

# Pleasanton Weekly

Colorful exhibit  
kicks off autumn

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**DINING IN THE TRI-VALLEY**

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# WHAT A WEEK



By JEREMY WALSH

## Who do you represent?

I have election on the brain this week.

No, not because the costly statewide recall election failed embarrassingly at the ballot box Tuesday.

The Pleasanton Unified School District has tapped the brakes to slow down its consideration of an in-house proposal to shift Board of Trustees elections from at-large to area-based.

Now, I'm going to commit what some might consider a cardinal sin in opinion-writing (though a tact that would help social discourse and progress if taken more often): I don't love this idea for PUSD, but I don't hate it either.

The debate — and how authentic it is — does very much intrigue me, however.

You may remember this issue taking prominence in the Tri-Valley amid a wave of legal challenges up and down the I-680 corridor a couple of years ago to spur conversion to district-based elections for local agencies, most of which came in the form of threat letters on behalf of the Bay Area Voting Rights Initiative.

The argument via the California Voting Rights Act, which is all but futile to fight based on past court rulings, is that at-large elections can in some cases impair the ability of voters in protected classes (race, religion or language minority populations) to influence the outcome of an election.

Area-based elections, because of how neighborhoods and communities can be clustered, create more fair contests is the conclusion.

Interestingly to me at the time, Pleasanton Unified — and the Pleasanton City Council — were among the few Tri-Valley agencies unchallenged back in 2018 and 2019.

Then this summer, the issue was introduced at PUSD seemingly out of the blue. And unlike nearby jurisdictions, this push was brought by the board itself without any public challenge as the impetus.

It seemed like full steam ahead, a forgone conclusion, for PUSD until the board agreed on Sept. 9 to slow the process to allow time for more community input before adopting the resolution and to avoid making final boundary decisions during the winter holidays.

Board President Joan Laursen was the trustee who first asked that the discussion come before the board, so I asked her this Tuesday what inspired the timing of her unexpected request.

"Overall, we have seen a shift to by-trustee area elections in cities and school districts across the state and wanted to be proactive, rather than reactive, in our conversation and consideration of this change," she told me, in part.

"I believe that as our community demographics are changing, our representation should change to reflect that," Laursen added. "By-trustee area elections will lower the barrier to participate — both in campaign financing terms and voter outreach, because you have a smaller campaign area — and should help to increase our diversity."

I agree that our local elected bodies are best when fairly reflective of the communities they represent.

What I see as missing from Laursen's comments, and PUSD's public debate thus far, is convincing evidence that the neighborhood layout of Pleasanton, geographically, demonstrates that defined protected classes are disadvantaged in election competition based on where they live compared to other residents.

Change for change's sake can be good sometimes. Change to achieve diversity, on the other hand, is vital. But change in the name of diversity that is not backed by appropriate evidence and perspective is severely at risk of failing to accomplish those important goals, and therefore comes off as an inauthentic exercise.

If I were Pleasanton Unified, I would consider taking time to study how the other Tri-Valley agencies who recently made the switch are navigating the new waters before jumping into the deep end myself. The city of San Ramon seems pretty productive in its first year while Dublin Unified still isn't exactly the poster child for togetherness.

I wouldn't make the switch in PUSD given the facts currently in front of us, but I won't fret much if they do. Embracing evolution is essential.

I just hope that though they'll represent voting constituencies in their specific geographic area, the trustees understand that they should always make decisions in the best interests of all PUSD students and the district as a whole first and foremost.

I also hope you, the Pleasanton voter, pay close attention to this process and voice your opinion, whatever it is. Because these next few months could be just as important as the November 2022 election in determining who represents you. ■

## About the Cover

Though the pandemic has changed the way some Tri-Valley restaurants operate and serve their customers, chefs continue to offer a delicious array of food and drink. Photos compiled by Deborah Grossman. Cover design by Doug Young.

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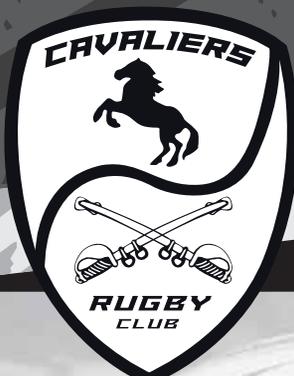


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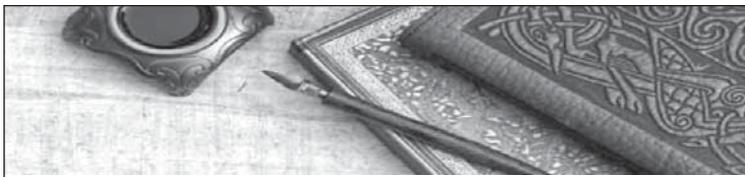
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# Streetwise

ASKED AROUND TOWN

**If you had to evacuate your home on a moment's notice on account of a rapidly approaching wildfire, do you know where you would go?**



**Carson Griffey**  
Server

I would probably go to my parents' house in Danville. But if Danville had to evacuate too, I don't have any plan for that. I would definitely have to make a couple of calls to figure out my best and safest options.



**Jenni Byrd**  
Police officer

I would go on a forced vacation, probably to Hawaii. And if I had to worry about anything back at home, I'd do it with a Mai Tai in hand.



**Kaan Balkan**  
Server

I've never been in a position before where I've had to evacuate quickly. So I actually have no plan. I have no idea where I would go or what I would do. I think I really need to think about that a bit, and create a plan.



**Nick Byrd**  
Police helicopter pilot

I'd grab the dog, grab all of the booze from the bar, get in my jeep and head out of town. And then I'd go back because I realized I forgot the two kids, and then I'd head out with my family to my sister's ranch.



**Shelby Kennedy**  
Sales

It depends on where the fire is. If it is localized, I would head out to Manteca or Lodi because that's where my parents and sister live. If it is more widespread, I would have to quickly come up with a Plan B, depending on where the fire is. I would grab my daughter and head as far away from it as possible.

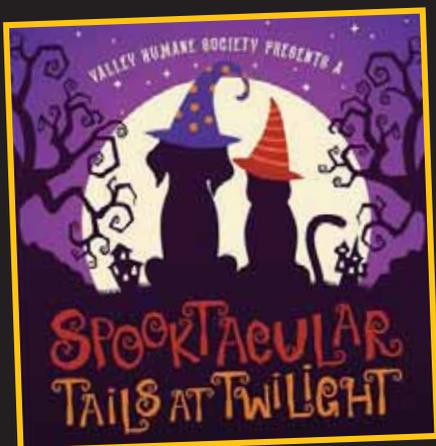
—Compiled by Nancy and Jeff Lewis

**Have a Streetwise question?** Email [editor@PleasantonWeekly.com](mailto:editor@PleasantonWeekly.com)

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Valley Humane Society is brewing up a

## Spooktacular Tails at Twilight



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## DIGEST

### Street work begins

Crews started work this week on the city's annual street maintenance project in neighborhoods throughout Pleasanton.

Slurry seal and resurfacing roadwork will continue during the fall. Visit the "Pavement Management Program" page at [www.cityofpleasantonca.gov](http://www.cityofpleasantonca.gov) for project schedules, traffic impacts and other updates.

### Library book sale

The Friends of the Pleasanton Library are hosting their next book sale next Saturday (Sept. 25) from 10 a.m. to 3 p.m. on the grounds of the Pleasanton Public Library at 400 Old Bernal Ave.

"There will be books for all ages, DVDs, and CDs — all in nearly new condition — at really great prices. Find treasures for yourself, your family and friends," organizers said.

There will also be a meet-and-greet with the local fire and police departments during the event from 11 a.m. to 1 p.m.

### Vets Hall open house

American Legion Post 237 is set to hold an open house for veterans and their families this Saturday (Sept. 18) at 1 p.m. at the Pleasanton Veterans Memorial Hall located at 301 Main St. in downtown.

Tours of the historic building will be conducted throughout the afternoon. Light refreshments will be served.

Commander Dale Bowman said the post has three missions: "Serving and supporting our senior veterans, mentoring young veterans as they return from military service, and serving the community in many other ways." For more information on the open house, call Bowman at 925-963-7004.

### 'Funding Your College'

The city of Pleasanton's Community Education Series is returning next Thursday with a free workshop, "Funding Your College Education."

"Geared towards students and parents of high-schoolers, the workshop will share the basics of financial aid, how and when to apply, who qualifies and how eligibility is determined," organizers said. "Participants will also gather information and resources for student aid opportunities from the federal government, the State of California, post-secondary institutions, and private sources."

Andrea Silas, UC Berkeley financial aid advisor, will lead the presentation. Sign up at [www.pleasantonfun.com](http://www.pleasantonfun.com) (course code No. 3464). The Zoom-based workshop runs from 7-8:30 p.m. Thursday (Sept. 23). ■

## Negotiations still up in the air for Pleasanton Unified and teachers union

District, APT bargaining reps move into 'fact finding' stage in mediation process

By JULIA BAUM

Pleasanton Unified School District and the Association of Pleasanton Teachers, which represents certificated staff members, are still in the midst of tense contract negotiations.

Spokesman Patrick Gannon told the Weekly on Wednesday the district has "moved into fact finding as part of our mediation process," which included a meeting between PUSD and APT on Sept. 6.

APT said in a statement to the Weekly on Wednesday that the district's proposals for certificated staff "do not center around what is best for our students." Members at the Sept. 1 mediation session were "ready to secure an agreement ...

that would give our educators a fair return for the work that they do," but APT contends that PUSD "arrived with excuses."

"Rather than spending the time in mediation with APT members, management chose to send out misleading information to the community, including students," representatives said, adding the district's public communication "never mentions students and this demonstrates why no agreement has been reached."

APT added they "have been willing to continue negotiations with management to address our guiding principles that ensure that PUSD supports our students by investing in the best resources and supports, class sizes and highly qualified educators."

Last month, the district's negotiating team offered the collective bargaining unit a two-year compensation package from 2020 through 2022 "equivalent to a 5% increase" to the APT, according to Gannon.

The offer includes "both one-time and ongoing salary increases, as well as improved stipends for all special education staff, nurses, psychologists, speech language pathologists, and behaviorists," Gannon said. "Our proposal also includes new stipends for middle school teachers in extra-curricular programs, as well as an increase in the professional rate of pay from \$32.15 to \$46.86."

Up to 15 years of service credit to new hires has also been offered by the district "in order to help recruit

experienced teachers."

"This was done prior to the Association of Pleasanton Teachers declaring impasse, and it remains the district's offer at this time," Gannon added. "The district is ready to continue conversations, should APT choose to return to the negotiations table to finalize the collective bargaining agreement."

The California Public Employment Relations Board declared the impasse between PUSD and APT in July. That same month, APT received a 3.5% salary increase via annual step and column adjustments outlined in the existing collective bargaining agreement, but no other pay adjustments

See **NEGOTIATIONS** on Page 9



COURTESY LPC

Rendering shows the design concept for the new agriculture sciences: horticulture building, which broke ground this month at Las Positas College in Livermore.

## LPC breaks ground on new buildings

Measure A-funded projects will feature classrooms, labs, faculty offices, among other facilities

By CIERRA BAILEY

Las Positas College marked the start of construction on three new academic buildings with an in-person ceremony on campus last Friday.

The school will soon have an academic support and office building, public safety complex (PSC)/advanced manufacturing and transportation (AMT) building and an agriculture sciences: horticulture building.

These new developments were funded by Measure A, a \$950 million bond for the Chabot-Las

Positas Community College District that was approved by voters in 2016, which allows the schools to upgrade technology and science labs and aging classrooms, retrofit buildings for improved safety and security, and acquire facilities and equipment.

The academic support and office building — which was designed by LPAS Architecture & Designer — will create 88,000 square feet for a new English center, math center, math emporium, computer science center, computer labs, classrooms,

tutoring with study areas, networking, maker space and faculty offices, LPC officials said.

The building will also house expanded library functions, including the reference desk, study areas, new staff offices and library operational support spaces.

Designed by Lionakis, the new PSC and AMT building will be together to allow for shared linkages between the various programs, classrooms and event spaces, according to LPC officials.

See **COLLEGE** on Page 8

## Newsom defeats recall with ease

82.54% of county voters say No to ouster, per early local returns

By LAUREL ROSENHALL AND SAMEEA KAMAL / CALMATTERS

The attempt to throw Gov. Gavin Newsom out of office failed by a wide margin, according to vote counts released Tuesday night in California's historic recall election.

With some 9.1 million ballots counted — out of 22.3 million ballots mailed to registered voters — the No vote is ahead of the Yes vote 63.9% to 36.1%, according to the California Secretary of State.

Newsom pulled to such a big early lead that the Associated Press, CNN, NBC and other networks declared within an hour of the polls closing Tuesday night that the recall had failed and Newsom had survived.

"We are enjoying an overwhelming 'no' vote tonight here in the state of California," Newsom said in a brief appearance in the courtyard of the state Democratic Party headquarters in Sacramento on Election Night. "But 'no' was not the only thing that was expressed tonight. I want to focus on what we said 'yes' to as a state. We said 'yes' to science, 'yes' to vaccines, we said 'yes' to ending this pandemic."

See **RECALL** on Page 8

# Pleasanton Unified pauses consideration of switching to district-based elections

Board of Trustees asks for more time to engage community members

By JULIA BAUM

Pleasanton Unified School District is slowing down plans to switch school board elections from at-large to by-area after the Board of Trustees asked for more time to engage with community members and to amend language in a resolution originally headed for formal adoption at its regular meeting last week.

By-trustee-area elections, where candidates are elected by voters in geographic subdistricts, are considered legally immune from challenge under the California Voting Rights Act. Currently PUSD trustees are elected by all voters throughout the district, but the CVRA prohibits “at-large” elections in certain circumstances, which is one reason district officials said they have recently considered the change.

Spokesman Patrick Gannon told the Weekly that the district is “trying to be proactive” by transitioning to area-based elections, and said no lawsuits have been threatened or filed against PUSD about the matter.

“It was brought forward by the board to help support diversity on the governance team, and yes,

addressing it before it becomes a legal matter,” Gannon said. “We’d risk a lawsuit and being responsible for paying legal fees. Which is likely given this has happened in surrounding districts.”

