

Pleasanton Weekly

Celebrating
Pride 2021

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VOL. XXII, NUMBER 21 • JUNE 18, 2021

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Becoming Bob Ross

Emmy-winning makeup
artist transforms local actor
into famous TV artist

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WHAT A WEEK



By JEREMY WALSH

Goodbye, Mr. Thorne

Like many tied into Pleasanton social media circles, a recent post from the city's most-recent former mayor, Jerry Thorne, caught my eye: A photo with wife Kalee outside their house in town with a "Sold" sign announcing their forthcoming move to Arizona.

"Bittersweet" was a word that came up several times when I spoke with Thorne by phone last Friday to reflect on his departure from Pleasanton, a community in which he lived and served for decades, including as mayor for eight years through November 2020.

"I've lived in Pleasanton — ah jeez — for 50 years, so it's going to be a hard move from that perspective. I have lots and lots of friends that I've gained," Thorne told me.

"I don't mean to put down the 'sweet' part of it because it is going to be kind of a nice change," he added about the relocation to an age-restricted community in Marana, Ariz. in a couple weeks. "We're looking forward to it."

"This is absolutely my retirement," the 76-year-old said.

Understandable that Thorne would look forward to deserved rest and relaxation. He never really enjoyed even a respite from "work" after retiring from Agilent Technologies after a long career with Hewlett Packard in the first place.

Thorne poured himself more into his Pleasanton Parks and Recreation Commission duties, and then soon found himself pursuing a seat on the City Council. He was in the middle of his second full term on the council when voters elevated him to mayor in 2012, and he would serve in the head chair for the maximum of four two-year terms.

Pleasanton had so many highlights during his city tenure, but to get a humble man with perspective like Thorne to call out favorite accomplishments was no easy task.

"What got me involved in politics to begin with was the 50-meter pool at the aquatic center," he said. "Most of the really positive things were the parks that we managed to build, the activities that we managed to build for the community's kids."

He also pointed to Highway 84 widening and safety improvements between Livermore and Sunol, an oft-cited priority for Thorne as mayor, to help alleviate cut-through commute traffic on Pleasanton streets.

"I think the relationships that we developed between the Tri-Valley

cities is something that I really point to as a positive ... we were able to get together and accomplish so much in terms of funding, Highway 84 and things of that nature," he said.

Compromise was another positive theme for Thorne, particularly solutions on projects among developers, neighborhoods and other stakeholders.

"And I would caution this (current) council to make sure they take a look at being able to compromise rather than confrontational solutions. They just don't work," Thorne said.

In terms of unfinished business, Thorne cited only one thing — preserving local control.

"To be very honest with you, I'm a little bit concerned about the direction that California is going in, particularly with the Legislature that we have now. They seem to be interested in doing local government's job," he said, no doubt with an eye toward Arizona. "It's sad because we're probably going to end up overbuilding Pleasanton."

Pleasanton will always remain close to Thorne's heart, and if the city were a person, I'd guess the feeling would be mutual. The community followed some major moments in Thorne's personal life right alongside his mayoral accomplishments, in part due to the "community newspaper" commitment of my predecessor Jeb Bing.

Our archives include "Mayor's daughter wed in Ireland" — the 2013 nuptials of Thorne's only child, Keri Thorne Gough. In 2015, a photo item showed his then-infant grandson, born abroad, visiting the mayor's office in Pleasanton for the first time.

We were there to report the sad news of the passing of Thorne's first wife Sandi in 2018. We likewise shared a Take Us Along with the happy news of Thorne's marriage to Kalee during his final term.

And many of us were aware of the health impacts that forced Thorne to step away as mayor several weeks earlier than scheduled last November and the ensuing treatment for precancerous cells on his pancreas. Fortunately the prognosis is looking quite positive.

"Hopefully it's all gone. Actually it was all gone the last time I had a scan," he told me.

Those personal moments are as much a part of the story of Jerry Thorne's legacy in Pleasanton as his tenure with the city government.

Safe travels to your new home in Dove Mountain. ■

About the Cover

Actor Bryan Mazzeo, who hails from Pleasanton, was transformed into the late artist Bob Ross for a Mountain Dew commercial, using prosthetics that included eyebags, crow's feet, chin and ear lobe extensions, and forehead, brow and nose pieces — and more. Contributed photos. Cover design by Paul Llewellyn.

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LET'S DISCUSS:

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What are your plans for Father's Day this year?



Alison Thames
Retired

I plan to make my husband — who is the father of my three children — his favorite meal of Korean beef, with mashed potatoes and peas. We are all looking forward to finally being able to be together again.



Stephanie Herman
Manager

I'm going to Disneyland because it was my father's favorite destination while he was alive. I have so many fond memories of spending time there with him. I look forward to being there on Father's Day with my own family in order to bless his memory.



Edward Isom
Retired

I'm planning to hike to the summit of Mount Diablo with my children and grandchildren — if they can keep up. After that, we plan to go out for Mother's (my wife's) favorite dinner at Pho King in Oakland.



Lauren Riccio
Paralegal

I'm planning to get together with my son and my daughter-in-law in Tiburon, which is not too far from where they live. We're planning to pick up some lunch in the downtown area and then take it to the Hippie Tree. It is a really cool, out-of-the-way place that a friend recommended to me, that has beautiful views of the Golden Gate Bridge and swings.



Audrey Martin
Actuary

I'm planning to spend the day with family. I've created a scavenger hunt throughout my neighborhood and downtown. The plan is for my dad and my husband to take the lead with all of the kids and grandkids in pursuing the clues, gathering the items and ultimately ending up in our backyard with all of the stuff — while I've been grilling up a storm: burgers, dogs, corn on the cob, you name it.

— Compiled by Nancy and Jeff Lewis

Have a Streetwise question? Email editor@PleasantonWeekly.com

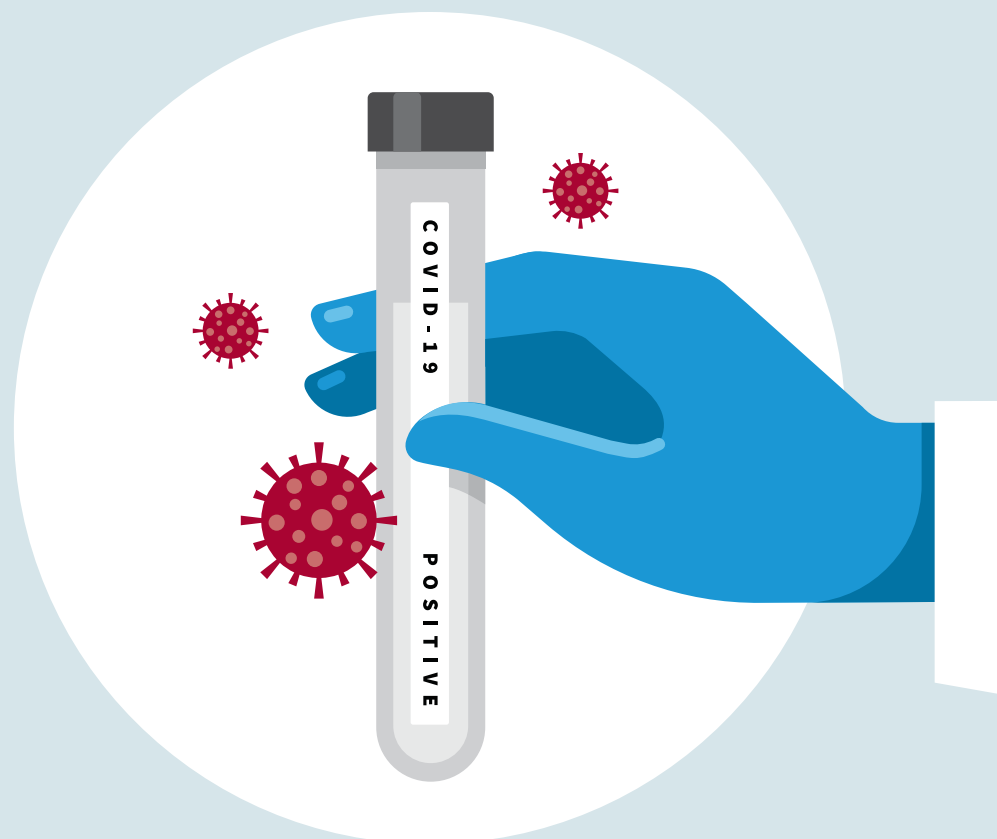
The Pleasanton Weekly is published every Friday by Embarcadero Media, 5506 Sunol Blvd., Suite 203, Pleasanton, CA 94566; (925) 600-0840. Mailed at Periodicals Postage Rate, USPS 020407. The Weekly is mailed upon request to homes and apartments in Pleasanton. Print subscriptions for businesses or residents of other communities are \$60 per year or \$100 for two years. Go to PleasantonWeekly.com to sign up and for more information. POSTMASTER: Send address changes to Pleasanton Weekly, 5506 Sunol Blvd., Suite 203, Pleasanton, CA 94566. ©2021 by Embarcadero Media. All rights reserved. Reproduction without permission is strictly prohibited.

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DIGEST

For Juneteenth

Juneteenth, an American holiday celebrated annually on June 19, marks the official end of slavery in the U.S. when the last of the enslaved peoples were emancipated in Texas.

This Saturday in Livermore, three events are planned in honor of Juneteenth, including the second annual Faith and Solidarity Bike Ride and Walk hosted by St. Charles Borromeo Catholic Church. The free ride is set to begin at 8:45 a.m. Register via Eventbrite (bit.ly/3cMQooC).

Immediately following the bike ride at 10:30 a.m., an outdoor community festival hosted by Tri-Valley for Black Lives, Dublin Inclusion Alliance and the Diablo Black Men's Group will take place at the St. Charles property located at 1315 Lomitas Ave.

From 8 a.m. to 12 p.m. Saturday, the Tri-Valley Grassroots Organizing collective of community groups will host a Freedom Day garage sale at 4915 Dana Court in Livermore with proceeds benefiting two Black delegates in the Virginia State House via the group's Sister District Project.

No. 2 at Valley Link

The Tri-Valley/San Joaquin Valley Regional Rail Authority Board of Directors this month hired Kevin Sheridan as the Valley Link oversight agency's deputy executive director and program manager.

Sheridan comes to Valley Link with over 20 years of experience working in transportation project delivery. Since 2017, he has been the director of capital projects for the commission overseeing ACE train. He also previously worked for Caltrans and the San Joaquin County Council of Governments.

"I think he will be the person to take us to the finish line on this project," said Tracy Mayor Pro Tem Veronica Vargas, who serves as Valley Link board chair.

Vaccine Q&A

The Livermore Public Library and Axis Community Health are hosting an online Q&A later this month about the COVID-19 vaccines.

Axis chief medical officer Dr. Dawnell Moody "will answer questions and provide information about all available COVID-19 vaccines including: how the vaccines work, myths and misconceptions about the vaccines, benefits of getting vaccinated, and Pfizer vaccine for youth 12 to 15 years of age," organizers said.

The Zoom-based session will run from 6:30-7:30 p.m. June 28. To learn more, visit axishealth.org or livermore.library.net. ■

Restrictions ease in Tri-Valley as new state, county health rules take effect

Plenty of residents still wearing masks in public; officials ask for 'kindness,' 'respect'

By CIERRA BAILEY

Tuesday kicked off the next phase in the return to normalcy in California with new state and county guidelines in effect, relaxing social distancing restrictions and mask requirements.

The California Department of Public Health's "Beyond the Blueprint" framework allows most businesses like restaurants, theaters, wineries, breweries and shopping malls to resume regular operations without requiring masks for people who are vaccinated, physical distancing or capacity limitations.

Mega events are one of the exceptions to these new rules, which are characterized by large crowds greater than 5,000 (indoors) and 10,000 (outdoors).

In alignment with the state, Alameda County has also rescinded its shelter-in-place order and shed its mask mandate for those who are vaccinated. However, it is still suggested to wear masks even if fully vaccinated in certain settings, including while taking public transit, at healthcare facilities, correctional facilities and homeless shelters as well as childcare facilities and other

settings that serve youth.

As of Tuesday afternoon, many people throughout the Tri-Valley were still wearing masks in communal settings — like exercising at 24 Hour Fitness in Pleasanton or out shopping and dining in populated areas such as downtown Livermore, the San Francisco Premium Outlets, Hacienda Crossings and the Fallon Gateway shopping center.

"It's still kind of early, but the response right now is that everybody's just really excited," said Rachael Snedecor, executive director of Livermore Downtown, Inc. (LDI). She

added, "We're thrilled that people now have more of a choice to either wear the mask or don't. I think our hope is just to make sure everybody's kind and doesn't judge either way."

In an effort to promote kindness and respect during this transition phase, LDI partnered with city leaders and educators to launch the #LivermoreKindness campaign, which features posters designed by Livermore High School students reminding community members to be kind to one another.

See **REOPENING** on Page 7



RYAN J. DEGAN

Madeline Burchard and husband Charlie Hunts pose during the "Pride Prom-ish" photoshoot in Livermore. Hunts said the event felt "even more special than if I went my senior year in high school, as an out trans man with my wife and the pictures were really fun."

Tri-Valley celebrating Pride 2021

Livermore Pride holds inaugural 'Pride Prom-ish'; every city flies LGBTQ+ flag for 1st time

By RYAN J. DEGAN

After a long and often difficult year that has isolated and separated community members due to the coronavirus pandemic, LGBTQ+ Pride Month has offered local residents the opportunity to celebrate while also organizing and preparing for challenges that lay ahead.

To welcome Pride Month in the Tri-Valley, organizers from Livermore Pride hosted its first-ever Pride Prom festivities (dubbed "Pride Prom-ish" because of 2021 conditions) in downtown Livermore on June 5, providing a

space for students and residents alike to celebrate the month, mark the end of the school year and enjoy a community event.

