

political partners ... to realize we’ve got a problem here, and if we don’t fix this we’re going to see some real real problems as we go into a recession economy.”

San Ramon Mayor Dave Hudson was among the elected officials at Wednesday’s ceremony, along with Danville Mayor Newell Americh and Danville Councilmember Robert Storer.

“This is the first step in the right direction that many cities better copy,” Hudson said.

While he acknowledged that affordable housing projects can be controversial, Hudson emphasized that he and other elected officials are tasked by the state with addressing the existing housing crisis and preventing future problems.

In San Ramon, Hudson noted that in particular, failing to provide affordable housing would worsen the staffing shortages plaguing local businesses and companies.

“These people are needed for jobs,” Hudson said. “The restaurants that you’re looking at could probably use two or three more workers. If you don’t keep places open it’s going to be more expensive.”

Carpenter said while he couldn’t reveal details yet, he believed that other Tri-Valley officials shared Hudson’s sentiment and that Standard was eyeing future deals with potentially two other municipalities in the region. ■

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\$3,688,000

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Market Recap for August 2022 – Still Slow Going

The Pleasanton real estate market remained spotty in August, with a continued slowdown in activity. Closed sales were down slightly from last month (-1.6%), and average days on market were up 14% to 24. The median sold price per sq ft was down 5.2% compared to July, and median sold price was down sharply at \$1,570,000, down 7.6% from July.

While the median \$/sq ft was down 8.2% from June, it is still up slightly (0.6%) from last year (August of 2021), indicating that prices are around what they were a year ago. Inventory actually contracted in August, down 14%. So inventory remains low by historical standards, with 79 single family homes available at the end of August. This is helping to keep some stability >> To read the rest of this article go to www.680homes.com/blog.

Pleasanton Market Snapshot

Month of August - Single Family Detached

🏠	Active Listings:	79	Down 14% from July 2022 Up 108% from August 2021
📄	Pending Sales:	47	Down 16% from July 2022 Down 38% from August 2021
🏠	Closed Sales:	60	Down 1.6% from July 2022 Down 33% from August 2021
🏠	Median Days on Mkt:	24	Up 14% from July 2022 Up 243% from August 2021
🏠	Median Sold \$/ Sq Ft	\$798	Down 5.2% from July 2022 Up 0.6% from August 2021



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680homes.com

925.463.2000

doug@680homes.com

DRE 00843458

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Celeste is an experienced Keller Williams Real Estate Professional, consistently achieving KWTV's Top 20% of Realtors. Previously working in local government, she has a demonstrated history and strong working knowledge and administration in housing, and public relations. She strives to provide stellar service, keeping you involved throughout your buying or selling process. She takes pride in delivering next-level professionalism and customer service based upon ethics and clear, consistent communication. Her goal is to make your real estate experience as effortless and enjoyable as possible.



Carina Campo, Realtor®

DRE #01465270
925.785.2402

Carina has spent two decades excelling in the competitive landscape of the Tri-Valley real estate market, establishing a reputation as a well respected and innovative agent. As a Pleasanton native, she has intimate knowledge of the area and a strong desire to make her home your home. Her business is built on communication, dedication, and transparency. This recipe has helped her thrive in representing either side of a Real Estate transaction, negotiating the best results for her clients and changing lives. She is very excited to share her passion and expertise with you and stand by your side during your next home journey.



