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Stopping theft in New York from Main St. in Pleasanton

L ast Friday, Pleasanton resident and CEO Dave Selinger was a happy man.

The co-founder of Deep Sentinel was celebrating the success of the company’s home security system in deterring a package theft from the porch of a customer in York, New York. Their system, now in the beta phase, was being monitored from the company’s headquarters overlooking Main Street in the Kolín Hardware building in downtown Pleasanton.

The employee, a former police dispatcher, noticed a suspicious person pedaling his bicycle by the house as if casing it. When the thief went to pick up the package, the system lit up and the 104-decibel speaker amplified the monitored voice when she ordered the man to put the package back. He did and then took off on his bike.

It was powerful affirmation to Selinger and his team that their system would do what they planned as they developed it. It includes three custom-made cameras with huge batteries and speakers and a wireless hub powered with artificial intelligence. Each system is monitored 24/7.

The company, incorporated in 2016, has about 50 systems operating in homes during its beta phase.

The idea for Deep Sentinel grew out of an ugly incident in Selinger’s west Pleasanton neighborhood where a resident was hit with a home invasion robbery. The ensuing homeowner association meeting led him to check out all of the home monitoring services. The systems all had the failure of doing little — other than signage — to prevent break-ins.

He also talked with Police Chief Dave Spiller and other Pleasanton officers to gather their thoughts. They told him about one Pleasanton neighborhood where a resident wired cameras to all of the homes and then stayed up all night watching the cameras to alert police to any potential break-ins. That type of system would cost about $3,000 a month per homeowner.

When he started the firm, Selinger hoped to cut the cost to $200 per month, and they now are planning on $50 per month with $399 for the equipment. The equipment cost about $600, so, like the wireless companies used to do, Deep Sentinel is subsidizing the purchase. They considered using off-the-shelf equipment, but concluded they needed better equipment.

The robust camera spans 130 degrees and is linked to the heart of the system — the artificial intelligence that screens out animals and disturbances to limit false alarms. Once the system alerts a monitor, they swing into action within a guaranteed 30 seconds to deter the potential thief. The human verification eliminates the false alarms that are the bane of police departments everywhere. The alert screen also includes a link to the local police department.

As Selinger and his team look at the marketplace, they believe it is huge because there are between 2 million and 5 million burglaries annually in the United States. Once people have been victimized, Selinger believes his system will be an easy sell. During his research, he checked monitoring cameras and learned how thieves were working neighborhoods just like Realtors once farmed neighborhoods.

One set specialized in mail theft. They would work the neighborhood every two to three weeks, go through the mail and meticulously put it back in the mailbox. Residents had no clue that their mail had been rifled. Last month, we learned that new credit cards we had ordered had apparently been stolen from our mailbox and used for unauthorized purchases.

Fortunately, the issuing company had a robust security system, and we were able to cancel that card and get a new one.

The public launch date has not been set, but interested people can sign up for an email alert on the website: www.deepsentinel.com. The firm employs 45 people, with 20 in Pleasanton and 20 in Taiwan.

It should be noted that like the wireless companies used to do, Deep Sentinel is subsidizing the purchase. They considered using off-the-shelf equipment, but concluded they needed better equipment.

The alert screen also includes a link to the local police department.

The alert screen also includes a link to the local police department.
What is one song you can listen to over and over again and never tire of hearing?

Bonnie Brown  
Retired  
I never tire of hearing Nat King Cole’s voice and everything he sings, but I especially love the way he sings “Unforgettable.” It is a song with such meaningful words, as well as such a lovely melody.

Aiden Miller  
Middle school student  
“Jerusalem of Gold.” It is a beautiful song. My grandma used to play it on the piano when she was alive and I would sing along in Hebrew. Now that she is dead I look for different versions of it on YouTube, and have taught myself how to play it on the guitar. When I hear it and play it, I feel closer to my grandma, may she rest in peace.

Robin Kaminsky  
Financial services  

Audrey Miller  
Clergy  
I could listen to Sesame Street’s Cookie Monster singing “Cookie Cookie Cookie starts with C!” all day and night long. I’ve been singing it in my head since I was a child and sing it to and with my children out loud every day. It’s educational, sweet and calming. How many things can you say that about?

Howard Smith  
Retired  
Bette Midler singing “The Rose.” It seems to be saying love can be a painful process that can leave a person feeling hurt and vulnerable. However, it also describes the wonderful moments a person might miss out on if they never take a chance on love. And it encourages those without hope to remain optimistic. I love the sentiment, which I believe is applicable to so many different kinds of relationships.

—Compiled by Nancy Lewis and Jenny Lyness
**Board mulls chancellor options**

Chabot-Las Positas regroups after agenda snafu; final decision due next week

**BY JEREMY WALSH**

Chabot-Las Positas Community College District is poised to have more clarity on the future of its chancellor vacancy next week, with the Board of Trustees set to again discuss how to proceed with recruitment after still not selecting a candidate as of its last meeting on Tuesday.

The trustees heard public comment and talked in closed session but did not reach a final decision during a special meeting in Dublin on Tuesday evening — a meeting that was scheduled in the wake of the board not selecting any of its three finalists for the chancellor appointment Dec. 18 but then rescinding those rejections for reconsideration after deeming the decision occurred at a meeting that wasn’t properly agendized.

The seven-member board now is scheduled to make a final decision on this round of candidates, and if needed to kick off the recruitment process, at its regular meeting next Tuesday (Jan. 15) in Dublin, according to Gusselle Núñez, the district’s public relations director.

For now, the district remains led by interim chancellor Thomas Fallo, a longtime California community colleges administrator who came out of retirement to hold down the fort for Chabot-Las Positas until the board hired a permanent chancellor — originally expected to occur by February.

Fallo took the reins in mid-September from Chancellor Emeritus Susan Cota, who served briefly as interim chancellor in the immediate wake of chancellor Jannett Jackson resigning in August after five years at the helm.

The district then begins its recruitment, a process spearheaded by a consultant firm working with a district-wide search committee comprised of faculty, staff, students and community members.

District leaders announced in early December that the board had selected three finalists from among the pool of candidates who applied. The top candidates were Lisa Avery, president of Portland Community College’s Sylvania Campus in Portland, Ore.; David Dore, campus president and vice chancellor of workforce and economic development at the Pima Community College District in Tucson, Ariz.; and Walter Trubile, superintendent/president of Monterey Peninsula College in Monterey.

The district hosted separate public forums with those finalists at Chabot College and Las Positas College campuses during the week of Dec. 10, and then the board held a public meeting Dec. 17 to hear public comment before talling in closed-session about the chancellor search.

By conducting closed-session interviews with the finalists Dec. 18, but announced after the meeting that no candidate was chosen for the position. But soon after district officials determined a clerical error resulted in the Dec. 18 meeting agenda not being properly posted in public, a violation of California’s Brown Act.

The rejections were rescinded in favor of a properly agendized special meeting after the winter holidays, but the trustees did not reach a tentative or final decision on the chancellor vacancy this week, according to Núñez.

They will reconvene to decide on a plan of action during their regular meeting next Tuesday, at the district office at 7600 Dublin Blvd. The start time and agenda had not been confirmed as of press time.

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**New Alameda County judges**

Among Brown’s appointments in final months

**BY JEREMY WALSH**

During his last weeks as governor, Jerry Brown made dozens of appointments to various positions across the state, including selecting five new Alameda County Superior Court judges.

Heading into their first judicial assignments, the new judges have a diverse range of legal, service and personal backgrounds — and each is a registered Democrat.

Each succeeding either a retired or promoted judge, the five judges range in age from 45 to 55 years old, only two currently live in Alameda County (both in Oakland) though others have county ties, and one represents an ethnic milestone for the bench as Eumi K. Lee became the first Korean-American appointed to the Alameda County Superior Court.

The annual salary for each new judge is $207,424, plus unspecified employment benefits. Their specific judicial assignments within the court have not yet been announced.

Lee, 46, of San Francisco has worked as a clinical professor at the University of California, Hastings College of the Law in San Francisco since 2005, where she also served as co-founder and co-director of the Hastings Institute for Criminal Justice. She worked as an ethics trainer for Southern California utility companies and as a consultant during part of that time as well.

In addition to time as an associate attorney, Lee clerked for judges in the U.S. Court of Appeals, 9th Circuit and U.S. District Court for the Western District of Tennessee. She earned her law degree from George-town University after completing a bachelor’s degree at Pomona College.

Lee filled the vacancy created by the elevation of Judge Alison M. Tucker to the state Court of Appeal.

Also succeeding an Alameda County judge elevated to the state Court of Appeal (Judge Ioana Petrou) is new Judge Karin S. Schwartz.

A 54-year-old from Sacramento, Schwartz has served as deputy director and chief counsel at the California Department of Public Health since 2013.

She previously worked in several prosecutorial positions at the California Attorney General’s Office from 2003 to 2013, including as supervising deputy attorney general and acting senior assistant attorney general. That came before nearly a decade in private practice at two firms.

A former clerk in the U.S. District Court for the Eastern District of New York, Schwartz earned her law degree from Stanford Law School and a Bachelor of Arts from Bryn Mawr College.

See **JUDGES** on Page 9

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**Police sergeant commended**

Billdt used Heimlich on choking senior at local restaurant

**BY JEREMY WALSH**

Police Chief Dave Spiller recently took the opportunity to publicly commend one of Pleasanton’s finest, lauding Sgt. Marty Billdt for “heroic and life-saving actions” in helping an older man who was choking at a local restaurant.

Billdt, one of Pleasanton’s more recognizable policemen after working as a school resource officer, received the special commendation during a presentation at the police headquarters last month — video of which was later posted on the department’s social media.

“In a time when there is a lot of negativity around law enforcement, it’s great to celebrate positive actions, heroic actions and certainly life-saving actions,” Spiller told the Pleasanton Weekly this week.