Hundreds of California public school districts and other local agencies have transitioned from at-large to by-area elections over the past few years, including Dublin Unified and San Ramon Valley Unified.

Though pulled at the request of several board members for further amendment, the resolution brought to the board at their Sept. 9 meeting stated the district’s intention to start the process to transition from at-large to by-trustee area elections, including a general outline of the development process for the trustee area boundary map.

Pre-map hearings would take place beginning next month, according to staff, and starting in the November 2022 general election, the map would be used in PUSD trustee elections. On Sept. 9, Board President Joan Laursen asked if the pre-map hearings will be part of regular board meetings or held separately.

“We feel that both for public engagement and also time, that the best way forward is to take half an hour, an hour ... at every single board meeting from now until December,” assistant superintendent of business services Ahmad Sheikholeslami said, adding “we’ve mapped it out that the next meeting on the 23rd will be a good pre-map meeting discussion about criteria, getting input.”

PUSD hopes to receive data from the U.S. census by Sept. 14 “so we’ll be able to start providing more pre-map meeting information, taking feedback from the board and community,” and look at map options during subsequent meetings over the next few months. The district is also building a website with information about the mapping and transition process, and using other communication channels to “ramp up that piece of the communication” with the community.

Laursen then asked if there was a timeline to meet in order to qualify the changes for the general election next year and Sheikholeslami replied, “Our goal is to get to a map by December.”

Sheikholeslami added, “I believe that meeting that timeline will give us plenty of opportunity to let the

elections office know about the change.”

Attorney William Tunick, who has been contracted by the district for assistance on the mapping and transition process, explained that county election offices usually “want the information (in) March or April before the election, so there’s clearly enough time for that.”

“The schedule that we’ve anticipated and that’s reflected in the resolution, would be to keep the district closer to the 90-day timeline that’s mentioned in the statute, and that’s why that timeline has you making adoption at your December meeting,” Tunick said.

Trustee Mary Jo Carreon said the timeline gave her concern: “This is talking in December, and I know it’s going to be really hard to engage community members around Thanksgiving and the Christmas holiday, so I feel like we need to extend that a little bit more.”

Trustee Kelly Mokashi concurred, and said she thinks the process “needs to be community-driven with trustee and district support because that’s where we’re going to get the buy-in for this process.”

“I want to be really clear, I really do believe in this and I advocate

for it, I think it’s important that we consider equity and I think there’s a good reason why this is being brought up,” Mokashi said. “But I am very concerned about the timing of it and would concur if the deadline isn’t until March for the county ... that we maximize that time to make sure we get the appropriate engagement for the community.”

The board also considered potential “negative side effects of board members becoming more attached to their actual district instead of looking at the whole good of their entire district,” and Mokashi asked to include language in the resolution essentially declaring that “even though we’re elected by an area, our role is for the good of all the students.”

Trustee Steve Maher said some parents have told him “if you start dividing up the community then no longer will it be the Pleasanton school community.”

“I just need to know more, I want to include parents more,” Maher said. “I would really like to include them on what they think, do they think this is a good idea. Right now you’re asking us to move forward when I don’t know what most of the people think.” ■

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## Former attorneys for shooter in Steinle case call on Biden for man’s release

Defendant in Pleasanton native’s death remains incarcerated in federal case

Jose Inez Garcia Zarate — accused of shooting a gun along a San Francisco pier in 2015 and killing a woman — remains in prison as he awaits trial on federal charges, but his former attorneys with the city’s Public Defender’s Office are calling on U.S. President Joe Biden to release him.

Garcia Zarate was acquitted of murder and manslaughter charges in San Francisco Superior Court in 2017 for the shooting at Pier 45 that killed Pleasanton native Kate Steinle, 32, as she walked with her father on July 1, 2015.

San Francisco Public Defender’s Office chief attorney Matt Garcia and managing attorney Francisco Ugarte, who represented Garcia Zarate in that case, have contended that the shooting was an accident, with Garcia Zarate being unaware that a wrapped object he found was a gun and that he accidentally fired it before immediately throwing it into the Bay.

Following his 2017 acquittal, however, prosecutors filed new charges of being an ex-felon in possession of a gun against Garcia Zarate and he was found guilty and sentenced to three years in prison.

But, in 2019, a state appeals court overturned the conviction, with a panel of judges finding that Garcia Zarate possessed the gun too briefly to be convicted.

Then, immediately after the 2019 acquittal, federal prosecutors moved to charge Garcia Zarate with federal charges of being an ex-felon in possession of a gun and one count of being an undocumented person in possession of a gun.

The federal case, however, remains stalled as U.S. District Judge Vince Chhabria has doubted Garcia Zarate’s mental competency, and Garcia Zarate remains jailed.

Over the years, the case became a national flashpoint in debates over immigration, as Zarate is an undocumented Mexican citizen who had been deported five times and had seven felony convictions. Former U.S. President Donald Trump frequently cited the case as he sought more harsher immigration policies.

On Sunday, both Ugarte and Gonzalez, in a joint post on the website Medium, called for Biden to release Garcia Zarate.

“Garcia Zarate is still in custody only because then-President Donald Trump and then-Attorney

General Jeff Sessions were outraged by the verdicts,” Ugarte and Gonzalez said. “Rather than evaluate the jury’s finding, Trump and Sessions rushed to keep Garcia Zarate in custody. Thus far, their efforts are working. What they could not change, however, is that Garcia Zarate is factually innocent of the charges, including the federal indictment alleging gun possession.”

The post continued, “Now is the time for the Biden administration to let the world know federal prosecutions will not be premised on lies and misinformation. Let’s finally tell the truth: this accidental shooting tragedy happened because we’re a country with over 400 million guns in private hands. Should we be surprised that deaths result daily from this allegiance? Justice for Mr. Garcia Zarate is overdue. It is time to drop politically motivated charges against him.”

The post can be found at <https://mtt-gonzalez33.medium.com/>.

Garcia Zarate’s current attorney in the federal case, Tony Serra, was not immediately available for comment. ■

—Bay City News Service



COURTESY ALAMEDA COUNTY FAIR

80s rock band Night Ranger, best known for their power ballad "Sister Christian," is performing at the Alameda County Fair on Oct. 23.

## Officials announce concert lineup for fall fair

Smash Mouth, WAR, Night Ranger and tribute bands among acts

By JEREMY WALSH

Pleasanton is gearing up for the return of the Alameda County Fair from Oct. 22-31, after nearly a year and a half of COVID-19-related closures, and fair organizers are adding to the anticipation with the announcement this week of the outdoor concert lineup.

The fall fair, which has a theme of "Come Together", will welcome musical performers like Smash Mouth, WAR, Night Ranger and tribute acts inspired by Garth Brooks, Journey, the Eagles and Earth, Wind & Fire.

"We are so excited that the Fair is back to offer our community the safe, family fun that they've always enjoyed here," Alameda County Fairgrounds CEO Jerome Hoban said in a statement. "We invite everyone to come out, come together, and have fun!"

The 10-day showcase in October would mark the return of the fair for the first time since 2019. The 2020 event was canceled amid the first year of the pandemic while the traditional summer event was postponed to fall for 2021 due to COVID-19 vaccine and food distribution efforts at the fairgrounds three months ago.

Organizers are bringing back many familiar aspects for the abbreviated fall fair, such as carnival rides, fair food, pig racing and kids' activities, among others. The new entertainment will include the Imperial Knights Medieval Stunt Show. There will also be an increased focus on touchless payment



COURTESY ALAMEDA COUNTY FAIR

American funk, rock and soul band WAR will take to the fall fair stage on Oct. 29.

options and hand-sanitizing.

The fair will be open from 3-10 p.m. on Monday through Friday and 10 a.m. to 10 p.m. on Saturday and Sunday during its run in October. For entry tickets and other information, visit [alamedacountyfair.com](http://alamedacountyfair.com).

The nightly concerts will begin at 8 p.m., and guests must reserve their seats online in advance. The full lineup is:

- Oct. 22, Kalimba The Spirit of

Earth Wind & Fire

- Oct. 23, Night Ranger
- Oct. 24, The Garth Guy: The Ultimate Garth Brooks Tribute Show
- Oct. 25, The Boys of Summer: The Music of the Eagles
- Oct. 26, Lenny Williams
- Oct. 27, Smash Mouth
- Oct. 28, Rose Royce
- Oct. 29, WAR
- Oct. 30, Exposé
- Oct. 31, Journey Revisited. ■

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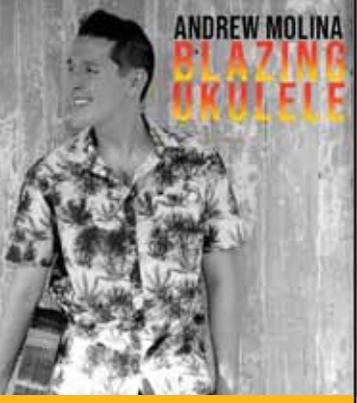
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# Contra Costa County order to require vaccine or negative test for gyms, indoor dining

Rule for customers taking effect on Wednesday; employees must comply by Nov. 1

Neighboring Contra Costa County has issued a countywide health order requiring patrons to show proof of COVID-19 vaccination or a recent negative test in restaurants, gyms, and other indoor businesses where there's elevated risk of spreading COVID-19.

The order goes into effect on Wednesday (Sept. 22) and will require patrons to prove they're fully vaccinated, or have been tested within the previous three days.

Health officials say Contra Costa County has seen a severe spike in COVID-19 cases and hospitalizations this summer, due to the increased prevalence of the highly infectious delta variant and

unvaccinated residents.

While the worst of the latest spike has seemingly passed, Contra Costa County is still seeing daily case rates comparable to February. Between Aug. 15 and Aug. 31, there were 15 COVID-19-related deaths in the county. That number increased to 20 between Sept. 1 to Sept. 7.

County health officials estimate unvaccinated residents account for 95.9% of the county's deaths so far.

COVID-19 case rates are five times higher in unvaccinated county residents compared to fully vaccinated residents. Hospitalization rates are 16 times higher and death rates are approximately 22 times higher.

"This order is necessary now

to save lives, protect our overburdened healthcare system, and slow the pandemic enough to keep our schools open," Dr. Chris Farnitano, the county health officer, said in a statement. "Reducing community transmission of the virus now is key to preventing future spikes in cases from overwhelming our county's hospitals during the winter months."

The new order applies to businesses where patrons remove masks to drink or eat indoors (including entertainment venues) and indoor fitness facilities, including yoga and dance studios.

The order also requires workers in these indoor venues to show proof of being fully vaccinated by

Nov. 1, or to test weekly.

Proof of vaccination includes showing photo ID and a vaccination record card from the Centers for Disease Control and Prevention (CDC), or copies or photos of the cards. Documentation from health care providers are also acceptable, as are digital vaccine records issued by the state of California.

People can visit [myvaccinerecord.cdph.ca.gov](http://myvaccinerecord.cdph.ca.gov) for a link to their digital vaccination and can go to [cchealth.org/coronavirus](http://cchealth.org/coronavirus) for more information about the county health order or where to find a vaccination site in Contra Costa County. ■

—Tony Hicks, BCN Foundation

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## RECALL

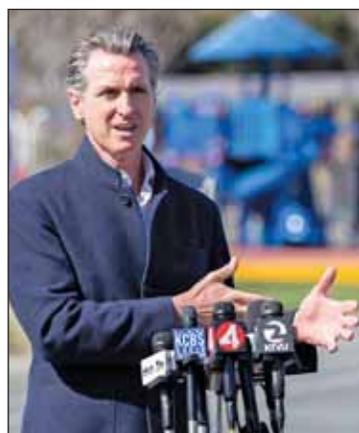
Continued from Page 5

"We said yes to diversity, we said yes to inclusion, we said yes to pluralism. We said yes to all those things that we hold dear as Californians, and I would argue, as Americans," the governor added.

But there are likely many more votes to count. Here's why: The votes reported so far are only those ballots cast before Tuesday, from voters who sent them in by mail, left them in election drop boxes or voted early in person. After 8 p.m., election officials will begin counting ballots that were cast Tuesday. And ballots post-marked by Tuesday will be counted as long as they arrive within a week.

The No side performed very well in Alameda County, according to early returns as of Wednesday morning, with 82.54% voting No and 17.46% voting Yes on the recall question. That turnout so far represented 36.20% of registered county voters, with an unknown number of ballots still left to count.

In Contra Costa County, the splits stood at 73.13% for No and 26.87% for Yes on the recall question, in unofficial results at the end of Election Night. With an unknown number of local ballots left to process, turnout



MAGALI GAUTHIER/PALO ALTO WEEKLY  
Gov. Gavin Newsom, who claimed victory in the recall election Tuesday night, is seen here addressing reporters on new state legislation in Palo Alto back in March.

as of Tuesday represented 49.38% of registered voters.

Among the candidates seeking to replace Newsom, GOP talk radio host Larry Elder was leading the pack with 47% of the vote. Democrat Kevin Paffrath was a distant second at 10%, and former San Diego Mayor Kevin Faulconer, a Republican, was in third place at not quite 9%.

Of ballots tabulated so far statewide, 44.7% of voters left the replacement candidate question blank.

In his Election Night speech,

Faulconer told supporters that while he initially set out to campaign for 2022, it turned into a recall campaign. He said he'd take time to figure out "the best steps here in the coming weeks to continue to be a fighter, to continue to serve our great state."

Elder indicated that he will likely run for governor next year if he does not win this time.

"We may have lost the battle, but we are going to win the war," he told supporters on Election Night.

But even before Election Day, Elder began casting doubt on the validity of the results. He said he thought there may be "shenanigans" and that he's prepared to file lawsuits over irregularities.

Nonetheless, Elder conceded Tuesday night and urged supporters to be "gracious in defeat."

Newsom's strategy to fight the recall relied on taking lessons from the only other gubernatorial recalls in modern American history: the 2003 ouster of California Democratic Gov. Gray Davis and the failed attempt to recall Wisconsin Republican Gov. Scott Walker in 2012. (The governor of North Dakota was recalled a century ago, long before the modern era of political communication.)