FOR SALE
Listed at \$2,495,000

579 Trebbiano Place, Ruby Hill
4 Bedrooms | 3 Bathrooms | 2,806 Square Feet



FOR SALE
Listed at \$1,988,000

409 Neal Street, Pleasanton
3 Bedrooms | 2.5 Bathrooms | 2,262 Square Feet



FOR SALE
Listed at \$1,995,000

6981 Corte Antonio, Pleasanton
4 Bedrooms | 3 Bathrooms | 2,336 Square Feet



FOR SALE
Listed at \$2,295,000

1147 Mataro Court, Pleasanton
4 Bedrooms | 3 Bathrooms | 2,401 Square Feet



FOR SALE
Listed at \$2,795,000

6900 Riddell Street, Pleasanton
5 Bedrooms | 4 Bathrooms | 3,246 Square Feet



FOR SALE
Listed at \$4,950,000

12400 Morgan Territory, Livermore
5 Bedrooms | 5.5 Bathrooms | 5,992 Square Feet



FOR SALE
Listed at \$2,589,000

6625 Amber Lane, Pleasanton
4 Bedrooms | 3 Bathrooms | 3,440 Square Feet



FOR SALE
Listed at \$1,449,000

2631 Curry Street, Pleasanton
3 Bedrooms | 2.5 Bathrooms | 1,820 Square Feet



COMING SOON

7456 Sundrop Court, Pleasanton
3 Bedrooms | 2 Bathrooms | 1,890 Square Feet



HOME SALES

This week's data represents homes sold during July 11-15 for Pleasanton, Livermore and Dublin.

Pleasanton

- 2157 Camino Brazos** Robarts Trust to S. & G. Naha for \$1,500,000
- 2594 Corte Facil** J. Boyd to J. & K. Park for \$2,570,000
- 5719 Dakin Court** K. Woodruff to R. & S. Chase for \$3,300,000
- 2236 Goldcrest Circle** G. Naha to R. & A. Patil for \$950,000
- 949 Hopkins Way** Beck Family Trust to J. & F. Chen for \$2,230,000
- 3540 Milleford Court** D. & J. Lambert to V. & A. Mewada for \$3,400,000
- 3714 Reflections Drive** Pleasanton Vly Props LLC to V. Martin for \$500,000
- 4043 Rennellwood Way** A. & J. Carrion to L. & P. Ramnani for \$1,100,000
- 7475 Stonedale Drive** Ingamells Trust to W. Sutton for \$990,000
- 7553 Trotter Way** K. & J. Kail to Y. & M. Garcia for \$2,025,000
- 3845 Vineyard Avenue #K** R. Reinke to G. Fusco for \$475,000

Livermore

- 324 Beverly Street** Rogers Family Trust to C. & S. Dante for \$1,435,500
- 1560 Calle Del Rey** X. Zhu to S. & K. Sawhney for \$970,000
- 718 Catalina Drive** D. & H. Mendenhall to K. & M. Alho for \$1,000,000
- 1881 Corte Cava** S. Prause to R. & H. Basavarajappa for \$955,000
- 155 El Caminito** M. Mcmanus to Redfinnow Borrower LLC for \$1,315,000
- 838 El Rancho Drive** J. & D. Mckinley to L. & P. Nayak for \$989,000
- 2103 Hampton Road** Rd Trust to H. & D. Patel for \$1,570,500

- 748 Lido Drive** E. & A. Harwood to M. & A. Mull for \$1,200,000
 - 974 Marcella Street** J. & K. Fernandes to A. & A. Nuanez for \$1,285,000
 - 1975 Monterey Drive** Ko Family Trust to N. Thysell for \$450,000
 - 4772 Nicol Common #102** M. Scafuri to M. Enriquez for \$491,000
 - 1426 Onyx Road** T. & C. Anderson to Alvarez Family Trust for \$1,450,000
 - 750 Orion Way** Bassett Trust to A. Mishra for \$1,250,000
 - 1543 Prima Drive** J. & C. Cooper to M. & A. Chaudhary for \$2,310,000
 - 1926 Railroad Avenue #102** Guerra Trust to M. & A. Parker for \$865,000
 - 2933 Rodeo Lane** Giannotti Trust to Rhodes Living Trust for \$1,520,000
 - 584 Selby Lane** V. Kotagiri to Opendoor Property Trust I for \$1,189,000
 - 1896 Sterling Place** R. & L. Box to H. & P. Singhal for \$1,800,000
 - 5266 Theresa Way** S. Mullins to S. & I. Peralta for \$1,000,000
 - 2358 Westminster Way** J. & A. Blake to M. & K. Yasaitis for \$1,107,000
 - 583 Windermere Circle** Led Survivors Trust to Jak3 Ca Holdings LLC for \$1,800,000
 - 95 Windward Common #7** D. Yankova to S. & J. Wang for \$945,000
- Dublin
- 5627 Atella Court** C. Ma to P. & S. Subramanian for \$2,900,000
 - 3810 Branding Iron Place** Mistry Living Trust to K. & S. Perike for \$1,115,000
 - 7345 Castle Drive** A. Nezami to J. & J. Bennett for \$1,285,000
 - 5151 Cerreto Street** Han Family Trust to S. & S. Satyanarayana for \$1,610,000
 - 7722 Chantilly Drive #107** R. Ulanov to H. & J. Kaur for \$860,000