“An off-duty officer recognizing the responsibility of service and leveraging their training and
San Ramon Regional expanding robotic surgery program

Hospital: da Vinci Xi Surgical System to offer safer, less-invasive surgical options

By Ryan J. Degan
San Ramon Regional Medical Center has recently expanded its efforts to advance its surgical practices with the acquisition of the da Vinci Xi Surgical System, a robotic arm that will assist surgeons in completing more successful procedures. The system can be used across a wide variety of surgical procedures, and hospital staff say will provide minimally invasive and safer procedures in the areas of gynecology, urology, thoracic and cardiac as well as general surgery.

“The da Vinci Xi Surgical System is the pinnacle of minimally invasive surgical technology, providing 3-D optics, superior control and ergonomics, and precise dissection. The result is smaller scars, faster recovery and better outcomes for patients,” said Dr. Aileen Murphy, a surgeon at San Ramon Regional.

The new system — which is completely controlled by a surgeon — gives a user a high definition close up view of the patient, enabling them to make smaller movements with tiny instruments inside of the patient.

Key features of the da Vinci include an instrument arm designed to facilitate anatomical access from virtually any position, arms that are smaller and thinner, which in combination with newly designed joints offers a greater range of motion, but also have longer instrument shafts enabling greater reach.

Possibly the most impressive feature is the improved endoscope, which provides better views from inside a patient. The endoscope can be attached to any of the machine’s arms, providing the surgeon with a great deal of flexibility and viewpoints.

These features will enable doctors to conduct surgery with increased accuracy and more precise movements, resulting in reduced trauma to a patient’s body, reduced blood loss, less post-operative pain and discomfort, less risk of infection and a generally safer procedure, according to hospital staff.

San Ramon Regional is the first surgery center in the Bay Area to offer full da Vinci procedures, a new hire to hospital staff.

Sunflower Hill on pace to break ground at Irby Ranch this spring

Nonprofit also announces new advancement director

By Jeremy Walsh
Tri-Valley nonprofit Sunflower Hill is on track to begin construction on its new residential community for special needs adults just outside downtown Pleasanton in March.

Confirmation of the groundbreaking came as the nonprofit announced the selection of Modesto-based Huff Construction as the general contractor for Sunflower Hill Irby Ranch, a decision that followed the project being selected by the state’s Tax Credit Allocation Committee for funding through the low-income housing tax credit program.

“We are very excited that the Sunflower Hill Irby Ranch project was chosen as the No. 1 project in the special needs category for the TCAC allocation,” said Edie Nehls, executive director for the nonprofit that aims to provide vocational, educational and residential opportunities for people with developmental disabilities in the region.

Sunflower Hill Irby Ranch is poised to be Pleasanton’s first-ever residential community for adults with special needs.

A joint venture with Satellite Affordable Housing Associates (SAHA), the affordable housing project proposed a two-story apartment building with 31 units — along with a community center, a central courtyard and other amenities — adjacent to a new neighborhood planned for the Irby Ranch site, where Stanley Boulevard turns into First Street.

The developers of the unaffiliated 87-house Irby Ranch neighborhood set aside a portion of their land for the future Sunflower Hill project. Sunflower Hill’s concept was backed by city officials several years ago, with the special-needs housing proposal serving as a key reason the Pleasanton City Council in 2017 approved the new neighborhood, which is now under construction.

The council signed off on Sunflower Hill Irby Ranch project plans last February. The city also committed a $2.25 million loan from its lower income housing fund and helped the project secure just under $7.2 million in Alameda County Measure A1 affordable housing bond funds.

Huff Construction, which is working to solidify subcontractor bids, is on pace to break ground on the project in March, with a ceremonial groundbreaking event expected to follow about two months later, according to Nehls.

Sunflower Hill is also moving forward with a housing complex to serve 44 adults with developmental disabilities on First Street in Livermore.

New hire

In addition to the project update, Sunflower Hill officials recently announced the hiring of Pamela

Scouting for Food

Local Boy Scouts in the Twin Valley District (Pleasanton, Livermore, Dublin and Sunol) recently collected 32,027 pounds of food and 96 pallets of clothing donated through its Scouting for Food drive. The program saw Scouts leave flyers on doorknobs in their neighborhoods and come back the following week to pick up any food or clothing left on the doorsteps. Participating in the drive this fall were local Cub Scout Packs, Boy Scout Troops and Explorer Posts.

See SURGERY on Page 9
experience to intervene and save a life is emblematic of good work and the touch that first responders, particularly law enforcement, have on our community,” the police chief added.

For his part, Billdt was quick to shine the spotlight on the four other diners at Chili’s that night who ran over to the table to provide any help they could, as well as the training he has received while working for the Pleasanton Police Department.

“Again, I was amazed by the response from the other patrons who also ran to their aid and offering assistance while I was performing the Heimlich (maneuver),” Billdt told the Weekly.

“It’s important to acknowledge how important training is and to stay updated with the current techniques,” he added. “I’m also extremely grateful to all of my department trainers who volunteer their time and are passionate in this area of teaching because it’s their dedication as trainers that assisted in this helping this male. As police officers we can train and prepare for a lot of different scenarios like at Chili’s.”

The situation unfolded when Billdt was dining with his family off-duty at the Hopyard Road restaurant one November evening when an older woman began asking for help with her husband slumped over in the booth, according to the sergeant.

Billdt said he ran to the table while his wife asked someone to call 9-1-1. Four other diners came over to help the elderly couple, but Billdt arrived first and took the lead.

“It initially appeared to me that he had suffered a major medical condition such as a heart attack as he was unresponsive. As I went to pull him out of the booth, I could hear the wife say he had been choking before collapsing,” Billdt said.

“I immediately pulled him out and started to administer the Heimlich on him,” the sergeant added. “It took about three to four good thrusts to clear his airway.”

Personnel from Livermore-Pleasanton Fire Department, Paramedics Plus and Livermore Police Department all responded to the call, but the man opted to seek medical aid on his own, according to Billdt.

“We didn’t talk much, but I could tell he had a sense of humor because he made a joke similar to, ‘At my age I would think I would know how to slow down and chew better.’ They both thanked me, and when they left, the wife continued to profusely thank me,” Billdt said.

Billdt, who has worked for Pleasanton police for nearly 13 years, was promoted to sergeant last summer after serving in the rank of officer in a wide variety of assignments, including patrol, traffic enforcement and as a school resource officer.

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Zone 7 gives out flood preparation tips

Free sandbags available at public facilities

**By Jeremy Walsh**

With the Tri-Valley continuing the rainy start to 2019, the Zone 7 Water Agency has released an advisory to help residents stay prepared for potential flooding amid wet weather.

One of the most important strategies to avoid localized flooding and mudslides is preparing your property according to Zone 7, which in addition to being a Tri-Valley water wholesaler is tasked with flood protection in the Livermore and Amador valleys.

Zone 7 officials said it’s important to know whether your property is at risk for flooding by looking up your address on the state’s MyHazards website at http://myhazards.caloes.ca.gov.

From there, you can prepare your property by removing any dead trees or brush, making sure your drainage is directed toward the street’s storm-drain system, and keeping all storm-drains, roof gutters, pipes, downspouts, driveway curvets and drainage ditches free of debris.

Landscaping is the best protection against slides, according to Zone 7. If your home is on a bare soil hillside, you can protect it by punching straw into the soil with a shovel, or securing sheets of woven burlap with stakes.

They also advise residents that it’s vital to correct any cracking or slippage as soon as possible and that directing drainage downslope onto bare soil can cause slope instability.

In case of serious flooding or slides, residents should stay prepared for possible evacuation by keeping your car fueled and disaster supplies handy.

Zone 7 suggests residents consider flood insurance where applicable, because most homeowners’ insurance policies do not cover flood damage.

And if needed, free sandbags can be obtained from Pleasanton, Dublin, Livermore or Alameda County government facilities in the Tri-Valley:

- City of Pleasanton Operations Service Center: Mondays through Fridays, 7 a.m. to 3:30 p.m., 3333 Busch Road. Call 931-5900.
- City of Dublin Corporation Yard: 24 hours a day, 5709 Scarlett Court. Call 833-6630.
- City of Dublin Public Safety Complex: 24 hours a day, 6363 Clark Ave.
- City of Livermore Maintenance Service Center: Mondays through Fridays, 7 a.m. to 3:30 p.m., 3500 Robertson Park Road. Call 960-8020.
- Alameda County Public Works Road Maintenance Dept.: Mondays through Fridays, 7 a.m. to 3:30 p.m., 4825 Gleason Drive in Dublin. Call 803-7007; if no answer, call sheriff’s dispatch in case of emergency at 510-667-7721.

**Surgery**

*Continued from Page 6*

fact that excites hospital staff and administrators.

“We are thrilled to expand our robotic surgical capabilities used for minimally invasive procedures,” Ann Lucena, CEO of San Ramon Regional, said in a statement. “Residents in San Ramon have access to this cutting-edge technology right in their backyard.”

Since 2000, the hospital has been building and expanding its robotic assisted surgery programs to increase the effectiveness and safety of their surgeries. Hospital officials say one aspect that makes the da Vinci such an exceptional addition to its existing programs is designed to integrate with a range of current technologies, as well as be adaptive for future innovations.

In addition to the da Vinci, San Ramon Regional is equipped with the Mako System, a robotic arm that specializes in assisting surgeons with knee and hip replacement procedures.

The hospital currently has eight surgeons that have received the training necessary to use the da Vinci and five that are qualified for the Mako System.

San Ramon Regional is one of the first hospitals in the country to have an outpatient robotic surgery program and the only outpatient surgery center within Tenet Healthcare to be equipped with one.

“We are proud to offer this technology in our community,” Lucena added. “We are committed to providing our patients with access to the best possible healthcare available, and the implementation of the da Vinci Xi Surgical System is a perfect example of this commitment.”

**Birthday coat drive**

To celebrate her 60th birthday, Gretchen Kyle (third from right) threw a birthday coat drive at Barone’s Restaurant in downtown Pleasanton in support of One Warm Coat, a nonprofit with chapters across the nation that donates coats to those in need. She helped collect more than 100 coats at the event on Dec. 16.
Glazer introduces bills aimed at improving college student progress

Effort would create new database, higher education accountability office

By Ryan J. Degan

Local State Senator Steve Glazer is taking a crack at improving the performance of public universities in California, introducing a series of bills that would establish a database to monitor students’ habits as well as a state-run office to hold higher education systems accountable for their students’ performances.