The lesson from the Davis recall:

Box out any prominent Democrats from running as a replacement and focus on telling Democrats to just vote "no." In 2003, Democrat Cruz Bustamante, the lieutenant governor, ran with the slogan "No on the recall, Yes on Bustamante."

Newsom's campaign said that gave some Democrats the belief that they could recall Davis and still have a Democratic governor.

The governor benefited too from an enormous fundraising advantage, raising five times as much money as his opponents combined.

Newsom also bet that his strict approach to the pandemic — as the first governor in the nation to require vaccines for health care workers and state employees — would pay off in a state where two-thirds of residents are vaccinated. He contrasted his approach with his GOP opponents, who said they would repeal mandates for masks and vaccines.

Exit polling from Tuesday's election reveals that the pandemic is the main issue on California voters' minds, and that more than 6 in 10 say getting vaccinated is more of a public health responsibility than it is a personal choice. ■

*Editor's note: Weekly editor Jeremy Walsh contributed local results to this story.*

## COLLEGE

Continued from Page 5

The PSC project consists of an EMS simulation lab and situation rooms, fire training with "Class A" burn areas and fire training apparatus. The AMT project will include an automotive tech facility, welding lab, classrooms and lab spaces to provide training of advanced manufacturing processes and faculty offices.

The agriculture sciences: horticulture facility will include new classrooms, labs, offices and a

resource area as well as a greenhouse, shade structure and a parking lot to support 60 new parking spaces. The outdoor growing areas will have soil bins, equipment storage and an outdoor learning patio.

The academic support and office building and the PSC/AMT building are both estimated to be completed by summer 2023. The agriculture sciences: horticulture project is estimated to be completed by summer 2022.

Several guest speakers shared remarks at the groundbreaking ceremony, including LPC President

Dyrell Foster and District Chancellor Ronald P. Gerhard.

Other speakers included Nan Ho, dean of science, technology, engineering and mathematics; Erick Bell, interim dean of public safety, advanced manufacturing, transportation, health and kinesiology (PATH); Deputy Fire Chief Aaron Lacey of the Livermore-Pleasanton Fire Department; Jin Tsubota, faculty coordinator/instructor at the Tutorial Center; Amy Mattern, dean of arts and humanities; Paula Rose, senior instructional assistant for mathematics; and Kyle

Johnson, president of LPC student government.

Officials said that future projects under Measure A include the agriculture sciences: viticulture building, which will replace existing facilities. The new facility will be adjacent to the horticulture building and share parking. The project will include a classroom, offices and resource area, a winemaking facility with a small lab, a crush pad, equipment storage, cold storage and an outdoor patio. Construction is anticipated to begin late spring 2022. ■

# Judge wants to know if PG&E fiddled while Dixie burned

Lineman testifies about blown fuses near where massive NorCal wildfire started

By JOE DWORETZKY /  
BCN FOUNDATION

Even as the Dixie Fire continues to burn, a federal judge in San Francisco is seeking to determine what role, if any, PG&E played in starting it.

At a hearing held Monday, U.S. District Judge William Alsup heard testimony from a PG&E utility lineman who, on July 13, observed two blown fuses on a powerline near where the fire started. He also saw a tree leaning on the line.

The still active Dixie Fire, one of the most destructive in California history, has burned nearly a million acres in five counties, destroying 1,329 structures and damaging another 95, according to Cal Fire.

As of Wednesday morning, the fire was 75% contained.

The judge called the hearing to question the lineman about the fire's origins.

According to the recitation of events PG&E filed before the hearing, at 6:48 a.m. on July 13, 2021, there was a brief power surge on Bucks Creek line 1101 and a loss of power at Cresta Dam in Plumas County.

By 9:07 a.m., after some back and forth among PG&E's control center, field center and a roving field operator, the control center was aware that the roving operator "had concluded the trouble was on the Bucks Creek 1101 Line."

PG&E then created a priority 1 tag, or a "non-emergency field order." According to PG&E, a priority 1 tag is to be addressed the same day.

The lineman received the tag at about 10:47 a.m. and while he got underway in a few minutes, it took hours to reach the dam. Once he got there he could see with binoculars that there was a problem with the fuses on the line.

He headed for the pole but could not get to the site for several hours due to difficult back-country road conditions and a county work crew allegedly blocking access to a bridge.

The lineman did not reach the pole where the fuses were located until 4:40 p.m., nearly 10 hours after the incident.

The powerline remained energized while the lineman traveled to the site.

When he arrived, the lineman saw two blown fuses and one that appeared operative. However, it was not until he went up in his bucket that he was able to see the ground below the power line. At that time, he saw a Douglas fir tree leaning on the line and a fire in an oval patch on the ground, roughly 600 to 800 square feet in size.

The lineman called for help and while he waited he attempted to put out the fire himself.

According to his declaration, he slid 60 to 80 feet downhill with a fire extinguisher and unsuccessfully

attempted to put the fire out. He then climbed back to the truck and got a pressurized water extinguisher and tried again to put out the fire. When that failed, he tried to dig a fire break.

Cal Fire ground crews arrived at around 7 p.m. and took over.

At the hearing, Judge Alsup wanted to know why the line had not been de-energized earlier, at least by the time the lineman saw the fuse problem through his binoculars. He wanted to know the names of the PG&E employees involved in the decision not to de-energize the line and directed PG&E to provide that information by today at noon.

The hearing arose in connection with the probation imposed on PG&E following its 2016 criminal conviction for its role in a deadly San Bruno gas pipe explosion.

A corporation cannot be imprisoned, but PG&E was sentenced to "the most severe fine possible" and the longest period of probation allowed — five years. Among the original conditions of probation was the requirement that PG&E not violate any state or federal law.

That ushered in what the judge called in an earlier order "a stunning chapter in California history." According to a tally he made before this fire season, since probation was first

imposed, "PG&E has ignited 20 or more wildfires in California, killing at least 111 individuals, destroying at least 22,627 structures, and burning half a million acres."

Under Judge Alsup's supervision, there have been numerous hearings on the role that PG&E's equipment and vegetation management practices have had in sparking destructive wildfires.

In earlier hearings, the judge excoriated the company's history of diverting corporate funds from the safe maintenance of its infrastructure to "enlarge dividends, bonuses, and political contributions."

Particularly disturbing to the judge, has been PG&E's decade-long failure to fully comply with California law that requires it to clear trees and vegetation near its power distribution lines. The consequence has been that in times of dry and windy conditions, trees have blown onto the lines sparking wildfires in the grass below.

On several occasions, Alsup has imposed additional conditions of probation to force PG&E to reduce the risk of wildfires caused by its equipment. Most recently the judge has sparred with PG&E on the circumstances when PG&E must implement "Public Safety Power

Shutoffs" to preemptively de-energize lines determined to be at high risk of sparking fires in dry, windy conditions.

At a hearing before the beginning of the 2021 fire season, the judge said that in his opinion the rules for determining when to implement power shutoffs have become "a matter of life and death."

While the issue at the hearing did not involve a preemptive power shut off — such as the Public Safety Power Shutoff — it raised the related question of when PG&E should cut off power on a line when there is a sign that there is a problem, but before the full scope of the problem is known.

Catherine Kisse-Sandoval, an attorney representing two PG&E customers who have frequently appeared in the matter as "friends of the court," said that in situations

like this PG&E's inadequate technology and cumbersome decision-making processes are a "recipe for danger."

The court is expected to hold a further hearing in the matter after PG&E provides the requested information. ■

## NEGOTIATIONS

Continued from Page 5

have been made.

The district also allocated \$1 million towards supporting teacher professional development during the 2021-22 school year.

Around the same time, the Board of Trustees also approved an agreement with the district's classified bargaining unit, the California School Employees Association, which adjusts salary compensation for those union members. ■

THE CITY OF PLEASANTON



**HIGHLIGHTS**

On March 3, 2020 Governor Newsom proclaimed a State of Emergency due to COVID-19 and subsequently issued Executive Order N-25-20 suspending provisions of the Brown Act allowing meetings via teleconferencing and members of the public to observe and offer comments telephonically or electronically. The virtual meetings will be streamed at <https://www.youtube.com/user/TheCityofPleasanton>

**City Council**  
Tuesday, September 21, 2021 at 7:00 p.m.

- Continued from September 7, 2021 – Public Hearing – Consider adoption of a resolution approving amendments to the Downtown Specific Plan and introduce an ordinance approving amendments to Chapters 18.08 and 18.81 of the Pleasanton Municipal Code, regarding the Active Ground Floor Use Overlay
- Adopt a resolution declaring the City of Pleasanton's intent to transition from an at-large election system to a district-based election system
- Housing Element Update – Review and approve the final housing sites selection criteria for the 6th Cycle (2023-2031) Housing Element Update and receive the Housing Element Community Survey Summary Report

**Planning Commission**  
Wednesday, September 22, 2021 at 7:00 p.m.

Consistent with State and County Orders regarding the COVID-19 pandemic this will be a virtual meeting. Instructions on how to participate and offer comments will be available after September 15, when the agenda is posted on the City's website at: [cityofpleasantonca.gov/gov/depts/cd/planning/commission/planning\\_agenda.asp](http://cityofpleasantonca.gov/gov/depts/cd/planning/commission/planning_agenda.asp)

- P21-0751, 6th Cycle (2023-2031) Housing Element Update  
Review and provide a recommendation on draft Preliminary Report sections for the 6th Cycle (2023-2031) Housing Element Update

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# Community Pulse

## POLICE BULLETIN

### Man sentenced for home robbery in case with Livermore ties

A Contra Costa County judge sentenced a Richmond man last week to 27 years in state prison for a first-degree residential robbery in Brentwood that occurred five days before he was arrested for casing a Rite Aid in Livermore, according to prosecutors.

The underlying break-in saw Paul Victor Simmons, also known as Paul Muscat, hold a woman at gunpoint inside her bedroom, with her two young daughters in the home as well, before she managed to escape and hide with her kids and he stole property before fleeing in September 2018, according to the Contra Costa

County District Attorney's Office. Simmons was also previously convicted of shooting this same woman's husband in Livermore five years prior.

"What the victim experienced that morning is anyone's worst nightmare: The defendant put her behind the barrel of a handgun, in her own bedroom, just feet away from her 1- and 3-year-old daughters," said deputy district attorney Amy Bailey, who prosecuted the case.

"The evidence was overwhelming — after once trying to take the life of victim's husband, the defendant tracked her down, invaded her home and forever robbed her family of their sense of safety," Bailey added in a statement. "The victim's bravery, the first-rate investigation by Brentwood and Livermore PD, the jury's verdict, and the court's well-reasoned sentence may finally help this family

begin to feel safe again in their own home."

According to prosecutors, the woman woke up in her Brentwood home early in the morning of Sept. 17, 2018 to notice someone in the bathroom behind a curtain but quickly realized it was not her husband.

"The defendant was wearing a mask, armed with a handgun he stole from the victim's closet," according to the DA's office. "The defendant pointed the handgun at the victim and directed her downstairs. She was able to escape from him and she went up to her bedroom with her children to hide."

While they hid, Simmons stole multiple items from the home including three of the husband's firearms, an Apple Watch, Beats headphones, car keys and ammunition, according to prosecutors.

Brentwood police later determined the robber entered through the garage, and had actually searched for blueprints of the home days before breaking in.

Five days later, Simmons was arrested by Livermore police after acting suspiciously inside of a Rite Aid. He was casing the store, wearing a disguise and gave a fake name to officers, prosecutors said.

"Police located some of the items from the victim's home, including the victim's husband's handgun," prosecutors said. "The Livermore investigation also connected Simmons to a string of other burglaries in Livermore for which the defendant was convicted in Alameda County."

After pleading not guilty, Simmons went to trial this summer for the Brentwood robbery. A Contra Costa County jury found him guilty on Aug. 12 of felony first-degree robbery and first-degree burglary with a person present, along with an enhancement to the first charge of use of a firearm.

Contra Costa County Superior Court Judge John Cope sentenced Simmons to 27 years in prison last week. The sentence included the judge imposing a strike against Simmons.

It marked Simmons' second strike. He received a strike conviction in 2014 of assault with a firearm for shooting the Brentwood victim's then-boyfriend, now-husband, in Livermore one year earlier, prosecutors said.

—Jeremy Walsh

### In other news

- A 67-year-old Walnut Creek man is missing and presumed dead after he tried to jump across a coastal inlet in central Oregon last week, authorities said.

About 2 p.m. Sept. 9, Steve Allen attempted to leap the Devil's Churn, according to a news release by the Oregon State Police. The scenic spot is located at Cape Perpetua, in Lincoln County, west of U.S. Highway 101 and south of Yachats.

The narrow inlet throws up large sprays of water as the tide comes in. Allen apparently fell into the water while trying to make the jump, according to state

police. Fellow visitors tried to rescue him, but couldn't get him out of the water.

Rescue agencies that responded spotted Allen and said he appeared to be unresponsive before they lost sight of him, according to the state police.

The U.S. Coast Guard and other agencies suspended their search about 6:40 p.m. Sept. 9.

—Bay City News Service

- After a two-week trial and nearly 50 years of sorrow for the family of Janet Ann Taylor, John Getreu has been convicted of murdering the 21-year-old La Honda resident on Stanford University property.

In a case that grabbed headlines across the Bay Area, the jury took little time to make its decision Tuesday, with attorneys for the prosecution and defense having wrapped up their closing statements earlier in the day. The verdict was read at about 4:30 p.m.

Getreu, 76, was found guilty of first-degree murder and a special allegation of infliction of great bodily injury guilty, according to the verdict read in San Mateo County Superior Court Hall of Justice in Redwood City.

Taylor's body was found by a passing delivery truck driver on Stanford land near Sand Hill Road and Manzanita Way in March 1974. The case went cold for decades until 2019, when DNA evidence led investigators to arrest Getreu, a previously convicted killer. ■

—Palo Alto Weekly staff

## Patricia Marie Gette

January 27, 1948 – September 1, 2021

Patricia (Trish) Marie Gette passed away at her Pleasanton home on September 1, 2021 at the age of 73, surrounded by her loving family. Trish was born the first of four children in Columbus, Ohio to Brice and Mary Mantel. She lived in the small town of New Carlisle, Ohio until she married the love of her life, Bill Gette. Trish died 51 years and nine days after they were married.