- 6417 Dijon Way #67** P. Sonti to A. Melnik for \$751,000
- 7052 Dublin Meadows Street #C** A. Yee to J. & M. Fulgencio for \$530,000
- 4068 Jordan Ranch Drive** Kang Living Trust to S. & S. Bondade for \$2,200,000
- 7553 Kilrush Avenue** Buchanan Trust to C. & D. Chung for \$1,285,000
- 4698 Pheasant Court** Lyer Family Trust to S. & M. Jain for \$1,640,000
- 3169 Ridgefield Way** R. & M. Haddox to P. & P. Mohan for \$2,580,000
- 7692 Tuscany Drive #46** L. Yoon to V. & M. Soni for \$710,000

- 8276 Wexford Court** T. & D. Passmore to S. & A. Shah for \$1,275,000
- 8486 Wicklow Lane** L. & E. Montesclaros to R. & S. Saha for \$1,250,000

Source: California REsource

Editor's note: The full list of Home Sales reported in Pleasanton, Livermore, Dublin, Sunol and San Ramon during this period can be found with the online version of this story at PleasantonWeekly.com.

SALES AT A GLANCE

Pleasanton (July 11-15)

Total sales reported: 11
 Lowest sale reported: \$475,000
 Highest sale reported: \$3,400,000
 Average sales reported: \$1,500,000

Livermore (July 11-15)

Total sales reported: 22
 Lowest sale reported: \$450,000
 Highest sale reported: \$2,310,000
 Average sales reported: \$1,194,500

Dublin (July 11-15)

Total sales reported: 14
 Lowest sale reported: \$530,000
 Highest sale reported: \$2,900,000
 Average sales reported: \$1,280,000

San Ramon (Aug. 1-5)

Total sales reported: 20
 Lowest sale reported: \$97,000
 Highest sale reported: \$3,695,000
 Average sales reported: \$1,165,000

Source: California REsource

OPEN HOMES THIS WEEKEND

PLEASANTON

3711 Mohr Avenue \$3,688,000
 Sat/Sun 1:00-4:00 5BD/4.5BA
 BHG Reliance Partners 925-963-1984

Legend: Condo (C), Townhome (T).
 Agents: Submit open homes at
PleasantonWeekly.com/real_estate



\$88M
 volume in 2021
67
 Happy clients
 in 2021
42+
 Years of local
 experience

The Slowdown is Slowing Down!

If you have outgrown your space, now is the time to move up!

- Some of the early indicators are showing that the market is leveling off
- Fewer homes coming on the market, fewer price reductions
- Mortgage rates have come down from their highs and are settling lower
- Learn the benefits of proposition 13 and 19 and how you can keep your current tax basis. Buy your next house and take your property tax basis if you 55+
- Benefit from our no interest, no fee loan Concierge program to spruce up your house and sell for a premium
- Learn more about our bridge loan program to help you purchase your next home prior to the sale of your current

Yes, in the current market, you can buy your next home contingent on sale of your current one. Give us a call or send us a text at 925-580-8011; connect with us today so we can curate a move up plan that works for you...no sales pitch, no pressure, just good information.

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1845 Reliez Valley Road, Lafayette
 Serene Reliez Valley setting. Two Houses
 On One Lot: Main house 4/2.5/approx
 2,000sf and 1 bed/1 bath/440sf ADU on
 .86 of an acre. Offered at \$1.788M
 Call Farida at 925.784.2524 for details
 or to request a showing



6810 Langmuir Lane, Dublin
 4 BD/2 BA, 1,305sf
 Solar owned, large yard, fruit trees
 Offered at Offered at \$1,150,000 -
 Seller pays \$20K toward rate buydown
 Call Farida at 925.784.2524 for details
 or to request a showing