Introduced by Glazer (D-Orinda), Senate Bill 2 would establish a system to collect data on college students’ progress and actions from the time they start school until they graduate into the workforce.

That bill would be complemented by SB 3, which would create the Office of Higher Education Co-ordination, Accountability and Performance, an office that would monitor the data, conduct studies and serve as an advisory board to the governor and state legislature.

SB 3 was written by State Senator Ben Allen (D-Santa Monica), Glazer’s co-sponsor in both efforts, which were announced last month.

The legislators hope that the combined bills will provide educational institutions with the information and guidance needed to deliver a cost-effective public education that is responsive to students’ needs while also reducing academic and workforce disparities in the Golden State.

“If we are to accept the challenge of preparing our students for the future, it is imperative that we understand the role that synthesized data plays in boosting and improving our education system,” Glazer said in a statement. “The point of coordinating data is to make good and informed policy decisions that lead to student success in higher education and ultimately the workforce.”

Data collected would include demographics, courses students are enrolling in, degrees or certificates they are pursuing, financial aid being utilized, and other points of interest that would be used to track a higher education students progress, or lack thereof, academically.

Glazer’s office said the data would become especially helpful in identifying and “narrowing or eliminating disparities among students of ethnic groups or disadvantageous economic backgrounds.

“Currently, no one system synthesizes this information — it’s all disconnected,” Allen added. “So, education leaders and the public do not have access to data that could guide reforms and improvements that would greatly improve students’ performance and their ultimate employment.”

A review committee separate from the office would be installed to monitor the creation of the database, and would be packed with at least 10 representatives from as many school agencies across the state, such as the Department of Education, California Community Colleges, the California State University and University of California.

Both legislators are currently enrolled in leadership positions for guiding the state’s efforts to improve student success, goals highlighted by Gov. Gavin Newsom during his 2018 election campaign.

Allen is the chairman of the Senate Education Committee while Glazer chairs the Senate Select Committee on Student Success.

JUDGES

Continued from Page 5

Moraga resident Clifford T. Blakely Jr., a former public defender in Alameda County, was also appointed to the bench.

Blakely, 48, completed two stints as a deputy public defender in the Alameda County Public Defender’s Office (1996 to 2007 and 2014-18), with a seven-year run as a sole practitioner in between.

He earned a Juris Doctor and a Bachelor of Arts from the University of Southern California. He filled the vacancy created by the retirement of Judge Gloria F. Rhynes.

New Judge Colin T. Bowen, 55, of Oakland, had served as supervising deputy city attorney at the Oakland City Attorney’s Office since 2015.

Bowen was interim board counsel at the Oakland Citizens Police Review Board from 2014-15 and a sole practitioner from 2013-15, after working as a partner at Clay and Bowen LLP (2007-13) and a deputy public defender in Alameda County (1994 to 2007) and an associate at two other firms (1990-94).

He earned his law degree from the UC Berkeley School of Law after completing his undergraduate degree at UCLA. He filled the vacancy created by the retirement of Judge Roy Hashimoto.

SUNFLOWER HILL

Continued from Page 6

Zielke as the nonprofit’s new advancement director.

“She is passionate about cultivating partnerships and working collaboratively with diverse teams to build coalitions and develop effective strategies,” Sunflower Hill officials said.

With a career spanning more than 15 years as an advocate for nonprofits and vulnerable populations, Zielke most recently worked as advocacy manager for the California Association of Museums, where she grew and oversaw the organization’s extensive statewide advocacy program.

She also previously worked as a legal aid attorney representing victims of domestic violence and low-income clients in Social Security disability cases. And she is a founder and current board member of Friends of Joe Michell School, a nonprofit education foundation designed to serve the community and fundraising needs of a local International Baccalaureate school.

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Glacier Bay: On an Alaskan cruise in Glacier Bay in front of the Margerie Glacier are (back row, from left) Tony Cambrozzi, Kathy Cambrozzi, Rich Termini and Regan Clark, (middle, from left) Amy Pelser and Peggy Termini and (front) Rebecca Clark.

To submit your “Take Us Along” entry, email your photograph to editor@pleasantonweekly.com. Be sure to identify who is in the photo (names listed from left to right), the location, the date and any relevant details about where you took your Weekly.

Join our team!
POLICE BULLETIN

Body found at landfill
ID’d; circumstances still unclear

Authorities have confirmed the identity of a woman whose body was discovered New Year’s Eve at a Waste Management landfill in unincorporated Alameda County east of Livermore, sheriff’s officials said.

The body of 23-year-old Karina Banta of Hayward was found on the afternoon of Dec. 31 at the landfill at 10480 Altamont Pass Road.

Sheriff’s officials first considered the death suspicious and still do.

The cause of her death is now listed as undetermined pending a toxicology report.

An autopsy conducted on Jan. 3 did not show any traumatic injuries that would suggest someone killed her.

Sheriff’s officials said Banta had a history of challenges surrounding mental health, substance abuse and homelessness.

According to sheriff’s officials, she had not been in touch with her family since November and deputies do not know where she was or when she was with shortly before she died.

Sheriff’s officials are asking for help with that information. They believe Banta spent most of her time in the Hayward area, but may have spent significant time in other cities and in near western and central Alameda County.

They are hoping with help they can determine when Banta was last seen alive and where exactly she died. Her family is hoping for that information too.

Anyone who can help is asked to call the sheriff’s office at 510-667-7721. Someone is there 24 hours a day and callers can remain anonymous.

In other news

• A 21-year-old Livermore man died Sunday afternoon when his motorcycle lost control on Interstate 580 a mile west of the Grant Line Road interchange in far eastern Alameda County, the California Highway Patrol said.

The crash was reported at 1:05 p.m. Sunday. The motorcyclist, whose name has not yet been released, appeared to have been “lane splitting,” passing between vehicles, when he was hit, said CHP Officer Tyler Hahn.

The man was pronounced dead at the scene.

There wasn’t any evidence that rainy conditions contributed to the crash, Hahn said. Initial witness reports indicate the motorcyclist may have been hit by another vehicle, possibly a white SUV but that had not been confirmed as of late Sunday afternoon, Hahn said.

The investigation remains ongoing.

The Alameda County Sheriff’s Office recently shined a spotlight on the 40th anniversary of the murder of Frances Rash at her home in Dublin, putting out a renewed call for information that could help investigators solve the cold-case homicide.

Rash returned to her Tony Way home unexpectedly around 9:25 a.m. on Jan. 2, 1979 to find an armed assailant inside and her two children tied up on the floor, according to investigators.

The 40-year-old woman was then taken to a bedroom and killed. Her children managed to free themselves, run to a neighbor’s home and call 9-1-1, but the killer would escape, according to investigators.

Before the burglary, one of the children reported their home received two phone calls from a man claiming to be associated with Gemco, saying they were the winner of a recent prize drawing.

The suspect at the time was described as an Asian man between 26-30 years old, weighing 150-160 pounds and wearing a shoulder-length hair, slightly tinted metal-framed glasses, an orange down jacket with zipper and dark pants, and carrying a brown attaché case. Sheriff’s officials re-released the original suspect sketch as part of a Twitter post on Jan. 2 to mark the anniversary of Rash’s death.

Sheriff’s officials often acknowledge cold-case homicide anniversaries on social media, along with the message, ”Our victims are never forgotten.” Anyone with pertinent information or tips can contact the sheriff’s Cold Case Homicide Unit at 510-667-3661 or the anonymous line at 510-667-3622.

POLICE REPORT

THE PLEASANTON POLICE DEPARTMENT

DEANNA MOSER

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4167 FIRST STREET, PLEASANTON

PAID OBITUARY

Reference case No. 79-0054
• Livermore police are looking for help in identifying two men accused of stealing more than $20,000 worth of handbags from a store at the San Francisco Premium Outlets last week.

According to police, the two men robbed the store (which was not identified) and fled the area in a dark-colored SUV around 6 p.m. Jan. 2.

The first suspect was described as a white man in his mid-20s with a thin build and short brown hair, wearing a camouflage shirt, blue jeans, black shoes and black eye glasses. The second suspect was described as a black man in his mid-20s with a thin build and clean shaven, wearing a gray vest and a dark-colored sleeves underneath, light blue jeans, black shoes and an Oakland Raiders beanie.

Livermore police released grainy photos pulled from surveillance video depicting each suspect and the SUV on their official social media accounts hoping to get the public’s help in identifying the men. Anyone with information related to the case can contact police at 371-4777.

—Pleasanton Weekly staff
and Bay City News Service

The Pleasanton Police Department made the following information available.