After giving birth to two sons, she fulfilled her lifelong dream of becoming a registered nurse by attending the University of Wisconsin-Milwaukee and receiving her Bachelor of Science degree in Nursing. For almost 30 years, Trish took great joy and pride in caring for sick newborns and their families during a very tough time in their lives. Her rewards were often the notes and cards she received from families after the babies became healthy adults.

Her true passion was her family, and she raised her children with loving kindness and devotion. As both boys married, she welcomed both daughters in law with love as well, and then showered the grandchildren with devoted attention. She liked to read, sew for her grandchildren, and make quilts and scrapbooks for them.

Trish is survived by her devoted husband Bill. She greatly enjoyed traveling extensively with him, leaving her with very fond memories. She is also survived by her sons Aaron and Ryan, their wives, Jen and Yoon, her grandchildren Jami and Adam, her sisters Carol Davis and Susan Aiken, and her brother Brice Mantel. She leaves a legacy of deep love and kindness for her family and her dear friends.

A memorial service will be announced at a later time.

Trish asked that anyone wishing to make a donation in her name to please give to Hope Hospice in Dublin CA. They do very compassionate and caring work with terminal patients.

PAID OBITUARY

## POLICE REPORT

The Pleasanton Police Department made the following information available.

### Sept. 10

#### DUI

■ 12:29 a.m. on the 5800 block of West Las Positas Boulevard

#### Alcohol violation

■ 1:44 a.m. at Peters Avenue and West Angela Street

#### Theft

■ 1:45 a.m. on the 4500 block of Sierrawood Lane

#### Vehicle tampering

■ 1:48 a.m. on the 7300 block of Tulipwood Circle

#### Warrant arrest

■ 10:40 a.m. on the 4500 block of Rosewood Drive

#### Burglary

■ 1:36 p.m. on the 4800 block of Bernal Avenue

### Sept. 9

#### Warrant arrest

■ 6:39 a.m. on the 3300 block of Stanley Boulevard

■ 5:49 p.m. on the 5200 block of Hopyard Road

#### Domestic battery

■ 7:52 a.m. on Stanley Boulevard

#### Theft

■ 8:53 a.m., 5500 block of Sunol Boulevard; auto theft

■ 1:30 p.m. on the 5200 block of Case Avenue

#### Assault/battery

■ 1:58 p.m. on the 5300 block of Owens Court

### Sept. 8

#### Weapons violation

■ 7:05 a.m. on the 5300 block of Case Avenue

#### Fire

■ 10:38 a.m. on the 6600 block of Singletree Way

#### Theft

■ 1:17 p.m., 4800 block of Willow Road; auto theft

■ 8:51 p.m., 4500 block of Rosewood Drive; shoplifting

■ 9:44 p.m., 4500 block of Rosewood Drive; shoplifting

#### Alcohol violation

■ 6:13 p.m. on the 2400 block of Santa Rita Road

### Sept. 7

#### Theft

■ 7:03 a.m., 3000 block of Bernal Avenue; theft from auto

■ 10:36 a.m., 1900 block of Santa Rita Road; theft from auto

■ 7:11 p.m. on the 3600 block of Andrews Drive

#### Embezzlement

■ 12:51 p.m. on the 5500 block of Sunol Boulevard

#### Burglary

■ 1:17 p.m. on the 5900 block of West Las Positas Boulevard

#### Assault/battery

■ 1:25 p.m. on the 4900 block of Hopyard Road

#### Robbery

■ 1:44 p.m. on the 2700 block of Stoneridge Drive

#### Sex offenses

■ 3:41 p.m. on Santa Rita Road

#### Graffiti

■ 3:51 p.m. at Stoneridge Drive and Santa Rita Road

### Sept. 6

#### Theft

■ 2:15 a.m. on the 5100 block of Northway Road

■ 2:33 a.m. on the 5300 block of Case Avenue

### Sept. 5

#### Warrant arrest

■ 9:12 a.m. on the 7000 block of Pleasanton Avenue

■ 7:56 p.m. on the 3900 block of West Las Positas Boulevard

#### Bicycle theft

■ 5:51 p.m. on the 4400 block of Black Avenue

#### Trespassing/prowling

■ 10:20 p.m. on the 7600 block of Glenbrook Court

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# Dining in the Tri-Valley

How eight local eateries have evolved during the pandemic

By DEBORAH GROSSMAN

After working at Michelin-starred and trendy New York City restaurants, Matt Greco relocated west as executive chef of the former white-tablecloth restaurant at Wente Vineyards in Livermore nine years ago.

In 2018, he opened a dining venue near his Pleasanton home named Salt Craft in honor of the tiny yet mighty ingredient. Salt Craft quickly became known for lamb pastrami, house made pasta and Texas-influenced barbecue.

But the rosy future for restaurateurs such as Greco dimmed as dining out was abruptly halted in March 2020. The Tri-Valley lost longtime favorites such as Campo di Bocci, Sweet Tomatoes and the English Rose Tea Room, to name a few.

In the past 18 months Tri-Valley businesses found diverse ways to continue satisfying those who craved chef-prepared food. From family-run eateries to multiple-location restaurants, here's a snapshot of dining and drink venues that thrived, transformed and opened in the area amid the health pandemic.

## Salt Craft, Pleasanton

Greco quickly adapted to the changing environment by offering takeout meals. Salt Craft's design for patio-dining only appeared

fortuitous. But corporate dining disappeared and downtown foot traffic near the Saint Mary Street location declined.

Greco began baking more baguettes, sourdough and burger buns to sell wholesale to restaurants and grocery stores and advertised take-out meals. He also started "social bubble dinners" as a sell-out of the restaurant for friends with distanced tables.

Having furloughed several staff, Greco became exhausted: "I was the chef, baker, graphics designer and maintenance person. Things had to change."

By May 2021, Greco reorganized Salt Craft as a bakery and caterer and ramped up online retail ordering. Salt Craft bread is sold at Meadowlark Dairy and Gene's Fine Foods, and Greco recently joined the San Ramon Farmers Market.

The launch of the Saturday Bake Stand on the Salt Craft patio has drawn customers for breads, pastries and mini pies. "Our lemon meringue, key lime and seasonal fruit mini-pies cost less than full pies, are more fun to eat and result in fewer leftovers," Greco said.

Pastries such as Mom's sour cream coffee cake are popular. On the savory side, Greco offers packaged lamb pastrami and breakfast sandwiches with egg, house-smoked



COURTESY WENTE VINEYARDS

The "classic tasting" at Wente Vineyards Tasting Lounge, with Wente Sonata Artist Series and mushroom, mozzarella and sausage pizza.

bacon and cheese on oversized English muffins, which sell out quickly each weekend.

## Posada, Livermore

Since 2013, guests have arrived hungry at Posada for Southwestern cuisine such as King Ranch

enchiladas, watermelon salad and mahi-mahi tacos.

"When COVID-19 arrived, we had to create a new business model," owner Eduardo Posada said. "How can we create fine dining takeout meals for home?"

Along with his son Alexis, the chef de cuisine, Posada changed the

kitchen layout and increased their social media presence.

When indoor dining returned, Posada hired Jorge Tinoco, the former wine director at Wente Vineyards' restaurant. "While searching for a new job, I talked to many restaurateurs who sounded down about the business impact of the



Urban Plates chef Ilya Yakubov hands off a plate to Adolfo Hernandez.

DEBORAH GROSSMAN



Salt Craft mini pies.

DEBORAH GROSSMAN

pandemic,” Tinoco said. “When I met Eduardo, he wanted to upgrade the food and drink experience.”

Tinoco ordered more food-friendly wines, designed creative cocktails and trained the servers on beverage pairings. After reviewing the menu, the Posadas and Tinoco removed entrees such as a crab enchilada and carne asada dish, which had too many components to pair well with beverages.

The team created new popular dishes such as OG Aguachile Ribeye. This “original-style” ribeye is bathed in a light aguachile broth. Tinoco pairs it with a Bordeaux grand cru red wine from St. Emilion.

The upgrades to the wine list and library wine program led to a Wine Spectator Award of Excellence this summer — one of only 30 restaurants in the Bay Area to win. Posada presents special wine education dinners too, such as paella with Spanish wines to sample.

### Urban Plates, Dublin

With an in-house chef and everything made from scratch except bread and potato chips, the Urban Plates formula stands out among chain restaurants.

With 16 California locations, Urban Plates opened Dublin in 2016 with a cafeteria-style service model. Guests now order at the register, or with the app, they can order through the QR code on the tables.

To oversee the scratch kitchen, chef Ilya Yakubov applies his professional culinary skills. He graduated from restaurant school in New York City and worked at venerated restaurants such as Nobu.

There are no frozen items in Yakubov’s kitchen. His staff trims free-range chicken breasts by hand for the tenders. Then the preparation takes two days including a buttermilk marinade. The fresh beef is grass-fed and grass-finished for flavor and tenderness. Sausages are made in house, and vegetables, mostly organic, abound in salads such as the antioxidant. Healthy sides include organic red and white



Posada owner Eduardo Posada greets guests on the patio.

quinoa with tomato pesto and roasted Brussels sprouts.

Subscriptions have become popular for many products and services. Urban Plates utilizes a unique, monthly Plate Pass subscription, which offers reduced prices on unlimited orders of plates and bowls. Since the program began, general manager Lee Walters said, “We get to see our regular customers more often.”

### Experience Burma, Pleasanton

Though Burmese food is not top-of-mind or readily available in the U.S., Myat Mon opened Experience Burma in 2017 to share her native food.

“Formerly named Burma, Myanmar borders India, China and Thailand. We have some culinary traditions in common, but our food has unique flavor and ingredient combinations made-to-order by our Burmese chef,” Mon said. As a bridge to other cuisines, she labels some dishes as Burmese-style pad Thai and chicken curry with Burmese sauce.

A typical Burmese dish, tea leaf salad is made with cabbage or lettuce, peanuts, fried garlic and sesame seeds. “This salad is our signature dish. We ferment the tea leaves and mix it tableside for freshness,”

Mon said. Another favorite is platha layered bread served with coconut chicken or vegetable curry for dipping.

A resident of the Tri-Valley with her husband and daughter, Mon also owns takeout restaurant Burma Grub in San Francisco and is president of the One Myanmar Community, a Bay Area community and cultural center.

Over the years Mon has developed a broad customer base at Experience Burma. Takeout orders have remained steady, and guests enjoy dining on the front patio and the dining room decorated with Burmese figurines and artifacts.

“We made the right decision to open in Pleasanton,” Mon said. “I enjoy working here with people who support our small business and are curious about our cuisine.”

### Gilman Brewing, Pleasanton

Board-certified by the American College of Veterinary Surgeons, Sean Wells takes his job giving orthopedic care to animals seriously.

He also has a serious passion for brewing beer.

His hobby evolved into opening Gilman Brewing in 2015 after purchase of a former auto body shop

on Gilman Street in Berkeley. A brewpub in Daly City followed, and the Pleasanton taproom opened in October 2020.

Why target the Tri-Valley? “We envisioned a ring around the Bay to deliver fresh IPAs, farmhouse-style saison and sour beers to our customers. I bought the 706 Main St.

building knowing it was a former mortuary and staple of the city’s Ghost Tours. A positive feature was the alleyway for outdoor seating,” Wells said.

This former pathway for hearses now attracts guests sipping beer at bistro tables. Board games are plentiful on the indoor communal table.

The Pleasanton taproom serves 16 rotating draft beer and a cooler with cans and bottles. In addition to the popular Autoshop Double IPA, Bad Tattoo Hazy IPA, lagers, saisons and sours, Wells also creates experimental beers. Though without a kitchen, the taproom is located near to Brava with Oyo and other restaurants nearby for ordering. Caterer-prepared charcuterie boards are also sold from the cooler.

“When a new boardwalk is installed in the alleyway,” manager Jake Weden said, “we expect it will bring an urban beach vibe. We look forward to DJs on Saturdays, and at Oktoberfest we may celebrate craft beer with plenty of skeletons hanging around.”

See **DINING** on Page 14



DEBORAH GROSSMAN

Experience Burma multi-layered platha bread with Burmese vegetable curry.



DEBORAH GROSSMAN

Gilman Brewing manager Jake Weden serves Patti Johnson-Zwissig a lager.

## DINING

Continued from Page 13

**Da Boccery,  
Livermore**

Da Boccery offers it all — food, beverage and entertainment. Revamped from the former Campo di Bocce and reimagined with brightly colored design elements and new activities in July 2021, Da Boccery is already rolling along.

Da Boccery, a play on “debauchery,” is designed for social gatherings. Indoor and outdoor bocce courts, though no longer regulation sized, are rented with a table for dining from the diverse menu. Ax-throwing is available after safety orientation within caged lanes. There are also floor shuffleboard courts and foot pool.

Da Boccery is the latest venture from the Livermore-based restaurant group founded by cousins Brenden Scanlan and Barrett Gomes who opened the first Sauced BBQ and Spirits in 2012 in Livermore; now five locations serve house-smoked barbecue and an extensive selection of spirits. In 2018, Pleasanton opened as the first of three Plucked Chicken and Beer quick-service restaurants with fried or grilled chicken sandwiches.

With the former Campo di Bocce chef heading the kitchen, the menu includes longtime favorites such as wood-fired pizzas and shrimp and grits along with Sauced-style house smoked meats, fish and chips, Wagyu beef sliders, the Rabbi sandwich with Angus beef pastrami and jumbo soft pretzels. Beverages include craft beers on tap, local wines and creative cocktails such as the Hippy Juice with vodka and kombucha.

Catering manager Courtney Poppe summed up the ambiance: “Da Boccery is a place to have youthful fun with an adult palate.”

**Lucky Innovation Lab,  
Pleasanton**

Shopping at a supermarket with an in-house chef is not an everyday experience. But Pleasanton is home to the flagship Innovation Lab store of Lucky California. After extensive renovations, the Lucky store reopened in May 2021 with new chef-driven options from “The Eatery” and “The Entertaining Island” for takeout or dining at “The Drinkery” bar area or expanded patio.