"Many of the activities for our local high-schoolers in particular were canceled this year, and we thought it would be a great opportunity to host a 'Pride Prom-ish.' We were actually planning to host a Pride Prom last year but with the shutdown obviously we couldn't," Livermore Pride Executive Director Amy Rose told the Weekly.

Hosted at Wingen Bakery in downtown Livermore, the

inaugural Livermore Pride Prom-ish featured community members and students dressing up in their sharpest prom attire to have their photos taken at a stand inside the bakery.

Attendees were also able to enjoy a special menu from Wingen Bakery — which held an early opening event in order to coincide with the Pride event — for a picnic at Stockmen's Park.

While Pride Prom events typically include other aspects of high school proms such as

See **PRIDE** on Page 11

Council approves 10x Genomics expansion

Public benefits include \$1M for Fire Station 2 renovations near mall

By JULIA BAUM

The site of the former Pleasanton Plaza retail complex will become the new home for one of Pleasanton's best-known companies in the next couple of years, after the City Council unanimously approved a redevelopment application from 10x Genomics on Tuesday.

Located just south of Stoneridge Shopping Center, the 14.6-acre site at 1701 Springdale Ave. is now poised to be made over into a new campus where the biotech company will conduct a variety of research, development and laboratory work. Three new buildings totaling 381,000 square feet and a multilevel parking garage will be constructed over three phases lasting several years.

With a number of community benefits anticipated from the project including increased sales and property tax revenue, transportation improvements and a \$1 million contribution toward renovations for Fire Station No. 2, CEO and co-founder Serge Saxonov told the council that evening, "We see this relationship as a social pact with you to better the community's progress and improvement."

"We are very mission-driven. The people who work in the company are here to improve the

See **10X GENOMICS** on Page 10

Legacy at Livermore on pause after contractor files for bankruptcy

Developer says construction on downtown mixed-use project will continue soon

By CIERRA BAILEY

Construction on the new Legacy at Livermore downtown housing and retail development has come to a temporary halt, according to a statement shared last week by developer Legacy Partners on social media.

“Earlier this week, we were notified that Katerra, the contractor for the development, filed for bankruptcy. Katerra has provided both a performance and payment bond for the development and Legacy Partners has contacted the bonding company accordingly. Legacy is working with the bonding company so that this development can continue with as little interruption as possible,” the statement read, which was also shared by the city on Facebook.

Katerra was contracted to complete the construction of the mixed-use development at First Street and South L Street, consisting of a total of 222 apartments and about 14,000 square feet of retail space. However, the company voluntarily filed for relief under Chapter 11 of the U.S. Bankruptcy Code in the U.S. Bankruptcy Court for the Southern District of Texas, Katerra officials said in a statement.

“While a number of negative factors have led to Katerra’s current challenges, we are implementing initiatives on multiple fronts to maximize value and provide the best path forward for Katerra and its many stakeholders,” said Katerra chief transformation officer Marc Liebman in the statement.

Legacy Partners officials said that it hasn’t yet been determined when the development will resume but they confirmed that it will continue.

“Legacy Partners is not going through bankruptcy. Katerra, the firm that is responsible for carrying out the construction of the project, has filed for bankruptcy,” said David Eichler of Legacy Partners.

He added, “There’s a payment and performance bond that Legacy Partners paid for as part of the project. Essentially, what that means is the bonding company now has to figure out how to get the development restarted and construction completed.”

The city noted in its Facebook post that it has received “a number of inquiries” from community



LEGACY PARTNERS

Construction for the Legacy at Livermore development was already underway prior to the contractor’s bankruptcy filing.

members about the status of the project in light of Katerra’s financial challenges.

“The bankruptcy of the general contractor for the Legacy project in Livermore is unfortunate but far from catastrophic,” Mayor Bob Woerner told the Weekly.

“The project is fully bonded and construction will restart as soon as the requisite legal and contractual permissions are obtained. It

is in all parties’ interests to get the project completed with all due speed,” Woerner said. “I expect we’ll know more in the near future as to what the revised schedule will be. In the meantime, the city stands ready to assist where appropriate.”

Construction at another Legacy project site in Hayward has also been discontinued as a result of Katerra’s bankruptcy filing. ■



CONTRIBUTED PHOTO

Branden & James will reopen the Firehouse Arts Center theater next weekend with two performances of their pop and rock songs from across the decades.

Firehouse reopening for shows

First in-person performance is June 26

In-person shows are returning to the Firehouse Arts Center in downtown Pleasanton next weekend, opening with the musical duo Branden & James at 2 p.m. and 7 p.m. next Saturday (June 26).

Seating will be limited to 55 seats per show, in the 220-seat theater; social distancing will be in place and face coverings required.

“We’re thrilled to announce the return of in-person shows to the Firehouse Arts Center,” said Tamara Whitney, city recreation manager.

“We’re thankful that the community has enjoyed the many virtual shows we’ve offered during the pandemic; yet we know that there’s something uniquely special about experiencing a live performance,” Whitney added. “It

gives us great joy to invite our patrons back into our theater for the many amazing shows coming this summer.”

Branden & James, from television’s “America’s Got Talent,” will perform their show “From Bach to Bieber” with pop and rock songs from across the decades, also including music by Leonard Cohen, the Eagles, Elton John, Adele and more, featuring James on cello and Branden on vocals.

The two performers are launching a 60-city Chasing Dreams Tour throughout the United States to promote their recently released debut album, “Chasing Dreams.”

Reserved seating tickets for the Firehouse performance are \$25. Visit www.firehousearts.org or call 931-4848. Tickets will not be available in person at the box office. ■

—Dolores Fox Ciardelli

Inmates allowed to challenge inadequate medical care at Santa Rita Jail

Federal judge refuses to toss lawsuit against county, sheriff’s office, jail staff

A federal magistrate judge in San Francisco refused last week to dismiss inmate claims that medical care at Santa Rita Jail in Dublin is so inadequate that it violates the U.S. Constitution.

The ruling came in a civil rights lawsuit originally filed in 2019 after a hunger strike and work stoppage by several hundred inmates protested unsanitary conditions and inadequate medical care at the jail.

The suit was styled as a class action of current and former inmates at Santa Rita and challenged 20 conditions of confinement as violations of the inmates’ civil rights under a number of constitutional provisions, including the 8th Amendment (cruel and unusual punishment) and the 14th Amendment (denial of due process).

The defendants included Alameda County, the Alameda County Sheriff’s Office, and a number of jail officers.

In addition, plaintiffs sued Armark Correctional Services LLC, a private company that provides food services at the prison, and Wellpath Management Inc., a for-profit health care company that provides medical care to the inmates.

Santa Rita Jail in Dublin is a medium-security facility serving greater Alameda County. According to the complaint, Santa Rita is the largest county jail in the Bay Area.

As of March 27, the jail

population was 2,583, of which 2,324 were male and 224 female, according to Inmate 101, an informational website operated by a consulting group for inmates and families.

As a county jail, a major function of Santa Rita is to detain individuals who have been refused pre-trial release or have been unable to make bail. Some 85% of the jail population are pre-trial detainees.

Through a series of motions to dismiss the lawsuit, the defendants have been successful in whittling down the claims in the case, as the court struck allegations and theories that did not meet federal standards.

In March of this year, the plaintiffs filed their fourth amended complaint. That complaint — now down to seven claims — portrayed the jail’s operation as driven by financial policies designed to denigrate inmates and deprive them of adequate food, sanitation and medical care.

The complaint describes the jail as being run in accordance with a policy of “fiscal tightfisted, penny pinching control of prisoner services, resulting in limited and reduced prisoner services.”

The plaintiffs contended that the jail is run by guards and officers being paid excessive compensation, even as funds spent on services and care at the jail have decreased.

The complaint states that “being a jail guard at SRJ is one of — if

not the most — remunerative jobs in the entire county that a high school graduate with no college education can get. Starting jail guards make approximately \$100,000 per year in salary and benefits.”

The complaint’s focus on financial policy is consistent with the plaintiffs’ challenge to their conditions of confinement under the federal civil rights laws.

In order to obtain relief against local governmental entities like Alameda County, plaintiffs must show more than one-time incidents. They must establish that there is a specific policy or practice put in place by the government — or allowed by the government to continue after learning about it — that results in depriving a person of their constitutional rights.

Central to the policy argument are the complaint’s allegations concerning Wellpath, a Delaware corporation formerly known as California Forensic Medical Corporation.

The complaint says that Wellpath is the nation’s largest for-profit provider of health care services to correctional facilities, and it has “a pattern and practice of providing inadequate medical care by denying or unreasonably delaying medical care, reducing or denying medication and refusing to provide medical devices.”

The plaintiffs allege that

See **SANTA RITA JAIL** on Page 9

Livermore wins All-America City competition

Nationwide contest awards cities for 'civic engagement, inclusiveness and innovation'

By CIERRA BAILEY

Livermore has earned national recognition by being named one of this year's All-America City Award winners along with nine other cities across the country.

The National Civic League presents the award to 10 different cities each year, recognizing the work of communities in using inclusive, innovative and effective civic engagement to address critical issues and create stronger connections among residents, businesses, and nonprofit and government leaders.

Livermore was the only California municipality selected as a finalist to be considered for the award.

"On behalf of the community of Livermore, I would like to thank the National Civic League for recognizing the incredible work being done in our city," Livermore Mayor Bob Woerner said after the award was announced on June 9.

"We have an active and engaged community, full of citizens of all ages who care deeply about their city and their neighbors, and who step up to create a welcoming and inclusive community," he added. "I want to acknowledge all the hard work and collaboration by the Livermore team comprised of students, community members, and staff from the city, Livermore Valley Joint Unified School District, Livermore Area Recreation and Park District, Las Positas College and the Livermore

Valley Chamber of Commerce who contributed to Livermore receiving this prestigious award."

The National Civic League cited collaboration between the various community partners as "key to Livermore's bid to become an All-America City" in a statement announcing the winners.

Livermore's application for the award highlighted the city's anti-vaping efforts, its response to the youth mental health crisis, racial and social justice advancements — including the work of its Equity and Inclusion Subcommittee — and the progress of affordable housing programs.

From June 7-9, the top 20 finalists each provided a virtual community presentation to the awards jury panel, which then selected the winners. The presentations included creative elements such as virtual skits, music, spoken word, dancing and storytelling to represent the work being done in each community, officials said in a statement.

"Congratulations to all winning communities and finalists," said Doug Linkhart, president of National Civic League. He added, "Each winner leveraged civic engagement, inclusiveness and innovation to successfully address challenges facing their communities. These communities serve as examples to others facing similar issues and provide hope that collaboration among community leaders, elected officials and

concerned residents will help communities of all sizes tackle complex issues."

The other winners were: Bellevue, Wash.; Carlisle, Penn.; El Paso, Texas; Evanston, Ill.; Fort Wayne, Ind.; Kansas City, Mo.; Miramar, Fla.; Morrisville, N.C. and Wheat Ridge, Colo. ■



CIERRA BAILEY

Livermore is one of 10 U.S. cities to be chosen as a 2021 All-America City Award recipient.



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REOPENING

Continued from Page 5

"Promoting kindness as we transition out of the most painful period in modern American history helps us refocus and reset priorities to create a stronger community going forward," Livermore Valley Chamber of Commerce CEO Dawn Argula said in a statement. The posters were distributed around downtown businesses and public kiosks Tuesday.

Each downtown Livermore business has its own protocols in place but workplaces that are governed by the California Division of Occupational Safety and Health (Cal/OSHA) are still required to follow the agency's standards, which include continuing to enforce mask requirements for employees. Snedcor said many downtown businesses are waiting for guidance directly from Cal/OSHA and recommendations from the city before making changes to their current policies.

A similar approach is being taken in downtown Pleasanton.

"June 15 is an exhilarating day for business in Pleasanton," said Zac Grant, the new executive director of the Pleasanton Downtown

Association. "Our downtown shopkeepers and restaurateurs are overjoyed to welcome their customers' smiling faces. Later this week, we anticipate further news that may allow vaccinated restaurant and retail employees to join customers in the return to normalcy."

Grant also noted that although most businesses are excited to allow guests back without masks, some work spaces and shops may require continued masking to protect vulnerable guests or employees. "Everyone has experienced painful losses over the past year, so let's respect each other when appropriate until all of us are ready to celebrate again," he said.

Representatives of Simon Property Group, which owns and operates the outlets in Livermore, told the Weekly that for now, they will continue to require their employees, retailer employees and shoppers to wear masks, as well as provide free face coverings upon request.

With the new, relaxed rules in effect, several local retail employees said they expect businesses throughout the Tri-Valley and the entire state to see an influx of visitors over the weekend. ■



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Livermore couple open downtown bakery in honor of late daughter

Wingen family expands business from home to farmers market to storefront

BY CIERRA BAILEY

Livermore residents Aimee and Bryan Wingen are honoring their late daughter's memory with their brand-new bakery that opened in downtown last week.

Wingen Bakery — which specializes in sourdough breads, sandwiches and pastries — was created and developed during a difficult time for the husband-and-wife team. The couple initially launched in 2020 as a cottage bakery from their home so they could be full-time caretakers to their infant daughter, Waylynn, who had been diagnosed with a terminal genetic disorder called Zellweger syndrome.

Their business started to grow quickly as word spread throughout the city about Aimee's specialty sourdough loaves and Waylynn's condition. The community rallied around the family in support.

When Waylynn died last August at 8 months old, the Wingen took a brief hiatus from baking before joining the Livermore Farmers Market, where they consistently sold out of their baked goods each week, Aimee told the Weekly.

Both Aimee and Bryan are food industry veterans. Aimee, who is a Livermore native, was formerly a sous chef at Range Life — also located in Livermore — and prior to that, a pastry chef at Homestead in Oakland.