Dec. 28

Thief

• 2:22 p.m., 4300 block of Rosewood Drive; theft from auto

DUI

• 1:44 a.m. on the 4300 block of Valley Drive

Dec. 29

• Theft

Was 28 a.m., 500 block of Northway Road; theft from auto

• 11:49 a.m. on the 6800 block of Corte De Flores

• 3:39 p.m., 6900 block of Corte Pacifica; theft from auto

• 5:10 p.m., 4700 block of Willow Road; theft from structure

Domestic battery

• 3:01 a.m. on Corte Espada

Dec. 30

• Robbery

• 11:13 p.m. on the 4500 block of Rosewood Drive

Vandalism

• 8:16 p.m. on Piemonte Drive at East Ruby Hill Drive

Drug violation

• 6:36 p.m. on the 3000 block of Bernal Avenue

Domestic battery

• 7:50 p.m. on Bernal Avenue

Thief

• 11:27 a.m., 5700 block of Owens Drive; theft from auto

• 5:27 p.m. on the 1300 block of Stoneridge Mall Road

DUI

• 9:49 a.m. on the 6000 block of Laurel Creek Drive

Dec. 29

• Robbery

• 9:59 p.m. on the 1000 block of Stoneridge Mall Road

Drug violation

• 9:35 p.m. on the 4500 block of Rosewood Drive

Thief

• 11:09 a.m., 3100 block of Santa Rita Road; theft from auto

• 5:35 p.m., 4500 block of Rosewood Drive

• 7:59 p.m., 5700 block of Johnson Drive; shoplifting

Sex offense

• 12:54 p.m. on Mohr Avenue

Domestic battery

• 12:54 p.m. on Johnson Drive

DUI

• 1:44 a.m. on the 4300 block of Valley Drive

Dec. 27

• Theft

• 1:27 a.m. on the 4300 block of Rosewood Drive; theft from auto

• 5 a.m., 1300 block of Stoneridge Mall Road; shoplifting

• 7:30 p.m., 1400 block of Stoneridge Mall Road, shoplifting

Assault/battery

• 1:47 p.m. on the 200 block of Kotttenger Drive

• 7:38 p.m. on the 5500 block of West Las Positas Boulevard

Vandalism

• 12:14 a.m. on the 3800 block of Vineyard Avenue

• 7:05 p.m. on the 2000 block of Stoneridge Mall Road

Dec. 26

• Theft

• 7:23 p.m. on the 3800 block of Vineyard Avenue

Vandalism

• 9:31 p.m. on the 1000 block of Stoneridge Mall Road

Thief from auto

• 3:17 p.m. on the 3800 block of North Yosemite Court

Assault/battery

• 1:27 a.m. on the 5300 block of Hopyard Road

Dec. 25

• Theft from auto

• 5:30 p.m. on the 4100 block of Amberwood Circle

Burglary

• 10:34 a.m. on the 4700 block of Hopyard Road

The world lost a shining light and beautiful soul on December 12, 2018 when Brandi Shasta (Blotz) Costa passed away unexpectedly of natural causes.

Brandi was born on July 29, 1984 to Jan Arnold Blotz and Douglas Blotz in Walnut Creek, Ca. and grew up in Pleasanton, Ca. graduating from Amador High School in 2002. She went on to receive her Bachelor of Arts degree in English Literature at California State University, East Bay in 2008. She was a valued employee and had a successful career at “Ports 1961”,

Brandi cherished her friends and family and adored being a Mom to her son, Isaiah. She recently married her beloved soulmate, Mark, and was enjoying building their home and lives together with Isaiah. Her passions were helping those in need, as well as her creative outlets; cooking for those she loved and journaling her thoughts and joy for each day’s adventures. Her beautiful smile was most radiant when she was visiting the Santa Cruz Boardwalk to ride The Big Dipper and enjoy a walk along the beach. Most importantly, Brandi loved deeply and lived her life with the greatest enthusiasm.

Brandi will be forever missed by her Husband, Mark Costa Jr.; Son, Isaiah Blotz-Niceler; Mother and best friend, Jan Arnold Blotz (Nicholas Hall); Father, Douglas Blotz (Shelly Redfern); Sister, Malina Blotz; Paternal Grandparents, Donald & Julie Blotz; Step Grandmother, Phyllis Hall; In-laws, Mark Costa Sr. & Lisa Costa, as well as many aunts, uncles, cousins, nieces, nephews, and her many, many loving friends. To know Brandi was to love Brandi.

Welcoming Brandi to her heavenly home are her Maternal Grandparents, Walter and Ione Arnold.

All are welcome as we celebrate Brandi’s life on January 18th, 2019 at noon at St. Augustine’s Catholic Church, 2999 Bernal Avenue, Pleasanton, CA. There will be a reception immediately following in the Hall next to the Church. She is at rest at Pioneer Cemetery in Pleasanton.
Pleasanton Weekly

Opinion

EDITORIAL

Holiday Fund needs your help as 2018 campaign nears end

Even though the campaign will end next Tuesday, there’s still time to contribute to the Pleasanton Weekly’s 2018 Holiday Fund.

As of Jan. 1, we’ve received $57,854 from 247 donations. That’s good news for the 15 nonprofits that will receive financial aid from the Holiday Fund and even more-so at a time when donations to nonprofits are lagging because of the sweeping tax code changes passed by Congress that took effect last year.

Altogether, 15 nonprofits are slated to benefit from this year’s campaign:

Agape Villages. This foster family agency recruits, trains, supervises and supports foster parents who take in abused and neglected children in the Tri-Valley.

Axis Community Health. Serving more than 14,000 local residents each year, Axis is the Tri-Valley’s sole provider of health care services for low-income or uninsured residents.

CityServe. It cares for people in crisis, coordinating resources and connecting volunteers to nonprofits throughout the Tri-Valley.

Hope Hospice. Donations from the Holiday Fund help this organization work with families as they deal with a loved one’s final journey.

Museum on Main. Located in the former city hall building downtown, the museum works to preserve, clarify and disseminate information about Tri-Valley history while also encouraging residents to take part in its arts and humanities programs.

Open Heart Kitchen. It’s the largest hot meal program in the area, serving more than 300,000 meals a year at nine meal sites and 23 schools in the Tri-Valley.

Tri-Valley Cultural Arts Council. The PCAC supports artistic programs in schools and the community, including Arts in the Schools, art in public places and Youth Excellence in Arts (YEA).

Pleasanton Military Families. A grassroots, all-volunteer organization, PMF supports families in the Tri-Valley whose loved ones are deployed with the military.

PPIE. The organization provides funding and program support for over 15,000 students at all 15 Pleasanton schools through community events, grants and donations, including the Weekly’s Holiday Fund.

Sandra J. Wing Healing Therapies. This foundation supports cancer patients by providing acupuncture, acupressure, therapeutic massage and other healing therapies that help alleviate the side effects of chemotherapy and radiation.

LETTERS

They should fight for their home

Dear Editor,

As I watch the news coverage of the caravan, I am struck by the number of able-bodied males in the mob, throwing rocks and bottles and demanding entry into our country.

One should recall back in the 1700s that a citizenry was being oppressed by another nation. They, these able-bodied males, made a decision to defend themselves. With serious debate, they decided it was time to free themselves of the tyranny. Patrick Henry summed up his position with this closing remark: “For me, sir, give me liberty or give me death.” They formed an army and you know the rest.

Now I ask, why don’t the able-bodied hoodlums in the caravan change the way their country is run. Surely there are folks like Patrick Henry among them. Freedom is not easily obtained but it is worth fighting for. Rather, they exhibit cowardice and seek a handout from the last bar downtown. This cuts right through me.

—Paul Ebrigt

To the first responders

I wish to express my heartfelt thanks to the Pleasanton police, paramedics and ambulance service of our community for their timely and excellent care during my recent congestive heart emergency. Because of all of you, and the wonderful staff at Kaiser hospital, I’m upright and breathing once again! Thank you all so very much.

—Cathleen Cordova

Senior Support Program of the Tri-Valley. Delivers free, comprehensive services to seniors aged 60 and older in the Tri-Valley, including connecting them to essential health resources and providing in-home counseling.

Sunflower Hill. This nonprofit creates sustainable residential communities and programs for individuals with developmental disabilities. It plans to construct a two-story apartment building with 31 units, a community center and other amenities adjacent to the Homestead at Irby Ranch, a housing development now being built on Stanley Boulevard.

Valley Care Charitable Foundation. This nonprofit raises funds to support and enhance patient care at Stanford Health Care–ValleyCare.

Again this year, the Weekly has partnered with Silicon Valley Community Foundation (SVCF), which is handling all finances related to the Pleasanton Weekly Holiday Fund. This allows donors to take advantage of a tax deduction for the dollars they contribute through the foundation’s 501(c)(3) nonprofit status to the fullest extent of the law.

The Weekly and SVCF are handling all costs of the campaign. That means that every dollar will go directly to the 15 nonprofits with no administrative expenses.

To contribute, fill out and mail in the donation form from Page 17 or visit www.PleasantonWeekly.com and click on the Holiday Fund banner.

You gave way to a Costco because your residents could no longer drive 15 minutes east or north to the closest one. I guess you became lazy.

I can still take my kids to the creek and pretend for an hour you haven’t changed so much. But eventually I need to come back to reality. But isn’t changing something that is inevitable.

Having things not change is so easy to ask for. But we do seem to need to change to compete and survive.

So Pleasanton, I still love you. I always will. I will eat in Pleasanton. My kids will play in Pleasanton. I will stay here as long as I can. That is inevitable. Having things not change is so easy to ask for. But we do seem to need to change to compete and survive.

—Steve Gardiner, 53-year resident

The Pleasanton Weekly is published every Friday by Embarcadero Media, 5506 Sunol Blvd., Suite 100, Pleasanton, CA 94566; (925) 595-1000.

Mailed at Periodicals Postage Rate, USPS 92040-0700.

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Cities swarm with people and their stories. As lives intersect, so do the tales.

Enter filmmaker Scotty Cornfield of Pleasanton. The independent movie producer, who is also a former homicide detective, captured one of San Francisco’s many stories — a homeless man whose clever signs garner attention. The short film, “Sign of the Times,” was shot in the Mission District and aired at the Castro Theatre in San Francisco in November.

Now Cornfield is collaborating with four other filmmakers as Phase 4 Films to connect “Sign” with their shorts under the title “Seven by Seven: San Francisco Stories,” named after the city’s dimensions in miles. Characters from each film will make appearances in the others.

“It complicated the process, but to me it was the only way to do it,” Cornfield said.

The five all belong to San Francisco’s filmmaking co-op, Scary Cow, where members pool resources and help with each other’s productions. Their films are shown at special events at the Castro.

“Some of the filmmakers had the idea, what would it be like to put a bunch of short films together in a feature,” Cornfield explained. “They made the mistake of inviting me to become part of the team — I complicated the idea by saying what if instead of five individual films they are connected by characters.”

The five films were in various stages of production, and the filmmakers began to brainstorm on how to connect the characters and put them into each other’s pieces. They had to cope with logistics, figuring out what actors were available and how to work them into multiple plots.

“It was a challenge but definitely worth doing,” Cornfield said. “I don’t know of one that has been done quite this way before.”

Once the scripts were tweaked and melded, the biggest challenge was in production, Cornfield said. “I don’t know of one that has been done quite this way before.”