The former chef-owner of a restaurant in Campbell, chef Ally Afortunado is the food and beverage manager for the Eatery, Drinkery and hummus and guacamole bars at the Entertainment Island. At the Eatery, Afortunado’s staff prepares the smoked meats and grills selections such as seasonal hatch chile burgers. The Eatery also serves customizable burritos, ramen or curry bowls, ceviche and poke and “comfort foods” like house-made macaroni and cheese.



JOSS FLANZBAUM

Da Boccery guests at the party buffet, on the shuffleboard court and in the ax-throwing booths.

Another Lucky Pleasanton innovation is the Meat and Seafood Grill. With a purchase of meat, poultry or seafood, trained staff grill with selected sauces or rubs at no extra charge. At the Entertainment Island, guests can purchase whole fruit and staff will cut it for free.

The Drinkery serves up coffee, smoothies and freshly squeezed juices such as jalapeno lemonade. Local craft beer and local wines are served on tap along with cocktail specialties including mimosas and house sangria. Alcoholic drinks must be consumed at the bar or on the patio.

General manager Mario Guerrero acts on the store’s role as an Innovation Lab. “We organized a pop-up Oyster Bar with the standard option of grilling at no cost. The oysters sold out, and customers want another one and offer many ideas. We will try new things,” Guerrero said.

**The Tasting Lounge  
at Wente Vineyards,  
Livermore**

Wente Vineyards opened The Tasting Lounge on Arroyo Road in August with new wine and food experiences. The Tasting Lounge replaced the winery’s decades-long era of fine dining at The Restaurant and the brief appearance of The Vineyard Table from mid-2019 until March 2020 in the same building.

“We have transformed the way we present Wente Vineyards wines with food at The Tasting Lounge,” said Aly Wente, vice president of marketing and customer experience. “Designed for both enjoyment and education, the two curated tastings offer wine flights paired with seasonal food.”

The Reserve Tasting, held indoors, comprises four Wente small lot and nth Degree wines paired with four courses prepared by chef Tony Glanville who was previously

sous-chef for the winery’s catering division. The Chardonnay pairs with butter-poached prawn and crab; Cabernet Sauvignon pairs with pan-seared filet medallion and lamb slider.

The Classic Tasting, served inside on high tops or on the patio, presents a flight of four small lot wines with shareable bites such as wood-fired pizza. The two curated tastings are served once a day, Fridays through Sundays for 90 minutes.

Another option is The Seated Tasting on the weekend with wine flights, bottle service or wine by the glass. Snacks such as spiced nuts and seasonal tapas boards are sold a la carte. Local musicians play during Seated Tastings on Thursday afternoons.

For those seeking a casual meal, The Grill with a full bar is open to the public in the golf course building across from The Tasting Lounge from Thursdays to Sundays. Moderately priced food such as burgers

and fried chicken sandwiches are served.

The pandemic has changed many aspects of life, including dining out.

As fall approaches, Tri-Valley residents who crave restaurant food and special beverages continue to discover a panoply of local options. ■



DEBORAH GROSSMAN

Selection of items in The Eatery at Lucky California.



COURTESY WENTE VINEYARDS

Wente Vineyards Tasting Lounge patio.

## Colorful art exhibit kicks off autumn at Bankhead Gallery

'Explorations in Colored Pencil IX' on display now through October

By JULIA BAUM

Tri-Valley art lovers can admire a colorful array of hand drawn creations by Bay Area artists, ranging from lifelike to surreal, at the Bankhead Theater Gallery in Livermore through Halloween.

As indicated by the new exhibit's name "Explorations in Colored Pencil IX", the art pieces that have been on display since Sept. 1 are done exclusively in the colored pencil medium.

Livermore Arts, which organized the exhibit, called it "an ideal opportunity for the community to see the beauty of the art that crosses many styles" including realism, photorealism, impressionistic and abstract," as well as "learn about the complexity and beauty that can be achieved with the colored pencil medium."

The exhibit is also the ninth annual show for the San Jose-based District Chapter 210 of the Colored Pencil Society of America, a national nonprofit organization dedicated to promoting "the beauty and richness of colored pencil as a medium for creating fine art."

Paula Greer, one of the organizers and artists in the show, became interested in colored pencil drawing after retiring about six years ago.

A total newbie at the time, Greer told the Weekly in an interview on Monday that she grew up watching her mother, who wanted to be a fashion artist, draw. Greer was already into other "crafty things" like cake decorating, but what ultimately drew her — no pun intended — to the medium of colored pencils was its mess-free nature and potential for producing a high level of detail.

"Any kind of paint, you're likely to get it on you or on your hands, there's a lot of cleanup," Greer said, citing charcoal and pastels as well. "I like the fact that I can take my colored pencils with me anywhere. I like the fine details that you can get; a lot of artists do realistic photos or drawings, but there's a lot that do abstract too."

Colored pencil drawing also is "a very slow medium because its layers upon layers upon layers of pencil."

"With paints you can mix on a palette, with pencil you're mixing one layer at a time so it takes a lot more," Greer added. "Some of the pieces you'll see, especially the larger pieces, there have been people who have taken 50, 60 hours to do one drawing, and it's very time consuming but it's very satisfying."

Regardless of which style an artist pursues, colored pencil drawing is "very relaxing, it just puts you into a meditative state. It kind of brings back when you were kids and used to color, but there's something way more involved than just coloring," Greer said.

Due to COVID-19 protocols, the Bankhead Theater Art Gallery is open to theatergoers only and not the general public. However, the general public is invited and encouraged to attend a show reception on next Saturday (Sept. 25).

Bay Area artist Patsy Taylor, who has spent more than 14 years both studio and plein air painting, will judge the show. Taylor holds a master's degree in fine arts from the Academy of Art University in



"Is It Friday Yet", by Paula Greer.

San Francisco, and has works held in private, local and international collections.

The Bankhead board is working with gallery staff to allow special access on several Thursday afternoons for those unable to attend the reception, with more information coming

in the near future.

"Explorations in Colored Pencil IX" is free and open to the public on Sept. 25 from 1:30-4:30 p.m., for ticket patrons during events, and by appointment by contacting [agiancola@lvpac.org](mailto:agiancola@lvpac.org). For more information, visit [livermorearts.org](http://livermorearts.org). ■

## Livermore Valley Opera wins The American Prize

Early 2020 double-bill clinches nationwide award

By JEREMY WALSH

Livermore Valley Opera has been honored as the cream of the crop among its peers nationwide after winning The American Prize in the Professional Opera Division for its ambitious double-bill production on the eve of the pandemic last year.

Presented as part of a comprehensive set of nonprofit competition awards for musical and theater arts, The American Prize judges lauded LVO's presentation of two one-act operas — Alexander von Zemlinsky's "A Florentine Tragedy" and Giacomo Puccini's "Gianni Schicchi" in March 2020.

Erie Mills, artistic director for LVO, which is celebrating its 30th anniversary season this year, said the Livermore-based organization was "thrilled" to receive news of its award last Friday.

"The entire double-bill production was a labor of love and skill for all involved. It rarely happens when all the elements of a production share equal value. This time the magic really worked," Mills said in a statement.

The American Prize is designed to recognize the best of the best in performing artists, ensembles, composers, conductors and directors nationwide based on submitted recordings, according to LVO officials.



BARBARA MALLON

LVO performs "Gianni Schicchi" in 2020.

The LVO double-bill opened on-stage at the Bankhead Theater in the first weekend of March 2020, but then canceled subsequent live performances due to the onset of the coronavirus pandemic. Video-recorded versions of the performances were quickly uploaded to the LVO YouTube channel to share the works so audiences could watch from home that spring.

Rarely performed together, the two single-act operas juxtaposed a tragedy and a comedy. Based on tales from author Oscar Wilde, "A Florentine Tragedy" tells a tale of jealousy and commerce, while "Gianni Schicchi", inspired by Dante Alighieri writings is a farcical story of a Mediterranean

family who ultimately bond while fighting over a dead relative's will, according to LVO.

"Every once in a while, the perfect production is handed to you," said Layna Chianakas, stage director for the double-bill operas. "And this was one of those moments."

"The perfect cast and production team was assembled and the synergy was palpable," Chianakas said. "I am confident enough to know that I had a large hand in the success of the piece, but modest enough to realize that without the incredible cast, Jean Francois Revon's set design, Alex Katsman's deftness in front of the orchestra, Erie Mills' great leadership and countless others' skill and guidance, this prize would not have been awarded to this deserving company."

"I feel very blessed to have been a part of that perfect moment in time," Chianakas added.

David (Volosin) Katz, founder and chief judge for The American Prize, told Mills upon revealing the award last week, "We hope that your selection as a winner of The American Prize will be as much of an inspiration to you as your music-making was to us. May it help bring additional attention to your company's considerable musical gifts." ■



COURTESY OF FIREHOUSE

## Jackie Gage: 'Unforgettable'

Singer Jackie Gage and her trio are set to perform on the Firehouse Arts Center stage in downtown Pleasanton next weekend, presenting "Unforgettable: The Songs of Natalie Cole, Nat King Cole and the Great American Songbook." Gage, an award-winning singer who grew up in San Jose, has traveled the world performing in her velvety voice that straddles the genres of jazz and folk. Tickets remain available for the Firehouse show, at 8 p.m. next Saturday (Sept. 25). Visit [www.firehousearts.org](http://www.firehousearts.org).

# Splatter festival celebrating community, end of summer in Dublin

By JEREMY WALSH

Dublin's end-of-summer festival, Splatter, is returning to Emerald Glen Park this Saturday as the community marks the change of season with a celebration that offers a little bit of everything for the whole family.

Running from noon to 8:30 p.m., the annual event organized by the city's Parks and Community Services Department features food, wine, art, music and carnival rides throughout the afternoon before culminating with an evening dance party concert and drone light show as the sun goes down.

"Splatter is known for its fun, family-friendly art activities; unusual art installations; live, multicultural music and dance performances; and a craft and culinary marketplace," Dublin city officials said in a statement highlighting the special event.

Taking over Emerald Glen Park at 4201 Central Pkwy., admission to roam the Splatter grounds is free — though the children's carnival rides cost money.

Celebrating inclusivity and cultural diversity in the community will be at the forefront of the festival, according to city officials. Splatter will have local performances from

Music, art, food and carnival rides to fill Emerald Glen Park on Saturday

groups highlighting Bollywood, Chinese dance and West African drum and dance genres, and the "World Craft Bazaar" will feature booths with goods from around the world.

A range of entertainment will fill the Emerald Glen Park Amphitheater, along with performances of music, dance, poetry and other disciplines from Dublin residents on the Side Yard Stage. Roaming performers will show off their talents across the grounds, too.

After featuring a range of musical entertainment all day, the Main Stage will welcome the evening community dance party led by Queen Nation (a Queen tribute band) and Wonderbread 5 (a high-energy dance band). Once the musical finale wraps up, a 15-minute Polynesian fire dance and a 10-minute drone light show will follow, customized to celebrate Dublin and Splatter, city officials said.

Interactive arts-and-crafts activities will include a chalk art competition with the theme of "But First Let Me Chalk a Selfie" — residents and guests of all ages and artistic skill levels can purchase a sidewalk square for \$5 and compete to win prizes. There will also be an art gallery in

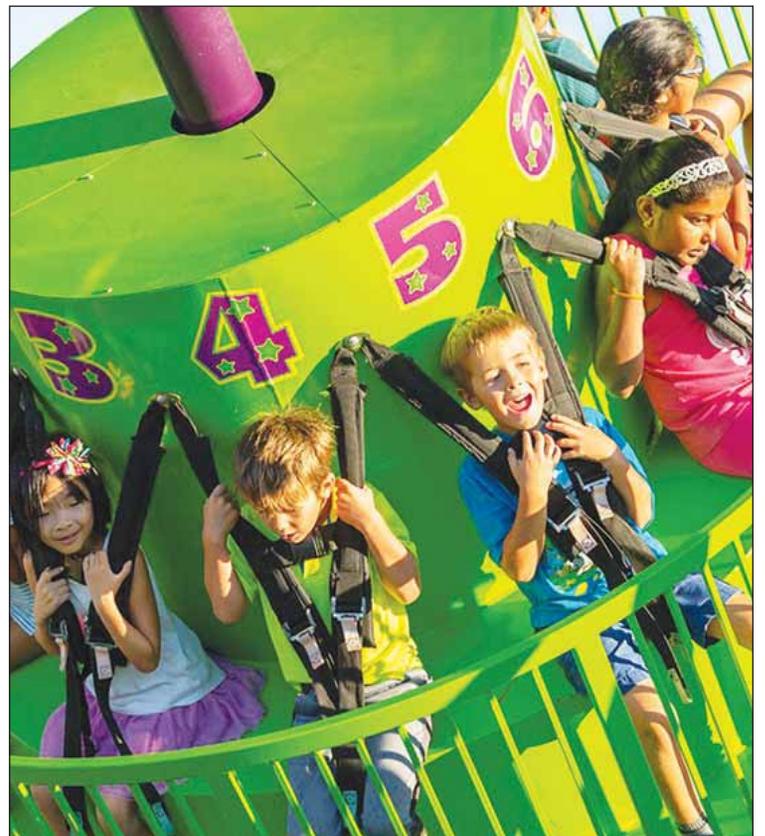
The Wave, and an "I am Dublin" community mural to celebrate multiculturalism in Dublin.

Organizers promise plenty of food and drink as well, including a "Dine Around the World" area that will feature a vast array of international cuisines from Food Truck Mafia, and local craft beer and wine service by the Rotary Club of Dublin.

"The Splatter Festival represents the true spirit of the Dublin community and a great way for Rotarians to meet and greet our community families and friends," Rotary Club president Kamal Della said in a statement.

"Our club supports the local community, schools and youth. We are a nonprofit organization making an impact in our community through youth scholarships, holidays giving initiatives to needy families (bicycles, food and gift certificates), all-star community heroes recognition and more. We look forward to seeing you there," he added.

For more information on the event Saturday (Sept. 18), visit [www.dublinsplatter.com](http://www.dublinsplatter.com). ■



COURTESY CITY OF DUBLIN

Carnival rides have been a popular draw for kids at past Splatter festivals in Dublin.