Bryan, who landed in the Bay Area by way of Denver, was the general manager at Homeroom Mac + Cheese in Oakland for five years and later a bartender at Range Life.

While starting the bakery was initially a decision that allowed them to stay at home with their



CONTRIBUTED PHOTO

Aimee and Bryan Wingen are building their new bakery business in downtown Livermore in honor of their late daughter Waylynn.

daughter, the couple chose to continue building the business in her honor after her death to give back to the community that supported them in their time of need.

Located at 50 S Livermore Ave., the Wingen's new storefront features indoor and outdoor seating with wooden tables and chairs hand-crafted by Bryan and a family friend. The indoor dining space is named the Waylynn Room and has a children's play area with a toy kitchen set and books that were donated by community members.

Hand-drawn pictures hang in frames on one of the walls with notes of encouragement and support for the Wingen family as well as dedications to Waylynn.

"We just wanted to create a space for her. She's not physically with us anymore but we wanted to dedicate this space to her where people can come and gather," Aimee said.

The renovation process was not extensive as the former Casse-Crouete Bakery was the previous occupant

before shuttering its doors. "It was pretty cool to find a spot that was already a bakery that had the set up," Aimee said, adding that they had scouted other potential locations that would have required a lot more work to transform.

She said they were also lucky to not have experienced many setbacks related to the pandemic as they began the process of remodeling earlier this year when restrictions were already beginning to loosen. Last year, during their time as a cottage bakery, Aimee said the pandemic actually worked in their favor.

"If anything, the pandemic helped us because our business started out of our home and cottage bakeries had blown up," she said. "We had a big baker's rack out on our front porch and people could just come and grab their loaf and not even have to interact with anyone, so I think that is a factor in why we were so successful and gained such a following."



CONTRIBUTED PHOTO

Family photo shows the Aimee and Bryan with baby Waylynn before her death. The Wingen started their bakery from home last year so they could be full-time caretakers to their infant daughter, who was diagnosed with Zellweger syndrome.

While remodeling the bakery, she said they experienced some delays with equipment and supplies arriving behind schedule but ultimately timing worked out for them as their opening has closely coincided with the reopening of businesses statewide.

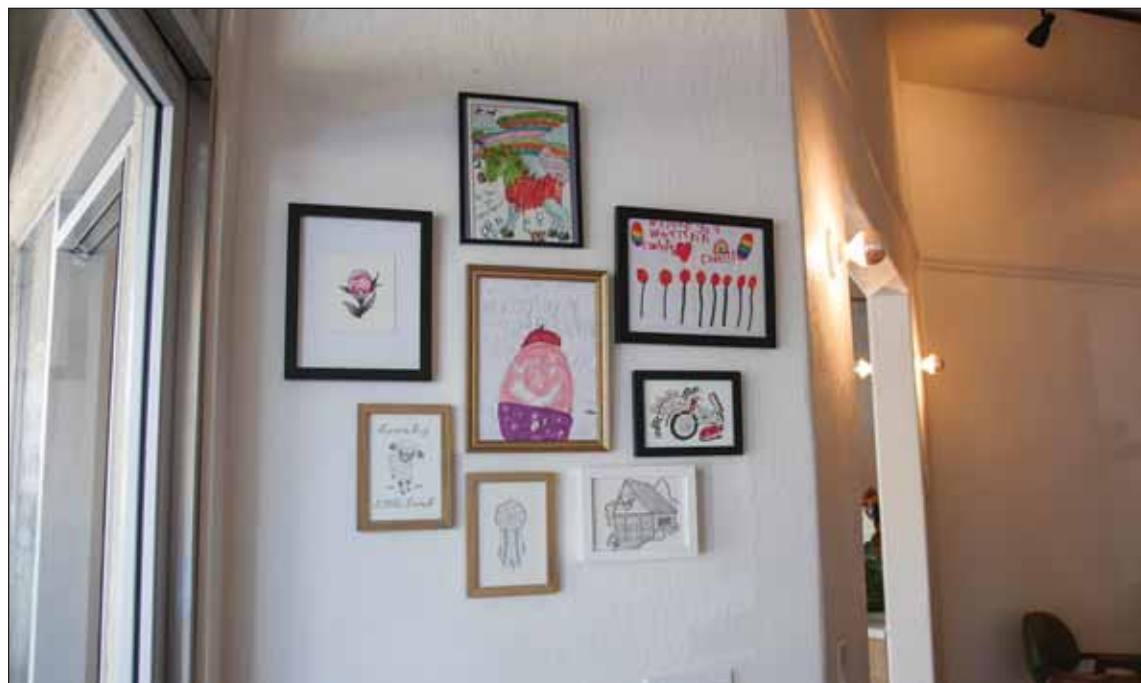
Before welcoming the public, Wingen Bakery partnered with Livermore Pride earlier this month to host a "Pride Prom" social for LGBTQ+ youth and the broader community. Attendees were invited to have their photos taken in a decorated area set up inside of the bakery, purchase refreshments and socialize.

"We think it's really cool that stuff like this is happening in Livermore and the city is changing for,

what we think, is the better," Aimee said, adding that eventually she would like to host more events like bread-making classes and partnering with other local businesses.

The Wingen launched another initiative in honor of their daughter in December called "Way Day," which was a virtual 5K Fun Run/Walk.

In addition to celebrating Waylynn's life, the event raised nearly \$7,000 for the Taylor Family Foundation, a local nonprofit that serves children living with life-threatening and chronic illnesses, developmental disabilities and at-risk youth through therapeutic programs and support. Aimee said that she and her husband plan to continue and grow the event annually. ■



CIERRA BAILEY

Hand-drawn pictures hang in frames in the Waylynn Room, featuring notes of encouragement and support for the Wingen family.



CIERRA BAILEY

Located at 50 S Livermore Ave., Wingen Bakery specializes in sourdough breads, sandwiches and pastries.

Economic forecast mostly favorable for Pleasanton Unified

Officials hope Virtual Academy will help offset revenue loss from enrollment decline

By JULIA BAUM

Despite student enrollment taking a hit this last academic year, Pleasanton Unified School District's budget outlook has improved considerably after the COVID-19 pandemic first began, staff reported to the Board of Trustees last week.

Recently declining case rates coupled with stimulus funding invigorated the state's economy more than anticipated and make the state's economic projections for fiscal year 2021-22 look promising, staff said at the board's June 10 regular meeting.

A year ago, PUSD was facing a potential decrease of 10% in its Local Control Funding Formula (LCFF) but ultimately saw no increase to their LCFF entitlement. Instead, a variety of one-time funds from state and federal resources were received to help manage and support on-site teaching and learning during the pandemic.

Because the economic recovery has exceeded expectations so far, Gov. Gavin Newsom included a

5.07% cost-of-living adjustment (COLA) in his May revise budget, along with one-time pandemic-related funds and multiple proposed new initiatives and grants. While the larger COLA is favorable for the district, staff said ongoing expenditure increases and declining enrollment "will erode into the additional LCFF funding."

Enrollment declined by more than 400 students in fall 2020, compared to one year before, and PUSD lost about 400 more students this year. Staff said most of the current enrollment reductions may be because of the pandemic, but there are indications the district may lose an additional 200-400 students for the 2021-22 school year.

Completed last year, the district's latest demographic report also showed an enrollment decline to 14,200 students, down from about 14,400. Each loss of 100 students equates to about \$1 million in reduced LCFF revenues, which staff said could also lead to layoffs.

Assistant superintendent of

business services Ahmad Sheikholeslami told the board, "For every hundred students that would go down, we're projecting to right size by four FTE (full-time employees), and that's a placeholder."

"We'd have to see exactly where enrollment is, where the tightening and right-sizing needs to happen, how much capacity do we have, is it at the elementaries, is it in the middle schools or high schools, but just to make sure that we're being true to our budget planning," Sheikholeslami said. "If you're going down enrollment, you need to be making corresponding adjustments in staff and if you don't do that, then you'll get to a point where, again, it's going to be too late, the cuts are going to be harder and harder to make."

Trustee Mark Miller then asked whether FTE reductions could help cover the district's average daily attendance reduction.

"That's part of the challenge; we're going to have to look deeper across the board with our staffing," Sheikholeslami replied.

The district hopes students will return and help them capture that loss of revenue, and staff noted that enrollment in transitional kindergarten through fifth grade shows "classes are transferring pretty much at their current levels as they matriculate up, though TK through first grade "are much softer than in previous years."

Trustee Joan Laursen said, "Because we have to notice certificated staff by March 15 for the following year, this would mean that any of our existing certificated staff will be employed next year, even if we're engaged in right-sizing, it would come in the form of not replacing people who retire, leave early. Could you talk a little bit about how that would happen in the first year, in the near year?"

Assistant superintendent of human resources Julio Hernandez confirmed 42 staff members are on temporary status this year "if we were to get into a crisis point, that we could unfortunately let go."

The recently formed Virtual Academy could help boost

enrollment by retaining and attracting students, and staff recommended evaluating initial costs for the program to support the district's long-term goal.

The 24-page report and accompanying budget documents show the district budget satisfying the 3% reserve requirement from the current fiscal year through 2024. The district's general fund reserve including the unappropriated balance is 6.58% for 2021-22, 5.65% in 2022-23 and 5.19% the following year. Total proposed revenue for the district in 2021-22 is \$180,278,313, with about \$32.5 million in restricted revenues.

General fund expenditures in the next year are expected to run around \$185,819,744, with approximately \$63 million in restricted expenditures. The majority of district expenditures — about 84% — are allocated to personnel. Staff said a net \$5.5 million of deficit spending is planned "partially as a result of carryover restricted funds from 2020-21 and ongoing increases in the unrestricted expenditures." ■

Evacuation plans with animals

With fire season underway, animal rescue groups recommend that Bay Area residents include their furry friends in household emergency drills and evacuation plans.

A great first step is to prepare a carrier with supplies like leashes, medications, ample food and portable bowls. Without proper transportation equipment, nervous pets can easily get loose when an owner stops for gas or settles in an unknown area.

'If you feel unsafe, go. Take your animals, go early, have plans.'

Saanen Kerson,

Vice president of the Napa Community Animal Response Team

Michelle Hurst, moderator of the community-led rescue page California Wildfire Pets on Facebook, works to reconnect pets with their owners during wildfire season, with the most frequent cases she encounters being cats.

To prevent animals from taking off in high-stress situations, she recommends that owners fasten a harness or two leashes on their dogs, and to put their cats in a carrier or a pillowcase if there's no other option during evacuation.

The more practice an animal has

with loading into a carrier — or a trailer, for livestock — the less stressful it will be to move them quickly, and the less likely they will run loose. Saanen Kerson, vice president of the Napa Community Animal Response Team, recommends practicing the process of moving animals into vehicles to prevent this from happening.

Sometimes, as in the case of chickens or feral barn cats, animals must stay behind. But they can be safe at home while their owners are evacuated, so long as the space is cleared of burnable vegetation and there's open food and water available.

During the two evacuations in Napa County last year, Kerson

said her team was responsible for checking in on those animals while owners were still required to stay away.

"We had hundreds of animals out in the field, where they were safe. The fire had passed, and they were OK, but their owners just couldn't get back in yet because they were still under mandatory evacuation. We were caring for those animals as well until those evacuation orders lifted," Kerson said.

The bottom line? "Evacuate early, even if you're not sure if it's even necessary," Kerson said. "If you feel unsafe, go. Take your animals, go early, have plans." ■

—Olivia Wynkoop, BCN Foundation

SANTA RITA JAIL

Continued from Page 6

Wellpath has a contract with the sheriff to provide "all healthcare services of any type needed by any prisoner at the jail," including "medical, dental, prenatal and opioid treatment services."

They contend that the contract's structure gives Wellpath an economic incentive to provide inadequate care and withhold needed medical services. Because it is paid a fixed price and must fund all health care costs, Wellpath allegedly withholds needed care on a routine basis.

U.S. Magistrate Judge Jacqueline Scott Corley found that the "plaintiffs have adequately alleged a policy of financial

incentives to reduce costs of medical care in deliberate indifference to prisoners' serious medical needs."

Moreover, the plaintiffs provided concrete examples of how that policy resulted in deprivations of their constitutional rights.

The judge noted that the plaintiffs set forth numerous examples of inadequate care, including inmates being forced to share (pre-COVID) asthma inhalers, or (post-COVID) having their own inhaler but only being allowed to use it once a day at a prescribed time regardless of when it was needed.

She set a case management conference for July 29 to discuss the next steps in the litigation. ■

—Joe Dworetzky, BCN Foundation

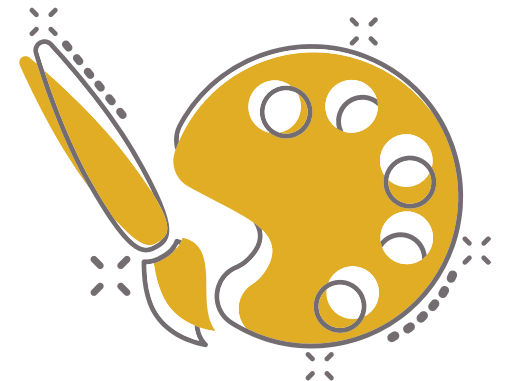
SUMMER 2021

Works of Hope

Help **Hope Hospice** bring joy to our patients through the gift of art! We invite you to create or donate existing artwork that will be distributed to patients living in Tri-Valley care facilities. Please visit our website for guidelines and details.



[HopeHospice.com/art](https://www.HopeHospice.com/art) ; (925) 829-8770



BART approves budget with revenue and spending increases

\$2.44B budget buoyed by federal relief funding, projects ridership rebound

The BART Board of Directors approved a \$2.44 billion budget last week, with board members expressing optimism about the agency's potential to rebound as the pandemic recedes.