They held several audition days for actors. “It was interesting, someone would audition for a role in one movie but one of the other directors would say, ‘I could use this person in my film,’” Cornfield recalled. “All five directors met at one point to view audition videos.

“There is quite a pool of talented actors in the Bay Area, and they want to stay here,” Cornfield said. “In the Screen Actors Guild, they move to L.A. and the competition is more intense. Some of our actors go back and forth.”

“We ended up with some great talent — it was well-written and well-shot,” he added.

Once the scripts were tweaked and melded, the biggest challenge was in production, Cornfield said. The screenwriters, directors and sound technicians volunteered their time and skills because they believed in the project.

“We only work on weekends because most of the people have full-time jobs, so this was basically working all summer and into the fall to get these movies made,” he said. “There was definitely some fatigue over the course of the long haul — the cast and the crew, but especially the crew. Our director of photography shot all five of the films.”

One storyline called for a wedding inside a mansion but they couldn’t find anything in San Francisco that fit their budget or timing so they began to look around the Bay Area for other venues.

“I contacted the Livermore Film Commission and asked them if they had any place in mind for an old San Francisco mansion,” Cornfield said. He eventually was directed to one particular home that had been used before for movies, and the owners, Chuk and Kellie Campos, were friendly and cooperative.

“We let them turn our lives upside down for a weekend,” Cornfield said with a laugh.

The storyline called for a wedding inside a mansion, but nothing in San Francisco fit their budget or timing. Cornfield finally located an appropriate home in Livermore.
The Camposos enjoyed the experience, and even took part as extras in a couple of scenes.

"Kellie and I are happy to support Scotty and his cast of characters," Chuk Campos said. "Everyone was fun to hang out with and work with. They were very respectful of our home and made us feel a part of it all."

Cornfield noted they had to be careful in filming to avoid windows that might reveal the rolling hills of the Tri-Valley. He also added that working so close to home was a luxury for him if "a pain" for the other crew members.

Cornfield was a homicide detective with the San Jose Police Department, beginning in 1980. Two years later he began to work in video production, including training films at work and other corporate projects. He also shot weddings but soon discovered that working for businesses was much less stressful, plus the emergence of Silicon Valley meant plenty of clients.

He expanded his subject matter when he was inspired to produce "Children of Alcatraz," a documentary that includes interviews with people raised at the prison site between 1934 and 1963. It was dubbed Best Documentary of 2005 and is still for sale at the book store on Alcatraz.

After retiring from the police force in 2008, Cornfield went to UCLA's screenwriting program and graduated in 2010. He could take his writing when he was doing the corporate stuff, but it takes a different kind of skill when you are trying to tell a narrative story," he said. "It is so much more fun to tell these stories."

Cornfield has since produced many short films, which he enters into festivals and posts on YouTube. He still works as an interview and interrogation consultant for the state of California and provides technical consulting on law enforcement screenplays.

In 2016, Cornfield shot "Goodbye, NOLA," a movie about his dying father-in-law's final trip to his beloved New Orleans. During this filming, Cornfield got the idea for "Sign of the Times.""I encountered an art display featuring homeless signs," he remembered. "Because I'm always thinking about how people can take good things and use them for evil — an occupational hazard after 30 years in the cop biz — I asked the person running the exhibit if all of the signs were legit or if they ever suspected homeless people might make a sign specifically to sell.

"The person was mortally offended and assured me that they were all on the up-and-up," Cornfield continued. "Still, my mind got to working, and the idea never left my head.

"That's how it all began. Since I've been trying to mature as a filmmaker and find ways to not only entertain my audience but also to explore themes I'm fascinated by or interested in, I used the issue of how we look at — or away from — homeless people."

Although the subject matter is thoughtful, his film and the four others going into "Seven by Seven" were a lot of fun, he said, if a lot of work.

As always in San Francisco, they were a lot of fun, he said, if a lot of work. But Cornfield foresees future strategy sessions to make myriad decisions on the film's presentation and release.

"The goal is to eventually get a distribution deal, most likely for streaming — Netflix, Hulu or Amazon," Cornfield said. The online funding campaign deadline has been extended to Jan. 31. Go to www.seedandspark.com/fund/7by7/story. To learn about other funding opportunities, email Cornfield at SFStories2018@gmail.com or call him at 408-690-3417.

"Paris, Je T'Aime" is a collection of 18 vignettes, and a movie titled "L.A. Stories" interweaves stories about six different couples in different parts of the city.

"But I don't know of any anthology films that have the characters come and go," Cornfield said.

They finished shooting in the fall, at the low cost of $40,000. After that, Phase 4 Films started an online crowdfunding campaign to upgrade equipment, pay actor salaries, and come up with a marketing and distribution plan.

"I think it will have appeal to people around the world," Cornfield said. "Everyone is familiar with San Francisco. The city has an amazing reputation, as a romantic city, a quirky city, a city with amazing characters and history. This film in its own way is a love letter to San Francisco and our challenge was to show the changing look of the city."

The film addresses today's issues, such as homelessness and workers who can't afford to live in the city, he noted.

"The film is all shot but not edited," Cornfield said. "We are looking at a total of roughly 90 minutes."

The editor will decide on the final version of the combined films, whether they are separated by title cards or just intertwined. Cornfield foresees future strategy sessions to make myriad decisions on the film's presentation and release.

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Robert Henningsen (Mikey) and Linie Dosumu-Johnson (Nina) are filmed at the Marina in "Moonwalker," one of the shorts that comprise the feature "Seven by Seven."

"L.A. Stories" interweaves stories about six different couples in different parts of the city.

"Paris, Je T'Aime" is a collection of 18 vignettes, and a movie titled "L.A. Stories" interweaves stories about six different couples in different parts of the city.

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Welcome to watercolors

Exhibit draws renowned artists with variety of styles

BY DOLORES FOX CIARDELLI

The California Watercolor Association opens its annual National Exhibition at the Harrington Gallery today, with a public reception from 1-3 p.m. Saturday.

This the fourth time for the Firehouse Arts Center gallery to host the annual juried art exhibit, which will remain through Feb. 16. Although the association is based in California, the show draws artists from across the country and internationally.

Jurors select one work from each artist, with a variety of styles and water-based media techniques from realism to abstract and from intense and vibrant to transparent and ethereal.

Twenty-five awards of cash and prizes will be presented at the reception. Guests are welcome to explore the exhibit and chat with the artists. Light refreshments will be served.

This year the selection juror was Iain Stewart, and the awards juror was Karen Frey, both nationally recognized artists and signature members of the American Watercolor Society and the National Watercolor Society.

Throughout the length of the exhibit, member artists will give free watercolor demonstrations on some Wednesdays at the gallery. The schedule is as follows:
- Jan. 23: David Savellano
- Jan. 30: Sue Johnston
- Feb. 6: Ruth Miller
- Feb. 13: Carolyn Lord

More information can be found about them on their websites.

The city’s Young @ Art program is offering a special class connected to the exhibit for ages 5-11, “Water+Color=Fun!” from 4:30-5:45 p.m. Feb. 7. Participants will explore the exhibit then create their own work of art in the studio workshop upstairs. Register at www.pleasantonfun.com, code 8853. Fees are $18 for Pleasanton residents; $21 for non-residents.

The Firehouse Arts Center is located at 4444 Railroad Ave. Gallery hours are 12-5 p.m. Wednesdays through Fridays; 11 a.m. to 3 p.m. Saturdays; and one hour before performances and during intermissions. Admission to the exhibit is free, and donations are gratefully accepted.

“Jazz by Brennan’s” by Matthew Bird.

“Morning Meeting Venice Beach Pier” by Thomas Schaller.

“En Pointe” by Tia Kratter.
“Chicago: The Tribute,” eight professional musicians on one stage, will be at the Firehouse Arts Center this weekend recreating that great sound with powerful horns, rich vocals and a rockin’ rhythm section.

Both today and Saturday, the concerts will begin at 8 p.m. with no openers. The shows will include anthems and favorite cuts produced by Chicago, including “Saturday in the Park,” “Beginnings,” “If You Leave Me Now,” “Hard Habit to Break,” “You’re the Inspiration” and “Hard to Say I’m Sorry.”

When asked about playing Chicago’s songs, woodwind player Joe Gotch said, “They are a horn-player’s dream — the perfect combination of jazz, soul and rock, with great lines.”

Chicago fused rock, jazz, funk and soul into a sound all its own and has 23 gold, 18 platinum and 8 multi-platinum albums, and has sold more than 100 million records to date. In 2015, Billboard ranked Chicago ninth on its list of the hundred greatest artists of all time. Tickets are $20-$30. Go to www.firehousearts.org; call 931-4848; or visit the box office at 4444 Railroad Ave. —DoLoRes Fox Ciardelli

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Chicago tribute this weekend
Band fused rock, jazz, funk, soul into unique sound

BY DOLORES FOX CIARDELLI

Livermore Valley Opera invites patrons to attend a new kind of benefit event — an elegant and engaging evening with a champagne welcome, delectable buffet dinner and desserts, and a peek “Behind the Curtain.”

“This unique event will offer guests a chance to see what it takes to produce an opera at the Bankhead Theater, as if they are backstage amongst the costumes, set changes and all the activities that take place during a performance,” president Jim Schmidt explained. “And guests will get a sneak peek at the specially designed sets for our upcoming production of ‘The Barber of Seville’ that opens March 9.”

The event takes place at 4 p.m. next Sunday (Jan. 20) at the Bothwell Arts Center, 2466 Eighth St. in Livermore, which is where the opera singers rehearse for each production. For the benefit, the space will be transformed for a display of how the sets are designed and built, along with costumes and props.

Guests will also enjoy what nearly 10,000 students in the greater Tri-Valley area have experienced this school year — a performance of “The Box,” an original opera set to the music of Mozart by Livermore Valley Opera educational outreach director Revital Shmerling.

“We are very proud of our successful educational outreach program that brings opera to so many students throughout the Tri-Valley and beyond,” Schmidt said. “This is a rare opportunity to see this original opera as the students see it during school assemblies, and how the donations from our many supporters are used for student programs.”