4092 Moselle Court, Pleasanton
 4BD, 3BA home in original condition
 Sold AS IS at \$1,455,000
 Call Steve at 925.580.8011
 To Sell Yours



173 Heligan Lane #10, Livermore
 2BD, 2BA, 1,138sf, built in 2008.
 Just Sold for \$740,000
 Thinking about upgrading.
 Call Steve at 925.580.8011
 To Sell Yours



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Nationwide

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Years Real Estate Experience

750+
Properties Listed and Sold

103%
Sales vs. List Price

\$800+ Million
Successful Real Estate Closings

Active



7821 Galway Court, Dublin
5 Bed 4.5 Bath 4,832 sq. ft.
Listed at \$3,299,000
Representing Seller

Coming Soon



583 Saint John Street, Pleasanton
3 Bed 3 Bath 1,745 sq. ft.
Listed at \$1,148,888
Representing Seller

Pending



7170 Foothill Road, Pleasanton
4 Bed 2.5 Bath 2,896 sq. ft.
Listed at \$2,688,888
Representing Seller

Pending



89 Coyote Place, San Ramon
5 Bed 3 Bath 2769 sq. ft.
Listed at \$1,998,000
Representing Buyer

Sold - \$630K Over



8063 Regency Drive, Pleasanton
4 Bed 3 Bath 3,291 sq. ft.
Sold at \$3,320,000
Represented Buyer

Sold - \$600K Over



2656 Corte Vida, Pleasanton
4 Bed 2.5 Bath 2,651 sq. ft.
Sold at \$2,900,000
Represented Buyer

COMING SOON IN SUNOL!
PRIVATE ESTATE PLUS THREE CUSTOM ESTATE LOTS



**3370 Little Valley Road
Sunol, CA 94586**

6 Bed 6.5 Bath
+/- 5,581 sq. ft.
Guest House with Private Entry

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**5716 DAKIN COURT,
PLEASANTON**