The balanced fiscal year 2022 budget includes \$1.019 billion in operating costs and \$1.42 billion in spending on capital projects. The operating budget is \$104 million more than the one the agency approved for fiscal year 2021, which spans from July 1, 2020, to June 30, 2021.

It's also buoyed by \$386 million in federal relief funding, according to BART budget officials, \$75 million more than the federal funding total in the FY 2021 budget.

"It's been an extremely challenging 15 months to get us to this balanced budget," Pamela Herhold, BART assistant general manager for performance and budget, said to the board on June 10.

"We are extremely grateful for our federal emergency assistance, but we also want to acknowledge the very hard work of all of our employees that helped us reduce expenses and make the smart decisions that bring us to you today," she said.

BART budget officials expect ridership revenue to tick up \$18 million, from \$148 million in the adopted FY 2021 budget to \$166 million in the FY 2022 budget, as more offices in San Francisco reopen and more residents feel comfortable using public transit.

BART's ridership has increased somewhat from last year's nadir, when it was roughly 10% of pre-pandemic ridership for much of the year after the pandemic began in earnest in March.

In the last two months, ridership has crept up to 15-20% of pre-pandemic numbers on weekdays and as high as 33% of pre-pandemic ridership on some weekends.

"There's so much work to do," Board Director Lateefah Simon said. "But for those of us who have been on BART this week, you actually see that it's hard to find a seat."

Board Director Bevan Dufty argued that the higher ridership on weekends was a positive indicator of the agency's ability to rebound, as pre-pandemic ridership was directly tied to people commuting to and from work during the week.

"I think that was a real challenge

for us pre-pandemic," Dufty said. "Because our work commuting was very strong, but evenings and weekends had gotten weaker, and I think that there is some hope that if we do it right, that we will build back stronger ridership on those times when we do have more capacity and room."

The budget increased labor spending by \$26 million, from \$624 million in the adopted FY 2021 budget to \$650 million in the FY 2022 budget.

That spending, however, is \$20 million to \$25 million less than what BART could have spent on labor before the agency approved an incentivized retirement program last year.

The program ultimately enticed 287 BART employees — about 7% of the agency's workforce — to accept an early retirement package.

Two of the board's nine members, directors Liz Ames and Debora Allen, voted against approving the budget because of concerns over the agency's projected deficits in future fiscal years, when they argued the well of pandemic-era federal relief funding will dry up and standard revenue sources are unlikely to bridge that gap.

Allen also argued that the agency's initial expectations for a ridership increase toward the end of the 2020 calendar year were always too optimistic, and that projected ridership increases later this year could prove the same.

"I believe we're spending far more than what is needed to operate the system, particularly in relationship to the substantially diminished ridership that's being served now," Allen said. "That will ultimately hurt us when we run out of the taxpayer subsidies in fiscal year '23."

The budget includes an increase in weekday and weekend service in August in anticipation of workers returning to offices and children returning to in-person classes.

Since March of last year, the agency stopped both weekday and weekend train service at 9 p.m. in an effort to cut costs.

Pre-pandemic, the agency had operated between 5 a.m. and midnight on weekdays and 6 a.m. to 9 p.m. on weekends.

Since then, the agency has operated from 5 a.m. to 8 p.m. on weekdays and 8 p.m. to 9 p.m. on weekends, with 30-minute gaps

between trains during off-peak hours.

BART further modified its schedule in June and September of 2020, as well as earlier this month, to better suit its pandemic-era ridership, but the budget approved June 10 includes a planned expansion of weekday and Saturday service back to midnight on Aug. 30.

The service expansion will also add more trains to the system, reducing time between trains during both peak and off-peak hours.

Coinciding with the service expansion, BART will also offer 50% off ride fares throughout September when riders use a Clipper card.

Board Director Rebecca Saltzman said she was confident the agency would "far surpass" its ridership projections in the coming months, as BART is already meeting its June projection of 17% of pre-pandemic ridership.

"We are really welcoming people back to BART," she said. "And as they have to go back to work and as they want to go back out into the community, I think they're going to return to BART." ■

—Eli Walsh, BCN Foundation

10X GENOMICS

Continued from Page 5

world," Saxonov said. "We want to make things better, we want to create value, we want to make good stuff happen."

Mayor Karla Brown said she looks forward to bringing more high-paying jobs to Pleasanton with redevelopment of the site.

"It's a priority for this council, our community and innovation technology to expand our life sciences industry. And this is a giant leap forward in doing that," Brown said, adding that "it was a pleasure to see the old buildings go down" at the project site "because they had reached a state of embarrassment."

Headquartered in Pleasanton for more than a decade, with facilities at both Stoneridge Corporate Plaza and Koll Center, 10x Genomics intends to consolidate and expand its existing operations, starting with Phase 1 of construction.

Set to open next year, the first building will have office space and clean rooms for labs, and be constructed in a contemporary style using a mix of materials and textures. A new plaza is also planned at the northeast end of the site, connecting the campus to Stoneridge Shopping Center, West Dublin-Pleasanton BART Station, and nearby office and residential developments.

The first phase will be designed to develop pedestrian connections to internal open spaces such as a central courtyard area for outdoor collaboration among employees, and buildings constructed during later phases of the project. Staff said much of the site will remain vacant and temporarily fenced off during Phase 1.

Conceptual designs including the color scheme and native landscaping for the project drew praise from city officials.

"I find it an extremely attractive designed LED Gold building," Councilmember Jack Balch said before voting. "It comprises, Phase 2 and 3, an entire city block in our community with what I

believe is gracious setbacks and abundant landscaping."

Pleasanton Chamber of Commerce CEO and president Steve Van Dorn concurred during the public hearing, saying, "Even though this was my third time seeing a presentation on this exciting project, I continue to be amazed at how positive an impact this will make to our community and our city."

"This is a dream project for any community and perfectly matches our city's economic development focus of expanding our life sciences business sector," Van Dorn said. "We believe they have crossed all the t's and dotted all the i's on this fantastic project."



COURTESY OF CITY OF PLEASANTON

10x Genomics is expected to complete the first phase of building its new campus in Pleasanton by 2023.

Approximately 483 surface parking spaces — equivalent to roughly 2 spaces per 1,000 square feet — will be added for Building 1 during Phase 1 of construction, making use of a portion of the site's existing parking lot, which will be resurfaced and restriped. Upgraded lighting, landscaping and new sidewalk access will also be added. The entire buildout of Phase 1 is expected to reach completion by 2023.

During the later phases, "an additional 231,000 square feet of building area within one or two additional buildings generally along the east side of the subject site," along with a six-level parking structure with 1,172 parking

spaces and 80 surface level parking spaces along the site's west side will be added, according to public documents. The city is also expected to receive another estimated \$5 million from impact fees during Phases 2 and 3.

The building timeline for the later phases will be determined by the company's business needs at the time, but staff expects work to finish by 2030.

To recognize the company's long-term investment in the community, the city will rename the currently-named street Fabian Court, which connects the 10x Genomics building on Stoneridge Mall Road to the new campus on Springdale Avenue, later this year. ■



JEREMY WALSH

Demolition and debris-clearing work was underway last month at the property new owned by 10x Genomics for its new corporate campus.

PRIDE

Continued from Page 5

dancing, this year's celebration was scaled down due to the pandemic.

"Hopefully next year we'll do a full on prom. Ideally we would have had an actual Pride Prom that would have been open to high school and over that would have been a super fun all inclusive dance with all the usual musings of prom," Rose said.

While Livermore Pride plans to host a large-scale Pride event in October, organizers said it was important to host the June event in order to provide a local place for residents to celebrate and to increase awareness of LGBTQ+ issues.

"There is still so much discrimination against LGBTQ folks even though we've come a long way. Pride started as a protest and there's still that kind of discrimination. One aspect is to continue to do the work necessary to help make sure that everyone is treated equitably," Rose said.

"(Pride) is meant to be joyful; it's meant to be happy and fun, vibrant and colorful — while at the same time remembering where we came from and why, to continue to bring to awareness that we are not done bringing equitable rights," Rose added.

Pride Prom-ish in particular offered residents a more inclusive environment, including for LGBTQ+ adults who were unable to enjoy their own prom experiences.

"We're still a little nervous to do big Pride events but something like this means so much because I never went to my prom. I went to an all-girls Catholic high school as a kid, and as a trans man that doesn't exactly lend itself to prom," said Charlie Hunts, who attended the Pride Prom-ish alongside his wife Madeline Burchard.

"It looks different but it feels



RYAN J. DEGAN

Livermore City Councilmember Brittni Kiick (right), a professional photographer, leads the "Pride Prom-ish" photoshoot.

even more special than if I went my senior year in high school, as an out trans man with my wife and the pictures were really fun. We're going to treasure those for a long time," he added. "We're just so appreciative. In a town like Livermore sometimes it can feel far from the Bay Area. To have an organization like Livermore Pride start up, keep going through a COVID year and throw events like this that are authentic means the world."

Pride offers an opportunity for residents to organize against oppression, according to Burchard and Hunts, who added that the need for organization is even more important now due to rising instances of government-backed discrimination of LGBTQ+ groups.

"After being away from each other over the past year, I think it's going to be important over the next year or so and come together as a community especially with what's going on in political landscaping," Burchard said. "Our community is under attack right now from legislators and politicians looking to take rights away. So it's going to be important over the next year to mobilize and

part of activism and mobilizing is coming together and socializing is part of the base of it all."

"There's been more anti-trans bills passed in the past year than in the past 10 years combined, so I think it's really important to be viable especially after such a tough year," Hunts added.

For residents interested in learning more about Livermore Pride, the group plans to host an ally training program where residents can receive training on how to better support the LGBTQ+ community. Livermore Pride is also set to host "PRIDEFEST2021" on Oct. 16 and 17

Public recognitions

In recognition of Pride Month and its LGBTQ+ residents, each of the four Tri-Valley cities and the town of Danville have decided to exercise their government speech by raising the LGBTQ+ Pride flag on municipal flagpoles throughout the community.

"This year is the third consecutive year that we have flown a version of the LGBTQ+ Pride Flag in conjunction with our LGBTQ+ Pride Month proclamation," Dublin Vice Mayor Shawn Kumagai told the Weekly.

"Dublin continues to acknowledge the unique contributions and challenges of our LGBTQ+ community. Last year we flew the Philadelphia Pride Flag and this year we decided to fly the 'Progress Pride Flag,' a design which acknowledges transgender people, people of color and those people affected by HIV/AIDS," added Kumagai, who was the first openly gay person to serve on the Dublin City Council.

"This act is an important outward expression of support for the LGBTQ+ community members who live and work in Dublin, and I am proud that we are a leader within the East Bay in flying the Pride flag. This year, for the first time, every municipality in the Tri-Valley is flying the Pride flag in June and that is amazing progress," he said.

Dublin was the first local city to raise the Pride Flag back in June 2019, but was soon followed by



RYAN J. DEGAN

Progress Pride flag flies at the Pleasanton Unified School District offices.

Livermore which raised the flag during its inaugural Livermore Pride Festival in October 2019 (LGBTQ History Month), when City Councilmember Brittni Kiick says Livermore Pride was presented with the city's first-ever "Inclusion Proclamation."

"Pride was born out of protest. Pride marches and celebrations allowed community members to build safety in numbers. In communities who have historically been marginalized, living in hiding for fear of violence, showing public joy is a form of protest," Kiick told the Weekly.

"A study by HRC reports that 68% LGBTQ youth have heard negative messages about being LGBTQ from their elected leaders. The city of Livermore does not want to add to that statistic. Raising the Pride flag means that the city of Livermore recognizes and welcomes the LGBTQ

community," she added.

Kiick said that the need for these events and recognitions is still very present today, particularly among LGBTQ+ youth — 42% of whom have reported seriously considering suicide in the past year according to a 2021 study by the Trevor Project, a nonprofit focused on suicide prevention efforts among LGBTQ+ youth.

"Although I wish I could say this was just a celebration and to show joy, the reality is actions like raising a Pride flag significantly impact the mental health and perception of safety for queer people in our community," Kiick said, adding:

"Now it's our job as local, state and federal government electeds, to make sure that perception of increased safety is a reality by enacting policy that will increase the health and safety of the LGBTQ community." ■

TAKE US ALONG



Surfing in Kauai: These families got to know each other during a surfing lesson in Kauai. Posing here with the Weekly are Jill, Jake and Mia DeMichiel; Michelle, Ryan and Sean Flanagan; and Sarah Schomaker.

To submit your "Take Us Along" entry, email your photograph to editor@pleasantonweekly.com. Be sure to identify who is in the photo (names listed from left to right), the location, the date and any relevant details about where you took your Weekly.

THE CITY OF PLEASANTON



HIGHLIGHTS

On March 3, 2020 Governor Newsom proclaimed a State of Emergency due to COVID-19 and subsequently issued Executive Order N-25-20 suspending provisions of the Brown Act allowing meetings via teleconferencing and members of the public to observe and offer comments telephonically or electronically. The virtual meeting will be streamed at <https://www.youtube.com/user/TheCityofPleasanton>

Joint City Council and Parks & Recreation Commission Workshop

Monday, June 21, 2021 at 7:00 p.m.

- Review and discuss Century House Master Plan updates

To explore more about Pleasanton, visit us at www.cityofpleasantonca.gov

Community Pulse

POLICE BULLETIN

Teens arrested after Dublin man shot outside house during robbery

Dublin police continue to investigate the circumstances of a local man being attacked and shot outside of his house earlier this month.

Two East Bay teenagers were arrested on suspicion of attempted murder and robbery one day after the June 2 incident on Clifden Court in Dublin. The adult arrestee — 19-year-old Michael Roy — has not been formally charged in the Dublin case but was later arrested by Oakland police on charges for crimes in their city this month, according to authorities.