Tickets for “Behind the Curtain” are $90 per person with tables of eight available as well, and can be purchased at www.livermorevalleyopera.com. Seating is limited, and the purchase deadline is next Friday (Jan. 18).

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Opera offers glimpse ‘Behind the Curtain’
Fundraiser includes dinner, look backstage, Mozart music

BY DOLORES FOX CIARDELLI

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Crab feed for Paws in Need
Fundraiser to include auction, games, drawings

Paws in Need is hosting a crab feed fundraiser from 6-10 p.m. Feb. 2 — a fun evening of clam chowder, fresh cracked Dungeness crab, pasta, Caesar salad, bread and dessert — to help save the life of a lovable pet and help animal overpopulation.

The evening will include games, drawings for baskets, and auction items at the Shrine Event Center, 170 Linda Bergh Ave. in Livermore. A no-host bar will offer beer, wine, Cosmos and soft drinks.

All proceeds will benefit local animals. The spay/neuter and urgent care programs rely solely on public donations and contributions from the community to provide financial assistance for veterinary medical needs in the Tri-Valley area.

Tickets are $20-$30. Go to www.livermorevalleyopera.com; call 931-4848; or visit the box office at 4444 Railroad Ave. —DoLoRes Fox Ciardelli

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Gypsy jazz
Young guitarists to explore music of Django Reinhardt

BY DOLORES FOX CIARDELLI

Belgian guitarist Django Reinhardt took the world by storm with his gypsy jazz in the 1930s-40s, and he is now regarded as one of the most influential musicians of the last century. His life and times will be commemorated by the Django Shredders — jazz guitarists Alex Ciavarelli and Rudy Marquez — at 8 p.m. next Saturday (Jan. 19) at the Bothwell Arts Center.

The performance is the first in the new Bothwell Presents series, which offers intimate concerts at $20 per ticket.

“We often come across talented artists and events that are best-suited to a smaller, more casual venue,” said Scott Kenison, director of Livermore Valley Performing Arts Center.

Marquez and Ciavarelli met while undergraduates in the jazz studies program at San Diego State University, and their mutual interest in Reinhardt led them to develop this program, which shares their joy in Django’s music as well as some of the history behind it.

They have toured the South-west, and this month have a nine-concert residency at the Sonoma County Libraries, where they will present a special family tailored version of “The Life and Times of Django Reinhardt.”

Ciavarelli also performs jazz solo and with his band throughout California. Marquez studied classical guitar before discovering his passion for jazz, which he also performs with other groups. The two began playing as Django Shredders in 2017.

Bothwell Arts Center is located at 2466 Eighth Ave. in Livermore. For tickets, visit lvpac.org; call 373-6800, or go to the box office at 2400 First St., Livermore. —DoLoRes Fox Ciardelli

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Each year, the Pleasanton Weekly Holiday Fund raises money to support programs and services that care for local families and children in our community. The Holiday Fund partners with the Silicon Valley Community Foundation, which handles all finances, so every dollar of your tax-deductible donation goes directly to the 15 local nonprofits with no administrative expenses.

Agape Villages Foster Family Agency finds stable homes and a loving environment for abused and neglected children throughout 14 counties in Northern California, including here in Alameda County.

Axis Community Health is the Tri-Valley’s sole provider of medical and mental health services for individuals and families who have a low income or who are uninsured. It serves more than 14,000 members of our community.

CityServe supports the community by caring for people in crisis, coordinating resources between the faith-based community nonprofits, schools, businesses, and government agencies and connecting volunteers in the community to nonprofits.

Hope Hospice provides ethical hospice care, transition services for those not eligible for hospice, bereavement support for adults and children and end-of-life education to Tri-Valley families, regardless of insurance or income status.

Museum on Main is dedicated to preserving, clarifying and disseminating information about history specific to the Tri-Valley region and encourages participation in the arts and humanities through its public programs.

Open Heart Kitchen is the largest hot meal program of its kind in the Tri-Valley feeding the hungry every weekday at multiple locations.

Pleasanton Partnerships in Education (PPIE) Foundation is an organization that has a collaborative relationship with the Pleasanton Unified School District and contributes to the needs of Pleasanton students and educators.

Pleasanton Cultural Arts Council supports a wide variety of artistic programs in Pleasanton schools and the community at large.

Pleasanton Military Families serves families in the Tri-Valley with sons, daughters, husbands and wives serving in America’s armed forces and provides support and mentoring for younger veterans as they transition back to civilian life.

Sandra J. Wing Healing Therapies Foundation provides local cancer patients with complementary therapies to help alleviate the side effects caused by radiation and chemotherapy.

Senior Support Program of the Tri-Valley serves seniors over 60 in the communities of Pleasanton, Livermore, Dublin and Sunol to promote independence, safety and well-being, preserve dignity and improve quality of life.

Sunflower Hill is working to create a sustainable residential community for individuals with special needs, similar to senior living facilities.

Tri-Valley REACHI (Resources Education Activities Community and Housing) for special adults of the Tri-Valley offers education programs, activities, resources and housing opportunities for adults with developmental disabilities.

ValleyCare Charitable Foundation plans to use its contribution from the annual campaign to help fund state-of-the-art health care technology, facilities, various clinical programs and services at Stanford Health Care-ValleyCare.

Valley Humane Society rescues and rehabilitates companion animals, champions responsible caretaking, shares pets’ soothing affections with people in need of comfort, and supports and preserves existing pet-guardian relationships.
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<td>Terri Romine</td>
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**IN MEMORY OF**

- Gam & Papa Abbott, from The Casey Family...
- Mike, Matt & Diane, from Spring Street Studios...
- Janet Rechlin, from Michael Rechlin...
- Betty Patrick, from Joan & Chuck Brown...
- Jerry Lemm, from Marilyn Lemm, Mark & Michele...
- Lee B. Young, from Manha Young...
- Rick Aguilar & George Fargis, from Nancy Aguiar Fargis...
- Coach Tony Costello, from Michael Costello...
- Karl Witze...
- Jim Reding, from Dennis & Leoda Hart & Family...
- Fumi Murai, from Arion Murai...
- Carl Pretzel, from Marilyn Pretzel...
- My dads - Rick Aguilar & George Fargis, from Marianne Ottaway...
- Jameson Lindsborg, Specialist U.S. Army, Afghanistan, from Chris & Martha Miller...
- Chris Beratots, from Vic's Coffee Shop...
- Guys...
- Keith W. Miele, from Patricia Miele...
- Janet Bachard, from the Wallace Family...
- Grandpa Tom & Grandma Marge, from Annie & Kevin Spidahl...
- Grandpa Ray & Grandma Terry, from Jeff & Nina...
- Bob, from Sean Chase...
- Tracy Cink, from Vern Cink...
- Richard Briery, from Stephane & Haley England...
- Bill Severini, from John & Barbara Severini...
- Woody Pereira, from Silva & Family...
- Robert C. Bush, from Arlene Bush...
- Bill Haraughty, from Anita Haraughty...
- Belkved Xiaoan Han, from Xiaqun Mo's Family...
- Ron & Eivy, the Shewfelt, from Frank & Muriel Capilla...
- Family & Friends...
- Roger Horstman...
- Pam Campion, Isabel Curry, Sandy Skelth, Sandy Thorne, Marty Hunzke, from Kay & Charles Huff...
- Sarah Lees, from Judith & Donald Person...
- Lynne & Liane Pulkuma, from Colleen Heller...
- Peggy Karm, from Richard W. Karn...
- Sharon Dirkx, from Joe Dirkx...
- Our Parents, from Bill & Fran Hirst...
- Bert Brook, from Dee Brook...
- Roger Danby, Ken Mercer & Denise Zarcone, from Marty Zarcone...
- Elizabeth Ng, from Chris & Linda Cohn...
- Mom & Papa, from Carolene Yu...
- Our Beloved Parents, from Frank & Teresa Morgan...
- Dale & Lucille Griffits, from Sharron Morrison...
- Howard Hill, from Sally Hill...
- John A. Silva & James & Anna Mae Sweet, from Manuel & Catherine Silva...
- John A. Mavridis, from your Parents...
- Elsuo Marshall, from SSG John H. Marshall...
- Rod B. Bradley, from the Bradley Family...
- Robert Hims, from Charlotte Hims...
- Hank Gomez, Bob & Donna Williams, from Maureen Nokes & Frank Gomez...
- Betty Dawson, from Daniel Dawson...
- Richard T. Peterson, from Doris J. Peterson...
- Alex Spotorino, from The Spotorino Family...
- Jerry Severin, from Charlotte Severin...
- Sister Viola Milsch from Kathleen & August Reing...
- Keith H. Storn, from Carol G. Stom...
- Maurice L. Smith, from The Smith Charitable Fund...

**BUSINESSES & ORGANIZATIONS**

- Pleasanton Pet Sitting...
- Sue Evans Photography...
- LawTech...
- Tim McGuire Team, Alain Pinet Realtors...
- Time 4 Order - Professional Organizing...
- Pleasanton Newcomers Club...
- J.E. Moore Air Conditioning...
- Widmer World...
- The David Siepenbrock & Kirsten Irwin Giving Fund...

**IN HONOR OF**

- Our 5 fabulous grandkids xo, from R. G. Spicka...
- Sandy Holiday - Exciting New 2019, from Cheryl Brazil...
- Judy Fabian, from Lisa Fabian...
- EK Community Patriots, from Jerri Pantages Long...
- Our Parents, from Wayne & Anne Emery...
The Hart eighth-grade girls basketball team celebrates its TVAL championship.

Amador, Foothill basketball teams begin EBAL play
Hart eighth-grade girls win TVAL championship

To compete for an East Bay Athletic League basketball title, you need to beat the teams you’re supposed to beat and hold serve at home against the other title contenders.

In Week 1 of the EBAL season, the Amador Valley boys basketball team checked both boxes.

In their first game, on Jan. 2, the Donjs dumped Livermore 52-17, and then followed with a 65-64 thriller over a very good Dublin team at Amador.