5 BEDS | 5.5 BATHS

4,583 SQ. FT. OF LIVING SPACE

SOLD PRICE \$3,600,000

DOWNTOWN



**4463 PLEASANTON AVENUE,
PLEASANTON**

3 BEDS | 2.5 BATHS

1,705 SQ. FT. OF LIVING SPACE

SOLD FOR \$1,748,000

REPRESENTED BUYERS

VAL VISTA



**6074 ALLBROOK CIRCLE,
PLEASANTON**

4 BEDS | 2 BATHS

1,806 SQ. FT. OF LIVING SPACE

SOLD FOR \$1,150,000

REPRESENTED BUYERS

COUNTRY FAIR I



**2594 CORTE FACIL,
PLEASANTON**

4 BEDS | 2 BATHS

2,500 SQ. FT. OF LIVING SPACE

SOLD FOR \$2,570,000

RUBY HILL



**1849 SPUMANTE PLACE,
PLEASANTON**

5 BEDS | 4.5 BATHS

5,623 SQ. FT. OF LIVING SPACE

SOLD FOR \$4,195,000

COUNTRY FAIR II



**6191 VIA DE LOS CERROS,
PLEASANTON**

5 BEDS | 3 BATHS

2,311 SQ. FT. OF LIVING SPACE

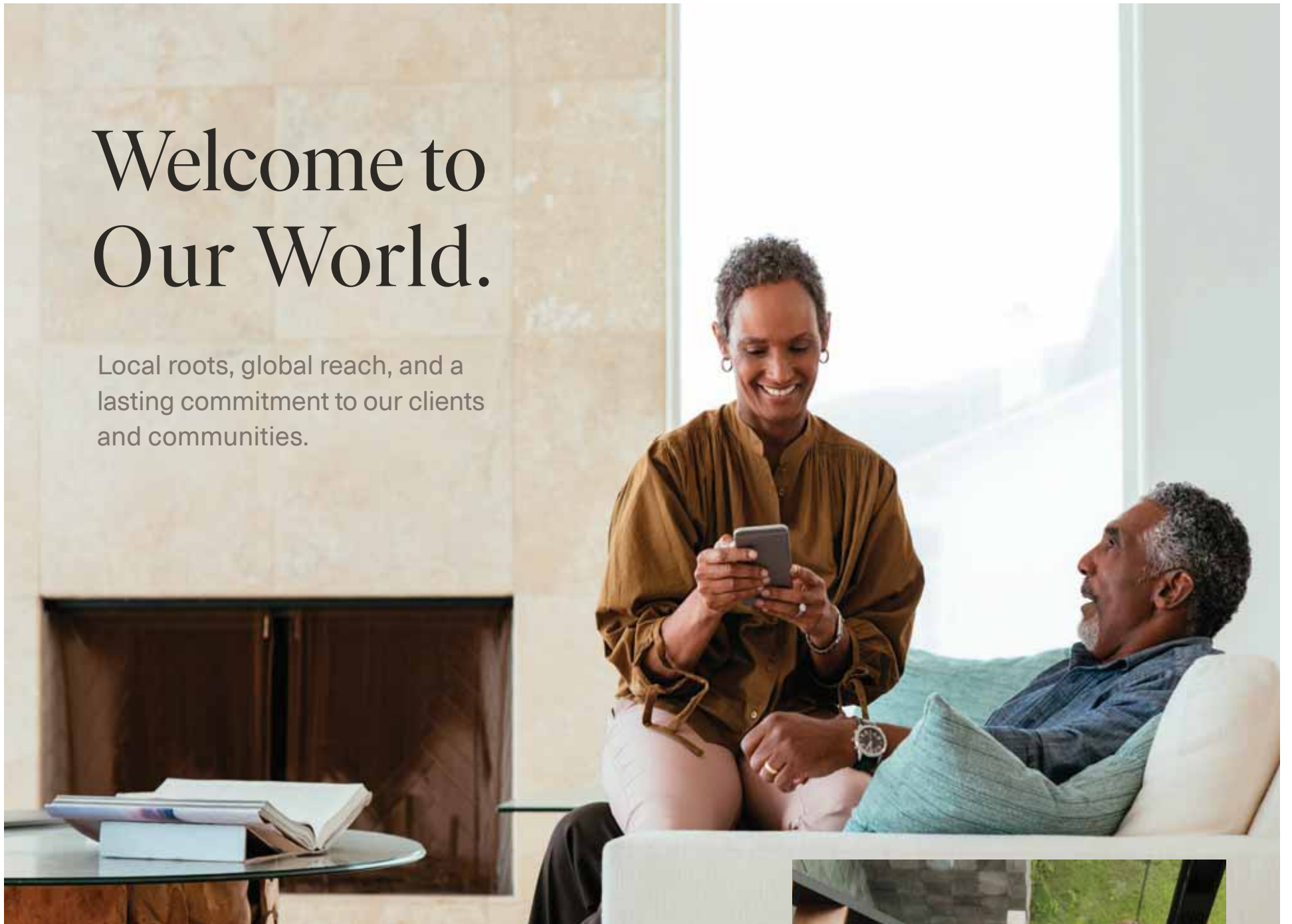
SOLD FOR \$2,250,000

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PENDING - 6923 CORTE BARCELONA, PLEASANTON



3 bedrooms | 2.5 baths | 1,958 SF | Court location | Updated throughout
Listed at \$1,620,000

SOLD - CENTRAL LIVERMORE



2570 Chateau Way, Livermore
Listed at \$1,540,000 | SOLD at \$1,525,000

SOLD - JENSEN/AMADOR



4226 Silver St., Pleasanton
Listed at \$1,200,000 | SOLD at \$1,265,000
(5 offers)

SOLD - HAPPY VALLEY



500 Happy Valley Rd., Pleasanton
Listed at \$2,900,000 | SOLD at \$3,050,000
(representing the sellers & buyers)

SOLD - PLEASANTON VALLEY



5165 Oakview Ct., Pleasanton
Listed at \$1,600,000 | SOLD at \$1,800,000

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Call my direct line at 925-519-9080.



A note from my clients.

*Hi Kris,
We would like to thank you very much for helping us to sell the Cristobal house. Annie did a lot of research beforehand and told me she thought she had found the best agent in Pleasanton, and this proved to be the case. It has been a real pleasure working with you, and we wish you all the best in the future.*

– Regards, Bob and Annie - Sellers

Kris Moxley

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900 Main Street,
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