“The DA has requested a couple additional investigative steps before reviewing our case again,” Dublin police Capt. Nate Schmidt told the Weekly on Monday.

At the time of the arrests, Schmidt said it appeared the assailants tracked the victim home after he went shopping in Oakland.

Police had also been investigating whether the victim — a 60-year-old man of Asian heritage — was singled out because of his race, but they had not found any evidence that this was a hate crime as of this week, according to Schmidt.

The confrontation in Dublin unfolded around 7:30 p.m. June 2 on Clifden Court, in a neighborhood on the western edge of the city off Inspiration Drive. Police received a call that evening about a robbery and shooting in the area, according to Schmidt.

The investigation revealed that

a man returned to his house after shopping at some small businesses in Oakland and other areas and upon parking his vehicle was approached by three strangers who demanded his belongings, Schmidt said.

The assailants assaulted the victim before robbing him, and they then ran toward a nearby vehicle as the victim tried to catch them, Schmidt said. “The victim attempted to retrieve his stolen items from the suspect vehicle when he was shot by one of the suspects.”

The Dublin man was transported from the scene and underwent surgery for the gunshot wound. He is expected to recover from his injuries, according to Schmidt.

The robbers drove away from the area immediately after the shooting. Dublin police scoured the neighborhood for them and their vehicle but could not locate them that night, Schmidt said.

By the next day, June 3, with the help of police in Oakland and Antioch, Dublin police identified two of the suspects as Roy and a 17-year-old boy whose name was not released, according to Schmidt. The third suspect, also male, remains unidentified.

Roy and the 17-year-old boy were located in an Antioch home with others inside, according to Schmidt. A search warrant was executed at the home and allegedly revealed four illegal handguns and a rifle.

The 17-year-old was arrested and taken to the Alameda County Juvenile Justice Center. Roy was initially

booked into Santa Rita Jail but has not yet been charged in the Dublin case. However, the Alameda County District Attorney’s Office filed robbery and weapons charges against Roy on June 9 in connection with incidents in Oakland earlier this month.

In other news

- Dublin police are still working to determine what caused the fatal collision between a pedestrian and a pickup truck on Dublin Boulevard last week, a department spokesman said.

The Alameda County Coroner’s Bureau has identified the victim as Amaduddin Rasuli, 66, of Dublin.

Rasuli died on June 7 when, while trying to cross Dublin Boulevard on foot near the Hansen Drive intersection, he was struck by a Ford F-150 truck that was turning left onto eastbound Dublin Boulevard from Hansen Drive at about 9:10 a.m., according to Schmidt.

Dublin Police Services officers and Alameda County Fire Department personnel attempted life-saving measures, but Rasuli succumbed to his injuries and was pronounced dead at the scene that morning, according to Schmidt.

The cause of the collision remains under investigation, Schmidt told the Weekly on Monday afternoon.

The driver — whose name has not been released publicly — stayed at the scene and cooperated with the police investigation, Schmidt said. So far, neither drugs nor alcohol

appear to have been a factor in the collision. Police are still investigating whether the pedestrian was inside the crosswalk or just outside of it at the time of the collision.

- A train traveling through Pleasanton struck a passenger vehicle on the railroad tracks near downtown on Monday afternoon, according to city police.

There were no injuries reported among the occupants of the car nor on the train, according to the Pleasanton Police Department.

The incident occurred at around 3 p.m. Monday at the railroad crossing on St. Mary Street in Pleasanton, with police receiving a call about a car having been hit by a Union Pacific Railroad train, according to Lt. Roy Gamez.

Officers arrived to find one car with significant front-end damage, while the car’s passengers had escaped injury, according to Gamez.

The cause of the collision remains under investigation, but it appears the railroad crossing signal was working correctly at that time, Gamez said.

The train blocked the St. Mary Street and Santa Rita Road railroad crossings for nearly two hours on Monday afternoon, Gamez said. Union Pacific inspectors arrived and determined the tracks were not damaged. The car was towed from the scene.

Anyone with information regarding the case can contact Pleasanton PD at 925-931-5100. ■

—Jeremy Walsh

Pleasanton Weekly

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Circulation email: circulation@

PleasantonWeekly.com

The Pleasanton Weekly is published every Friday by Embarcadero Media, 5506 Sunol Blvd., Suite 203, Pleasanton, CA 94566; (925) 600-0840.

Mailed at Periodicals Postage Rate, USPS 020407.

The Pleasanton Weekly is mailed upon request to homes and apartments in Pleasanton. Community support of the Pleasanton Weekly is welcomed and encouraged through memberships at levels of \$5, \$8 or \$10 per month through automatic credit card charges. Print subscriptions for businesses or residents of other communities are \$60 per year or \$100 for two years. Go to www.PleasantonWeekly.com to sign up and for more information.

POSTMASTER: Send address changes to Pleasanton Weekly, 5506 Sunol Blvd., Suite 203, Pleasanton, CA 94566.

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POLICE REPORT

The Pleasanton Police Department made the following information available.

June 11

Theft

- 1:38 p.m. on the 1400 block of Stoneridge Mall Road

- 3:38 p.m. on the 1300 block of Stoneridge Mall Road

Trespassing/prowling

- 5:55 p.m. on the 3900 block of Mt. McKinley Court

Warrant arrest

- 10:54 p.m. on the 4500 block of Rosewood Drive

June 10

Assault/battery

- 2:26 a.m. on the 5300 block of Hopyard Road

Robbery

- 3:54 a.m. on the 6000 block of Johnson Drive

Graffiti

- 8:49 a.m. on the 800 block of Main Street

Theft

- 12:49 p.m. on the 2100 block of Stoneridge Mall Road

Fire

- 1:20 p.m. on the 3900 block of Bernal Avenue

Warrant arrest

- 2:09 p.m. at West Las Positas Boulevard and Willow Road

Drug violation

- 3:54 p.m. on the 5300 block of Owens Drive

- 5:46 p.m. on the 1000 block of Stoneridge Mall Road

Fraud

- 6:12 p.m. on the 6900 block of Corte Mateo

June 9

Drug violation

- 10:32 a.m. on the 4500 block of Rosewood Drive

Weapons violation

- 11:18 a.m. on the 4500 block of Rosewood Drive

Theft

- 2:49 p.m., 6000 block of Johnson Drive; theft from auto

- 10:00 p.m., 700 block of Main Street; bicycle theft

- 11:03 p.m., 5700 block of Stoneridge Mall Road; auto theft

Warrant arrest

- 3:35 p.m. on the 6700 block of Menlo Court

Domestic battery

- 6:19 p.m. on Pleasanton Avenue

- 7:20 p.m. on Chabot Drive

June 8

Vandalism

- 7:16 a.m. on the 4900 block of Pleasanton Avenue

Auto theft

- 10:12 a.m. on the 800 block of Main Street

Domestic battery

- 10:22 a.m. on Hopyard Road

Weapons violation

- 2:21 p.m. on the 1000 block of Stoneridge Mall Road

Fire

- 4:41 p.m. on the 3100 block of Santa Rita Road

June 7

Burglary

- 2:03 a.m. on the 7100 block of Johnson Drive

- 6:39 a.m. on the 5900 block of Stoneridge Drive

- 8:06 a.m. on the 5900 block of Stoneridge Drive

- 9:17 a.m. on the 5900 block of Stoneridge Drive

Drug violation

- 11:03 a.m. on the 4500 block of Rosewood Drive

Theft

- 11:09 a.m., 6100 block of West Las Positas Boulevard; bicycle theft

- 1:19 p.m. on the 2100 block of Stoneridge Mall Road

- 11:47 p.m. on the 4500 block of Rosewood Drive

Warrant arrest

- 9:06 p.m. on the 5600 block of Owens Drive

June 6

Shoplifting

- 3:50 p.m. on the 6000 block of Johnson Drive

June 5

Burglary

- 12:17 p.m. on the 5800 block of Parkside Drive

Shoplifting

- 1:32 p.m. on the 1400 block of Stoneridge Mall Road

- 6:47 p.m. on the 4200 block of Rosewood Drive

Warrant arrest

- 3:01 p.m. on the 6000 block of Johnson Drive



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Becoming Bob Ross

Emmy-winning makeup artist transforms local actor into famous TV artist



By DOLORES FOX CIARDELLI

When deceased television artist Bob Ross suddenly appeared in a commercial this spring painting one of his iconic scenes, viewers were taken aback. Was that really the beloved Bob Ross adding a bottle of Mountain Dew to the snowy panorama?

“How about we add some happy little droplets?” Ross asks in his calm raspy voice. “Sometimes in life you get a little thirsty.”

Ross is portrayed in the commercial by actor Bryan Mazzarello, who hails from Pleasanton, where he moved with his family in 1989. His parents, Dave and Trisha Marell, still live in the Valley Trails neighborhood.

After graduating from Foothill High School, class of '96, Bryan went to Southern California to attend Biola University.

“I was an art major but I hung out with the film major students — they were so much fun,” he recalled.

He worked as a still photographer behind the scenes, then started to get acting roles. After graduating in 2000 he traveled to Europe then returned to Biola where he worked in web design and began spending time with his wife-to-be, Stephanie.

“I ended up producing 80 videos for the university,” he said.

Mazzarello also took a keen interest in his Italian roots and changed his family name, Marell, back to the original, announcing it at their wedding, to the delight of his grandfather.

The couple moved to Oakland where they pursued graphic design, launching

Mazzarello Media & Arts in 2009. They moved back to SoCal in 2019.

“I got serious about acting again starting in 2017,” Mazzarello said.

Last year, tryouts for commercials were held online, he noted, and his bid to play Bob Ross was just one of many.

The artist hosted “The Joy of Painting” from 1983-94 on PBS, creating a painting in each segment and explaining the process in a soft voice, using catchphrases such as, “Let’s add some happy little trees.” He died in 1995.

“I remembered watching him, growing up in Pleasanton,” Mazzarello said.

In September, Bryan and Stephanie were on vacation in Angels Camp when his agents called about the Mountain Dew Bob Ross tryout.

“I watched a bunch of Bob Ross videos, got his cadence and his tone, and wrote down his classic phrases,” Mazzarello remembered.

He’d brought along his watercolors, and Stephanie filmed with his iPhone while Bryan pretended to paint a picture that had been hanging inside their hotel room. They sent off the video, and he didn’t think any more about Bob Ross or Mountain Dew.

“I’ve done 130 auditions — you have to let them go once you submit one,” Mazzarello explained with a laugh.

Then he was contacted for a callback in October.

“This was a live Zoom audition, and they said to make sure I had good lighting,” Mazzarello said. “It was a big agency in New York (TBWAChiatDay). There were folks from Mountain Dew, the director Nic Yiallouris, and

the makeup effects leader.”

When it ended, Mazzarello knew he really wanted the role, thinking it would be great to work with Yiallouris.

“Then I got a text from casting saying I got it and when was I available to work with the makeup team,” he said.

He learned makeup was being done by Michael Ornelaz at Legacy Effects in San Fernando, a 2020 Emmy winner for “Star Trek: Picard.”

“I flipped out — I was so happy,” Mazzarello recalled. “I went in and did a life casting — they did a brow piece, a forehead, nose tip, nostril shape, ear lobes ... they decided my chin should be more prominent.”

The team also added crow’s feet and eye bags to age him, perfected the wig, and hand-threaded the eyebrows, mustache and beard. At the same time, a body suit was sculpted, and the wardrobe department found a period shirt and jeans that were tailored to fit.

“It took four hours to apply all the makeup the day of filming, with two professionals applying the color,” Mazzarello said. “I’d had makeup done many times, but this was a whole different caliber.”

They shot the commercial Oct. 29, which was coincidentally Bob Ross’ birthday in 1942. Due to COVID, although the commercial was filmed at a studio in Hollywood, director Yiallouris remained in New York directing via iPad.

The commercial depicts Bob Ross painting a winter mountain scene with a bottle of Mountain Dew nestled in the snow, and it cuts between film clips of the real Bob Ross, Mazzarello and Nic Hankins, a Bob Ross-certified

painter, who did the actual painting.

“He was in the same shirt as me, and they shaved both of our arms,” Mazzarello explained.

“It was a 16-hour day, everybody worked so hard to get it right. They used face mapping technology to get it all perfect,” he added. “Michael Ornelaz was so patient. Sure, there was a learning curve, but he treated me like a total professional.”

The results are 15-second and 30-second commercials as well as a “Bob Ross Lost Episode,” a 40-minute video of how to paint a snowy mountain scene with the last 15 minutes spent adding a bottle of Mountain Dew.

The commercial began appearing March 1, with a lot of air time during the NCAA basketball tournament. It has had more than 1 million views online, including on Mountain Dew and Bob Ross Instagram accounts; and on Mountain Dew Facebook pages and YouTube.

Meanwhile Bryan and Stephanie Mazzarello continue to be busy with script-writing and design projects.

“We recently were the graphic designers on Nickelodeon’s new comedy, ‘Drama Club,’” Bryan said.

But not too long ago, he did a photo shoot with Wells Fargo in Petaluma and Calistoga, which meant a stay with his folks in Pleasanton.

“My dad was a disc jockey, and he used to do the voice of the parades in town,” Mazzarello said. “He’s like ‘Mr. Voice’ and would read me stories with good character voices. I give credit to him for being such a fun father.” ■



CONTRIBUTED PHOTOS

Michael Ornelaz at Legacy Effects in San Fernando transformed actor Bryan Mazzarello into artist Bob Ross for a Mountain Dew commercial, creating a blue-green lifecast, then applying a solid white layer. The mold of Mazzarello’s head held the sculpted prosthetics: eyebags, crow’s feet, chin and earlobe extensions, forehead, brow and nose pieces. The head was also used to shape the beard and mustache.