Jaden Sheppard, who is among the elite players in the league, had 23 points and 11 rebounds in the win over Dublin. Brad Couture had 18 points, hitting six three-pointers, including three in the fourth quarter.

On the other side of town, opening week of the EBAL play was a tough one for the Falcons, as they faced a pair of the top teams in the league.

Foothill opened the league season on Jan. 2 by dropping a 57-40 final to Dublin in a game that was much closer than the final score indicated.

In fact, Foothill led at the half before the Falcons battled it on in the final two quarters. Ben Pierce had 14 for Foothill with Dylan D’Amico adding 10 and Logan Still with 6 points.

Two days later, the Falcons lost 62-36 at De La Salle. Still had 12 points and was the lone Foothill player in double figures. Garrett Hill had 7 points and D’Amico scored 6 in the loss.

Foothill girls basketball
The Falcons also suffered a pair of losses in opening week.

First up was a 73-43 loss to Dublin. Gianna Lynd had 8 points for Foothill with Hope Alley (7), Reese Lombardi (6) and Kendall Harris (6) rounding out the top scorers.

Two days later, a 57-37 loss to Carondelet ended opening week in a game where the Falcons battled throughout. Katelyn Jensen had 12 points, with Harris adding 6 and Mariiah Gragg scoring 5 for Foothill.

Hart hoops
The Hart Middle School eighth-grade girls basketball team came away with the Tri-Valley Athletic League title beating Mendenhall 45-29 on Dec. 21.

The team is coached by Katlyn DeVoe and has the following team members: Valentina Ortiz, Mariah Branscomb, Bella Gavino, Olivya Fragnolli, Claire Gerscht, Gianna Ghiu, Natalie Hill, Isabel Dong, Ava Marie Perry, Elizabeth Williams and Sophia Etrina.

Tri-Valley Triathlon Club
The Tri-Valley Triathlon Club is set for its kick-off and information meeting on Saturday, Jan. 26.

The meeting is set at 9-10:30 a.m. at the Sports Basement in San Ramon. There is an optional run set at 7:30 a.m.

Triathlon season runs from February through September. Come to the meeting to learn about TVTC’s 2019 programs and coach supported events. Hear from coaches, sponsors and other members. RSVP to coach Liz at liz@trivalleytriclub.com to attend the meeting.

Editor’s note: Dennis Miller is a contributing sports writer for the Pleasanton Weekly. Email him at acesmag@aol.com.

To place an ad or get a quote, call 650.223.6582 or email digitalads@paweeekly.com.

Want to sponsor Pleasanton Preps? Call 600-0840.
Theatre

**YOUNG & LITTLE PERFORMERS PRESENT “SEUSSICAL KIDS!”**

At 11 a.m. on Saturday, Jan. 26 at the Firehouse Arts Center, 4444 Railroad Ave., Young and Little Performers present “Seussical Kids.” For more information and to purchase tickets, go to firehousearts.org.

**AMADOR VALLEY QUILTERS**

Sandy Corbin will be the guest speaker from 1:30 to 4 p.m. on Jan. 12 at the Amador Valley Quilters general meeting at the Pleasanton Middle School, 5001 Case Ave. Her lecture will focus on ways to use multiple fabrics to create different styles of fresh “scrappy” quilts. She will have about 30 sample quilts on display. Amador Valley Quilters meet on the second Saturday of the month.

**THE CRYPTO-JEWISH EXPERIENCE IN CHRISTENDOM**

From 7:30 to 9 p.m. on Jan. 12 at Congregation Beth Emek, 3400 Nevada Court, author Ken Blady will provide an insightful journey into 15th century Spain when the country’s Jewish community was forced to convert to Christianity or leave. Some of the Jews who stayed continued to practice their religion in secret. Blady will explore the hidden Jewish communities who are now in Istanbul, Central Asia, the Sahara and South America. A donation of $10 is requested.

**FUNDRAISERS**

**WORKOUTS FOR HENRIKSEN**

The Pleasanton Police Officers Association is partnering with Omni Fight Club to host fundraiser workouts at the Omni gyms locations in Pleasanton, Livermore and Walnut Creek this Sunday (Jan. 13) to support Pleasanton police Officer John HenrikSEN, who is battling Stage 4 pancreatic cancer. The workouts begin at 9 a.m., with $10 for sobering HenrikSEN, as will proceeds of food and beverage purchases that morning and the first month’s dues from anyone who signs up for a HenrikSEN Heroes Membership at Omni.

**DANCE**

**LIVERMORE SCHOOL OF DANCE**

JAZZ COMPANY FROM 2:30 to 7:30 p.m. on Saturday, Feb. 2 at the Bankhead Theatre, 2400 Main St., Livermore, the Livermore School Of Dance Jazz Company presents “Come Fly With Me.” This dance performance takes you on a virtual trip around the world, through music and dance. A variety of dance styles will be performed, with a diversified selection of music played from the old classics to new contemporary songs of today. This is a family performance for all to enjoy. Tickets are available now at lvpac.org.

**Lessons & Classes**

**DIVORCE WORKSHOP - SECOND SATURDAY**

From 9 a.m. to 12 p.m. on Jan. 12 at the Alcosta Senior and Community Center, 1330 Maple Blvd., San Ramon, a workshop on divorce will be held. It is important to have the tools needed to evaluate the impact divorce can have on your personal and financial life. This workshop will be run by an attorney, a therapist, and a financial advisor, touching on the legal, emotional and financial topics involved with divorce. Register at secondsatrudaysatay.org.

**Support Groups**

**AL-ANON AND ALATEEN**

Al-Anon and Alateen offer hope and strength for families and friends of problem drinkers. Contact 776-7661 or help@AlanonTrValley.org. Go to alanonTrValley.org.

**NATIONAL ALLIANCE ON MENTAL ILLNESS (NAMI) TRI-VALLEY CONNECTION SUPPORT GROUP**

National Alliance on Mental Illness (NAMI) Tri-Valley Connection Support Group, meets from 7:15 to 8:45 p.m. on Wednesdays, at St. Clare’s Episcopal Church, 3350 Hopyard Road and is for education and support for those experiencing a mental illness. For more information, visit nami-trivalley.org, or contact Kelley Thorpe Baker at 296-3444.

**WIDOWS/WIDowers GRIEF RECOVERY**

From 9:30 to 11:30 a.m. on Saturdays, starting Jan. 12 through March 16, and July 13 through Sept. 14, at Valley Community Church, 4455 Del Valle Parkway. Contact Linda Huston at 833-9013 or lhedgel@bigglobal.net. Pre-registration is required. The workshop is $15. Please call the contact above if you would like to attend or learn more about the group.

**GRIEF SUPPORT MEETINGS**

The death of a loved one is a shattering experience, but you do not have to suffer alone. We invite you to participate in our grief support meetings. We will be meeting at 7:30 p.m. on Jan. 22, Feb. 12 and 28, March 14 and 28 at St. Elizabeth Seton, 4001 Stonier Drive. Please call Eleanor at 846-8708 for more information. All are welcome regardless of religious affiliation.

**NAMI TRI-VALLEY FAMILY/ CAREGIVER SUPPORT GROUP (PLEASANTON)**

From 7:15 to 8:45 p.m. on the first Tuesday of each month, at 5674 Stonier Drive, #114, families network, encourage, and support each other through the challenges of advocating and caring for adult loved ones who are diagnosed with a severe mental illness. Resources and information are provided as well. There is no cost. For more information, go to nami-trivalley.org.

**PET OF THE WEEK**

**LOVELY DAKOTA**

Dakota is a gentle and quiet cat who wasn’t adjusting well to the loud and chaotic atmosphere of a local animal shelter as a stray this summer, but she is now in an Allie’s Pals Cat Rescue foster home, relaxing and being showered with lots of attention. Although she gets along well with her fellow foster cat, she’d be happiest as an only cat. She loves to get cuddles and smooches, but tends to be overshadowed and pushed to the side by other cats. Such a lovely girl, Dakota is spayed, microchipped, tested negative for FeLV and FIV, fully-vaccinated (including rabies), treated to prevent fleas and litter-box trained. To learn more about Dakota, contact Sherry at 980-3938 or sherryfaux@gmail.com.

**Business**

**DEVINE SOLUTIONS WORKSHOP ON WEB DESIGN**

There will be a new free program from 4 to 5 p.m. on Feb. 4, March 4, April 1, May 6 and June 3 at the Pleasanton Library, 400 Old Bernal Ave., designed to help small business owners learn about web design and digital marketing to help grow your business. We’ll be focusing on using basic technology to gain a more well rounded understanding of marketing your business using the internet. We are limited to just 20 spots at the moment, so please RSVP at devinesolutionsgroup.com and we’ll lock your registration in.

**Religion & Spirituality**

**REVEREND ISRAEL TO SPEAK AT LYNNEWOOD UNITED METHODIST CHURCH**

At 9 and 10:30 a.m. on Sunday, Jan. 20, in celebration of our second year anniversary as a reconciling congregation, Lynnewood United Methodist Church, 4444 Black Ave., is hosting long-time activist and political observer, Reverend Israel Blady, to speak. Call 846-0221 for more information.

**Jewish Approach to Criminal Justice to be Studied at Chabad**

“Crime and Consequence” is a six-part series that will be offered at 12:30 p.m., beginning Feb. 5, at the Chabad Center for Jewish Life, 3370 Hopyard Road. With criminal justice reform center-stage in the United States, the Rohr Jewish Learning Institute (JLI), the world’s largest Jewish adult Jewish education network, is launching a course that explores the Jewish approach to the challenging questions of crime, punishment, justice, and more. To register, visit JewishTriValley.com.