## Blackhawk Museum to host Nat Geo photographer tour

Next up is 'From Summit to Sea' on Oct. 14

By JEANITA LYMAN

A handful of prolific photographers will make the journey to the San Ramon Valley in the coming months as part of the lineup for a touring National Geographic speaker series being hosted by the Blackhawk Museum.

The series will feature longtime National Geographic photographers, who will discuss their work live on stage, illustrated with images from the publication. Although united by their work at the well-known, longstanding magazine, the speakers offer a range of backgrounds and approaches, with the shared goal of using imagery to tell the stories that have come to speak to them most throughout their careers.

Additionally, the series will serve as a welcome event of sorts for the museum's two newest exhibits, "The Indo China Gallery" and "World of Nature Gallery". The former was closed shortly after opening due to the pandemic, which also delayed the debut of the latter.

"The National Geographic speaker series was always intended to have speakers that related to those two new galleries," said Jon Snyder, director of operations at the museum.

Since reopening, the museum has reduced the days it operates to Fridays through Sundays. Currently, masks and physical distancing

are required. However, Snyder notes that the museum continues to have ample room to accommodate attendees, hoping for a turnout of about 200 people to the speaker events.

Snyder said the series, which the museum had planned to host for some time, had to be delayed until this stage of the pandemic, in order to best serve the community and the museum's members.

"We wanted to be able to have the people who have been part of the museum for the last 30 years to come in person and do something," Snyder said.

The first speaker was photographer Michael Yamashita who presented earlier this week on "Echoes of the Silk Road."

Emmy-nominated documentarian Andy Mann follows Yamashita in the lineup on Oct. 14, with a talk entitled "From Summit to Sea." The discussion and accompanying images will center on Mann's work as not just an accomplished documentary filmmaker and photographer, but the climbing, diving and exploration skills that have made much of his ambitious work possible.

The motivation for Mann's work stems not just from exploration for its own sake, but with the goal of promoting conservation, and of bridging "the gap between science and policy". While scientific data

about the effects of climate change, and its threat to endangered species, may not be able to touch everyone's hearts and minds, photos that inspire awe can.

The penultimate event in the series on Nov. 3 will feature photographer and filmmaker Ami Vitale, discussing the details of her storied life and career. Vitale's work, and her motto of "living the story", has taken her from warzones to wildlife photography.

Vitale has combined her focus on human conflict and overlooked suffering with wildlife conservation as well, with her latest work focusing on the fight to save the planet's few remaining northern white rhinos, as well as showcasing the work of the world's only indigenous-led and run elephant sanctuary. Her work has been featured in two National Geographic series: "Mission Covershot" and "Over the Islands of Africa."

To wrap up the series on Nov. 18, longtime National Geographic photographer Steve Winter will present "On the Trail of the Big Cats." Winter's work, grounded with a background in photojournalism, and an education at Academy of Arts and University of San Francisco, has focused on exploration of relatively untrodden territory, and documenting the unexpected adventures that come along the way.

Visit [blackhawkmuseum.org](http://blackhawkmuseum.org). ■



GREG GORMAN

## Grammy nominee at Bankhead

Five-time Grammy Award nominee Ottmar Liebert and his band Luna Negra are coming to Livermore to play on the Bankhead Theater stage on Sept. 29 at 7:30 p.m. as part of the "Bankhead Presents" series. The German born musician now based out of Santa Fe is known for his contemporary flamenco style and music that "has continued to evolve, infusing musical influences from rock to reggae and making him one of the most successful instrumentalists in the world," Livermore Arts officials said. Tickets remain available for what will be Liebert's eighth appearance at the Bankhead; visit [livermorearts.org](http://livermorearts.org).



COURTESY MUSEUM ON MAIN

Family Days bring kids and adults alike to the Museum on Main lawn for activities and education.

## Family Day at Museum on Main

Activities to highlight Alviso Adobe

The Museum on Main is celebrating community and the Alviso Adobe with its Family Day set for Saturday on the museum's front lawn in the heart of downtown Pleasanton.

The free event will feature activities to highlight the historic and natural assets of the Alviso Adobe Community Park, the city-operated park at the local heritage property off Foothill Road, which is serving as the museum's "Celebrate Community" partner this year.

"We feel very fortunate to be a part of a community with so many amazing organizations working to enrich the lives of Pleasanton and Tri-Valley residents. It is an honor to be able to partner with and help spotlight one

of these great organizations each year through our Celebrate Community Family Day," said Sarah Schaefer, director of education for the museum.

The fully restored interpretive park tracks the history of the Amador Valley and the Alviso Adobe property, from its Native American beginnings to the days of the Spanish Ranchos to its time as a popular dairy site to finally its current use as a public park, according to Schaefer.

"The Alviso Adobe is such an amazing community resource, and we are eager to bring just a fraction of what they have to offer to downtown Pleasanton for our September Family Day," she added.

Activities at the Family Day will

include a hands-on archaeological activity, Ohlone game of staves, making diseños with oak gall ink, leaf rubbing, a live animal exhibit and more, according to Schaefer.

"You won't want to miss this unique opportunity, in the heart of downtown Pleasanton, to learn about the many inhabitants with which we share our environment and history," she said.

The Family Day activities are free, with no reservations required. The event will run from 10 a.m. to 2 p.m. Saturday (Sept. 18) outside of the museum at 603 Main St. For more information, visit [www.museumonmain.org](http://www.museumonmain.org). ■

—Jeremy Walsh

## 'Guys and Dolls' kicking off movie musical screening series

'The Sound of Music,' 'Hello, Dolly!' too

The Bankhead Theater is welcoming back its "Classic Film Musical" screening series next week with the 1955 hit "Guys and Dolls."

Adapted from the stage musical and starring Frank Sinatra and Marlon Brando, the movie follows gambler Nathan Detroit (Sinatra) and man-about-town Sky Masterson (Brando) and their efforts in love — with Nathan's longstanding fiancée Miss Adelaide (Vivian Blaine) and Sister Sarah Brown (Jean Simmons), respectively.

Perhaps its best-known song would be "Luck Be a Lady," performed in the movie by Brando as Sky but later made famous as a signature song professionally for Sinatra.

"Guys and Dolls" will be screened next Wednesday (Sept. 22) at 7 p.m. at the Bankhead in downtown Livermore. Tickets are \$5 each.

It is the first in Livermore Arts' 2021-22 "Classic Film Musical" series. The other movies on the list are:

- "Anchors Aweigh" (1945), starring Gene Kelly, on Nov. 17.
- "The Bandwagon" (1953), starring

Fred Astaire and Cyd Charisse, in February.

- "Hello, Dolly!" (1969), starring Barbra Streisand and Walter Matthau, in March.

- "The Sound of Music" (1965), starring Julie Andrews and Christopher Plummer, in April.

- "Camelot" (1967), starring Richard Harris and Vanessa Redgrave, in May.

All of the film musicals will be screened on Wednesday evenings and, in keeping with the traditions of the era, each is presented with a cartoon preceding the main feature, organizers said. Popcorn, movie treats and beverages will be available for sale in concessions too.

Additionally, the Bankhead is extending its "Family Film" series this year to include the Mel Brooks' classic "Young Frankenstein" (1974) on the afternoon of Oct. 31 and the animated movie "The Polar Express" (2004), starring Tom Hanks, on the afternoon of Dec. 26.

To learn more, visit [livermorearts.org](http://livermorearts.org). ■

—Jeremy Walsh

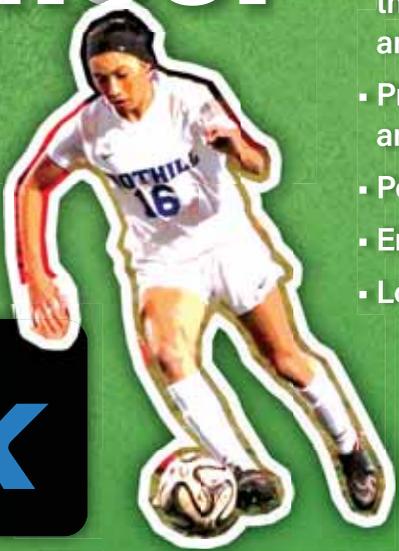


# Grab a front row seat to local high school sports

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## PLEASANTON PREPS

BY DENNIS MILLER

### We must never forget Sept. 11

I'll always remember how sports helped return sense of normalcy 20 years ago

It seems every year around Sept. 11 I write a column about 9/11, and every year I promise myself it will be the last time I write about the horrific day.

Then the next year rolls around and I feel compelled to write about Sept. 11, 2001 and recount how

local high school sports provided a sense of normalcy.

But I am also compelled to write about that day because it needs to stay relevant, and it needs to continually resonate with generation after generation of middle school and high school students.

They must never forget. Because this is the 20th anniversary of the attacks that left almost 3,000 dead and over 6,000 injured, there was more coverage than what we have seen the last few years.

Friday night, Sept. 10, we held a moment of silence at the Foothill football game as the Falcons hosted Vanden. Both teams came onto the field carrying flags, and before the game, the color guard from the Marine Recruiting Center in Livermore, presented the colors, followed by the moment of silence.

Being the Foothill announcer, I wrote the script leading into the moment, and to be honest, nearly broke up a couple of times reading it.

Saturday morning my wife and I attended the 9/11 Memorial Ceremony at the Alameda County Fairgrounds. It was amazing how quiet it was during the ceremony.

Usually at any event you attend, there is peripheral chatter, but not this time. That is until Deborah Lloyd of Dublin got up to speak.

Lloyd is the older sister of Amy King, who was a flight attendant on United Flight 175, the plane that was hijacked and was the second plane to hit the Twin Towers.

Lloyd courageously made it through her talk about her sister, including talking about the morning of the attacks and how her family learned about the fate of Amy and how they reacted.

At that time the crowd was silent,



DENNIS MILLER

The fairgrounds ahead of the 9/11 Memorial Ceremony last Saturday.

except for the countless sniffles that could be heard.

I don't think there was a dry eye in the amphitheater.

To see the raw and genuine emotion from Lloyd 20 years to the day after the death of her sister was reason enough for me to write this column.

In fact, I am writing just hours after the event ended. Thank you for your courage, Deborah. My wife and I will never forget your words.

As my wife and I talked right afterward, it was sports — both nationally and locally — that provided our family some sense of normalcy.

Just three days later, Friday, Sept. 14, 2001, there was a full slate of prep football games scheduled. Some schools opted not to play that night, which was certainly understandable.

I needed a game that night to cover, if for nothing else to be with other people and feel like everything would be OK. I got that at Monte Vista High School.

To this day I cannot remember who the Mustangs played, nor who won the game. What I will always remember is the feeling of warmth

and togetherness everyone was emanating on the sidelines and in the stands.

The most impactful memory was when the national anthem was performed by a Monte Vista staff member. I never saw so many people sing along at a high school sporting event either before or since.

I have those images from that night burned into my memories right along with the images of the towers collapsing. They go together, bridging the feelings of hopelessness, then optimism that we will be OK.

I am hoping that last Friday night at Foothill the memory of the 9/11 attacks was further etched into the memory of generations that were not alive for the attacks.

I know those of us who were alive will never forget, and I am hoping this generation will carry forward the memory of what happened, much the same way future generations have carried forward Dec. 7, 1941, when Pearl Harbor was attacked.

These are two incredibly emotional events that show us not to take life for granted, and to be thankful for what we have every day. ■

## Public Notices

### 997 All Other Legals

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF ALAMEDA Case No.: HG21111515 TO ALL INTERESTED PERSONS: Petitioner: Lauren Jon Erlandson filed a petition with this court for a decree changing names as follows: LAUREN JON ERLANDSON TO JON LAUREN ERLANDSON. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court

days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: November 19, 2021, 11:00 a.m., Dept.: 17 of the Superior Court of California, County of Alameda, 1221 Oak Street, Oakland, CA 94612. A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: THE PLEASANTON WEEKLY. Date: September 17, 24, October 1, 8, 2021. JUDGE OF THE SUPERIOR COURT

Call (925) 600-0840 for assistance with your legal advertising needs.

## Employment

### Enjoy a Career as a Black Tie Chauffeur

We train you to become a Professional. Full-Time positions available. Flexible schedule. Stay connected with your community and enjoy a career driving for our elite Chauffeur Team. Call 925.487.7741 or Email your Resume to hiring@blacktietrans.com

### Sr. Front-End Engineers

Sr. Front-End Engineers. Resp for developing interactive & data-driven UI components & front-end libraries to create production level front-end code. Mineral, Inc. Pleasanton, CA. c/o careers@trustmineral.com. Ref: 21-EngSV

### IT JOBS

Kubayra, Inc seeks to fill multiple fulltime positions for its office located in Pleasanton, CA.

**SAP Developer/Analyst:** Analyze develop SAP s/w/ sys/data/apps Req MS & 2 yrs exp.

**S/W QA Engineer/Analyst:** Design/develop tests & do testing/QA of s/w/apps/data Req BS & 5 yrs exp.

All jobs may req travel. Mail resumes to Kubayra Inc 4900 Hopyard Road, Ste 100, Pleasanton, CA 94588.

To place an ad call 650.223.6597 or email digitalads@pawebly.com.

### BY GLENN REEVES / PALO ALTO WEEKLY

Matt Dougherty connected with Nico Andrighetto on a 16-yard touchdown pass with 15.7 seconds left in the game as St. Francis pulled off a monumental, historic upset of De La Salle, 31-28, last Friday night in Mountain View.

East Bay Athletic League stalwart De La Salle had not lost to a team from Northern California since 1991. The St. Francis win put an end to a 318-game unbeaten streak. The Spartans had gone 316-0-2 against teams north of Fresno since losing to Pittsburg in the 1991 NCS playoffs.

It also ended an 11-game losing streak for St. Francis against De La Salle, a streak that dated back to a Lancers win in 1989.

And the winning touchdown for St. Francis came right after De La Salle had taken its first lead of the game. A 5-yard run by AJ Bianchina with 1:38 left put a capper on a De La Salle comeback from a 24-7 deficit. St. Francis trailed for the first time in the game, 28-24.

St. Francis (2-0) took over on its own 24. Dougherty hit tight end Dillon Golden for 14 yards. Then on

a first and 15, running back Viliami Teu, who had a monster game with 181 yards rushing on 21 carries, ripped off a 27-yard gain.