CONTRIBUTED PHOTO
“El Dorado Crush,” B. Lynn Tubbe.



CONTRIBUTED PHOTO
“Hope,” Susan Else.

Museum presents ‘Stitching California’

New twist on old art form interprets
the state’s people, life and land

BY DOLORES FOX CIARDELLI

Museum on Main opens a new traveling exhibition next week — “Stitching California: Fiber Artists Interpret the State’s People, Life, and Land” — to run June 23 through Aug. 14.

The collection of art quilts from more than 40 artists interprets the complexities of the state through realistic and abstract imagery with quality workmanship in this show of beauty and originality.

“We’re really looking forward to this show,” curator Ken MacLennan said. “It’s a great opportunity to show contemporary takes on art forms that are usually seen as very traditional. In addition, the breadth of ideas and visions that the curators have assembled under the theme of ‘California’ — all of it relevant, all of it beautiful — is just astonishing.”

The quilts pay tribute to iconic California views as well as the beautiful native

flora of the state. But distinct, darker themes also emerge: the impacts of climate change through drought, flood and fire; the lasting detrimental effects of the Gold Rush; and persecutions faced by California’s Indigenous peoples, Hispanic population, and Japanese Americans interned during World War II. The fiber works run the emotional gamut from hope to despair.

“Stitching California” originated at the Grace Hudson Museum in Ukiah, and is traveling through Exhibit Envoy in partnership with Studio Art Quilt Associates.

Supporting programs at Museum on Main will include appearances by some of the exhibit’s artists on select Saturdays, a one-day show and demonstration by local fiber artists, a fiber-art inspired crafts program for children and families, and a virtual installment of the museum’s “A Discussion With...” speaker series. For details, visit www.museumonmain.org. ■

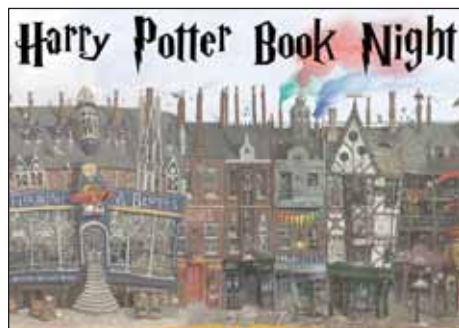
Celebrate Harry Potter

Virtual fun to include magical games, crafts, costumes

The Livermore Public Library will celebrate its seventh annual Harry Potter Book Night from 6:30-8 p.m. next Thursday (June 24), a night of virtual fun themed around Diagon Alley.

A free event kit is required to attend, available for pickup at any open branch of the Livermore Public Library while supplies last. Kits include all of the supplies necessary to participate, including the link to the Zoom meeting.

On Harry Potter Book Night: Diagon Alley, the library will share the wonder of J.K. Rowling’s unforgettable stories and introduce the next generation of readers to the unparalleled magic of Harry Potter. Wizards, witches and Muggles of all ages will be treated to an evening of magical



games, creative crafts, a costume parade and lots of trivia.

For more information, visit www.livermorelibrary.net or call 373-5505. ■

—Dolores Fox Ciardelli

Summer Studio Retreat

Aspiring theater students invited
to hone craft with O’Neill Foundation

BY RYAN J. DEGAN

For creative young minds in the Tri-Valley seeking an outlet this summer, high school theater students are invited to exercise some creative freedom and hone their craft at the Eugene O’Neill Foundation’s Studio Retreat in Danville.

Offered by the foundation in partnership with the National Park Service, the Studio Retreat is a 10-day program offering students with a passion for acting and playwriting a series of masterclasses in theater, taught by Bay Area theater professionals with years of experience in their fields.

“The venue for this exciting, educational experience is the beautiful Eugene O’Neill Historic Site in Danville, California. It is free, but space is limited to a select number of playwrights and actors,” foundation staff said in a statement.

“Each masterclass gives incoming, rising, and current high-school students a chance to learn from, and collaborate with, professional playwrights, actors and stage directors in the development of original 10-minute plays,” they added.

Foundation staff say aspiring young playwrights can join a program that will help them develop their own short scene script for a final public performance,

with instruction that delves into character development, dialogue and story arc.

Student actors will in turn perform these original scripts, according to staff, who added that after a week of courses that offers participants insight into “building characters and the importance of movement and voice, all while they learn the foundations of acting technique taught at college-level programs.”

After thorough rehearsal, these original works will be performed by students for friends and family on the final day of the program (Aug. 1).

The workshop meets daily from 8:30 a.m. to 3:30 p.m. at the Eugene O’Neill Historic Site in the Danville hills. The Studio Retreat program is broken into two five-day blocks, with the first block running from July 21-25. The second will begin on July 28 to Aug. 1.

Participants are advised that pending National Park Service regulations, students may need to wear masks and practice other COVID-19-related safety measures during the retreat.

Interested residents can learn more and sign up for the Studio Retreat online at www.eugeneoneill.org. ■

Hope Hospice renews drive for works of art

Handmade, donated art pieces brighten patient bedsides

Hope Hospice is holding its 2021 art drive through July 16 to bring joy to patients in Tri-Valley care facilities through the gift of art.

The Works of Hope art drive was a project born last year during the height of the pandemic when volunteers who could no longer visit patients looked for creative ways to cheer them. Hope Hospice solicited art donations from the community and received almost 400 works of art, most handmade.

Donors are asked to connect with Hope Hospice facilitators to discuss specifics of artwork to be given. This year the program is clarifying what works best in a hospice setting:

- Size: Items of about 4 inches by 4 inches that can be displayed on a bedside table are ideal. Ready-to-hang wall art should be less than 21 inches on the longest edge.
- Mediums: Paintings, drawings, photography, sculptures and other 3D objects.
- Subjects: Many elderly patients are living with at least some level of dementia and may have difficulty understanding abstract images. Landscapes and simple representations are best. It is also best to avoid pieces with distinct religious themes.

Those who want to help but are not themselves artistic can support the program by recruiting others to participate or by hand-writing friendly letters to accompany the artworks.

To contribute artwork, complete the



CONTRIBUTED PHOTO
Longtime Hope Hospice volunteer Cindy Cashen with a piece of art donated in last year’s drive.

interest form at HopeHospice.com/art and submit a photo. A program team member will be in touch on the next steps.

For more information, email the program facilitators at worksofhope@hopehospice.com or call 829-8770. ■

—Dolores Fox Ciardelli

Public Notices

995 Fictitious Name Statement

Fresh Flower Bucket Bouquets
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 578886
The following person doing business as:
Fresh Flower Bucket Bouquets, 3608 Vine Street, Pleasanton, CA, 94566, County of Alameda, is hereby registered by the following owner: Lori Wreden, 3608 Vine Street, Pleasanton, CA 94566. This business is conducted by Lori Wreden, an Individual. Registrant began transacting business under the fictitious business name listed herein January 2021. Signature of Registrant: Lori Wreden, Owner. This statement was filed with the County Clerk of Alameda on May 11, 2021. (Pleasanton Weekly, May 28, June 4, 11, 18, 2021.)

Lynn T. Gunney Strategic Communications
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 579743
The following person doing business as:
Lynn T. Gunney Strategic Communications, 2727 Calle de la Loma, Pleasanton, CA 94566, County of Alameda, is hereby registered by the following owner: Lynn T. Gunney, 2727 Calle de la Loma, Pleasanton, CA 94566. This business is conducted by Lynn T. Gunney, an Individual. Registrant has not yet begun to transact business under the fictitious business name listed herein. Signature of Registrant: Lynn T. Gunney, Principal. This statement was filed with the County Clerk of Alameda on June 4, 2021 (Pleasanton Weekly, June 18, 25, July 2, 9, 2021.)

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PLEASANTON PREPS

BY DENNIS MILLER

Amador's LaHa reflects on teeing it up at U.S. Women's Open

'I was happy with the way I played for my first Open,' junior Don golfer says

When school begins again in August, kids will be milling about Amador Valley High talking about what they did during their summer break.

For Jaclyn LaHa, an incoming junior and star golfer for the Dons, she can add one twist to her summer story none of her classmates can boast of — playing in the U.S. Women's Open.

The tournament, which was staged June 3-6 at the Olympic Club in San Francisco, gave LaHa an experience no other current Amador students can claim.

"Yeah, the U.S. Women's Open is such a big deal," LaHa said with a laugh like a 16-year-old would have, realizing how cool an accomplishment it is playing in the Open. "After I qualified, I texted my Amador coach and he asked me how I did. When I told him I made it into the Open, I think he texted all my teachers. I started getting texts from them as well."

LaHa earned her spot in the national tournament by virtue of her second-place finish in a qualifier at the Marin Country Club. She shot a 36-hole score of 137, one shot back of the low score from Rachel Heck of Stanford University who had recently won the NCAA Women's Championship.

It was a brutally long day from a physical and emotional standpoint. The golfers play 36 holes with the qualifiers for both the men's and women's U.S. Opens, known as "The longest day of golf."

At the qualifier, LaHa was in the second group to finish in the afternoon and knew she had a great score — but there were a lot of players left on the course.

"I was kind of in a state of shock," LaHa said of posting the score early and seeing where it put her. "It was stressful because I had no idea how (the others) were playing as a lot of the scores were not being updated."

Once it was official, LaHa and her father Mike, who was her caddie, jumped back in the car and headed home. That is when it began to sink in — she was in the U.S. Women's Open.

"When we were driving home, I was FaceTiming with my mom



JEREMY WALSH

Amador Valley golfer Jaclyn LaHa stands over a birdie attempt on the 18th green during the first round of the U.S. Women's Open at Olympic Club on June 3.

and sister talking about it," LaHa explained. "Then where I got home, I think it hit me."

LaHa had not played the Olympic Club before, but through a coach was able to connect with a member and was able to get out on the Lake Course and start learning the greens.

Once the Open week rolled around, LaHa managed to get out in a practice round with Ariya Jutanugarn (who would finish 7th in the Open) and Minjee Lee, another top professional.

"I just watched their games and how they were preparing for the tournament," she said. "They were really nice in talking with me."

Then came Thursday and the first round.

"I had never had anything like that before," LaHa said. "There are cameras all around you. Once I got through the first hole, I was fine."

LaHa shot rounds of 77-76 to finish at 153 for the first two days, 11-over-par, but just five shots off making the cut. She finished with the same score as well-known women professional golfers like Nelly Korda and Charley Hull, and ahead of Michelle Wie West.

"I thought I played pretty good," LaHa said. "I was happy with the way I played for my first Open."

Now LaHa is back to competing in junior events. The family is back in Virginia as LaHa is playing in the American Junior Golf Association's Rolex Girls Junior Championship, a big invitational event.

"I was talking with my dad about 'here we go back to junior golf,'" said LaHa, who is the No. 24-ranked AJGA golfer in the nation. "This is exciting because it's the first time we are able to start talking with college coaches."

Make sure to check back in this space next week to see how LaHa fared in Virginia.

Tennis tournament raises money for animals

The annual Service Champions Doubles Classic tennis tournament played at Ruby Hill, Castlewood and Livermore tennis clubs was a "smashing" success, with the title sponsor raising \$39,000 for the Valley Humane Society, as well other organizations like Hopalong Shelter, Stonecliffe Animal rescue, and Friends of Contra Costa Animal Shelter. ■

Editor's note: Dennis Miller is a contributing sports writer for the Pleasanton Weekly. To contact him about his "Pleasanton Preps" column, email acesmag@aol.com.

Employment

Reliability Engineer

Reliability Engineer, Workday, Inc., Pleasanton, CA. Evaluate the performance of workday systems using performance analysis tools, or creating tools as needed. To apply, please mail resume to ATTN: Jessica Thurston, 6110 Stoneridge Mall Rd, Pleasanton, CA 94588. Please refer to Job #20637.928.



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Programmer Analyst (AIPB)

AppsIntegration in Pleasanton, CA has opening for Programmer Analyst (AIPB). Dsgn API to resolve bus sltns. Req. Bach Degree/frgn equiv + 5 yrs exp + skills. May req to relocate/travel to unanticipated lctns in US. Apply: Mail 6200 Stoneridge Mall Road, Suite 300, Pleasanton, CA 94588 ATTN: Madhu Vattikuti w/ Job ID. Email: madhu@appsintegration.com

Business Analyst (AIBA)

AppsIntegration in Pleasanton, CA has opening for Business Analyst (AIBA). Dsgn/dvlp, test, deploy SAP compmts to meet bus reqs. Any suitable combination of edu, traing or exp acceptable. Req. Bach/frgn equiv + 2 yr exp. Will accept additional 2 yr exp in lieu of bachelor. May req to relocate to unanticipated lctns in US. Apply: Mail: 6200 Stoneridge Mall Road, Suite 300, Pleasanton, CA 94588 ATTN: Madhu Vattikuti w/ Job ID. Email: madhu@appsintegration.com

Programmer Analyst (AIRC)

AppsIntegration in Pleasanton, CA has opening for Programmer Analyst (AIRC). Dsgn/dvlp scripts for data reports. Req. Bach/frgn equiv. + 2 yrs exp + skills. May req to travel to various unanticipated lctns in US. Apply: Mail 6200 Stoneridge Mall Road, Suite 300, Pleasanton, CA 94588 ATTN: Madhu Vattikuti w/ Job ID. Email: madhu@appsintegration.com

Program Manager

Program Manager, Workday, Inc., Pleasanton, CA. Designs & dev security & privacy compliance certifications by using knowledge & exp in tech risk mgmt & relationship mgmt. exp to work toward new standards & certifications. To apply, please mail resume to ATTN: Jessica Thurston, 6110 Stoneridge Mall Rd, Pleasanton, CA 94588. Please refer to Job #20637.144.