**MarketPlace**

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**OPEN HOMES THIS WEEKEND**

**Brentwood**
- 2 BEDROOMS
  - 708 Richardson Drive
    - Sun/Sat 1-4
    - Jo Ann Luisi
    - $583,1106

**Castro Valley**
- 19216 Masterson Pl.
  - Sun/Sat 1-4
  - Andrea & Darl Rosen
  - $858,409

**Discovery Bay**
- 2523 Cherry Hills Drive
  - Sun/Sat 11:00-1:30
  - Dee Teigland
  - $285,2459

**Dublin**
- 6521 Nantucket Place
  - Sun/Sat 1-4
  - John Manos & Jennifer Pringle
  - $463,9500

**Livermore**
- 340 Church Street
  - Sun 1-4
  - Linda Futral
  - $384,500

**Pleasanton**
- 2611 Arroyo Ct. #4
  - Sun 1-4
  - Cindy Gee
  - $488,000

**Pleasanton (Dec. 3-7)**

- **SALES AT A GLANCE**
  - **Highest sale reported:**
  - **Average sales reported:**

- **OPEN HOMES THIS WEEKEND**

**San Ramon**
- 1362 El Padro Drive
  - Sun 12-3
  - Linda Newton
  - $293,2459

**Sunol**
- 22377 North 4th Street
  - Sun/Sat 1-4
  - Dave & Sue Flashberger
  - $463,0436

**TOP PRODUCING REALTORS**

- Cindy Gee
  - 925.963.1984
  - Office 925.218.1210
  - Cell 925.963.1984
  - Office 925.218.1210
  - Cell 925.963.1984
  - Cindy.Gee@bhgrvalley.com
  - BRE# 01307919
  - Carsing Professional Backrounding
  - Cindy Gee for all your Real Estate needs.
  - She will make it happen for you!
Be Better

Open Sun 12-3pm
Linda Newton
1341 Rincon Ave – Livermore – $869,000
This tastefully decorated single story home with an open floor plan. Beautifully appointed 3 bedrooms, 2 full bathrooms, laundry room and 2 car garage with pull down attic ladder. Engineered Acacia/Walnut Hand-scraped Wood Floors. Bright kitchen with Silestone Lyra Quartz counter tops, large walk-in pantry, gas range, stainless steel appliances, and stylish lighting. Spacious Master Bedroom with vaulted ceilings, elegant updated bathroom with sliding barn door and large walk-in closet. Professionally landscaped yards. Great corner lot!

Open Sat & Sun 1-4pm
Cindy Gee
7818 Flagstone Drive– Pleasanton – $1,238,000
This darling 3 bedroom 2.5 bath home is located in the community of Westside Pleasanton. It is approx. 2116 SF on an approx. 7215 SF lot. Enjoy a grand entrance of vaulted ceilings, and hardwood floors. The Gourmet Kitchen has been updated with newer granite counters and cabinets & stainless appliances. An open Family Room/Kitchen with views of the park-like backyard and a sparkling pool & outdoor kitchen. 2-car garage and side yard access. Close to schools and great freeway access.

Open Sat & Sun 1-4pm
John Manos and Jennifer Pringle
6521 Nottingham Place – Dublin - $665,000
Spacious 2-story, desirable end-unit, Dual master bedrooms, one with sitting area, 2.5 bathrooms, The larger master has a sunken tub, dual sinks and spacious walk-in closet, new carpet, freshly painted interior, kitchen with stone counter tops, new sink, range hood, floors & recessed lighting. Open floor plan offers a dining area & family room combo with fireplace and wood-style floors. Lovely front courtyard, great for entertaining. Located near BART and great freeway access.

Open Sun 1-4pm
Erica Starkey
2161 Arroyo Court – Pleasanton – $488,000
Gorgeous updated condo on the Westside of Pleasanton, situated in Laguna Vista. Views of the Arroyo and trees create a peaceful environment. Updates include, newer laminate flooring, new cherry kitchen cabinets and counter. This home includes 2 bedrooms, 1 full bath with approx. 810 sq feet. Water, garage and community pool included in the HOA.

YOUR APR PLEASANTON SUPPORT TEAM

Alain Pinel Realtors® attracts the industry’s most experienced and forward-thinking agents. We prepare our agents to make things happen. To set goals and reach them. Because your success is our success.

Contact us today so we can discuss your future with Alain Pinel Realtors®.
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**Homes Sold in Ruby Hill**

$650M+ Homes Sold in Ruby Hill

600+ Properties Listed & Sold

40+ Years of Experience

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<td>925.580.5106</td>
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**J. Rockcliff Realtors**

- **COMING SOON!**
  - 1116 Laguna Creek, Pleasanton: Call For Price
    - 5 bdrm | 5.5 baths | 5,329 sq ft
    - Adam Golden | 925.889.6103
  - 1850 Spumante Pl, Pleasanton: $4,600,000
    - 5 bdrm | 5 baths | 7,390 sq ft
    - Debra Ann Allen | 925.487.3519
  - 7305 Linwood Ct, Pleasanton: $1,175,950
    - 3 bdrm | 2.5 baths | 2,014 sq ft
    - Joel & Cindy Engel | 925.580.5106
  - 837 Kalthoff Cmn, Livermore: $4,299,000
    - 5 bdrm | 5.5 bath | 7,700 sq ft
    - Colleen Bliss | 925.922.4401

- **Open Sunday & Sunday 1-4pm**
  - 3700 Zarzamora, Danville: $1,375,000
    - 4 bdrm | 3 baths | 2,387 sq ft
    - Katie Moe | 925.216.9083
  - 19216 Masterson Pl, Castro Valley: $985,000
    - 3 bdrm | 2.5 baths | 2,228 sq ft
    - Andrea & Earl Rozran | 925.858.4198
  - 464 Santander Dr, San Ramon: $985,000
    - 4 bdrm | 2 baths | 1,173 sq ft
    - Katie Moe | 925.216.9083

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---

*By the San Francisco Business Times based on total sales*
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**COMING SOON**

- 5245 Northway Road, Pleasanton
  4BR, 2BA, 1854+/- Sq. Ft.
  Call For Pricing

- 3504 Mercato Court, Ruby Hill
  5BR, 4.5BA, 4765+/- Sq. Ft. w/In Law Unit
  Call For Pricing

- 3839 Antonini Way, Ruby Hill
  5BR, 5.5BA, 5877+/- Sq. Ft.
  $2,740,000

**SOLD**

- 2245 Stagg Street, Pleasanton
  5BR, 3.5BA, 3252+/- Sq. Ft.
  $2,755,000

**SOLD ~ WAY OVER LIST PRICE**

- 2508 Wilde Avenue, Pleasanton
  5BR, 3.5BA, 3252+/- Sq. Ft.
  $2,255,000

**SOLD ~ MULTIPLE OFFERS**

- 2842 W. Ruby Hill Drive, Ruby Hill
  4BR, 4.5BA, 6905+/- Sq. Ft.
  $2,775,000

- 3504 Mercato Court, Ruby Hill
  5BR, 4.5BA, 4765+/- Sq. Ft.
  Call For Pricing

**PENDING**

- 3606 Capoterra Way, Dublin
  3BR, 3BA, 2383+/- Sq. Ft.
  Offered at $899,000

**SOLD**

- 2245 Doccia Court, Ruby Hill
  4BR, 3BA, 3252+/- Sq. Ft.
  $1,725,000

- 3839 Antonini Way, Ruby Hill
  5BR, 5.5BA, 5877+/- Sq. Ft.
  $2,740,000

- 2508 Wilde Avenue, Pleasanton
  5BR, 3.5BA, 3252+/- Sq. Ft.
  $2,255,000

- 2842 W. Ruby Hill Drive, Ruby Hill
  4BR, 4.5BA, 6905+/- Sq. Ft.
  $2,775,000

- 3504 Mercato Court, Ruby Hill
  5BR, 4.5BA, 4765+/- Sq. Ft.
  Call For Pricing

**COMING SOON**

- 4326 Campinia Place, Ruby Hill
  5BR, 4BA, 4291+/-
  Call For Pricing

**COMING SOON**

- 1519 Loganberry Way, Pleasanton
  5BR, 3BA, 2246+/- Sq. Ft.
  Call For Pricing

**COMING SOON**

- 3504 Mercato Court, Ruby Hill
  5BR, 4.5BA, 4765+/- Sq. Ft. w/In Law Unit
  Call For Pricing

**COMING SOON**

- 3606 Capoterra Way, Dublin
  3BR, 3BA, 2383+/- Sq. Ft.
  Offered at $899,000

**COMING SOON**

- 3839 Antonini Way, Ruby Hill
  5BR, 5.5BA, 5877+/- Sq. Ft.
  $2,740,000

**COMING SOON**

- 2245 Doccia Court, Ruby Hill
  4BR, 3BA, 3252+/- Sq. Ft.
  $1,725,000

**COMING SOON**

- 3504 Mercato Court, Ruby Hill
  5BR, 4.5BA, 4765+/- Sq. Ft.
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ALAMO $4,700,000
100 Alamo Ranch Road | 6bd/3ba
Dee Teigland | 925.285.2459
License # 01955926
BY APPOINTMENT

PLEASANTON $1,349,000
5702 San Carlos Way | 3bd/2ba
J. Habluetzel/L. Faught | 925.699.122
License # 01385523 | 01027778
OPEN SAT & SUN 1:00-4:00

HAYWARD $949,950
3811 Oakes Drive | 5bd/3ba
Jo Ann Luisi | 925.583.1106
License # 01399250
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DUBLIN $765,000
4172 Clarinbridge Circle | 3bd/2ba
Tyler Moxley | 925.518.1083
License # 01412130
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LIVERMORE $725,000
340 Church Street | 2bd/2ba
Linda Futral | 925.980.3561
License # 01257605
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CASTRO VALLEY $679,000
22377 North 4th Street | 3bd/2ba
Madhuri Kirkham | 510.290.2949
License # 02006570
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LIVERMORE $479,500
1393 Spring Valley Common | 3bd/1ba
Jo Ann Luisi | 925.583.1106
License # 01399250
OPEN SAT & SUN 1:00-4:00

BRENTWOOD $614,250
708 Richardson Drive | 2bd/2.5ba
Jo Ann Luisi | 925.583.1106
License # 01399250
OPEN SAT & SUN 1:00-4:00

DISCOVERY BAY $549,500
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License # 01955926
OPEN SAT & SUN 11:00-1:30

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