That gave the Lancers a first down at the DLS 40 with 36 seconds left. Dougherty passed to Tim Natane for 9 yards and hit on a long pass to Andrew Adkison for 33 yards and a first down at the 1.

But instead of first and goal at the 1, an unsportsmanlike conduct penalty was called on the Lancers and the ball was moved back to the 16.

No problem, as it turned out. Dougherty found a wide-open Andrighetto in the middle of the field near the goal line on the next play, and the 30-year-long De La Salle winning streak had come to an end.

St. Francis jumped out to a 14-0 lead in the first quarter on a 16-yard pass from Dougherty to Netane and a 10-yard run by Teu.

De La Salle (2-1) responded with a touchdown run by Zeke Barber, but Dougherty and Netane hooked up for a second time on a 30-yard scoring pass right before halftime, making it 21-7 St. Francis at the break.

A 22-yard field goal increased the St. Francis lead to 24-7 early in the

third quarter.

(The last time De La Salle trailed a Northern California team by 17 points was in a 32-0 loss to Salesian in 1979, according to De La Salle TV color analyst Damin Esper.)

Zeke Berry returned the ensuing kickoff 94 yards for a DLS touchdown. And once the Spartans got the ball back they went 58 yards in 10 plays with QB Luke Dermon scoring from the 1.

The Spartans had drawn within 24-21 and were officially on the attack to preserve the program's ingrained habit of dominating opponents and winning football games.

They drove inside the St. Francis 5 only to lose a fumble with 6:56 left. Seemingly in their unstoppable mode, they got the ball back and this time went 68 yards in seven plays to take the lead.

But this was a night St. Francis would not be denied.

St. Francis finished with 359 yards of total offense, 235 of it on the ground. Dougherty completed 7 of 15 passes for 124 yards and three touchdowns.

De La Salle had 325 yards total offense, 248 rushing. ■

# Calendar

WHAT'S HAPPENING IN OUR COMMUNITY • POST CALENDAR ITEMS AT PLEASANTONWEEKLY.COM

## Music

### ANDREW MOLINA AT THE BANKHEAD

A third-generation member of Maui's musical Molina family, Ukulele player Andrew Molina has a style that's a mix of Hawaiian, pop, rock, Latin and a little bit of jazz. 8 p.m., Sept. 17. Visit [livermorearts.org](http://livermorearts.org).

**COURTYARD CONCERTS** Courtyard Concerts features Meredith McHenry and her network of talented local musicians. Meredith and friends are known for their ability to recreate both classics and under-the-radar gems. 5:30 p.m., Sept. 17. Tickets \$20. Visit [livermorearts.org](http://livermorearts.org).

**2021 CONCERTS IN THE PARK** The Pleasanton Downtown Association presents Concerts in the Park, Sundays 4-6 p.m. Lions Wayside Park, on the corner of Neal and First St.

## Family

### SPLATTER RETURNS TO EMERALD GLEN PARK

The Main Stage features live music and dance ensembles, cultural and kid-friendly performances throughout the afternoon, followed by an evening concert and community dance party. Splatter also features classic carnival games and fun rides for kids of all ages. Sept. 18. Visit: [dublin.ca.gov/1174/Entertainment-Attractions](http://dublin.ca.gov/1174/Entertainment-Attractions).

**FAMILY CYCLING WORKSHOP** The Livermore Public Library and Bike East Bay will host a free outdoor Family Cycling Workshop where instructors will provide a day of fun games, safety drills, skills

building and a neighborhood ride. This free workshop is for children who are able to ride a bike and ready to take paths and roadways with their parents. 10 a.m.-2 p.m., Sept. 18. Visit [tinyurl.com/377mm4ka](http://tinyurl.com/377mm4ka).

**GHOST WALK TICKETS ON SALE** Meet the ghosts of Pleasanton's past in this uniquely spooky annual event held by Museum on Main. Ghost Walk is a two hour guided walking tour of Pleasanton's most haunted sites along Main Street in the downtown area. Tickets \$15-\$20. Visit [museumonmain.org](http://museumonmain.org).

## Theater

### ENCORE PLAYERS PRESENTS-THE DINING ROOM

A comedy of manners, "The Dining Room" is a series of overlapping scenes set in a traditional American dining room. Each unrelated scene introduces a new set of people and events. This show will be performed in the courtyard of Asbury United Methodist Church, 4743 East Ave., Livermore, Sept. 17-19, tickets \$15-\$20. For more information visit [encoreplayers.net](http://encoreplayers.net).

**CALLING BAY AREA ARTISTS** The Travis Bogard Artist in Residence Program at Tao House in Danville is a fellowships given to persons focused on the performing arts for whom a space of time to work without distraction would be beneficial. A fellowship consists of two five-day increments (10-day total) of working in solitude on-site. Application deadline Sept. 30. Visit [eugeneoneill.org/artist-in-residence-program](http://eugeneoneill.org/artist-in-residence-program).

## Comedy

### FAITH ALPHER AT THE BANKHEAD

**THEATER** Faith Alpher's show, "Got Faith", is an autobiographical docu-styled comedy about humor, hate, race and grace. A 75-minute show that is intimate, intense and wholly engaging. 8 p.m., Sept. 18. Visit [livermorearts.org](http://livermorearts.org).

**COMEDY COMPETITION AT THE BANKHEAD** Now in its 46th year, the San Francisco Comedy Competition has helped launch a Who's Who of comic champions. This year's competition will be hosted by Tom Rhodes, a world traveling comedian. 8 p.m., Sept. 24. Visit [livermorearts.org](http://livermorearts.org).

## Talks

### TRI-VALLEY WRITERS SEPTEMBER MEETING

Michelle Cruz Gonzales presents "Inclusive Characterization: Writing 'the Other' Without Stereotypes or Appropriation" at the next Tri-Valley Writers meeting. Gonzales will discuss the delicate balance of including diverse minority characters in writing with respect and artistry. 2 p.m., Sept. 18. Four Points by Sheraton, Pleasanton. Visit [trivalleywriters.org](http://trivalleywriters.org).

## Museums & Exhibits

### NEW EXHIBIT AT THE FIREHOUSE ART CENTER

The Harrington Art Gallery at the Firehouse Arts Center presents "EIGHT TAKES: California Impressionism" with

## PET OF THE WEEK



EAST BAY SPCA

### Meet Debo

Hi, my name is Debo. I'm a super chill, lovable giant. A 10-year-old American pit bull, I am very easy going and a huge fan of head scratches. I would absolutely love to spend my days hanging out and going for nice walks with you. I am the sweetest and staff and volunteers tell me I'm the best boy! Contact East Bay SPCA at [eastbayspca.org](http://eastbayspca.org).

nationally known Northern California impressionist artists. The exhibit runs through Oct. 30. For more information, visit [firehousearts.org](http://firehousearts.org).

### MUSEUM ON MAIN FAMILY FUN DAYS

The Museum on Main invites families for an afternoon of fun on the museum lawn. Next, learn more about the Alviso Adobe Community park. 10 a.m.-2 p.m., Sept. 18. 603 Main St.

## Festivals

### QUILT, CRAFT & SEWING FESTIVAL

A creative extravaganza featuring the best suppliers for quilting, sewing, needle-arts and crafting at the Alameda County Fairgrounds. See, try and buy the very best quality products from top vendors. Admission is free, parking \$10. Sept. 16-18. Visit [alamedacountyfair.com](http://alamedacountyfair.com).

**626 NIGHT MARKET** 626 Night Market is back at Alameda County Fairgrounds. The iconic California festival features food, merchandise, crafts, arts, games, music and entertainment attractions in an event that appeals to all ages. 3-11 p.m., Sept. 24-26. Visit [alamedacountyfair.com](http://alamedacountyfair.com).

## Veterans

### VA HEALTH CARE MOBILE UNIT COMING TO LPC

The Mobile Care Unit comes to Las Positas College in Livermore. Services provided include enrolling in VA Healthcare, same day visit with doctor or nurse practitioner, referrals to specialists and more. 9 a.m.-1 p.m., Sept. 28. Visit [laspositascollege.edu/veterans](http://laspositascollege.edu/veterans).

## Seniors

### FALL PREVENTION WEBINAR

Presented by Senior Support Program of the Tri-Valley, the webinar topics include mental health and the pandemic, physical activity, medication safety and exercise demonstrations. 10 a.m.-12 p.m., Sept. 23. To register call 931-5393 or email [aescobedo@ssptv.org](mailto:aescobedo@ssptv.org).

**MAKING BALLOON ART** In this one hour Jam Session at the Pleasanton Senior Center, Keith

Jackson shares his talents to teach fun balloon art. Balloons and pumps are provided. 10-11 a.m., Sept. 24. RSVP by calling 931-5365.

### DOWNTOWN PLEASANTON HISTORICAL WALK FOR SENIORS

LARPD hosts this 1 1/2 hour walk for seniors, 50+ to learn about Pleasanton's early times including the railroad, entrepreneurs and agriculture in the 1890's. Meets rain or shine at Museum on Main. Register by Sept. 28 by calling 373-5700. Event Sept. 29, 10:30 a.m.-12 p.m. Tickets \$3-\$4.

## Government

**PLEASANTON CITY COUNCIL** The Pleasanton City Council meets the first and third Tuesday of the month, currently held virtually. The next meeting is scheduled for 7 p.m., Sept. 21. Visit [cityofpleasantonca.gov](http://cityofpleasantonca.gov).

### PLEASANTON PLANNING COMMISSION

The Planning Commission meets the 2nd and 4th Wednesday of the month. The next teleconference meeting is 7 p.m., Sept. 22. Visit [cityofpleasantonca.gov](http://cityofpleasantonca.gov).

### PLEASANTON UNIFIED SCHOOL DISTRICT

Regular Board meetings of the Pleasanton Unified School are scheduled the second and fourth Thursday of each month and are open to the public. Meetings of the Board will be virtual via Zoom until further notice. The next meeting is 6-10 p.m., Sept. 23. Visit [pleasantonusd.net](http://pleasantonusd.net).

### LIVERMORE PLANNING COMMISSION

The next regular Livermore Planning Commission meeting is scheduled for 7 p.m., Sept. 21, held virtually using zoom. For questions contact The City of Livermore Planning Division 960-4450.

### LIVERMORE VALLEY JOINT UNIFIED SCHOOL DISTRICT

The regular board meeting will be conducted via Zoom Webinar and members of the public are encouraged to observe and participate remotely. The next meeting is scheduled for 7 p.m., Sept. 21. Visit [livermoreschools.org](http://livermoreschools.org).



COURTESY OF DAR

## Constitution Week

In recognition of Constitution Week, which runs from today through Thursday, the local Jose Maria Amador Chapter of the Daughters of the American Revolution is sponsoring the National Society DAR poster contest at the Tri-Valley level. The competition encourages participants of all ages to create an 11x17 poster that expresses the spirit of the U.S. competition. Top local finishers can advance to the state and national levels. For the entry form or more information, contact Debbie Janes at [debbiejindublin@hotmail.com](mailto:debbiejindublin@hotmail.com). The deadline is Oct. 25.

## HOME SALES

This week's data represents homes sold during June 21-25 for Pleasanton, Livermore and Dublin and August 9-13 for San Ramon.

### Pleasanton

- 3125 Berkshire Court** L & D Denny Living Trust to M. & T. Patel for \$2,075,000
- 1823 Brooktree Way** M. & S. Villareal to Smead Living Trust for \$1,520,000
- 4333 Camellia Court** Grant Trust to C. & C. Liang for \$1,700,000
- 7750 Canyon Meadow Circle #D** D. Huynh to T. & Y. Pakhodau for \$510,000
- 4393 Clovewood Lane** S. Somasundaram to M. Venigalla for \$1,150,000
- 4379 Diavila Avenue** A. Vadlamani to N. & Y. Damgaci for \$1,380,000
- 1562 Foothill Road** Lb Trust to J. & D. Carroll for \$3,350,000
- 2724 Foxglove Court** C. & P. Adhikari to P. & K. Ghosh for \$1,625,000
- 1587 East Gate Way** R. Ng to P. & R. Madabhavi for \$1,926,000
- 4177 Georgis Place** D. Chellakumar to P. & S. Rangaraj for \$980,000
- 2570 Glen Isle Avenue** Tyler Living Trust to M. & K. Galla for \$1,287,000
- 5951 Hansen Drive** D. Richardson to S. & N. Bhagwath for \$1,342,000

- 4927 Hillcrest Way** E. & T. Westbrook to Y. & W. Kim for \$1,350,000
- 483 Los Rios Court** Yelamanchili LLC to Sanciangco Trust for \$2,400,000
- 4618 Mohr Avenue** D. Houlihan to J. & J. Kim for \$1,591,000
- 5218 Muirwood Drive** A. & C. Blakeslee to G. Nanda for \$1,735,500
- 3774 Oak Brook Court** Magorno Trust to Singh Trust for \$1,535,000
- 7898 Oak Creek Drive** Resta 2012 Trust to S. & A. Varde for \$1,710,000
- 5646 Paseo Navarro** Jancoski Family Trust to W. & J. Chan for \$1,800,000
- 4173 Peregrine Way** Chubb Living Trust to A. & H. Park for \$1,100,000
- 3468 Pickens Lane** Haendel Living Trust to R. & A. Arora for \$1,190,000
- 988 Riesling Drive** Brothers Living Trust to Paramount Redevelopers Inc for \$1,430,000
- 7542 Rosedale Court** J. & M. Fiandeiro to N. & S. Yanamandra for \$1,115,000
- 3207 Sylvaner Court** Reifenberg Family Trust to J. & K. Mani for \$1,450,000
- 2462 Tapestry Way** J. & S. Corda to P. & L. Katal for \$1,511,500
- 1404 White Stable Drive** H. & S. Fogarty to S. & A. Sharda for \$1,920,000
- 3426 Zion Canyon Court** R. Chandrasekar to R. & Y. Lin for \$1,776,000