To place an ad or get a quote, contact Kevin Legarda at 650.223.6597 or email digitalads@pawebly.com.

Talks

LIBRARY TO HOST Q & A DISCUSSION ON COVID-19 VACCINES The Livermore Public Library, in partnership with Axis Community Health, is hosting a Q&A session on the COVID-19 vaccines. The program will be held via Zoom. 6:30-7:30 p.m., June 28. Visit us02web.zoom.us/j/88417869467.

OLIVE OIL TASTING & TOUR Visit the historic Olivina, originally established in 1881, where nearly 11,000 olive trees produce six different cultivars of flavor profiles. This event is free. 12-4:30 June 20. Visit TheOlivina.com.

SOCIAL MEDIA TIPS FOR RESTAURANTS The Livermore Chamber of Commerce hosts this virtual event on maximizing social media for restaurants. 9-10 a.m., June 22. Visit livermorechamber.org.

Movies

SUMMER MOVIES SERIES AT EMERALD GLEN PARK Join the City of Dublin for the annual Picnic Flix summer movie series at Emerald Glen Park which will follow all health guidelines set forth by Alameda County. Food vendors will be available beginning at 6:30 p.m., movies approximately 8:45pm. June 18, "Trolls", June 25 "Aladdin". Visit dublin.ca.gov/1327/Picnic-Flix. 4201 Central Pkwy.

FAMILY FUN FILM SERIES AT THE BANKHEAD With all tickets just \$5, the Family Film Series offers an inexpensive way for the entire family to enjoy some of the beloved movies of past decades on the full-stage-width screen in the Bankhead Theater. "October Sky," based on the true story of Homer Hickam and his friends determined to reach beyond Virginia's coal mines to a future in the stars. 7 p.m., June 23.

SUMMER MOVIES IN THE PARK The Livermore Area Recreation and Park District will be hosting Summer Movies in the Park. Concessions will be available throughout the evening for purchase. Arrive at 7:00 p.m., movie will start around 8:30 p.m. Preregistration is required for all participants attending the event. Visit larpd.org. "The Sandlot," June 12.

Theater

FREE OUTDOOR SHOW Peter and the Starcatcher tells the story of how a miserable orphan becomes Peter Pan. Reservations are required and donations are gratefully accepted. Bring a blanket, beach/lawn/folding chair. The Field at Sunset Church, 2200 Arroyo Road, Livermore. June 15 and 17-19. Visit cytrivalley.org.

STUDIO RETREAT AT TAO HOUSE Studio Retreat, a 10-day master class in acting and playwriting is back. Dates for the summer Acting and Playwriting Workshop are July 21-Aug 1. Organized by the Eugene O'Neill Foundation, in partnership with the National Park Service, the masterclass gives incoming, rising and current high school students a chance to learn from professional

playwrights, actors, and stage directors. For more information visit eugeneoneill.org/studio-retreat. Deadline July 7.

Concerts

LIVE MUSIC IN THE COURTYARD Enjoy live music in the courtyard at Del Valle Winery on Father's Day with music by Vasco Road Band. Visit delvallewinery.wordpress.com or call 866-699-8690. 1-4 p.m., June 20.

SUMMER CONCERT SERIES AT EMERALD PARK A free summer concert series at Emerald Glen Park Amphitheater at Dublin's Farmers' Market. The Summer Concert Series will have measures in place to ensure compliance with state and local health guidance and patron safety. 6 p.m., June 17-Aug. 5. Visit dublin.ca.gov/1917/Summer-Concert-Series. 4201 Central Pkwy.

THE SONNET MAN, HIP HOP SHAKESPEARE FUSION Brilliant rap artist Devon Glover sets Shakespeare's love sonnets to Hip Hop to both entertain and educate. Livestream and Q&A. Conceived and produced by Broadway Playwright Arje Shaw, The Sonnet Man brings Shakespeare to young audiences in a genre they know and love. Tickets on sale now. 7 p.m., June 24. visit livermoreshakes.org.

LIFE IS A CABERNET, BINGO & THE BARD An interactive evening of Bingo and the Bard. Award winning wine, scenes and songs live at Darcie Kent Vineyards. Tickets on sale now. Aug. 12-15, 19-22. Visit livermoreshakes.org.

Comedy

COMEDY UNCORKED Comedy Uncorked features great stand-up comedy with top headliners at an outdoor venue at Retzlaff Vineyards Winery. Marc Yaffee, Stephen B, Faith Alpher and Chree Powell. 7:30, June 26. Visit visitrivalley.com/events. 1356 S Livermore Ave.

Fundraisers

SUNFLOWER SHOWCASE The Sunflower Showcase, a visual and performing arts fundraiser event at the Bankhead Theater, will provide vital funds to support the mission and vision of Sunflower Hill, a residential community for adults with developmental disabilities. The event will be emceed by local comedian, Regina Stoops, and feature a performance by "America's Got Talent" Season 14 Winner, Kodi Lee. Tickets on sale now for the July 23 event. Visit sunflowerhill.org.

Library

HARRY POTTER BOOK NIGHT AT LIVERMORE LIBRARY The Livermore Public Library celebrates the seventh annual Harry Potter Book Night, a virtual event themed around Diagon Alley. A free event kit is required to attend and available for pickup at any open branch of the Livermore Public Library while supplies

last. June 24 at 6:30 p.m. Visit livermorelibrary.net or call 373-5505.

SUMMER STEM CLASSES AT LIVERMORE LIBRARY The Livermore Public Library will offer children's STEM classes this summer with outdoor, socially-distanced sessions. School-aged children in grades 1-5 will enjoy activities, experiments, trivia and more. Classes are free of charge with no registration required. Visit www.livermorelibrary.net or call 373-5505. 6-7 p.m., Now through Aug. 10, 1188 S. Livermore Ave.

Museums & Exhibits

BLACKHAWK MUSEUM FATHER'S DAY CAR SHOW This casual event is open to anyone that wants to display a vehicle and enjoy a relaxing day amongst other car lovers. Register for the early bird fee of \$20 at <https://blackhawkmuseum.org/fathersday>. 8 a.m.-12 p.m., June 20. Music by Juke Joint.

MUSEUM ON MAIN PRESENTS STITCHING CALIFORNIA Stitching California: Fiber Artists Interpret the State's People, Life, and Land, a new travelling exhibition appearing at Pleasanton's Museum on Main from June 23-Aug. 14, showcasing an exciting collection of art quilts that interpret the complexities of the Golden State. Visit museumonmain.org.

Scholarship

ALAN HU FOUNDATION SCHOLARSHIP This scholarship encourages young talents to study in fields of Psychology, Psychiatry or Neuro Sciences. Offered to high school seniors going to colleges or universities with a major in these areas. The \$1,000 scholarship is for students enrolled in the Pleasanton Unified School District. Application deadline June 30. Visit alanhufoundation.org/scholarship.

Free Groceries

FREE GROCERY DISTRIBUTION St Michael Community Care distributes fresh groceries to anyone in need. 4th & Maple streets, Livermore. 9-11 a.m., June 19.

Horse Racing

LIVE HORSE RACING RETURNS The Alameda County Fairgrounds is hosting Live Horse Racing June 18-July 18, 2:45 p.m. For more details visit alamedacountyfair.com.

Outdoors

HIKE WITH YOUR REP Rep. Eric Swalwell hosts a "Hike With Your Rep" event for the 15th Congressional District residents. Join for a quick talk and question and answer session. 8:30-10 a.m., June 19, Iron Horse Regional Trail. For more details visit swalwell.house.gov.

BEAT THE HEAT HIKE The heat is on so avoid the crowds by getting out

PET OF THE WEEK



VALLEY HUMANE SOCIETY/J. KIM

Brandy (you're a fine girl)

What a good cat, she would be! A spunky and affectionate kitten, once you meet this fine girl, you will surely make her your life, your love and your lady. To apply to adopt Brandy, email to info@valleyhumane.org for more information. Valley Humane Society coordinates adoptions by appointment only.

early and seeing what other early birds are out and about at Sycamore Grove Park. Join Ranger Darren for a moderately paced 2 mile walk through the Nature Area. Good for ages 5 and up. Pre-registration is required by calling the Ranger Office at 960-2400. 8 a.m., June 20, 5049 Arroyo Road.

Crime Prevention

LIVERMORE'S NATIONAL NIGHT OUT - 2021 National Night Out is a community-building campaign that promotes police/community partnerships, neighborhood camaraderie, crime prevention awareness and generates support for, and participation in, local anti-crime efforts. To get involved, organize a block or neighborhood party where Livermore Police and friends pass out smiles, waves, music and promotional goodies while they swing through the event. Register by July 19 at forms. gle/65x657k5mV1jhbqw5. Event: 5-8 p.m., Aug. 3.

Seniors

IN PERSON CLASSES AT PLEASANTON SENIOR CENTER Registration is now open for limited in-person classes at the Pleasanton Senior Center. To register visit pleasantonfun.com. 5353 Sunol Blvd.

MEDICARE VIRTUAL FAIR Register now for the Medicare Virtual Fair.

This fair is for people turning 65 or joining Medicare because of a disability. Get trusted, unbiased Medicare education to help you make Medicare choices. There is no cost to attend. Visit shiptacenter.org. 12-4 p.m., June 23.

THE PERSONAL TECHNOLOGY GROUP (PTUG) PTUG is for all computer enthusiasts and includes discussions, lectures, demonstrations and a questions/answer period. PTUG meets on the 4th Thursday of the month at 10 a.m. The next meeting is June 24. Email pleasenor@gmail.com.

DUBLIN SENIOR CENTER SAFELY DRIVE-THRU Pick up a swag bag containing a whistle, lanyard and other helpful information to improve personal safety. Free to those 50 years and better. 12:30-1:15 p.m., June 24. Dublin Senior Center, 7600 Amador Valley Blvd., Dublin.

Government

LIVERMORE STATE OF THE CITY Join as the Livermore Valley Chamber of Commerce welcomes Livermore Mayor Bob Woerner for his first State of the City address. Register by June 21 at livermorechamber.org or call 447.1606. Event, 12-1:30 p.m., June 24.

PLEASANTON PLANNING COMMISSION Planning Commission meetings are held at 7 p.m. on the second and fourth Wednesday of every month, currently held virtually. The next meeting is scheduled for June 23. Visit cityofpleasantonca.gov.

Marketplace

The Pleasanton Weekly offers advertising for Home Services, Business Services and Employment.

If you wish to learn more about these advertising options, please call 650.223.6582 or email digitalads@pawebly.com.

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Tri-Valley Realtor earns award from statewide association

Riley named 'director for life' by CAR board

By JEREMY WALSH

Longtime Tri-Valley real estate professional Mike Riley has been honored by peer leaders from across the state in being named a "director for life" by the California Association of Realtors (CAR) Board of Directors.

Riley, a Dublin resident who works as a broker associate and Realtor emeritus for Coldwell Banker Realty based in Pleasanton, has

been in local real estate for nearly five decades, including some 25 years serving as a director with CAR.

"I was truly honored to receive this award as it was awarded



Mike Riley

by my fellow directors, my peers, who I have great respect for," Riley told the Weekly. "Each director at CAR donates their time and money representing their fellow Realtors at their local association, personal property rights and property owners in California."

The director for life designation requires years of dedicated experience serving the statewide association,

including at least 10 years in active service with CAR and at least five years as a CAR director. Riley said he was one of three directors to receive the honor this year.

A well-known Realtor in the Tri-Valley, Riley first joined the CAR Board of Directors in 1996 and chaired several committees during his tenure, including the Standard Forms Advisory, Home Ownership

Housing, Legal Action Fund Trustees, Committee Liaison and Expo committees.

Locally a member of the Bay East Association of Realtors, Riley served as the Bay East board president in 1997 and earned the association's Realtor of the Year award in 2001. He also sat as president of the California State Chapter of the Women's Council of Realtors in 2009. ■

HOME SALES

This week's data represents homes sold during March 22-26 for Pleasanton, Livermore and Dublin and May 10-14 for San Ramon.

Pleasanton

- 5521 Calico Lane** R. Huo to R. & R. Vekhande for \$2,450,000
 - 1643 Cindy Way** Koopmans Family Trust to O. & S. Fetisov for \$2,460,000
 - 5766 Corte Libre** G. & B. Maoz to K. & E. Rice for \$2,410,000
 - 1855 Crestline Road** Sidon Trust to I. & M. Vakhno for \$885,000
 - 3661 Dunsmuir Circle** K. Cailteaux to M. & A. Somosundaram for \$1,451,000
 - 7839 Foothill Knolls Drive** Scanlon Family Trust to S. & T. Wheeler for \$1,050,000
 - 2565 Gillian Court** Johnson Trust to Levitin Trust for \$3,350,000
 - 1186 Hearst Drive** Jordan Trust to P. & U. Banerjee for \$2,577,000
 - 201 Heritage Lane** Jamaca Family Trust to R. & V. Delafuente for \$1,875,000
 - 7321 Hickorywood Lane** P. Singh to B. & J. Qayyum for \$2,445,500
 - 1964 Palmer Drive** Benevedes Family Trust to S. & X. Wang for \$997,500
 - 5339 Prato Court** H. Wu to O. & Z. Zhen for \$1,050,000
 - 135 Ray Street** M Murray Construction Inc to S. & J. Milus for \$598,000
 - 4444 Sandalwood Drive** Carter Family Trust to Mantha Trust for \$1,622,500
 - 2338 Sandpiper Way** M. Logan-Rovere to N. & C. Chen for \$1,705,000
 - 1831 Sannita Court** N. & S. Deutsch to Pasquale Trust for \$2,025,500
 - 6731 Singletree Way** D. & J. Faustina to N. & V. Lakshmivenkatraman for \$705,000
 - 6534 Stanton Court** S. Muralidhar to Shanmugam Trust for \$1,596,000
 - 1990 Taboada Lane** J. Carlton to W. & H. Huang for \$1,250,000
 - 4592 Tahoe Court** Leonard Trust to S. & S. Kharsikar for \$1,320,000
- #### Livermore
- 2909 Basil Common** B. Gross to V. & N. Khoung for \$980,000
 - 607 Bentley Place** E. Garcia to A. & Z. Kice for \$1,270,000
 - 1789 Bradford Way** B. & J. Gunderson to V. & J. Svec for \$1,900,500
 - 1732 Catalina Court** P. Wankle to V. & T. Lebrun for \$830,000
 - 1866 Corte Cava** Rasmussen Family Trust to J. & S. Pambid for \$875,000
 - 982 De Caen Court** W. & M. Gochuico to M. Logan for \$600,000
 - 1208 Echo Summit Street** K. Vutukuru to A. & L. Molina for \$1,038,000
 - 767 El Rancho Drive** L. & A. Araiza to M. Lu for \$883,000
 - 6484 Forget Me Not** L. & T. Atkins to J. & C. Wu for \$319,500
 - 3698 Glasgow Circle** G. Wood to B. & S. Badwaik for \$1,450,000

- 652 Hillcrest Avenue** Heinz Family Trust to K. & K. Singh for \$1,040,000
- 1750 Hollyhock Street** Tsunekawa Family Trust to Lee Trust for \$950,000
- 448 Hummingbird Lane** S. & R. Cassell to R. & I. Khoshnazar for \$925,000
- 720 Jessica Drive** H. Hing-Man to K. & D. Narula for \$1,210,000
- 1322 Le Havre Court** P. & J. Hughes to M. Sun for \$1,338,000
- 4003 Loch Lomand Way** L. & R. La to D. & D. Green for \$700,000
- 1786 Lomitas Avenue** Jlk Survivors Trust to W. Brandon for \$1,002,500
- 4570 Maureen Circle** Sinclair Family Trust to K. & S. Ruchandani for \$1,200,500
- 54 Meritage Common #102** 2004 Randall Choi Trust to Y. & M. Lam for \$630,000
- 490 Persimmon Common #10** J. & M. Banks to S. & T. Kim for \$425,000
- 1629 Prima Drive** B. Wan to N. & N. Lodhi for \$2,308,000
- 3573 Ridgecrest Way** Maciel Family Trust to S. & T. Kim for \$1,275,000
- 94 Rockrose Street** Snell Trust to J. & M. Hernandez for \$688,500
- 560 Sandalwood Drive** A. & R. Stanford to S. & T. Kim for \$952,000
- 563 Selby Lane #3** Buddemeier Family Trust to D. & J. Strelo for \$925,000
- 1067 Sherry Way** J. & A. Bolton to S. & C. Western for \$1,485,000
- 5764 Singing Hills Avenue** J. & J. Ellis to S. & A. Haseemkunjju for \$900,000
- 3716 Valley View Way** A. & B. Andrew to Vedam Family Trust for \$1,405,000
- 145 Wildrose Common #1304** B. Dayala to T. Xu for \$308,000

Dublin

- 2807 Alliston Loop** L. Cajayon to C. & M. Kan for \$1,200,000
- 7137 Aubrey Way** R. Singh to M. Tyagi for \$1,075,000
- 11336 Bloomington Way** R. Allender to B. & J. Roudabush for \$1,750,000
- 6992 Calistoga Lane** S. Mehra to S. & V. Tummala for \$965,000
- 6950 Calistoga Lane** N. & K. Washington to P. & S. Tiyyagura for \$1,200,000
- 3245 Dublin Boulevard #104** Mittan Living Trust to D. & M. Khangaonkar for \$725,000
- 5799 El Dorado Lane** Brookfield Bay Area Hldgs LLC to D. & C. Solh for \$647,500
- 7080 Erie Court** M. Nieto to L. & D. Lee for \$1,140,000
- 3420 Finnian Way #418** M. Dayton to M. Shahin for \$342,500
- 3360 Maguire Way #216** J. Operio to M. & C. Chou for \$678,000
- 3108 Paolo Terrace** S. & F. Jawed to S. & S. Perubhotla for \$1,525,000
- 4743 Perugia Street** P. Wang to A. & S. Wantland for \$795,000
- 7670 Quail Creek Circle** Lau Trust to D. Sattui for \$1,500,000
- 7675 Shady Creek Road** S. Sawamura to E. & A. Smart for \$1,353,000

San Ramon

- 122 Adams Place** M. Bal to N. & S. Gupta for \$1,126,000
- 8985 Alcosta Boulevard #162** J. & C. Love to Lai Living Trust for \$510,000
- 9085 Alcosta Boulevard #351** B. Ramachandran to J. Rasey for \$478,000
- 215 Angsley Court** Patel Trust to Saini Family Trust for \$2,200,000
- 3453 Ashbourne Circle** F. Ace to Wang Living Trust for \$2,601,000
- 203 Azalea Lane** K. & J. Schmidt to Bhat Living Trust for \$1,810,000
- 210 Bellflower Drive** Flanders Trust to K. & B. Virkar for \$1,132,000
- 112 Black Calla Court** Hauer Trust to S. & A. Haider for \$1,450,000
- 430 Blanco Court** J. & K. Houston to M. & M. Hopson for \$1,550,000
- 2942 Calais Drive** Wright Trust to P. & N. Jha for \$1,272,000
- 234 Canyon Lakes Place** Schletewitz-Mccarthy Family Trust to L. Ching-Yi for \$1,850,000
- 430 Canyon Woods Place #A** D. Tishue to J. Jane for \$693,000
- 256 Canyon Woods Way #B** Decosta Family Trust to Athenas Closet LLC for \$595,000
- 209 Cascadas Court** I. & A. Li-Fatou to Rastogi Family Trust for \$1,801,000
- 410 Constantine Court** J. & D. Chang to Chang Living Trust for \$980,000
- 128 Copper Ridge Road** Overgaard Family Trust to I. Pena for \$677,000
- 3859 Crow Canyon Road** Gadz Properties LLC to K. & A. Lacson for \$670,000
- 3685 Crow Canyon Road** N. Dear to Odobny Trust for \$645,000
- 3851 Crow Canyon Road #153** K. Enea to P. & K. Kolapalli for \$660,000
- 1301 Dawn Court** E. Tse to M. Tawfik for \$710,000
- 2697 Derby Drive** Woodward Family Trust to K. & P. Reddy for \$2,050,000
- 51 Eagle Lake Court #11** D. Belenky to Shaheen Family Trust for \$868,000
- 388 Eastridge Drive** A. Edwards to G. & A. Kumar for \$470,000
- 2589 Fountainhead Drive** Joyful House to C. & J. Henika for \$750,000
- 336 Goldfield Place** Johnson Trust to V. & A. Sawant for \$1,625,000
- 4056 Greenwich Drive** J. & R. McIntosh to S. & T. Goblirsch for \$1,925,000
- 2562 Kilpatrick Court** C. & B. Toby to F. & H. Jarada for \$1,750,000
- 4095 Lilac Ridge Road** Akers 2006 Living Trust to Gosalia Trust for \$2,315,000
- 161 Lucy Lane** V. Ramaswamy to C. & A. Dasari for \$1,780,000
- 298 Ludlow Place** Kumar Living Trust to E. & R. Flores for \$1,530,000
- 6262 Main Branch Road** Lakshmanan Trust to J. Tran for \$1,085,000
- 4740 Norris Canyon Road #105** Paulauskas Family Trust to S. Norderhaug for \$710,000
- 7457 Northland Avenue** Johnson Trust to S. & N. Dear for \$1,100,000
- 1511 Old Ranch Estate Drive** Hoyt 1995 Family Trust to N. & V. Ragunathan for \$2,190,000
- 1809 Percy Lane** S. & A. Rahman to M. & Z. Cheng for \$2,120,000
- 4 Pine Valley Place** R. Mammen to Parasa Family Trust for \$2,159,000
- 223 Ramon Place** Paton Living Trust to Y. & X. Zhang for \$1,434,000
- 265 Reflections Drive #24** Bodepudi Family Trust to K. Poon for \$426,000
- 265 Reflections Drive #26** Reddy Living Trust to O. Yan for \$560,000
- 735 Roverton Court** L. & A. Chung to W. & X. Shao for \$2,050,000
- 3936 Sagewood Place** Schneider Family Trust to P. & A. Sharma for \$1,770,000
- 3063 Sandy Way** C. & C. Gilmore to H. & H. Nguyen for \$1,405,000
- 7458 Sedgfield Avenue** K. & D. Nelson to M. & D. Wu for \$1,600,000
- 7836 Stoneleaf Road** F. Syed to J. & K. Pillari for \$1,050,000
- 9690 Tareyton Avenue** T. & R. Tenney to S. & C. Tran for \$1,350,000
- 48 Tareyton Court** Springman Trust to R. & P. Ravindranath for \$1,360,000
- 110 Triana Way** Sharp Family Trust to N. & V. Umesh for \$1,350,000
- 1164 Trumpet Vine Lane** R. Low to R. & G. Pallapa for \$1,900,000

Source: California REsource

SALES AT A GLANCE

Pleasanton (March 22-26)

Total sales reported: 20
 Lowest sale reported: \$598,000
 Highest sale reported: \$3,350,000
 Average sales reported: \$1,609,250

Livermore (March 22-26)

Total sales reported: 29
 Lowest sale reported: \$308,000
 Highest sale reported: \$2,308,000
 Average sales reported: \$952,000

Dublin (March 22-26)

Total sales reported: 14
 Lowest sale reported: \$342,500
 Highest sale reported: 1,750,000
 Average sales reported: \$1,107,500

San Ramon (May 10-14)

Total sales reported: 52
 Lowest sale reported: \$426,000
 Highest sale reported: \$2,601,000
 Average sales reported: \$1,350,000

Source: California REsource



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3731 Whitworth Drive, Dublin

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1 Juniper Lane, San Ramon

4BD+, 2.5BA, 1,558sf,
Offered at \$1,199,900
Pending Sale! 88 Showings
in 12 days with 7 Offers



932 Winsford Court, San Ramon

5BD+, 5.5BA,
5,125sf & Views
Pending Sale!
42 Showings In 6 Days
12 Offers



3053 Ferndale Court, Pleasanton

Sold!
120 Showings In 4 Days
Listed for \$1,348,000
Sold AS IS \$1,641,000



3209 Ashbourne Circle, San Ramon

Sold!
120 Showings In 4 Days
Listed at \$2,288,800
Sold at \$2,640,000
W/Free Rent-back



1087 Hawkshead Circle, San Ramon

Just Sold!
67 Showings In 5 Days
13 Offers Received,
Closed in 27 Days!
Highest Resale Price EVER
In San Ramon!
Sold For \$3,210,000



207 Lyndhurst Place, San Ramon

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2743 SAN MINETE DRIVE, LIVERMORE



SOLD \$2,400,000
2133 POMEZIA COURT, RUBY HILL



SOLD \$1,830,000
773 BARLETA LANE, LIVERMORE

NEW TEAM MEMBER SPOTLIGHT:



Claire Meager
Broker Associate
925.315.4502
DRE# 01184005

Claire brings over 27 years of real estate experience and has an impressive transaction portfolio as both a Listing and Buying Agent. Her accomplished track record spans from Mission San Jose to the Tri-Valley, where she currently resides. Claire has assisted over 200 families and, over the course of her career, has completed \$206M in closed sales volume. Her clients often describe her as detail-oriented, proactive, and an expert negotiator.



Saya Levine
Realtor
925.694.0422
DRE# 02091400

Saya is originally from a small town in Wisconsin. She moved 8 years ago and fell in love with the Tri-Valley's diversity and stunning Real Estate. With a background in financial services, she understands the importance of performing market analysis while always putting her clients' needs first. Saya's personal connection to clients drives her to advocate on their behalf through her high standards, integrity, and ability to work outside the box.

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6871 Calle Altamira, Pleasanton
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1515 Greenwood Road, Pleasanton
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4125 Lucca Court, Pleasanton
Price Upon Request



Team Member Spotlight

Wow! **Paul Lozano** joined the Venema Homes Team and within one week is already in contract with a past client! Born and raised in the San Francisco Bay Area, Paul is a valued member of our community living in the Del Prado neighborhood for the past 15 years with his wife and children, his twin daughters currently attend Amador Valley High School. He has made a commitment to assisting others by serving in the United States Marine Corps in Desert Storm and as a real estate analytics software consultant. He has been involved in real estate investments since 2001. We are excited for Paul's success on the team!

Happy Father's Day to Paul And All Our Dads!



436 Persimmon Common #5, Livermore
Price Upon Request



5120 Crocus Way, Livermore
Price Upon Request



3555 Norton Way, Pleasanton
Price Upon Request



Liz Venema



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Sold
4340 West Ruby Hill Drive, Ruby Hill
5 BD | 3 BA | +/-3,660 sq. ft.
Represented Buyer & Seller

\$2,400,000



Sold
831 Bricco Court, Ruby Hill
6 BD | 7 BA | +/-10,091 sq. ft.

\$4,300,000



Sold
455 Buena Vista Avenue, San Francisco
4 BD | 7 BA | +/-6,035 sq. ft.

\$6,200,000



Pending
2724 Foxglove Court, Pleasanton
4 BD | 3 BA | +/-2,051 sq. ft.

\$1,450,000



Pending
342 Kalthoff Common, Ruby Hill Estates
Representing Buyer & Seller
Not on MLS

\$1,999,000

Uwe Maerz
Broker Associate
925.360.8758
uwe.maerz@compass.com
DRE 01390383

Sonali Sethna
Broker Associate
925.525.2569
sonali.sethna@compass.com
DRE 01194792

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