### Livermore

- 1620 3rd Street** Andersen Trust to S. & J. Volkman for \$1,100,000
- 1717 6th Street** J. & M. Wiest to D. & R. Chung for \$1,225,000
- 2519 8th Street** Todd Trust to B. & V. Banas for \$1,020,000
- 322 Albatross Avenue** J. Enos to D. Clarke for \$857,000
- 1136 Arlington Road** C. Dewees to S. & P. Vaishampayan for \$900,000
- 1225 Arlington Road** Gracie Rose LLC to M. & S. Soyak for \$950,000
- 2013 Barouni Court** Schmidt Family Trust to K. & B. Singh for \$2,700,000
- 375 Basswood Common #4** M. Qi to T. & R. Maliga for \$798,000
- 1053 Canton Avenue** Gross Family Trust to M. & S. Stroot for \$1,092,500
- 702 Catalina Drive** Severiano Family Trust to O. & G. Kennedy for \$990,000
- 5319 Charlotte Way** J. & G. Novacek to K. Nekkhalapudi for \$1,020,000
- 1343 Chateau Common** Quinn 1992 Family Trust to A. & J. Legal for \$780,000
- 2357 College Avenue** D. Gubera to C. & J. Madriz for \$1,275,000
- 267 El Caminito** Cattermole Family Trust to A. & B. Bajestani for \$890,000
- 175 Elvira Street** C. & C. Nygren to A. & A. Gupta for \$945,000
- 4005 Emerson Drive** Stolz Trust to D. & A. Schwart for \$1,510,000
- 4181 Emerson Drive** C. & M. Follis to S. & J. Cook for \$1,455,000
- 161 Ganessa Common** F. Depaula to K. & C. Urban for \$850,000
- 1799 Genoa Street** 2014 Biggs Family Trust to J. & G. Singh for \$1,209,000
- 860 Geraldine Street** K. Bates to N. & M. Grapes for \$960,000
- 861 Hagemann Drive** Krutilla Living Trust to T. Petty for \$707,000
- 3311 Hampstead Court** K. & V. Verna to Z. & J. Hacker for \$1,625,000
- 2103 Hampton Road** S. & R. Hagen to Hampton Trust for \$810,000
- 1385 Hudson Way** Silva Trust to Frost Trust for \$800,000
- 874 Laguna Street** Camp Living Trust to A. & L. Fornwald for \$1,335,000
- 2653 Lariat Court** S. & J. Shamblin to J. & S. Syth for \$1,135,000
- 861 Mayview Way** Yost Trust to R. Liu for \$1,260,000
- 368 Misty Circle** Salaz Trust to J. & P. Venukanthan for \$1,165,000
- 1085 Murrieta Boulevard #223** E. Mckean to E. Ilgar for \$420,000
- 4655 Nicol Common #107** Gracie Rose LLC to V. & J. Bordag for \$510,000
- 5689 Oakmont Circle** J. & J. Mills to M. Maya for \$875,000
- 202 Obsidian Way** Krystofiak Trust to C. & R. Smith for \$1,837,500
- 418 Persimmon Common #8** Leung-Wong Trust to F. Amin for \$940,000
- 2280 Pleasant View Lane** R. Lebrun to Z. Dickinson for \$1,625,000

- 1651 Quail Court** D. & J. Long to J. & J. Rinetti for \$2,425,000
- 1647 Quail Court** A. Tara to A. & E. Hobbs for \$3,400,000
- 3917 Silver Oaks Way** J. Tedder to A. & N. Yatco for \$898,000
- 1483 Spring Valley Common** J. & M. Menjivar to T. & J. Rosdahl for \$630,000
- 4272 Stanford Way** H. Stanek to J. & E. Silveira for \$975,000
- 1175 Tokay Common** Werner Living Trust to D. & M. Maita for \$800,000
- 1360 Toulon Court** K. & T. Cluff to A. & B. Davey for \$1,338,000
- 3602 Valley View Court** Knezovich Family Trust to S. & V. Sanagasetti for \$1,450,000
- 1165 Via Granada** Tonnesen Trust to C. Orozco for \$975,000
- 1499 Winding Stream Drive** Angers Family Trust to C. & J. Gohel for \$1,270,000
- 1391 Windswept Common** D. Laffond to B. Nandibhatla for \$908,000

### Dublin

- 11305 Bay Laurel Street** Doyle Family Trust to S. & A. Kaul for \$1,772,500
- 3696 Branding Iron Place** J. Lee to S. & H. Kumar for \$720,000
- 3674 Branding Iron Place** K. & A. Naredla to S. & A. Srinivasamurthy for \$965,000
- 3900 Camino Loop** M. Trieu to K. & K. Mori for \$890,000
- 2217 Central Parkway** V. Basani to S. & M. Kumar for \$1,300,000
- 7375 Colton Hills Drive** Toll Ca Viii Lp to R. Zhao for \$2,790,000
- 8081 Crossridge Road** Ross Trust to L. & A. Mathew for \$1,398,000
- 5501 De Marcus Boulevard #221** A. & B. Davey to C. Halbe for \$810,000
- 5586 Dublin Boulevard** V. Maddali to Y. & K. Wong for \$1,060,000
- 3275 Dublin Boulevard #227** Vwpmamunuri Living Trust to A. Noorani for \$520,000
- 3465 Dublin Boulevard #128** L. & S. Deutsch to N. & J. Walai for \$755,000
- 7012 Kylemore Circle** S. Botlagunta to K. & P. Nadarajan for \$1,810,000
- 7359 Limerick Court** W. Liang to Y. Chen for \$930,000
- 3360 Maguire Way #300** Hafesjee Living Trust to R. & P. Khadilkar for \$763,000
- 6969 North Mariposa Lane** Z. Agha to H. & M. Popuri for \$1,010,000
- 4270 Midlands Court** F. & J. Lim to R. Kuchi for \$1,250,000
- 7967 Peppertree Road** Fiscella Living Trust to R. & M. Foster for \$1,332,000
- 7587 Silvertree Lane #9** D. Evans to A. & B. Pai for \$852,000
- 7018 Stags Leap Lane** S. & M. Arbabraghi to I. Tse for \$930,000
- 1626 North Terracina Drive** Lee Trust to S. & R. Sweeney for \$2,500,000

## OPEN HOMES THIS WEEKEND

### PLEASANTON

- 1733 Baywood Court** **\$1,549,500**
- Sat/Sun 1:00-4:00 4BD/2.5BA
- Iron Horse Real Estate 925-216-4063

Legend: Condo (C), Townhome (T).  
Agents: Submit open homes at  
[PleasantonWeekly.com/real\\_estate](http://PleasantonWeekly.com/real_estate)

## 1733 Baywood Court, Pleasanton End of Court Charmer!



This is it! A Monterey Model in Pleasanton's desirable Pleasanton Valley neighborhood offers 4 bedrooms, 2.5 baths, formal living and dining room areas, updated kitchen, family room has a fireplace and large slider to see into the backyard. This court location offers a beautiful backyard with plenty of room for a pool or whatever vision you may have. Walk to all school levels, shopping and Downtown Pleasanton!

VISIT [1733BAYWOODCOURT.COM](http://1733BAYWOODCOURT.COM) FOR PHOTOS  
OFFERED AT \$1,549,500



**Marti Gilbert**  
550 Main Street  
Pleasanton, CA 94566  
[marti@homesbymarti.com](mailto:marti@homesbymarti.com)  
925-216-4063

DRE 01520061



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## SALES AT A GLANCE

Pleasanton (June 21-25)  
**Total sales reported:** 27  
**Lowest sale reported:** \$510,000  
**Highest sale reported:** \$3,350,000  
**Average sales reported:** \$1,520,000

Livermore (June 21-25)  
**Total sales reported:** 45  
**Lowest sale reported:** \$420,000  
**Highest sale reported:** \$3,400,000  
**Average sales reported:** \$990,000

Dublin (June 21-25)  
**Total sales reported:** 24  
**Lowest sale reported:** \$520,000  
**Highest sale reported:** \$2,790,000  
**Average sales reported:** \$1,080,000

San Ramon (Aug. 9-13)  
**Total sales reported:** 25  
**Lowest sale reported:** \$393,000  
**Highest sale reported:** \$2,540,000  
**Average sales reported:** \$1,650,000

Source: California REsource

# A

## ARMARIO HOMES

TRI-VALLEY LUXURY REALTY

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JUST LISTED \$1,699,000  
1532 LOGANBERRY WAY, PLEASANTON



INQUIRE FOR PRICE  
3266 NOVARA WAY, RUBY HILL



PENDING \$2,399,000  
530 DOLORES PLACE, PLEASANTON



PENDING \$2,995,000  
885 BRICCO COURT, RUBY HILL, PLEASANTON



PENDING \$1,999,998  
5210 DOOLAN ROAD, LIVERMORE



### THE ARMARIO HOMES ADVANTAGE

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DeAnna Armario | 925.694.0806  
Brianna Armario | 925.694.0802  
DRE# 01363180 | DRE# 01967027  
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COMING SOON IN DOWNTOWN PLEASANTON



**740 SAINT JOHN CIRCLE**  
3 BD | 2.5 BA | 1,904 SF | .09 Acre

Fabulous downtown home with custom chef's kitchen, wine bar, custom office, owned solar, car charger, travertine floors, walk to downtown.

Offered at \$1,695,000



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**Susan Schall**  
FABULOUS PROPERTIES

GLOBAL REAL ESTATE ADVISOR  
925.519.8226 | susan@fabprop.net  
FabulousProperties.net CalDRE#01713497



**Thinking of buying or selling in 2021? CALL CINDY!**

**JUST LISTED - STONERIDGE AREA**



**4905 HILLCREST WAY, PLEASANTON**  
Gorgeous Executive Amazing Remodeled to the MAX!! 4 bed, 3 bath, 2 master suites!! With elegant upgrades. Must See. Price \$2,248,000. Call for details!

**COMING SOON - LAGUNA OAKS**



**2765 LYLEWOOD DR., PLEASANTON**  
Gorgeous, amazing updated home in most desirable Laguna Oaks. Park-like yard. Must see! Full bed/bath downstairs. Price \$2,548,000

**COMING SOON**



**4453 CLOVEWOOD LANE, PLEASANTON**  
New paint, new carpet, move in. Close to Muirwood Park. 4 bed, 2.5 bath. Approx. 1800 sq ft. on approx. 9000 sq ft. lot. Close to freeway. Price \$1,198,000. Call for details!

**YOUR HOME COULD BE NEXT!  
IT'S A GREAT TIME TO SELL!!**

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Realtor, Notary, GRI, CDPE,  
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**Cindy Gee**

**925.963.1984**

CindyGeeSold@gmail.com  
DRE# 01307919



*Caring Professional Hardworking*  
**Call Cindy for all your Real Estate needs... She will make it happen for you!**

**1533 Trimingham Drive, Pleasanton**

SOLD FOR \$1,217,500.00



Danbury Park at its Best

**2301 Reserve Drive, Brentwood**

SOLD FOR \$1,850,000.00



Very Happy Buyers

*Sweet words from my buyers...*

"Thank you Joyce for everything! We appreciate all the hard work you put into making all of this happen."



**JOYCE JONES**  
REALTOR

**Joyce Jones**

REALTOR, CA Lic. #01348970

**925.998.3398**

joycejones4homes@gmail.com

joycejones4homes.com

*If you are thinking of buying or selling, let me know. I'd love to help.*

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**Luxury**  
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SERENO'S 2020

# GIVING REPORT

sereno

## 8 YEARS OF GIVING ADDS UP TO MEANINGFUL IMPACT

Sereno has launched its first Annual Giving Report to share the story. Thank you to our clients, agents, and community for making it possible to contribute over \$3.7 million to 255 local organizations in 4 counties and change lives.

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**1% For Good**  
CHARITABLE FOUNDATION



To read the report and learn more about the Sereno 1% For Good story, visit [sereno.com/giving-report-2020](https://sereno.com/giving-report-2020)

**WALNUT GROVE**



**17322 Grand Island Road | Available**  
 3 BD, 2.5 BA | Bonus Room | 3,634 SqFt.  
 15,638 SqFt. Lot | 3 car garage  
 Presented at \$1,650,000

**P**aradise found just outside the San Francisco and Sacramento areas. As you work from home, take a break and fish in your front yard, where salmon, sturgeon, striped and bass are plentiful. Spectacular sunset views, boating, fishing and peaceful living are all part of the normal as you settle into this serene location. This custom 3,634 SqFt. home offers a bonus room, 3 bedrooms and amazing river views from the living space overlooking the Sacramento River with a 15,638 SqFt. lot, a detached 3 car garage with a workshop, a potential apartment above the garage and 86 feet of water frontage.

**PLEASANTON**



**4241 Bevilacqua Court | Sold**  
 4 BD, 3 BA | 2,253 SqFt.  
**Presented at \$1,890,000 | SOLD at \$1,940,000**  
*Representing the Sellers and the Buyer for this amazing home, offering panoramic views as well as a beautiful contemporary design of the home.*

**PLEASANTON**



**1369 Briones Court | Sold**  
 5 BD, 4.5 BA + bonus room | 4,005 SqFt.  
**SOLD at \$2,915,000**  
*It was my pleasure to represent the Seller's in the sale of their home. They were able to sell quickly securing confidence to close on their new home.*

**PLEASANTON**



**3239 Burgundy Drive | Sold**  
 4 BD, 2 BA | 1,547 SqFt. | 9,901 SqFt. Lot  
**Presented at \$1,190,000 | SOLD at \$1,435,000**  
*The Sellers confidence in my suggestions to best present their family home to the buyers offered great results. The seller received \$245,000 over list price.*

**PLEASANTON**



**4673 Gatetree Circle | Sold**  
 4 BD, 3 BA | 2,141 SqFt.  
**Presented at \$1,550,000 | Sold at \$1,710,000**  
*This seller chose me to represent them in their home sale, and it was exciting to receive 4 wonderful offers. They are now able to enjoy new adventures in their new home!*



**KRIS MOXLEY**  
 REAL ESTATE

"Can't say enough good things about working with Kris and her team. From staging to marketing to scheduling, she was top notch. Her knowledge and experience made the process so smooth and we're thrilled with the results.

– Pleasanton Sellers in "the Gates"

**Kris Moxley**

925.519.9080  
 moxleyrealestate.com  
 DRE 00790463  
 900 Main Street,  
 Pleasanton, CA 94566

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